

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL
Meeting of 08 May 2018

The Committee on Graduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 246.

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Respectfully submitted,

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Childhood, Bilingual and Special Education
Psychology
Feirstein Graduate School of Cinema
Television and Radio
History (chair)

Members of the Graduate Curriculum Committee gratefully acknowledge the guidance and assistance of Lea Honigwachs, Special Assistant to the Provost.

Members of Faculty Council with any questions are urged to contact Jocelyn Wills at jwills@brooklyn.cuny.edu prior to the meeting.

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SECTION A-III: CHANGES IN DEGREE PROGRAMS

Feirsten Graduate School of Cinema

M.F.A. degree program in cinema arts **HEGIS code 1010; SED program code 36817**

The Barry R. Feirstein Graduate School of Cinema offers a master of fine arts degree in cinema arts with a concentration in one of the following areas: producing, directing, screenwriting, cinematography, post-production, or digital animation and visual effects. The three-year, 66-credit program prepares students for professional careers in their area of concentration through a combination of practical and theoretical courses.

Matriculation Requirements

Applicants who have completed a bachelor's degree satisfy the undergraduate requirements of this program. General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree Requirements:

66 credits are required for the degree.

All students in the directing, cinematography, producing, screenwriting and post-production tracks must complete the following courses:
All of the following FILM 7013G, 7014G, ~~7045G~~, 7023G, 7801G, 7811G, 7942G, 7964G

In addition, students must complete requirements in one concentration as follows:

Directing

All of the following courses: FILM 7101G, 7111G, 7121G, 7131G, ~~7444G~~, 7201G, 7202G, 7301G, 7821G, 7831G, 7951G, 7961G

and

Any three graduate film courses not required for the MFA in cinema arts and for this concentration.

Cinematography

All of the following courses: FILM 7201G, 7202G, 7211G, 7221G, 7231G, 7302G, 7522G, ~~7523G~~, 7541G, 7821G, 7831G, 7951G, 7961G

and

Any two graduate film courses not required for the MFA in cinema arts and for this concentration.

Producing

All of the following courses: 7302G, 7401G, 7411G, ~~7412G~~, 7421G, ~~7422G~~, 7423G, 7431G, 7431G, 7432G, ~~7433G~~, 7471G, 7531G, 7831G, 7951G, 7961G

and

Any ~~three~~ one graduate film courses not required for the MFA in cinema arts and for this concentration.

Screenwriting

All of the following courses: FILM 7301G, 7302G, ~~7303G~~, 7311G, 7312G, 7321G, 7322G, 7323G, 7331G, 7332G, 7952G, 7962G

and

Any three graduate film courses not required for the MFA in cinema arts and for this concentration.

Post-Production

All of the following courses: FILM 7302G, 7501G, 7502G, 7511G, ~~7512G~~, 7513G, 7515G, 7521G, 7522G, 7523G, ~~7524G~~, ~~7531G~~, 7541G, 7811G, 7953G, 7963G

and

Any ~~two~~ one graduate film courses not required for the MFA in cinema arts and for this concentration.

Digital Animation and Visual Effects:

All of the following courses: Film 7005G, 7014G, ~~7015G~~, 7601G, 7611G, 7612G, 7613G, 7614G, 7621G, 7622G, 7624G, 7631G, 7634G, 7943G, 7955G, 7965G, 7966G and ~~Four~~ Five elective courses*

* Examples of Digital Animation & Visual Effects Advanced Discipline Electives:

3D Character Animation 1

3D Character Animation 2

Typography, Design, and Motion Graphics

Motion Capture

Editing

Screenwriting

Directing Actors

Sound Editing and Design

Lighting Workshop

3D Computer Animation 4

Hybrid Animation

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

Experimental Animation
Theories of Animation & VFX

Rationale: The changes included in this document are designed to better organize the curriculum and to rationalize the process of matriculation through the various programs. We have also made changes to course names to better reflect the content of these courses and added new courses to keep the program relevant to the dynamic changes occurring in film industry.

Date of Departmental Approval: 14 November 2017

Effective Date of the change: Fall 2018

SECTION A-IV: NEW COURSES

Department of History

HIST 7140X Ancient Explorations

6 hours; 6 credits

Bulletin Description:

On-site learning and teaching. Topography and monuments of one or more major centers of ancient Mediterranean culture such as Athens, Rome, the Bay of Naples, or western Asia Minor. Emphasis on research methodologies and social contexts.

