

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities*

*in cooperation with the Department of English and the MFA Intergenre Reading Series*

*Present*

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## Douglas Kearney and Maaza Mengiste



*Photo: Bao Phi*



*Photo: Nina Subin*

**Douglas Kearney** is a poet, performer, and librettist who has published seven books that bridge politics, African-American culture, masks, the Trickster figure, and contemporary music. His most recent collection, *Sho*, aims to hit crooked licks with straight-seeming sticks. *Buck Studies* was awarded the CLMP Firecracker Award for Poetry, the Theodore Roethke Memorial Poetry Award, and the silver medal for the California Book Award in Poetry. Kearney's collection on poetics and performativity, *Mess and Mess and*, was a Small Press Distribution Handpicked Selection; and *Patter* examines miscarriage, infertility, and parenthood. He has received a Whiting Writer's Award, was named a Notable New American Poet by the Poetry Society of America, and has been awarded fellowships from Cave Canem and The Rauschenberg Foundation. Raised in Altadena, CA, he lives with his family a little west of Minneapolis, MN and teaches creative writing at the University of Minnesota–Twin Cities.

**Maaza Mengiste** is the author of *The Shadow King*, shortlisted for the 2020 Booker Prize, an *LA Times* Books Prize finalist, and named a Best Book of 2019 by *The New York Times*, NPR, *Time*, *Elle*, and other publications. *Beneath the Lion's Gaze*, her debut, was selected by *The Guardian* as one of the 10 best contemporary African books.

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Wednesday April 7, 2021

6:00pm to 7:30pm

<https://tinyurl.com/MFAintergnreApril7>

**Meeting ID:** 864 8068 7227

**Passcode:** 098593

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