

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL
Meeting of May 8, 2018

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 394.

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SECTION A-III: CHANGES IN DEGREE PROGRAMS

Department of Chemistry

B.A. degree program in chemistry

HEGIS code 1905; SED program code 02082

Program requirements (~~49 51~~ - ~~53 ½~~ 59.5 credits)

Chemistry 1100 or Chemistry 1050 and 2050.

All of the following: Chemistry 2100, Chem 2110, 3410 or 3415W, 3510 or both 3511 and 3512, 3520 or both 3521 and 3522, 4600 or 4610.

At least five credits chosen from the following: Chemistry 2700, 3420, 4530, 4550, 4570, 4571, 4572, 4580, 4581, 4620, 4640, 4720, 4760, 4761, either 4780 or 4790.

One of the following physics sequences, a), or b), or c):

a) Physics 1100 (or Physics 1111 and 1112) and 2100.

b) Physics 1150 and 2150.

c) Physics 1150 and 2100.

The following mathematics sequence:

Mathematics 1011 or both Mathematics 1021 and 1026 or assignment by the Department of Mathematics to Mathematics 1201.

Mathematics 1201 and 1206

A minimum of 15 credits in advanced courses in chemistry must be completed at Brooklyn College with a grade of C- or higher in each course.

Rationale:

The change in the Mathematics requirements is undertaken to point out a hidden pre-requisite, in response to a recent directive from CUNY. This does not represent a change to the degree in practice. Chem 2110 is added to the list of required courses, as it is as a pre-requisite for Chem 3511.

Date of departmental approval: February 13, 2018

Effective date: Fall 2019

SECTION A-III: CHANGES IN DEGREE PROGRAMS

Department of Chemistry

B.A. degree program in adolescence education: chemistry teacher

HEGIS code 1905.01; SED program code 26813

The Department of Secondary Education and the Department of Chemistry jointly offer a program for students who plan to teach chemistry in grades 7 through 12. Additional information may be obtained from the Department of Secondary Education or the Department of Chemistry. Adolescence education (grades 7-12) and special subject programs are writing intensive. Students should consult a counselor as early as possible to plan their program. This program is writing intensive.

Program requirements (~~73-88.5~~ 92.5 credits)

All of the following:

Chemistry 1100 or both Chemistry 1050 and 2050.

All of the following: Chemistry 2100, 3410 or 3415W, 3450 or 5450, 4600 or 4610, 5210, Earth and Environmental Sciences 1101 or 1201.

One of the following organic chemistry sequences, a), or b), or c):

a) Chemistry 2500

b) Chemistry 3510 and 3520

c) Chemistry 3511, 3512, 3521 and 3522

One of the following physics sequences, a) or b) or c):

a) Physics 1100 (or Physics 1111 and 1112) and 2100.

b) Physics 1150 and 2150.

c) Physics 1150 and 2100.

The following biology sequence:

Biology 1001 and Biology 1002

The following mathematics sequence:

Mathematics 1011 or both Mathematics 1021 and 1026 or assignment by the Department of Mathematics to Mathematics 1201.

Mathematics 1201 and 1206

Additional chemistry requirements for a B.A. degree: A minimum of 15 credits in advanced courses in chemistry must be completed at Brooklyn College with a grade of C- or higher in each course. For the purposes of the B.A. degree program in adolescence education: chemistry teacher only, Chemistry 2500 will be considered an advanced course in the Department of Chemistry.

Students must complete 26 credits in the Department of Secondary Education as specified below.

a) Secondary Education 2001, 2002, 3401, 3402 and 3456 courses may be started in the lower-sophomore term, or upper-sophomore term.

b) Secondary Education 4480. This course may be taken in the junior year.

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c) Secondary Education 4481, 4482, 4483, and 4484 in the senior year. Students must have successfully completed Secondary Education 4480 before taking any of these courses

The two student teaching field courses, Secondary Education 4482 and 4484, may be taken in the same semester.

Secondary Education 4404 is course equivalent to all of Secondary Education 4480, 4481, and 4482.

Secondary Education 4410 is course equivalent to all of Secondary Education 4480, 4483, and 4484.

Degree programs in Secondary Education include a major in an appropriate department of the college.

Completion of an adolescence education program as part of a major in one of the sciences qualifies students for New York State initial certification in adolescence education in that science content area for grades 7 through 12.

Students qualifying for the initial certification in adolescence science education may obtain an extension to teach the sciences in grades 5 and 6 by taking Secondary Education 3454.

Admission requirements and academic standing

Students must have a GPA of 2.70 or higher based on a minimum of 30 credits in liberal arts and sciences to take Secondary Education 2001 and 2002.

Students must have a B- in both Secondary Education 2001 and 2002 and a GPA of 2.75 or higher based on a minimum of 30 credits in liberal arts and sciences to continue to Secondary Education 3401, and/or Secondary Education 3402, and/or Secondary Education 3456.

Students who wish to register for student teaching seminar and field placement will need to file an application with the science education program head for permission. See program office for details.

To take Secondary Education 4480, students must have an overall GPA of 2.75 or higher and the permission of the Secondary Education science education program head, department chair, or deputy;

To take either Secondary Education 4481, 4482, 4483, and/or 4484, students must earn a B+ or higher in Secondary Education 4480, a GPA of 2.75 or higher in their major, and the permission of the Secondary Education science education program head, department chair, or deputy.

A student who takes either Secondary Education 4481 and/or 4482 prior to Secondary Education 4483 and/or 4484 must earn a B or better grade in Secondary Education 4481 and/or 4482 before taking either Secondary Education 4483 or 4484.

A student who takes either Secondary Education 4483 and/or 4484 prior to Secondary Education 4481 and/or 4482 must earn a B or better grade in Secondary Education 4483 and/or 4484 before taking either Secondary Education 4481 or 4482.

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Rationale:

This change is undertaken to point out a hidden pre-requisite, in response to a recent directive from CUNY. This does not represent a change to the degree in practice.

Note that the revised curriculum does not exceed 120 credits as the following STEM variants are required:

Math 1201 – fulfills Math and Quantitative Reasoning

Phys 1100 or 1150 (students must take at least one) – both fulfill Scientific World

Chem 2100 – fulfills Life and Physical Sciences

Thus, the remaining General Education requirements consist of 23 credits, leaving students well under the 120-credit criterion for graduation.

Clearance: Department of Secondary Education

Date of departmental approval: February 13, 2018

Effective date: Fall 2019

SECTION A-III: CHANGES IN DEGREE PROGRAMS

Department of Chemistry

B.S. degree program in chemistry

HEGIS code 1905; SED program code 02084

Department requirements (~~69-72.1/2~~ 71-78.5 credits)

Chemistry 1100 or both Chemistry 1050 and 2050.

All of the following: Chemistry 2100, 2110, 3410 or 3415W, 3510 or both 3511 and 3512, 3520 or both 3521 and 3522, 4610, 4620.