Prerequisite: Permission of the chairperson.

Frequency of Offering: Every summer.

Projected Enrollment: One section; limited to 20 students.

Clearances: Classics (obtained, 17 October 2017)

Rationale: The proposed course (along with 7141X) offers graduate credits to students enrolled in intensive study programs in the ancient world that emphasize on-site learning and presentations, giving students hands-on experiential learning opportunities that enhance their understanding of one or more ancient cultures. The sample syllabus envisions one such program in Athens.

Department Goals Addressed by Course:

1. Acquisition of knowledge about key historical terminology, concepts, actors and events and their significance across a reasonably broad distribution of fields (as determined by the department's distribution requirements).
2. Acquisition of specific historical skills including ability to articulate a clear problem; identify appropriate theories and/or research methodologies; locate primary and secondary sources; formulate a thorough bibliography, and employ proper practices of citation.
3. Ability to comprehend and analyze historiography.
4. Ability to analyze primary sources.
5. Ability to apply historical skills in writing.

Course Objectives:

1. To introduce students to the specialized vocabulary needed to interpret the material evidence which they will study on site.
2. To train students to decode and interpret basic archaeological site plans.
3. To enable students to articulate the socio-political and cultural trends which affected the development of various sites and monuments.
4. To show students how to find and identify appropriate material and literary evidence on which to base their argumentation.
5. To develop in students the analytical skills needed to critique and employ both primary and secondary sources in their argumentation.
6. To enable students to articulate their interpretation of primary and secondary sources in both formal presentations and informal class discussions.
7. To give students a broad familiarity with the public and private spaces in which the Greeks and Romans lived and how their environment and their culture interacted.

Outcomes Anticipated for Course:

Upon completion of this course, students will have:

1. Learned and actively used, both orally and in writing, the scholarly vocabulary needed for studying ancient sites.
2. Understood and explained to others, both in the classroom and on site, how archaeological site plans help us to interpret often fragmentary ruins.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

3. Explored and presented to others evidence which shows how specific ancient monuments furthered the social and political goals of those who built them.
4. Gathered and presented in scholarly form literary and material evidence to support broader assertions about social and political forces.
5. Evaluated critically both the statements of ancient authors and the interpretive work modern scholars.
6. Explained, defended, and critiqued their own work and helped to critique the work of others, using experience gained on site to refine earlier analyses.
7. Explored, in both formal and informal ways, how the organization of an ancient site was shaped by, and helped to shape, the culture of those who created it.

Course Outline:

1. Topography of Athens
Reading: Camp, J., *The Archaeology of Athens*, chapter 1.
2. Early History of Athens
Reading: Camp, J., *The Archaeology of Athens*, chapter 2; Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapter 1.
3. Acropolis: Early History
Reading: Camp, J., *The Archaeology of Athens*, chapter 3; Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapter 2.
4. Acropolis: the Periclean Rebuilding Program
Reading: Camp, J., *The Archaeology of Athens*, chapter 4; Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapter 3.
- 5-6. Parthenon
Reading: Camp, J., *The Archaeology of Athens*, chapter 4 (pp. 74-83); Boardman, J., *The Parthenon and Its Sculptures* (selections); Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapters 4, 9.
7. Erechtheion
Reading: Camp, J., *The Archaeology of Athens*, chapter 4 (pp. 93-99); Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapter 6; Connolly, Joan B., *Portrait of a Priestess: Women and Ritual in Ancient Greece* (selections).
8. Propylaia; Temple of Athena Nike
Reading: Camp, J., *The Archaeology of Athens*, chapter 4 (pp. 82-92); Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapters 5,7.
9. Haphaisteion
Reading: Camp, J., *The Athenian Agora* (selections); Dinsmoor, W.B., *The Architecture of Ancient Greece* (selections); Spawforth, A., *The Complete Greek Temples* (selections).
10. Temple of Olympian Zeus

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

Reading: Camp, J., *The Archaeology of Athens*, chapter 6; Dinsmoor, W.B., *The Architecture of Ancient Greece* (selections); Spawforth, A., *The Complete Greek Temples* (selections).

