

## November

### **29 Wednesday at 7 p.m. Studio 312; free Conservatory Wind Ensemble**

*Marianne Gythfeldt, Conductor*

Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

### **30 Thursday at 1 p.m. Studio 312; free Chamber Music for Winds and Brass**

*Marianne Gythfeldt and Mikio Sasaki, Co-Coordinators*

Conservatory of Music students present chamber works for wind and brass instruments.

### **30 Thursday at 7 p.m. ShapeShifter Lab; \$10, students free with ID**

18 Whitwell Place, Brooklyn

#### **Conservatory Jazz Ensemble**

*Daniel Blake, Director*

Classic and contemporary works by Latin and jazz masters, new and old

## December

### **1,2 Friday at 7 p.m. and Saturday at 2 p.m. ShapeShifter Lab; \$15, students free with ID**

18 Whitwell Place, Brooklyn

#### **Brooklyn College Opera Theatre**

*Matthew Patrick Morris, Director*

The Opera Theatre presents a semi-staged a cappella production of Ana Sokolović's *Svadba*.

### **2 Saturday at 3 and 7 p.m. Brooklyn Music School Playhouse; \$10, students \$5 with ID\***

126 St. Felix Street, Brooklyn

#### **Dance Spectacular**

*B. Artis Smith and Germaine Salsberg, Co-Directors*

"Choreographers and Composers Collaborate": The Conservatory of Music and the Department of Kinesiology at Brooklyn College present original work of visual and sonic splendor.

### **4 Monday at 7 p.m. Studio 312; free Composers Concert I**

*Douglas Cohen, Faculty Coordinator*

*Jonah Rosenberg, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

### **5 Tuesday at 7 p.m. ShapeShifter Lab; \$10, students free with ID**

18 Whitwell Place, Brooklyn

#### **Brooklyn College Big Band**

*Arturo O'Farrill, Director*

Global and experimental music for jazz orchestra

### **7 Thursday at 1 p.m. Studio 312; free Afternoon Chamber Music II**

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present chamber works.

### **7 Thursday at 7 p.m. St. Ann & the Holy Trinity Church; free**

157 Montague Street, Brooklyn

#### **Brooklyn College Symphonic Choir**

with **Conservatory Singers**

*Malcolm J. Merriweather, Conductor*

and the **Conservatory Orchestra**

*George Rothman, Conductor*

The Conservatory's choirs join forces to present Handel's *Messiah*.

### **8 Friday at 7 p.m. Studio 312; free Songs My Mother Taught Me**

*Matthew Patrick Morris, Director*

"Truth on the Downbeat: Performing Techniques for Singers" students present songs in their native language.

### **11 Monday at 7 p.m. Studio 312; free Composers Concert II**

*Douglas Cohen, Faculty Coordinator*

*Jonah Rosenberg, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

### **12 Tuesday at 7 p.m. Studio 312; free Composers Concert III**

*Douglas Cohen, Faculty Coordinator*

*Jonah Rosenberg, Program Coordinator*

Conservatory of Music composers present their new acoustic and electroacoustic works.

### **20 Wednesday at 7 p.m. Studio 312; free Computer Music Showcase**

*Drake Andersen, Director*

Students of the Electroacoustic Music class perform new original works on electronic instruments.

Studio 312 is located on the third floor of Roosevelt Hall Extension on Bedford Avenue. The State Lounge is on the fifth floor of the Student Center, which is on Campus Road near East 27th Street. Addresses of other venues are listed with entries.

For additional concert listings and more detail about those listed here, visit the Conservatory website at [bcmusic.org](http://bcmusic.org). For timely updates and news follow us on Twitter (@BklynCollegeMus) and visit our Facebook page ([www.facebook.com/BklynCollegeMus](http://www.facebook.com/BklynCollegeMus)).

Information: Concert Office 718.951.5792; Box Office 718.951.4500

Please note that all information above is subject to change without notice. Brooklyn College students are entitled to one free ticket to each ticketed event. Please present your validated Student I.D. when obtaining tickets from the Whitman Box Office or just prior to the performance. **\*Please note that free ticket policy does not apply to December 2 Dance Spectacular.** All events in Studio 312 in the Roosevelt building are non-ticketed and free of charge.