At least nine credits chosen from the following: Chemistry 2700, 3420, 4530, 4550, 4570, 4571, 4572, 4580, 4581, 4640, 4720, 4760, 4761, either 4780 or 4790.

One of the following physics sequences a) or b) or c):

a) Physics 1100 (or Physics 1111 and 1112) and 2100.

b) Physics 1150 and 2150.

c) Physics 1150 and 2100.

Mathematics 1011 or both Mathematics 1021 and 1026 or assignment by the Department of Mathematics to Mathematics 1201.

One of the following mathematics sequences a) or b):

a) Mathematics 1201 and 1206 and 2201.

b) Mathematics 3.20 and 4.20 or 1211 and 2201.

One of the following:

a) Computer and Information Science ~~4440~~ 1115

b) Mathematics 1501 or Mathematics 2501

c) One of the following courses: Chemistry 2700, 3420, 4530, 4550, 4570, 4571, 4572, 4580, 4581, 4640, 4720, 4760, 4761, 4780, 4790; if this option is chosen, this course cannot be used to satisfy any other requirements of the major listed above but can be used to satisfy the college-wide 24-credit minimum that is stated below.

A college-wide minimum of 24 credits in advanced courses in chemistry must be completed at Brooklyn College with a grade of C- or higher in each course.

Additional requirements for a B.S. degree

Candidates for a B.S. degree with a major in chemistry must complete at least 60 credits in science and mathematics; 24 of these 60 credits must be completed in advanced courses in the Chemistry Department. These 24 credits must be completed at Brooklyn College with a grade of C- or higher in each course. Specific course requirements for a B.S. degree are described above.

The following courses may be applied toward the 60 credits in science and mathematics:

A) All courses in the departments of biology, chemistry, computer and information science, earth and environmental sciences, mathematics, physics and psychology.

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B) Courses marked with a number sign (#) in the Department of Health and Nutrition Sciences.

C) ---Anthropology and Archaeology 2200, 3199, 3230, 3240, 3250, 3260, 3265, 3266, 3425, 3440, 3470, 4665.

---Core Studies 5, 5.1, 5.2, 7.1, 7.2, 8.1, 8.2.

---Core Curriculum [1300 through 1399.]

---Math 1311, Biology 1010, Chemistry 1007, Physics 1331, Earth and Environmental Sciences 1010.

---Core Curriculum 3301 through 3399

---Economics 3400, 4410, 3410, 4422.

---Philosophy 3203, 3204, 3231, 3232, 3422, 3423, 3601, 3605, 3610.

---Kinesiology 3023, 3271, 3275, 3281, 3285, 4229, 4251.

---Sociology 2701.

Rationale:

The change from CIS 1110 to CIS 1115 simply updates the curriculum to reflect a change in the introductory level programming course offered by the CIS department (CIS 1110 is no longer offered).

The change in the Mathematics requirements is undertaken to point out a hidden pre-requisite, in response to a recent directive from CUNY. This does not represent a change to the degree in practice.

Chem 2110 is added to the list of required courses, as it is as a pre-requisite for Chem 3511.

Date of departmental approval: February 13, 2018

Effective date: Fall 2019

SECTION A-III: CHANGES IN DEGREE PROGRAMS
Program in Communication

B.A. degree program in communication

HEGIS code 0601.00; SED program code 31603

Program requirements (~~32-33~~ 38-41 credits)

Students must complete both A and B below:

The program director, in consultation with the program's advisory committee, may allow substitutions for up to two course requirements, consistent with the educational goals of our program. Special topics courses may, in addition, be used to fulfill program requirements.

A. Tier One Communication Core (48 ~~26-27~~-credits)

Each of the following ~~six~~ nine courses in the Communication Core must be completed with a grade of C or better:

~~Communication 1001 (Communication Arts, Sciences, and Disorders 1205) Introduction to Communication;~~

Communication 1000; Television and Radio 1165; Communication 2000; Communication 3000 (English 3196); Communication 3100 (Psychology 3120); Communication 3150W (TV/Radio 2222W); Communication 3200 (Philosophy 3315); Communication 3300 (Communication Arts, Sciences, and Disorders 3235/Television and Radio 3535); Communication 4000 (9 or more field hours per week) or Communication 4100 (14 or more field hours per week) The internship course requirement may be waived for full-time employees in related fields with the permission of the program director; those students must take a substitute communication course elective. Internship credit cannot be earned retroactively.

B. Students must choose and complete one of the Specializations below, consisting of four courses, one from each area: ~~Tier Two~~ (12 credits)

~~Students choose either Track A or Track B and then select four additional courses, one from each area:~~

~~Track A. Visual and Media Studies Track~~

Area 1 – Culture;

Art 3167 Visual Culture Studies; Anthropology 3180; Film 2117; Film 2131; Film 3122 Women in Film; Music 3101; Philosophy 3702; Puerto Rican and Latino Studies 3335; Sociology 3802; Television and Radio 2517 Television and Radio Advertising Television and Radio 3434 (Women's and Gender Studies 3121).

Area 2 – Media;

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Anthropology 2320; Film 2120; Film 2129; Television and Radio 2032; Television and Radio 2420 ~~Television and Radio 2726 Journalism and Society.~~

Area 3 – History:

History 3462 (American Studies 3406); English ~~2402~~ 4405; Film 2116; Television and Radio 2265.

Area 4 – Theory:

Art 3177; Film 3130; Philosophy 3501; Philosophy 3511; Sociology 2800; Television and Radio 4430W.

~~Track B: Interpersonal and Intercultural Communication Track~~

Area 1 – Culture:

Africana Studies 3230 (English 3158); American Studies 3406; Anthropology 3395; American Studies 3402 (English 3157); Anthropology 3301; Children Studies 3126; Communication Arts, Sciences, and Disorders 1619; Film 2117 Cultural Perspectives in Film; Film 2131; Puerto Rican and Latino Studies 3105; Sociology 2200.

Area 2 – Society:

Africana Studies 3228 (American Studies 3306); Anthropology 2215; Communication Arts, Sciences, and Disorders 1608; Philosophy 3308; Political Science 3106; Political Science 3160; Psychology 2100; Psychology 3110; Sociology 1101; Sociology 2602; Sociology 53; Sociology 2604; Sociology 2601 (Africana Studies 3328); Sociology 2605; Sociology 3605.

Area 3 – Family Small Groups:

Psychology 3140, Communication Arts, Sciences, and Disorders 1608, Communication Arts, Sciences, and Disorders 1618, Communication Arts, Sciences, and Disorders 1619 Africana Studies 3320; Psychology 3270; Sociology 2400; Sociology 3609 (Women and Gender Studies 3318).

Area 4 – Gender:

Africana Studies 3362 (Women's and Gender Studies 3488); Anthropology 3310; Business 3250 (Women's and Gender Studies 3345); Communication Arts, Sciences, and Disorders 4625; Philosophy 3726 (Women's and Gender Studies 3137); Political Science 3153 (Women's and Gender Studies 3353); Political Science 3155 (Women's and Gender Studies 3330); Psychology 3360; School Psychology, Counseling and Leadership 3000; Sociology 2600 (Women's and Gender Studies 3420); Women's and Gender Studies 1001.