11. Theater of Dionysos
Reading: Pickard-Cambridge, A.W., *The Theatre of Dionysus in Athens* (selections).
12. Odeion of Perikles; Choregic Monuments
Reading: Camp, J., *The Archaeology of Athens*, Part II: Athens (selections); Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapter 8 (selections).
13. Areopagos, Pnyx, Agora
Reading: Camp, J., *The Archaeology of Athens*, Part II: Athens (selections), and *The Athenian Agora* (selections).
14. The Agora in the Hellenistic and Roman Periods
Reading: Camp, J., *The Athenian Agora* (selections).
15. Stadion
Reading: Camp, J., *The Archaeology of Athens*, Part II: Athens (selections); Kyle, D.G., *Athletes in Ancient Athens* (selections).
16. Kerameikos
Reading: Camp, J., *The Archaeology of Athens*, Part II: Athens (selections).
17. Theaters at Menidi (Acharnal), Thorikos, Rhamnous, Peiraios
Reading: Camp, J., *The Archaeology of Athens*, Part II: Attica (selections).
18. Fortifications of Athens
Reading: Camp, J., *The Archaeology of Athens*, Part II: Attica (selections); Winter, F.E., *Greek Fortifications* (selections).
19. Marathon, Brauron
Reading: Camp, J., *The Archaeology of Athens*, Part II: Attica (selections); Pedley, J., *Sanctuaries and the Sacred in the Ancient Greek World* (selections); Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapter 8 (selections).
20. Eleusis and the Eleusinian Mysteries
Reading: Mylonas, G., *Eleusis and the Eleusinian Mysteries* (selections); Pedley, J., *Sanctuaries and the Sacred in the Ancient Greek World* (selections); Connolly, Joan B., *Portrait of a Priestess: Women and Ritual in Ancient Greece* (selections).

Sites visited in conjunction with the readings listed above. Each student will prepare and present two site reports, to be given on-site:

1. Overview: Lykabettos
2. Acropolis: Fortifications and History
3. Acropolis: Propylaia and Athena Nike
4. Acropolis: Parthenon

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

5. Acropolis: Erechtheum
6. Acropolis: Museum
7. Theater of Dionysos
8. South Slope: Odeion, Pnyx, Cult Places
9. Agora: Stoa of Attalos
10. Agora: Stoa Basileios, Hephaisteion, etc.
11. Lysikrates Monument, Arch of Hadrian, Olympian Zeus, Arch of Hadrian, Olympian Zeus, Stadium
12. Kerameikos
13. Eleusis
14. Attica: Brauron,
15. Thorkos, Sounion
16. Attica: Marathon,
17. Rhamnous
18. National Museum
19. National Museum
20. Peiraios

Method of Evaluation:

Oral reports and class participation (75%): this will include not only the two site reports, but also frequent and cogent discussion of all the reports and all the sites visited.

Final Examination (25%): the examination will require students to demonstrate knowledge of the topography, material remains, and cultural context of at least two sites or monuments other than the ones on which they have reported. The questions will be mostly essays but will include briefer questions based on identifications.

Method of Assessment:

Oral reports and class participation will primarily allow for assessment of O7 but will also address O1-5.

The final examination will primarily address goals O1, O4, O5, and O6.

Bibliography (possible texts):

Camp, John McK. *The Archaeology of Athens* (New Haven, 2001).

Hurwit, J.M. *The Acropolis in the Age of Pericles* (Cambridge, 2004).

Background Reading:

Anderson, G. *The Athenian Experiment: Building an Imagined Community in Ancient Attica, 508-490 B.C.* (Ann Arbor, 2003).

Barber, R.A. *A Guide to Rural Attika* (N.P., 1999).

Boardman, John. *The Parthenon and its Sculptures* (Austin, 1985).

Camp, John McK. *The Athenian Agora: A Guide to the Excavation and Museum* (Athens, 1990).

-----. *The Athenian Agora* (London, 1992).

Clinton, Kevin. *Myth and Cult: The Iconography of the Eleusinian Mysteries* (Stockholm, 1992)

Connolly, Joan B. *Portrait of a Priestess: Women and Ritual in Ancient Greece* (Princeton, 2007).