# Brooklyn College Conservatory of Music Concert Calendar Fall 2017

A mini-guide to concerts and events presented by the Conservatory of Music

## September

### **11 Monday at 7 p.m. ShapeShifter Lab; \$5, students free with ID**

18 Whitwell Place, Brooklyn

#### **Mondays at ShapeShifter: Student and Faculty Night**

*Arturo O'Farrill, piano; David Grubbs, guitar; Marianne Gythfeldt, clarinet; and special guests*

The first in a series of concerts presented by the Conservatory at the Gowanus state-of-the-art space will feature performances by faculty and students along with Pauline Oliveros' *Sonic Meditations* on 9/11.

### **19 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond**

Take a break from hectic campus life and enjoy great music in a bucolic setting. Weather permitting

### **19 Tuesday at 8 p.m. Studio 312; free Songs from *Where Angels Fear to Tread***

A New Musical Tragicomedy

*Book, music, and lyrics by Kit Goldstein Grant*

*Directed by Kayla Friend; Musical Direction by Rachel Dean*

Italy is a fairytale to wealthy playboy Philip Herriton, until he finds out that there's a dentist in fairytale—and that dentist's son is about to become his new in-law.

### **25 Monday at 7 p.m. ShapeShifter Lab; \$5, students free with ID**

18 Whitwell Place, Brooklyn

#### **Mondays at ShapeShifter: Sonic Arts Night**

*Douglas Geers, Director*

New sounds from the electronic workshop

## September

### **26 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond**

Take a break from hectic campus life and enjoy great music in a bucolic setting. Weather permitting

### **28 Thursday at 7:30 p.m. St. Ann & the Holy Trinity Church; free**

157 Montague Street, Brooklyn

#### **Conservatory Orchestra I**

*George Rothman, Conductor*

Elgar, *Chanson de matin*; Wagner, *Siegfried Idyll*; Mozart, *Symphony No. 35*

## October

### **3 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond**

Take a break from hectic campus life and enjoy great music in a bucolic setting. Weather permitting

### **10 Tuesday at 1 p.m. Lily Pond; free Chamber Music at the Lily Pond**

Take a break from hectic campus life and enjoy great music in a bucolic setting. Weather permitting

### **16 Monday at 7 p.m. ShapeShifter Lab; \$5, students free with ID**

18 Whitwell Place, Brooklyn

#### **Mondays at ShapeShifter: Vocal and PIMA Night**

*Malcolm J. Merriweather, Choral Director;*

*David Grubbs and Helen Richardson, PIMA Co-Directors*

Bernstein songs and vocal works in honor of the composer's centenary, plus original works by current students and alumni from Brooklyn College's interdisciplinary Performance and Interactive Media Arts MFA program

### **17 Tuesday at 7 p.m. Studio 312; free Faculty Recital: Lars Frandsen, guitar**

*with the Brooklyn Guitar Quartet*

Music by Brouwer, Bellinati, and others

### **19 Thursday at 1 p.m. Studio 312; free**

#### **Music for Winds I**

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present solo and chamber works for winds.

### **19 Thursday at 7:30 p.m. West Quad Building Multi-Purpose Room; free Brooklyn College Symphonic Choir**

with **Conservatory Singers**

*Malcolm J. Merriweather, Conductor*

The Conservatory's choirs join forces to present excerpts from Leonard Bernstein's *Mass*.

### **21 Saturday at 1:15 p.m. Studio 312; free Preparatory Center Faculty Recital**

*June Hyun, violin; Larisa Vollis, piano*

Music of Haydn for two violins from String Quartet in B-flat major, op. 9, no. 5. and *Andante con Variazioni*

### **25 Wednesday at 5 p.m. Studio 312; free Music for Strings I**

*George Rothman, Coordinator*

Conservatory of Music students present solo and chamber works for strings.