Professional and Organizational Communication

Area 1 – Organizational:

Business 3210; Communication Arts, Sciences, and Disorders 3733; Psychology 3171; Sociology 3607.

Area 2 – Communication and Presentation Skills:

Business 3010 (Television and Radio 2660); Communication Arts, Sciences, and Disorders 1707; Communication Arts, Sciences, and Disorders 2623; Communication Arts, Sciences, and Disorders 2719.

Area 3 – Groups and Teams:

Business 3220; Communication Arts, Sciences, and Disorders 1618; Communication Arts, Sciences, and Disorders 4646; Psychology 3140.

Area 4 – Specialization:

Business 3160; Health and Nutrition 2183 (Communication Arts, Sciences, and Disorders 4666); Psychology 3172 (Business 3240); Television and Radio 2517 (Business 3130); Television and Radio 2519; Television and Radio 2726W.

Tier Three (2 or 3 credits)

One of the following off-campus internship courses:

Communication 4000 (14 or more field hours per week) or Communication 4100 (21 or more field hours per week)

Rationale:

The interdisciplinary communication program was originally conceived in the late 1990s, and the majority of its courses were taken from existing courses and new cross-listed courses. Its original aim was set out in The March 9, 2004 Faculty Council Undergraduate Curriculum Document 304:

“Students who complete the Interdisciplinary Communication Program will be communication specialists, equipped with knowledge of the foundational concepts of communication and with skills to pursue many types of careers that require a firm grasp of communication in its myriad forms within an interdependent global economy” (2).

The Communication Program is now embarking on the first major curricular revision in its history.

Brooklyn College is one of a small number of CUNY schools to offer a communication degree program, and it is one of the rare communication programs founded on the principles of interdisciplinarity. The major has proven to be a popular one, with continued growth throughout

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the years and currently numbering almost 200 majors in spring 2018. As the major has steadily increased over the years, it has become increasingly clear that the Communication program has outgrown its original structure and offerings.

From the start, the major was designed to ensure “Communication majors have a grasp of the field that is both historically based and relevant to future needs. . . . In short, students will be well equipped with conceptual knowledge and with practical skills.” The following revised curriculum for the interdisciplinary communication program is being proposed in order to better serve its students, to reflect national best practices in the field, to take advantage of changes in departmental offerings across the campus, to acknowledge changes in the field and communication media landscape, and thereby better prepare BC communication graduates for employment opportunities and advanced work in the field.

To advance that goal, the Communication Program has updated its program learning outcomes. The program has decided to adopt the National Communication Association’s Learning Outcomes in Communication (LOC), which were developed over a two-year period by 30 demographically diverse faculty members from every stage of the academic career ladder and representing all types of colleges and universities from across the United States. A central assumption of these Learning Outcomes in Communication is that Communication constructs the social world and is relational, collaborative, strategic, symbolic, and adaptive.

A graduate with a Communication BA degree from Brooklyn College should know, understand, and be able to

- Describe the Communication discipline and its central questions
- Employ Communication theories, perspectives, principles, and concepts
- Engage in Communication inquiry
- Create messages appropriate to the audience, purpose, and context
- Critically analyze messages
- Demonstrate the ability to accomplish communicative goals (self-efficacy)
- Apply ethical communication principles and practices
- Utilize communication to embrace difference
- Influence public discourse

This revised document reflects:

A. The addition of a Professional and Organizational Communication Specialization

The Communication major is looking to expand the options for their students by offering a specialization/concentration in Professional and Organizational Communication. The Communication program is expanding the major to include a third specialization in this area for a number of reasons:

- 1) As the Communication program has grown, there are increasing numbers of students who are interested in going into fields such as marketing, public relations, advertising, and community-based, non-profit, and governmental organizations. Increasing numbers of opportunities and employers in these fields are looking to hire Communication majors as evidenced by their job descriptions.
- 2) Across the country, communication programs offer this and related specialties. Among those CUNY colleges that offer a communication major, a few of them offer something similar (Baruch, City, CSI). We have been an outlier in not offering our students this track. Having Professional and Organizational Communication as an option for our students would help the Material located with ~~strike through~~ is to be deleted and material underlined is to be added

students and the BC Communication program remain competitive and responsive to important trends and major subspecialties in the discipline.

3) Every year, the heads of for-profit and non-profit organizations across the U.S. are surveyed about the workplace skills that recent college graduates lack the most. Invariably, the number one concern expressed is college graduates' lack of ability to competently communicate in a professional and mature manner and work collaboratively, especially in teams. Specific areas and courses in the Professional and Organizational Communication track address these concerns through their disciplinary content.

4) Adding this specialization would not require additional resources. It can easily be created through existing courses and new ones that departments are developing.

To help address all these concerns and update the major, the Communication Program seeks to add a third concentration entitled "Professional and Organizational Communication." This track would offer students an academically rigorous understanding of what constitutes appropriate communication in the workplace and within organizations while at the same time equipping them with the skills to engage in such communication in practice. More specifically, courses within this track will inculcate students with essential workplace knowledge and skills pertaining to team building, group decision-making, professional parlance, conflict management, intercultural awareness, interviewing, gender dynamics, and project collaboration. Courses within this track will undoubtedly prepare students to compete and succeed in the modern, diverse organizational environments of the 21st century.

B. Corrections, typos, editorial changes

This document reflects a number of changes to reflect mistakes that occurred in the bulletin, omitted cross-listings, retired courses, changes in course numbering, indications of writing-intensive courses, etc.

C. The updating of a curriculum that hasn't been changed since the program was created (1997-2003)

This revised curriculum will update and strengthen the Communication program at Brooklyn College. It now includes an important hidden prerequisite as a required course for all the majors. Revisions of the curriculum also contain changes that reflect national trends in the discipline, employment opportunities, and current curricula in communication programs in the Tristate region and throughout the US, as well as changes that allow the Communication program to take advantage of relevant new courses offered in many of the departments of the college since the program was created. Furthermore, this document reflects the program's continuing commitment to an interdisciplinary approach to the discipline of communication and the power of such an approach for the students and faculty engaged in the program.

Date of departmental approval: March 8, 2018

Effective date: Fall 2019

SECTION A-III: CHANGES IN DEGREE PROGRAMS

Department of Finance

B.B.A. degree program in finance

HEGIS code 0506; SED program code 37634

Department requirements (59-61 credits)

A. Business Core (41-43 credits)

Students must complete all of the following:

Accounting 2001 and Accounting 3011 and Accounting 3201, Computer and Information Science 1050 or Computer and Information Science 1110, Business 2100 or Economics 2100, Business 2200 or Economics 2200, Business 3400 or Economics 3400 or Mathematics 2501 or Mathematics 3501 or Psychology 3400, Business 3410 or Economics 3410 or Mathematics 1201, Business 3430 or Computer and Information Science 2531, Business 3100, Business 3200, Finance 3310 or [Business 3310], Philosophy 3314.

