

## December

### **6 Thursday at 7:30 p.m. Buchwald Theater; \$5 Brooklyn College Symphonic Choir**

with **Conservatory Singers**  
*Malcolm J. Merriweather, Conductor*

and the **Conservatory Orchestra**  
*George Rothman, Conductor*

The Conservatory choirs join forces with the Conservatory Orchestra to present Handel's *Messiah*.

### **7 Friday at 7 p.m. Buchwald Theater; free Brooklyn College Percussion Ensemble**

*Frank Cassara, Director*

Dynamic international works from the 20th- and 21st-century canon along with new and jazz-influenced pieces

### **8 Saturday at 2 p.m. Studio 312; free Preparatory Center Faculty Recital**

Performance by one of the Center's highly regarded faculty

### **10 Monday at 7 p.m. Studio 312; free Composers Concert II**

*Douglas Cohen, Faculty Coordinator*  
*Jeryl Johnston, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

### **11 Tuesday at 7 p.m. Studio 312; free Composers Concert III**

*Douglas Cohen, Faculty Coordinator*  
*Jeryl Johnston, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

### **12 Wednesday at 5:30 p.m. Vocal Room; free Techniques for Performance Concert**

*Isabel Milenski, Director*

Voice students from the Techniques for Performance class present a recital.

### **12 Wednesday at 7:30 p.m. Buchwald Theater; \$5 Conservatory Wind Ensemble**

*Marianne Gythfeldt, Conductor*

Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

### **13 Thursday at 7 p.m. Buchwald Theater; \$10 Conservatory Jazz Ensemble**

*Daniel Blake, Director*

Classic and contemporary works by Latin and jazz masters, new and old

### **17 Monday at 7 p.m. Studio 312; free Computer Music Showcase**

*Jacob Sachs-Mishalanie, Director*

Students of the Electroacoustic Music class perform new original works on electronic instruments.

The Don Buchwald Theater, Recital Hall (Room 250), and the Vocal Room (Room 367), are all located in The Leonard & Claire Tow Center for the Performing Arts. Studio 312 and Room 206G are located in Roosevelt Hall Extension. Woody Tanger Auditorium is in the Brooklyn College Library.

For additional concert listings and more detail about those listed here, visit the Conservatory website at [bcmusic.org](http://bcmusic.org). For timely updates and news follow us on Twitter (@BklynCollegeMus) and visit our Facebook page ([www.facebook.com/BklynCollegeMus](http://www.facebook.com/BklynCollegeMus)).

**Information: Concert Office 718.951.5792; Box Office 718.951.4500**

Please note that all information above is subject to change without notice. Brooklyn College students are entitled to one free ticket to each ticketed event. Please present your validated Student I.D. when obtaining tickets from the box office or just prior to the performance. All events in Studio 312 in the Roosevelt building—**with the exception of the November 2-3 Electrobrass Conference, for which there is a Two-day conference fee, as listed**—are non-ticketed and free of charge, as are those in the Recital Hall and Vocal Room in the Tow Center.

## Brooklyn College

# Conservatory of Music Concert Calendar Fall 2018

A mini-guide to concerts and events presented by the Conservatory of Music

## September

### **25 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond**

*Brooklyn College Gospel Choir*

Take a break from hectic campus life and enjoy great music in a bucolic setting. Weather permitting

## October

### **2 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond**

*Noah Bless and his Latin jazz group*

Take a break from hectic campus life and enjoy great music in a bucolic setting. Weather permitting

### **9 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond**

*The PASTA Group*

Take a break from hectic campus life and enjoy great music in a bucolic setting. Weather permitting

### **12 Friday at 7:30 p.m. Buchwald Theater; \$5 Conservatory Orchestra I**

*George Rothman, Conductor*

Glinka, *Kamarinskaya*; Bartók, *Romanian Folk Dances*; Beethoven, *Symphony No. 2*

### **16 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond**

*Leah Shaw and friends*

Take a break from hectic campus life and enjoy great music in a bucolic setting. Weather permitting



## October

### **17** Wednesday at 5 p.m. Recital Hall; free **Music for Strings I**

*Jesse Mills, Coordinator*

Conservatory of Music students present solo and chamber works for strings.

### **18** Thursday at 1 p.m. Recital Hall; free **Music for Winds I**

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present solo and chamber works for winds.

### **18** Thursday at 7 p.m. Buchwald Theater; \$5 **Freedom Concert**

#### **Brooklyn College Symphonic Choir**

with **Conservatory Singers** and more ...

*Malcolm J. Merriweather, Conductor*

The choirs will join forces with other students and faculty members to present a concert in celebration of Professor Emeritus Bruce MacIntyre's contributions to the Conservatory. The varied program will be highlighted by Marc-Antoine Charpentier's *Le reniement de Saint Pierre*, Douglas Geer's *Mille regretz*, and Professor Emeritus Robert Starer's *Music is*.