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

- Connolly, P., and H. Dodge. *The Ancient City: Life in Classical Athens and Rome* (Oxford, 1998).
- Coulson, W.E.E., O Palagia, T.L. Shear, Jr., H.A. Shapiro, and F.J. Frost. *The Archaeology of Athens and Attica Under the Democracy* (Oxford, 1994).
- de Polignac, F. *Cults, Territory, and the Origins of the Greek City-State*. Trans. Janet Lloyd. (Chicago, 1995).
- Dinsmoor, W.B. *The Architecture of Ancient Greece* (revised edition, New York, 1973).
- Jones, N.F. *Rural Athens Under the Democracy* (Philadelphia, 2004).
- Hurwit, J.M. *The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present* (Cambridge, 1999).
- Kyle, D.G. *Athletes in Ancient Athens* (Leiden, 1987).
- Mauzy, Craig A. *Agora Excavations, 1931-2006: A Pictorial History* (Princeton, 2006).
- Mylonas, George. *Eleusis and the Eleusinian Mysteries* (Princeton, 1961).
- Papadopoulos, John K. *The Art of Antiquity: Piet de Jong and the Athenian Agora* (Athens, 2007).
- Pedley, J. *Sanctuaries and the Sacred in the Ancient Greek World* (Cambridge, 2005).
- Pickard-Cambridge, A.W. *The Theatre of Dionysus in Athens* (Oxford, 1946).
- Rhodes, Robin F. *Architecture and Meaning on the Athenian Acropolis* (Cambridge, 1995).
- Rich, J., and A. Wallace-Hadrill, eds. *City and Country in the Ancient World* (London, 1991).
- Spawforth, A. *The Complete Greek Temples* (London, 2006).
- Taylor, M.C. *Salamis and the Salaminioi: The History of an Unofficial Athenian Demos* (Amsterdam, 1997).
- Travlos, John. *Pictorial Dictionary of Ancient Athens* (London, 1971).
- Winter, F.E. *Greek Fortifications* (London, 1971).

Date of Department Approval: 10 April 2018

Effective Date: Summer 2019

SECTION A-IV: NEW COURSES

Department of History

HIST 7141X Ancient History and Culture On-Site

3 hours; 3 credits

Bulletin Description:

On-site learning and teaching. Intensive study of one or more aspects of the ancient history, culture, and development of ancient Mediterranean cultures such as Athens, Rome, or western Asia Minor. Emphasis on research methodologies and social contexts.

Prerequisite: Permission of the chairperson.

Frequency of Offering: Every summer.

Projected Enrollment: One section; limited to 20 students.

Clearances: Classics (obtained 17 October 2017)

Rationale: The proposed course (along with 7141X) offers graduate credits to students enrolled in intensive study programs in the ancient world that emphasize on-site learning and presentations, giving students hands-on experiential learning opportunities that enhance their understanding of one or more ancient cultures. The sample syllabus envisions one such program in Athens, focused on the Athenian Acropolis and its role in the socio-political, religious, economic, and cultural landscape of the ancient *polis*.

Department Goals Addressed by Course:

1. Acquisition of knowledge about key historical terminology, concepts, actors and events and their significance across a reasonably broad distribution of fields (as determined by the department's distribution requirements).
2. Acquisition of specific historical skills including ability to articulate a clear problem; identify appropriate theories and/or research methodologies; locate primary and secondary sources; formulate a thorough bibliography, and employ proper practices of citation.
3. Ability to comprehend and analyze historiography.
4. Ability to analyze primary sources.
5. Ability to apply historical skills in writing.

Course Objectives:

1. To introduce students to the specialized vocabulary needed to interpret the material evidence which they will study on site.
2. To train students to decode and interpret evidence from the ancient world, including material culture.
3. To enable students to articulate the socio-political and cultural trends which affected the development of various sites and monuments.
4. To show students how to find and identify appropriate material and literary evidence on which to base their argumentation.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

5. To develop in students the analytical skills needed to critique and employ both primary and secondary sources in their argumentation.
6. To enable students to articulate their interpretation of primary and secondary sources in both formal presentations and informal class discussions.
7. To give students a broad familiarity with the public and private spaces in which the Greeks and Romans lived and how their environment and their culture interacted.

Outcomes Anticipated for Course:

Upon completion of this course, students will have:

1. Learned and actively used, both orally and in writing, the scholarly vocabulary needed for studying ancient sites.
2. Understood and explained to others, both in the classroom and on site, how fragmentary evidence can be used to enhance our understanding of the ancient world.
3. Explored and presented to others evidence which shows how specific ancient monuments furthered the social and political goals of those who built them.
4. Gathered and presented in scholarly form literary and material evidence to support broader assertions about social and political forces.
5. Evaluated critically both the statements of ancient authors and the interpretive work modern scholars.
6. Explained, defended, and critiqued their own work and helped to critique the work of others, using experience gained on site to refine earlier analyses.
7. Explored, in both formal and informal ways, how the organization of an ancient site was shaped by, and helped to shape, the culture of those who created it.