B. Required Finance Courses (9 credits)

Students must complete all of the following:

Finance 3330 or [Business 3330]; Finance 4300W or [Business 4300W]; and Finance 3311 or [Business 3311].

C. Electives (9 credits)

Students must complete any three of the following:

Finance 3340 or Business 3340; Finance 3377 or Business 3377; Accounting 3021; Finance 5001; Finance 3350; Finance 3390; ~~Finance 5102~~; Finance 5330.

Rationale:

When the newly formed Department of Finance developed four new elective courses, we submitted an A-III and four A-IV documents to add the new courses to our curriculum. One of the new courses, FINC 5102, was not approved by the Faculty Council, but the course number erroneously stayed in the list of the new courses. We submit this document to correct this error.

Date of departmental approval: April 24, 2018

Effective date: Fall 2018

SECTION A-IV: NEW COURSES

Department of Anthropology and Archaeology

ANTH 3190 Anthropology of Media

3 hours lecture; 2 hours laboratory; 4 credits

Anthropological approaches to production, reception, circulation, and distribution of various forms of media around the world; topics include public spheres, national communities, cultural imperialism, transnational circuits of production and consumption, virtual worlds, and mediated social movements. Includes lectures and independent ethnographic research on media production and consumption. This course is the same as Television and Radio 3190.

Prerequisite: Anthropology *1000 or 2100 or 1100 or 1200 or 1300 or 1400 or Television and Radio 1165 or a Pathways required or flexible core course or permission of the chairperson.

Contact hours: 5

Frequency of offering: One section per year

Projected enrollment: 30 students per section

Clearance: Television and Radio

Rationale:

This course is designed to broaden and enhance the department's offerings in 3000-level courses and to draw on the strengths of a new faculty member. In the past fifteen years, the study of media has become a vibrant area of inquiry in anthropology. This course will introduce students to this new and expanding area of anthropology and communication studies. Studying media practices around the world directly challenges the notion that any group is isolated, timeless, bounded or separate. In this way, this course helps students develop an understanding our globally interconnected world, a central goal for student learning. The proposed learning outcomes of this course directly extend the d mission to encourage students to take a global perspective; this course will introduce students to long term ethnographic studies of media practices around the world in ways that challenge the ethnocentrism of popular and some scholarly approaches to mass media, which tend to focus on North America and Western Europe. This course will introduce students to the theoretical and methodological tools used by anthropologists in studying media as a social and cultural practice. Students will engage in hands-on research, using ethnographic methods to explore local media practices.

Date of departmental approval: April 10, 2018

Effective date: Fall 2019

SECTION A-IV: NEW COURSES

Department of Chemistry

CHEM 2110 Principles of Chemical Reactivity

2 hours; 2 credits

General background in basic and more advanced concepts of chemical reactivity, molecular geometry and electronic distribution in molecules. Topics include: Atomic theory, the periodic table, periodic trends and properties (with a focus on main group elements), bonding theories, Lewis structures and formal charges, valence bond theory, polar and non-polar molecules and bonds, resonance theory, molecular orbital theory: general principles; molecular orbitals for homonuclear and heteronuclear diatomic molecules, molecular orbital theory for organic molecules focusing on functional groups, principles of symmetry in molecules, chirality, isomerism, stereoisomerism, naming chiral centers; Newman, sawhorse and fisher projections, free-energy diagrams, reaction coordinates and transition states, reaction mechanisms: curved arrow symbolism, elementary steps.

Prerequisite: Chemistry 1100

Prerequisite or co-requisite: Chemistry 2100

Contact hours: 2

Frequency of offering: 3 sections in the spring, and fall semesters. Expected offerings (1 section) during summer.

Projected enrollment: 75 students per section

Clearance: Department of Biology

Rationale:

A major part of the mission of the Department of Chemistry is to provide preparation to students seeking careers in science and medicine in other departments, as well as supporting those pursuing a degree in chemistry. The organic chemistry sequence (Chemistry 3511, 3512, 3521, and 3522) is central in these roles, both as a set of required courses for chemistry majors and as a requirement for biology majors as well as for students preparing for medicine and other health professions.

Success in organic chemistry requires facility with spatial reasoning and insight into the nature of chemical bonding. While recent modifications to the general chemistry curriculum have attempted to reinforce these skills, the need to address student weakness in quantitative skills and other areas leaves little room in the curriculum to address these topics. Further, recent departmental outcomes assessment studies of the success of transfer students in organic chemistry make clear that those who take general chemistry at some of Brooklyn College's main feeder schools enter the program unprepared to succeed in organic chemistry. While the exact deficiencies are difficult to document, significant gaps in transfer students' understanding of atomic structure, bonding, and related topics are perceived by faculty to be major issues.

The proposed course is designed to serve as a bridge between general and organic chemistry, giving greater depth to topics already introduced in general chemistry as well as providing insight on some topics not currently covered before organic chemistry. Students will therefore enter organic chemistry with the groundwork laid for spatial reasoning, making it far easier for students to understand discussions of reactivity that rely heavily on the topic.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

The course is intended to be taken concurrently with General Chemistry 2, and so will not delay the progress of Brooklyn College's students. Transfer students will need to take this course before registering for organic chemistry, but if the course increases student retention this represents a wise investment both for the college and for the students.

Date of departmental approval: February 13, 2018

Effective date: Fall 2019

SECTION A-IV: NEW COURSES
Program in Communication

COMM 1000 Survey of Communication Studies

3 hours; 3 credits

Introduction to the theory and practice of the discipline of communication. How people use messages to generate meanings within and across various contexts. How human communication influences and is influenced by the relationships we form, our institutions, society, organizations, and media. (Not open to students who took Communication 1001 or Speech/Communication Arts, Sciences and Disorders 1205.)

Prerequisite: None.

Contact hours: 3

Frequency of offering: 3 sections per semester

Projected enrollment: 30 students per section

Clearances: Communication Arts, Sciences, and Disorders

Rationale:

The previous introductory course for the communication major, COMM 1001, was in reality a fusion of two courses: an introductory overview of the field of communication and a dedicated theory of communication course (i.e., Communication Arts, Sciences, and Disorders 1205 Modern Communication Theories, with which it was cross-listed). Because that combined course was trying to accomplish these two sometimes-competing goals, students were not receiving a clear survey of the field, nor were they fully conversant in communication theory. This proved to be a disadvantage in the introduction course as well as in more advanced coursework. This situation did not reflect communication curricula around the country where most of the students are required to take a specific course in communication theory. Our local situation was becoming a larger issue because our program is an interdisciplinary major where students often need to make their own connections as they take various courses across the disciplines for the major. As a result, it was decided to modify the curriculum and create two separate courses: an introductory communication survey course and a dedicated communication theory course. This will create a more solid introduction to communication for all students taking the course, and, for the communication majors, will result in a better foundation with more robust support for advanced coursework.