### **30 Monday at 7 p.m. ShapeShifter Lab; \$5, students free with ID**

18 Whitwell Place, Brooklyn

#### **Mondays at ShapeShifter: Composers' Collective and Media Scoring Night**

*Douglas Cohen, Faculty Coordinator; Simon Brown,*

*Program Coordinator;*

*Jonathan Zalben, Media Scoring Director*

The Composers' Collective presents a concert featuring music from the Brooklyn College Composers' Forum and the Media Scoring Program at the Feirstein School for Cinema.

### **31 Tuesday at 7:30 p.m. Kingsborough Community College; free**

Leon M. Goldstein Performing Arts Center

2001 Oriental Boulevard, Brooklyn

#### **Conservatory Orchestra II**

*George Rothman, Conductor*

Delius, *On Hearing the First Cuckoo in Spring*; Mendelssohn, *The Fair Melusina*; Beethoven, *Symphony No. 1*

## November

### **1-2 Wednesday and Thursday at 7 p.m. Studio 312; free**

#### **31st Biannual International Electroacoustic Music Festival**

*George Brunner, Director*

A cornucopia of cutting-edge works by masters and emerging talents leading up to Friday night's tribute concert to the late-great Pauline Oliveros, which precedes the Conservatory's Oliveros Symposium the following day

### **3 Friday at 8 p.m. ShapeShifter Lab; \$10, students \$5 with ID**

18 Whitwell Place, Brooklyn

#### **31st Biannual International Electroacoustic Music Festival: Pauline Oliveros Legacies Concert**

Part of the 31st Biannual International Electroacoustic Music Festival and the opening of the "Legacies of Pauline Oliveros" Symposium, the evening will feature special guest performances in tribute to the master.

### **4 Saturday from 10 a.m.–9 p.m. Studio 312; free Electroacoustic Music Festival Composition**

#### **Symposium: Legacies of Pauline Oliveros**

*Douglas Geers, Director*

A tribute to the late composer and her lasting influence through presentation of papers, panels, workshops, and a concluding concert at 7 p.m.

### **9 Thursday at 1 p.m. State Lounge; BC ID required**

CUNY & guests must RSVP to be on an invited list.

#### **Afternoon Chamber Music I**

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present chamber works.

Hosted by the Student Center. For more information/RSVP, please contact [bcstudentcenter@brooklyn.cuny.edu](mailto:bcstudentcenter@brooklyn.cuny.edu).

### **13 Monday at 7 p.m. ShapeShifter Lab; \$5, students free with ID**

18 Whitwell Place, Brooklyn

#### **Mondays at ShapeShifter: conTEMPO and Percussion Ensemble Night**

*Ursula Oppens, conTEMPO Director; Whitney George, Assistant Director*

*Frank Cassara, Percussion Ensemble Director*

The Conservatory's New Music ensemble performs contemporary works at the premier Gowanus space along with the Percussion Ensemble

### **14 Tuesday at 7 p.m. Studio 312; free Conservatory Guitar Ensemble**

*Lars Frandsen, Director*

Music by Mendelssohn, J.S. Bach, Brouwer, and others

### **16 Thursday at 1 p.m. Studio 312; free Music for Winds II**

*Marianne Gythfeldt, Coordinator*

Conservatory of Music students present solo and chamber works for winds.

### **18 Saturday at 7 p.m. Studio 312; free Brooklyn College Gospel Choir**

*Avery James, Director*

Uplifting songs of joy and love from traditional and contemporary gospel

### **20 Monday at 7 p.m. Studio 312; free conTEMPO II**

*Ursula Oppens, Director*

*Whitney George, Assistant Director*

The Conservatory's New Music ensemble performs contemporary works.

### **28 Tuesday at 12:30 p.m. Roosevelt Hall Extension, Room 206G; free Composers at the Piano**

*Hyun-Kyung Lee, Coordinator*

Featuring original works composed and performed by students of the Advanced Keyboard class.

### **28 Tuesday at 7 p.m. Studio 312; free Brooklyn Electroacoustic Ensemble (BEE)**

*Red Wierenga, Director*

New and classic electroacoustic works

### **29 Wednesday at 5 p.m. Studio 312; free Music for Strings II**

*George Rothman, Coordinator*

Conservatory of Music students present solo and chamber works for strings.