### **20** Saturday at 1 p.m. Studio 312; free **Preparatory Center Faculty Recital**

Performance by one of the Center's highly regarded faculty

### **23-25** Tuesday-Thursday at 7 p.m. **Studio 312; free**

#### **40th Biannual International Electroacoustic Music Festival**

*George Brunner, Director*

A cornucopia of cutting-edge works by masters and emerging composers

## November

### **1** Thursday at 1 p.m. Recital Hall; free **Afternoon Chamber Music I**

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present chamber works.

### **2,3** Friday and Saturday Studio 312; **Two-day conference: \$75, students \$50** **Friday at 5-10 p.m., Saturday at 11:30 a.m.-9 p.m.**

#### **Electrobrass Conference**

*John Baylies, Coordinator*

Forward-thinking musicians convene to explore the integration of brass instruments with live electronics. The conference will conclude with a concert Saturday night at 10:30 p.m. at Pine Box Rock Shop—\$5 suggested donation—featuring Sojourner & His Electrobrass Friends. Sojourner is a Las Vegas-based DJ/saxophonist whose seamless grooves will be complemented by various electrobrass musicians and their soulful improvisations.

### **3** Saturday at 1 p.m. **Woody Tanger Auditorium; free**

#### **Preparatory Center Faculty Recital**

Performance by one of the Center's highly regarded faculty

### **7** Wednesday at 7 p.m. Recital Hall; free **Faculty Recital: Carlos Cuestas, guitar**

*with Jenny Cline, flute*

Formed in 2012, this duo has developed an eclectic and engaging repertoire of music from three continents and seven centuries. Their first album, *Facets*, was released in 2016.

### **13** Tuesday at 7:30 p.m. Recital Hall; free **Conservatory Guitar Ensemble**

*Lars Frandsen, Director*

Music by Mendelssohn, J.S. Bach, Brouwer, and others

### **14** Wednesday at 5 p.m. Recital Hall; free **Music for Strings II**

*Jesse Mills, Coordinator*

Conservatory of Music students present solo and chamber works for strings.

### **15** Thursday at 1 p.m. Recital Hall; free **Music for Winds II**

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present solo and chamber works for winds.

### **15** Thursday at 7:30 p.m. Recital Hall; free **Voice Departmental Recital**

*Violetta Zabbi, Director*

### **17** Saturday at 7 p.m. Studio 312; free **Gospel Choir**

*Avery James and Shantel Woodley, Co-Directors*

The Conservatory hosts this Brooklyn College club as they present songs of joy and praise.

### **20** Tuesday at 7:30 p.m. Buchwald Theater; \$5 **Conservatory Orchestra II**

*George Rothman, Conductor*

Copland, *Prelude* to Symphony No. 1; Busoni, Concertino featuring Marianne Gythfeldt, *clarinet*; Falla, *El amor brujo*: Ballet Suite

### **26** Monday at 7 p.m. Buchwald Theater; free **conTEMPO**

*Ursula Oppens, Director*

*Felix Jarrar, Assistant Director*

The Conservatory's New Music ensemble performs contemporary works.

### **27** Tuesday at 12:30 p.m. **Room 206G, Roosevelt Extension; free** **Composers at the Piano**

*Hyun-Kyung Lee, Coordinator*

Featuring original works composed and performed by students of the Advanced Keyboard class.

### **27** Tuesday at 7 p.m. Studio 312; free **Brooklyn Electroacoustic Ensemble (BEE)**

*Red Wierenga, Director*

New and classic electroacoustic works

### **29** Thursday at 1 p.m. **Buchwald Theater; free** **Chamber Music for Winds and Brass**

*Marianne Gythfeldt and Mikio Sasaki, Co-Coordinators*

Conservatory of Music students present chamber works for wind and brass instruments.

### **29** Thursday at 7:30 p.m. **Buchwald Theater; \$15** **Brooklyn College Opera Theatre**

*Isabel Milenski, Director*

The Opera Theatre presents Ravel's *L'enfant et les sortilèges* in a semi-staged production with piano accompaniment.

## December

### **1** Saturday at 7:30 p.m. Buchwald Theater; \$15 **Brooklyn College Opera Theatre**

*Isabel Milenski, Director*

The Opera Theatre presents Ravel's *L'enfant et les sortilèges* in a semi-staged production with piano accompaniment.

### **3** Monday at 7 p.m. Studio 312; free **Composers Concert I**

*Douglas Cohen, Faculty Coordinator*

*Jeryl Johnston, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

### **4** Tuesday at 8 p.m. Buchwald Theater; \$10 **Brooklyn College Big Band**

*D.D. Jackson, Director*

Global and experimental music for jazz orchestra

### **6** Thursday at 1 p.m. Buchwald Theater; free **Afternoon Chamber Music II**

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present chamber works.