The original rationale for the Communication 1 Introduction to Communication course was:

“The new Communication major requires a foundations course to introduce students to the field, allowing them to compare communication processes at different levels, and expose them to the interdisciplinary nature of communication study. This course fulfills that requirement. It also apprises students of the potential opportunities for communication careers and for further study beyond the undergraduate degree.”

The new proposed version of the course will better serve that original purpose and the current needs of the program and its students. This survey of communication studies provides an introduction to the terminology, concepts, and contexts of communication. It exposes students to the history, basic methods, and theoretical perspectives that are used to study human communication. Material located with ~~strike through~~ is to be deleted and material underlined is to be added

communication. It highlights many of the major areas of study in the discipline of communication: verbal and nonverbal, intrapersonal, interpersonal, intercultural, gender, health, conflict and negotiation, small group, organizational, political, rhetoric, mass media, and persuasive communication. The course provides a foundation for further study in the field.

Date of departmental approval: March 8, 2018

Effective date: Fall 2019

SECTION A-IV: NEW COURSES

Program in Communication

COMM 2000 Communication Theory

3 hours; 3 credits

A survey of the major models, theories and methodologies of communication and how theories are used to describe, analyze and explain a variety of communication phenomena in real-world situations.

Prerequisite: Communications 1000, or permission of the program director.

Contact hours: 3

Frequency of offering: 2 sections per semester

Projected enrollment: 30 students per section

Clearances: Communication Arts, Sciences, and Disorders

Rationale:

The previous introductory course for the communication major, COMM 1001, was in reality a fusion of two courses: an introductory overview of the field of communication and a dedicated theory of communication course (i.e., Communication Arts, Sciences, and Disorders 1205 Modern Communication Theories, with which it was cross-listed). Because that combined course was trying to accomplish these two sometimes-competing goals, students were not receiving a clear survey of the field, nor were they fully conversant in communication theory. This proved to be a disadvantage in the introductory course as well as in more advanced coursework. This situation did not reflect communication curricula around the country where most of the students are required to take a specific course in communication theory. Our local situation was becoming a larger issue because our program is an interdisciplinary major where students often need to make their own connections as they take various courses across the disciplines for the major. As a result, it was decided to modify the curriculum and create two separate courses: an introductory communication survey course and a dedicated communication theory course. This will create a more solid introduction to communication for all students taking the course, and, for the communication majors, will result in a better foundation with more robust support for advanced coursework.

For Communication 2000: This course will help communication majors understand the theoretical frameworks guiding communication research in a variety of areas. It will teach students how to apply their knowledge of communication theory to read academic scholarship and write for the discipline. This course will strengthen students' competency in understanding scholarship and academic discourse in communication studies. The course will give students a firmer foundation for subsequent coursework in COMM 3100/PSYC 3120 Cultural Psychology and COMM 3150W/TVRA 2222W Communication Research, which are required for all majors.

Date of departmental approval: March 8, 2018

Effective date: Fall 2019

SECTION A-IV: NEW COURSES
Program in Communication

COMM 3800 Special Topics in Communication

3 hours; 3 credits

A topic in the area of communication not covered in the regular curriculum. Topics vary from term to term and reflect the interests of students and faculty. Course description may be obtained in the department office before registering. Students may take this course for credit twice, but may not repeat topics.

Prerequisite: Prerequisite for the special topic may vary with the topic offered.

Contact hours: 3

Frequency of offering: as needed

Clearances: None

Rationale:

Because Communication is a dynamic and fast-changing field, having a special topics course will allow the BC Communication program to offer courses that address a current or timely topic, that reflect critical and changing debates and inquiries in the discipline of Communication, that are in a “pilot” phase before being offered on an ongoing basis, or that are appropriate one-time offerings.

Date of departmental approval: March 8, 2018

Effective date: Fall 2019

SECTION A-IV: NEW COURSES
Program in Communication

COMM 4800 Independent Study

Minimum of 9 hours conference and independent work; 3 credits

Independent reading, study or project related to communication on an approved topic under the guidance of a full-time faculty member. Periodic conferences. Research paper, final exam, or substantial final project.

Prerequisite: Communication 2000 and permission of the program director.

Contact hours: 3

Frequency of offering: as needed

Clearances: None

Rationale:

The goal of an independent study course is to allow a student, under the supervision of a faculty member, to examine in depth a communication studies topic that is not offered in a traditional course. An independent study may build upon a Communication Studies course the student has already taken.

Date of departmental approval: March 8, 2018

Effective date: Fall 2019

SECTION A-IV: NEW COURSES
Program in Communication

COMM 4850 Independent Research

Minimum of 9 hours conference and independent work; 3 credits

Independent research project related to communication on an approved topic under the guidance of a full-time faculty member. Weekly conference. Research paper, report, presentation, project or a combination of these.

Prerequisite: Communication 2000, Communication 3150W, and permission of the program director.

Contact hours: 3

Frequency of offering: as needed

Clearances: None

Rationale:

The goal of an independent research course is give a student the opportunity to work on undergraduate research under the supervision of a faculty member.

Date of departmental approval: March 8, 2018

Effective date: Fall 2019

SECTION A-IV: NEW COURSES

Department of Television and Radio

TVRA 3190 Anthropology of Media

3 hours lecture; 2 hours laboratory; 4 credits

Anthropological approaches to production, reception, circulation, and distribution of various forms of media around the world; topics include public spheres, national communities, cultural imperialism, transnational circuits of production and consumption, virtual worlds, and mediated social movements. Includes lectures and independent ethnographic research on media production and consumption. This course is the same as Anthropology and Archaeology 3190.

Prerequisite: Anthropology *1000 or 2100 or 1100 or 1200 or 1300 or 1400 or Television and Radio 1165 or a Pathways required or flexible core course or permission of the chairperson.

Contact hours: 5

Frequency of offering: One section per year

Projected enrollment: 30 students per section

Clearance: Anthropology and Archaeology

Rationale:

This course is designed to broaden and enhance the department's offerings in 3000-level courses. In the past fifteen years, the study of media has become a vibrant area of inquiry in anthropology. This course will introduce students to this new and expanding area of anthropology and communication studies. Studying media practices around the world directly challenges the notion that any group is isolated, timeless, bounded or separate. In this way, this course helps students develop an understanding our globally interconnected world, a central goal for student learning. The proposed learning outcomes of this course directly extend the mission to encourage students to take a global perspective; this course will introduce students to long term ethnographic studies of media practices around the world in ways that challenge the ethnocentrism of popular and some scholarly approaches to mass media, which tend to focus on North America and Western Europe. This course will introduce students to the theoretical and methodological tools used by media anthropologists in studying media as a social and cultural practice. Students will engage in hands-on research, using ethnographic methods to explore local media practices.

Date of departmental approval: April 10, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Biology

Change in prerequisite

FROM:

BIOL 2002W Animal Form and Function Laboratory

5 hours; 3 credits

Dissection and microscopic examination of the structure and development of animals. Introduction to major ideas of evolution and changes in animal body plans. Emphasis on current experimental techniques to measure animal behavior, including critical scientific literature review, field observations of animal behavior, multiple working-hypotheses generation, testing of mutually exclusive predictions using modern ethological techniques (ethogram construction and time-budget analysis), and simple statistical analysis of behavioral data. Emphasis is on how ecological variation and selection impacts animal behavior and on measuring and analyzing animal behavior in a rigorous way. Literature review, weekly writings, a field animal-behavior project, a group presentation and a major research paper will be required. Writing intensive course. (Not open to students who have completed Biology 2002.)

Prerequisite: English 1012, Biology 1001 and Biology 1002.

TO:

BIOL 2002W Animal Form and Function Laboratory

5 hours; 3 credits

Dissection and microscopic examination of the structure and development of animals. Introduction to major ideas of evolution and changes in animal body plans. Emphasis on current experimental techniques to measure animal behavior, including critical scientific literature review, field observations of animal behavior, multiple working-hypotheses generation, testing of mutually exclusive predictions using modern ethological techniques (ethogram construction and time-budget analysis), and simple statistical analysis of behavioral data. Emphasis is on how ecological variation and selection impacts animal behavior and on measuring and analyzing animal behavior in a rigorous way. Literature review, weekly writings, a field animal-behavior project, a group presentation and a major research paper will be required. Writing intensive course. (Not open to students who have completed Biology 2002.)

Prerequisite: English 1012, Biology 1001 and Biology 1002.

Prerequisite or Co-requisite: Biology 2001.

Rationale: The required co-requisite of Biology 2001 was omitted in error and now updated to include the co-requisite.

Date of department approval: February 13, 2018

Effective date: Fall 2018

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Biology

Change in prerequisite

FROM:

BIOL 4011 Molecular Biology of Development

3 hours; 3 credits

Experimental and biochemical analysis of development of echinoderm, molluscan, and amphibian embryos. Biochemical analysis is primarily related to the replication, transcription, and translation of nucleic acids. Analysis of experimental design and interpretation of work in current literature with emphasis on experimental designs for future work.

Prerequisite: Biology 1001, Biology 1002 ~~and Chemistry 2500 or 3510. The chairperson may waive Chemistry 2500 or 3510 as a prerequisite of Biology 4011 for students who received a grade of B or higher in Chemistry 2100.~~

TO:

BIOL 4011 Molecular Biology of Development

3 hours; 3 credits

Experimental and biochemical analysis of development of echinoderm, molluscan, and amphibian embryos. Biochemical analysis is primarily related to the replication, transcription, and translation of nucleic acids. Analysis of experimental design and interpretation of work in current literature with emphasis on experimental designs for future work.

Prerequisite: Biology 1001, and Biology 1002.

Rationale: The course prerequisites are updated to remove a frequently waived prerequisite.

Date of department approval: February 13, 2018

Effective date: Fall 2018

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Biology

Change in course title

FROM:

BIOL 5013 Independent Laboratory Research ~~II~~

Minimum of 9 hours conference and independent work; 3 credits each term.

Independent laboratory research under the supervision of a Brooklyn College faculty member. Weekly conference. Thesis or report.

Prerequisite of 5013: Biology 5012 and permission of the instructor and the chairperson.

TO:

BIOL 5013 Independent Laboratory Research IV

Minimum of 9 hours conference and independent work; 3 credits each term.

Independent laboratory research under the supervision of a Brooklyn College faculty member. Weekly conference. Thesis or report.

Prerequisite of 5013: Biology 5012 and permission of the instructor and the chairperson

Rationale: An error in the name of the course is fixed.

Date of department approval: February 13, 2018

Effective date: Fall 2018

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Chemistry

Change in prerequisite

FROM:

CHEM 3511 Organic Chemistry I Lecture

3 hours lecture, 1 recitation; 3 credits

Structure and properties of fundamental classes of organic compounds. Emphasis on reactivity, reaction mechanisms, synthesis, stereochemistry, and applications to allied fields. First semester of a two-semester sequence intended for students interested in science and in health professional programs including medical, dental and pharmacy school. (Students who have taken Chemistry 2500 or 3510 will lose credit for Chemistry 2500 and 3510 upon successful completion of this course.)

Prerequisite: Chemistry 2100.

TO:

CHEM 3511 Organic Chemistry I Lecture

3 hours lecture, 1 recitation; 3 credits

Structure and properties of fundamental classes of organic compounds. Emphasis on reactivity, reaction mechanisms, synthesis, stereochemistry, and applications to allied fields. First semester of a two-semester sequence intended for students interested in science and in health professional programs including medical, dental and pharmacy school. (Students who have taken Chemistry 2500 or 3510 will lose credit for Chemistry 2500 and 3510 upon successful completion of this course.)

Prerequisite: Chemistry 2100 and Chemistry 2110.

Rationale:

This change is necessary to incorporate the proposed Chemistry 2110 into the curriculum. The date of implementation is set one semester after the implementation of Chem 2110, as students cannot be required to meet a prerequisite for a course that has not previously been offered.

Date of department approval: February 13, 2018

Effective date: Spring 2020

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Classics

Change in description

FROM:

CLAS 4040 Ancient Explorations

6 hours; 6 credits

~~Summer course which meets for four weeks on campus and for two weeks at an ancient site abroad. Topography and monuments of a major center of ancient Greek or Roman civilization such as Athens, Rome, the Bay of Naples, or western Asia Minor. Detailed presentations in class and reports on site. Emphasis on research methodologies.~~

Prerequisite: English 1012 [2] and at least sophomore standing; or permission of the chairperson.

TO:

CLAS 4040 Ancient Explorations

6 hours; 6 credits

On-site learning and teaching. Topography and monuments of one or more major centers of ancient Mediterranean culture such as Athens, Rome, the Bay of Naples, or western Asia Minor. Emphasis on research methodologies and social contexts.

Prerequisite: English 1012 [2] and at least sophomore standing; or permission of the chairperson.

Rationale:

The proposed bulletin change reflects the content and pedagogic approach of the course while removing the overly specific language about timing. It also acknowledges that any experience learning course must consider the wider historical and contemporary cultural contexts, and removes the language of 'civilization'.

Date of department approval: March 13, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Program in Communication

Change in prerequisite

FROM:

COMM 3000 Orality, Literacy, and Computer Technology

3 hours; 3 credits

The evolution from orality to writing, to print culture, to computer technology, and the relationship of each to the cognitive process and human culture. (This course is the same as English 3196 [10.4].)

Prerequisite: Communication ~~4004~~[4] and English 1010 [1].

TO:

COMM 3000 Orality, Literacy, and Computer Technology

3 hours; 3 credits

The evolution from orality to writing, to print culture, to computer technology, and the relationship of each to the cognitive process and human culture. (This course is the same as English 3196 [10.4].)

Prerequisite: Communication 1000 and English 1010 [1].

Rationale:

The change to the prerequisite results from the new structure and curriculum for the Communication Program, as well as ensuring consistency between the cross-listed courses.

Date of department approval: March 8, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Program in Communication

Change in prerequisite

FROM:

COMM 3100 Cultural Psychology

3 hours; 3 credits

An exploration of theory and research in the contemporary cultural variations of thought, language, and other social behavior, addressing the question of how culture is "involved" in these processes. An examination of research in perception, cognition, motivation, and development and communication; and a review of interpersonal, group, and organizational "differences" across cultures. Historical and theoretical alternatives for making sense of these variations will be considered, leading to the consideration of a "universal" human nature. (This course is the same as Psychology 3120 [17].)

Prerequisite: Psychology 2100 or 2210 or 2200; or Communication ~~4004 and either Communication 3150W or 3200.~~

TO:

COMM 3100 Cultural Psychology

3 hours; 3 credits

An exploration of theory and research in the contemporary cultural variations of thought, language, and other social behavior, addressing the question of how culture is "involved" in these processes. An examination of research in perception, cognition, motivation, and development and communication; and a review of interpersonal, group, and organizational "differences" across cultures. Historical and theoretical alternatives for making sense of these variations will be considered, leading to the consideration of a "universal" human nature. (This course is the same as Psychology 3120 [17].)

Prerequisite: Psychology 2100 or 2210 or 2200; or Communication 2000.

Rationale:

The change to the prerequisites results from the new structure and curriculum for the Communication Program. With the addition of a required communication theory course for all majors, communication students should be better prepared for the material covered in PSYC 3120/COMM 3100 with COMM 2000 as one of the prerequisites for COMM 3100.

Date of department approval: March 8, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Program in Communication

Change in prerequisite

FROM:

COMM 3150W Communication Research

3 hours; 3 credits

Qualitative and quantitative methods in communication research. Includes the use of surveys, depth interviews, focus group research, statistics, computer data analysis, and report writing. Writing Intensive Course. (This course is the same as Television and Radio 2222W).

Prerequisite: English 1012 and one of the following: Television and Radio 2265; ~~or Core Studies 5; or both Core Studies 5.1 and 5.2; or Core Curriculum 1311 or 1312; or Mathematics 1311; or Communication 4004.~~

TO:

COMM 3150W Communication Research

3 hours; 3 credits

Qualitative and quantitative methods in communication research. Includes the use of surveys, depth interviews, focus group research, statistics, computer data analysis, and report writing. Writing Intensive Course. (This course is the same as Television and Radio 2222W).

Prerequisite: English 1012 and one of the following: Television and Radio 2265 or Communication 2000.

Rationale:

The change to the prerequisites results from the new structure and curriculum for the Communication Program. With the addition of a required communication theory course for all majors, communication students will be better prepared for the research in the field with the theory course COMM 2000 as the prerequisite rather than the introductory course.

Date of department approval: March 8, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Program in Communication

Change in prerequisite

FROM:

COMM 3200 Communication Ethics

3 hours; 3 credits

Critical examination of ethical issues related to communication, information, and the media. Freedoms and responsibilities. Consideration of such issues as: privacy, confidentiality, censorship, deception, propaganda, accuracy, fairness, intellectual property rights, conflicts of interest, obscenity and pornography, civility and offensive speech. Classical and contemporary philosophers. (This course is the same as Philosophy 3315 [14.2].)

Prerequisite: one course in philosophy ~~or Core Studies 10 or Core Curriculum 1210 [2.1]; or one course in communication, information, or the media,~~ or permission of the Chairperson of the Philosophy department.

TO:

COMM 3200 Communication Ethics

3 hours; 3 credits

Critical examination of ethical issues related to communication, information, and the media. Freedoms and responsibilities. Consideration of such issues as: privacy, confidentiality, censorship, deception, propaganda, accuracy, fairness, intellectual property rights, conflicts of interest, obscenity and pornography, civility and offensive speech. Classical and contemporary philosophers. (This course is the same as Philosophy 3315 [14.2].)

Prerequisite: one course in philosophy or Communication 1000 or permission of the Chairperson of the Philosophy department.

Rationale:

The change to the prerequisites results from the new structure and curriculum for the Communication Program.

Date of department approval: March 8, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Program in Communication

Change in description and prerequisite

FROM:

COMM 4000 Internship

9 hours per week independent work; 2 credits

A minimum of one hundred twenty-six hours field experience during the fourteen week semester in a professional communications setting commensurate with student's area of interest within the program. Evaluative report required as part of the course.

Prerequisite: senior standing in Communication Program and approval of Program advisor.

TO:

COMM 4000 Internship

9 hours per week independent work; 2 credits

A minimum of one hundred twenty-six hours field experience during the fourteen week semester in a professional communications setting commensurate with student's area of interest within the program. Evaluative report required as part of the course. May be repeated once, but the internship must have different job duties and a different supervisor. Internship credit cannot be earned retroactively.

Prerequisite: junior or senior standing in Communication Program, and approval of Program advisor or instructor.

Rationale:

These changes reflect changes in experiential practice around the country and in communication majors for internships since the BC Communication Program was created over 15 years ago.

Date of department approval: March 8, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Program in Communication

Change in description and prerequisite

FROM:

COMM 4100 Internship

14 hours per week independent work; 3 credits

A minimum of one hundred ninety-six hours field experience during the fourteen week semester in a professional communications setting commensurate with student's area of interest within the program. Evaluative report required as part of the course.

Prerequisite: senior standing in Communication Program and approval of Program advisor.

TO:

COMM 4100 Internship

14 hours per week independent work; 3 credits

A minimum of one hundred ninety-six hours field experience during the fourteen week semester in a professional communications setting commensurate with student's area of interest within the program. Evaluative report required as part of the course. May be repeated once, but the internship must have different job duties and a different supervisor. Internship credit cannot be earned retroactively.

Prerequisite: junior or senior standing in Communication Program, and approval of Program advisor or instructor.

Rationale:

These changes reflect changes in experiential practice around the country and in communication majors for internships since the BC Communication Program was created over 15 years ago.

Date of department approval: March 8, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Department of English

Change in prerequisite

FROM:

ENGL 3524 Sociolinguistics

4 hours, 4 credits

The study of language as it is used by various social groups. Language and gender, language and culture, Creole languages, black English, linguistic change. This course is the same as Anthropology and Archaeology 3390 [18] and Linguistics 3029.

Prerequisite: English 1010 [1] ~~and either Anthropology 2300 [2.3] or Linguistics 2001 [1];~~ or permission of the chairperson.

TO:

ENGL 3524 Sociolinguistics

4 hours, 4 credits

The study of language as it is used by various social groups. Language and gender, language and culture, Creole languages, black English, linguistic change. This course is the same as Anthropology and Archaeology 3390 [18] and Linguistics 3029.

Prerequisite: English 1010 [1] or permission of the chairperson.

Rationale:

In recent practice, this course has been effectively taught in a way that does not require students to come prepared with a foundation in linguistics; students are introduced to core linguistics concepts as appropriate during the course. Since this course now fulfills a General Education requirement (International Cultural Competency in the College Option section for those students who are exempt from the foreign language requirement), the program committee would like to encourage students with diverse interests and backgrounds to take it.

Date of department approval: March 14, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Department of History

Change in description

FROM:

HIST 3402: American Pluralism Since 1877

3 hours; 3 credits

The history of the United States from the end of Reconstruction to the present, emphasizing the varying experiences and contributions of diverse populations living in the United States.

“Diversity” in this course comprises race, ethnicity, class, religion, citizenship status, as well as the population diversity tied to region, economic and political culture, language, and more.

TO:

ENGL 3524 Sociolinguistics

HIST 3402: American Pluralism Since 1877

3 hours; 3 credits

The history of the United States from the end of Reconstruction to the present, emphasizing the varying experiences and contributions of diverse populations living in the United States.

“Diversity” in this course comprises race, ethnicity, class, religion, citizenship status, as well as the population diversity tied to region, economic and political culture, language, and more.

Satisfies Pathways Flexible Core US Experience in Its Diversity requirement. Course does not satisfy any distribution requirements for the B.A. degree programs or minors in history or adolescence education: social studies teacher.

Rationale:

This course is the second half of the two-semester US History survey. Because it is now part of the Pathways Flexible Core US Experience in Its Diversity requirement, we are adding the language also outlined in HIST 3401 (the first half of the course already included in the Pathways Flexible Core).

Date of department approval: April 10, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Program in Linguistics

Change in prerequisite

FROM:

LING 3029 Sociolinguistics

4 hours, 4 credits

The study of language as it is used by various social groups. Language and gender, language and culture, Creole languages, black English, linguistic change. This course is the same as Anthropology and Archaeology 3390 [18] and English 3524 [24.8].

Prerequisite: English 1010 [1] ~~and either Anthropology 2300 [2.3] or Linguistics 2001 [1];~~ or permission of the chairperson.

TO:

LING 3029 Sociolinguistics

4 hours, 4 credits

The study of language as it is used by various social groups. Language and gender, language and culture, Creole languages, black English, linguistic change. This course is the same as Anthropology and Archaeology 3390 [18] and English 3524 [24.8].

Prerequisite: English 1010 [1] or permission of the chairperson.

Rationale:

In recent practice, this course has been effectively taught in a way that does not require students to come prepared with a foundation in linguistics; students are introduced to core linguistics concepts as appropriate during the course. Since this course now fulfills a General Education requirement (International Cultural Competency in the College Option section for those students who are exempt from the foreign language requirement), the program committee would like to encourage students with diverse interests and backgrounds to take it.

Date of department approval: February 20, 2018

Effective date: Fall 2019

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Philosophy

Change in prerequisite

FROM:

PHIL 3315 Communication Ethics

3 hours; 3 credits

Critical examination of ethical issues related to communication, information, and the media. Freedoms and responsibilities. Consideration of such issues as: privacy, confidentiality, censorship, deception, propaganda, accuracy, fairness, intellectual property rights, conflicts of interest, obscenity and pornography, civility and offensive speech. Classical and contemporary philosophers. (This course is the same as Communication 3200 [23].)

Prerequisite: one course in philosophy ~~or Core Studies 10 or Core Curriculum 1210 [2.1]; or one course in communication, information, or the media,~~ or permission of the Chairperson of the Philosophy department.

TO:

PHIL 3315 Communication Ethics

3 hours; 3 credits

Critical examination of ethical issues related to communication, information, and the media. Freedoms and responsibilities. Consideration of such issues as: privacy, confidentiality, censorship, deception, propaganda, accuracy, fairness, intellectual property rights, conflicts of interest, obscenity and pornography, civility and offensive speech. Classical and contemporary philosophers. (This course is the same as Communication 3200 [23].)

Prerequisite: one course in philosophy or Communication 1000 or permission of the Chairperson of the Philosophy department.

Rationale:

The change to the prerequisites results from the new structure and curriculum for the Communication Program.

Date of department approval: March 13, 2018

Effective date: Fall 2019

SECTION A-VI: OTHER CHANGES

Department of English

New Creative Writing minor

Minor in Creative Writing

Department requirements (16 credits)

At least four courses and 16 credits in advanced electives in Creative Writing with a grade of C or higher in each course, starting with English 2301 and then three courses from the following list: English 2302, 3301, 3302, 3303, 3304, 3305, 3306, 3307, and 4301. Creative Writing minors should check the bulletin to see which of these courses are sequenced together, and consult with department counselors for recommendations.

Rationale: The English department proposes to create a minor in Creative Writing in response to increasing student demand, expressed to faculty in the Creative Writing program and advisors for the English department. The department now offers minors in each of its other degree programs: English literature, Comparative Literature, Journalism and Linguistics. The Creative Writing major is more credit-intensive than the other English degree programs (requiring 42-48 credits), and many students who are interested in pursuing a course of study in creative writing cannot (or do not wish to) make the credit-intensive commitment required for the major. Formation of a minor addresses this need.

Date of departmental approval: February 13, 2018

Effective Date: Fall 2019

APPENDIX

Correction in Section A-V of CUCDR CD 391:

A typographical error was found on page 88 in CUCDR CD 391 of December 12, 2017 in the change in the existing course "EESC 5001 Presenting Research In Earth and Environmental Sciences," adding a second prerequisite field to that course description. The second prerequisite field should be removed. It follows:

~~Prerequisite: Completion of an approved program of advanced Earth and Environmental Sciences Department courses with a GPA of 3.0 or higher, and permission of the instructor and chairperson.~~

The corrected course listing reads:

EESC 5001 Presenting Research In Earth and Environmental Sciences

1 hour lecture, 2 hour lab; 2 credits

Principles and practices of presenting original scientific research at scientific meetings; concise technical writing; graphics (maps, graphs, photographs); Powerpoint presentation design; poster design.

Prerequisite: Earth and Environmental Sciences 5000, and permission of the instructor and chairperson.

APPENDIX

Special Topics: The committee has approved the following special topics for the term indicated and informed the Provost of the committee's approval. These items do not require Faculty Council action and are announced here for information only.

The Special Topic listed below is a first offering in Summer 2018:

MUSC 2109 Special Topics: *Caribbean Carnival Music*

The Special Topics listed below are first offerings in Fall 2018:

ANTH 3010 Special Topics in Anthropology: *Anthropology of Media*

ARTD 3195 Special Topics in Art History: *Journey to Wakanda: African Art and Black Panther*

POLS 3501 Special Topics: *Political Economy of Southern Africa*

WGST 3550 Special Topics in Social Science: *Women in Muslim Worlds*

The Special Topics listed below is a second offering in Fall 2018:

HIST 3090 Special Topics in Ancient, Medieval, and Early Modern European History: *Love, Death, and Magic in Europe, 1500-1800*