Course Outline:

1. Acropolis: The Mycenaean Remains
Reading: Castleden, 2005.
2. Acropolis: From the Mycenaean Collapse to the Archaic Period
Reading: Korres, *Topographic Issues of the Acropolis*
(http://www.eie.gr/archaeological/En/chapter_more-3.aspx).
3. Acropolis: The Age of Tyranny Until the Persian Destruction
Reading: Camp, J., *The Archaeology of Athens*, chapter 3; Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapters 1-2.
4. Acropolis: the Periclean Rebuilding Program
Reading: Camp, J., *The Archaeology of Athens*, chapter 4; Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapter 3.
- 5-6. Parthenon
Reading: Camp, J., *The Archaeology of Athens*, chapter 4 (pp. 74-83); Boardman, J., *The Parthenon and Its Sculptures* (selections); Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapters 4, 9.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

7. Erechtheion
Reading: Camp, J., *The Archaeology of Athens*, chapter 4 (pp. 93-99); Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapter 6; Connolly, Joan B., *Portrait of a Priestess: Women and Ritual in Ancient Greece* (selections).
8. Propylaia; Temple of Athena Nike
Reading: Camp, J., *The Archaeology of Athens*, chapter 4 (pp. 82-92); Hurwit, J.M., *The Acropolis in the Age of Pericles*, chapters 5, 7.
9. The Acropolis Museum: Dedications and Inscriptions
Reading: Boardman, John. *The Parthenon and Its Sculptures* (Austin, 1985).
10. Acropolis: Theater of Dionysos and the South Slope
Reading: Pickard-Cambridge, A.W., *The Theatre of Dionysus in Athens* (selections).
11. The Acropolis in Later Periods
Reading: Neils, J. *The Parthenon: From Antiquity to the Present*

Students will spend a significant amount of time on and around the Acropolis, intensely studying each phase of its development and history. They will also make multiple visits to the museums in Athens which house the moveable finds from the Acropolis. Each student will prepare and present at least one site report or report on a significant find, to be given on-site.

Method of Evaluation:

Oral reports and class participation (75%): this will include not only the two site reports, but also frequent and cogent discussion of all the reports and all the sites visited.

Final Examination (25%): the examination will require students to demonstrate knowledge of the topography, material remains, and cultural context of at least two sites or monuments other than the ones on which they have reported. The questions will be mostly essays but will include briefer questions based on identifications.

Method of Assessment:

Oral reports and class participation will primarily allow for assessment of O7 but will also address O1-5.

The final examination will primarily address goals O1, O4, O5, and O6.

Bibliography (possible texts):

Camp, John McK. *The Archaeology of Athens* (New Haven, 2001).

Castleden, R. *Mycenaeans* (Routledge, 2005).

Hurwit, J.M. *The Acropolis in the Age of Pericles* (Cambridge, 2004).

Background Reading:

Boardman, John. *The Parthenon and its Sculptures* (Austin, 1985).

- Connolly, Joan B. *Portrait of a Priestess: Women and Ritual in Ancient Greece* (Princeton, 2007).
- Connolly, P., and H. Dodge. *The Ancient City: Life in Classical Athens and Rome* (Oxford, 1998).
- Coulson, W.E.E., O Palagia, T.L. Shear, Jr., H.A. Shapiro, and F.J. Frost. *The Archaeology of Athens and Attica Under the Democracy* (Oxford, 1994).
- de Polignac, F. *Cults, Territory, and the Origins of the Greek City-State*. Trans. Janet Lloyd. (Chicago, 1995).
- Dinsmoor, W.B. *The Architecture of Ancient Greece* (revised edition, New York, 1973).
- Hurwit, J.M. *The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present* (Cambridge, 1999).
- Korres. *Topographic Issues of the Acropolis* (http://www.eie.gr/archaeological/En/chapter_more-3.aspx).
- Neils, J. *The Parthenon: From Antiquity to the Present* (Cambridge, 2005).
- Pedley, J. *Sanctuaries and the Sacred in the Ancient Greek World* (Cambridge, 2005).
- Pickard-Cambridge, A.W. *The Theatre of Dionysus in Athens* (Oxford, 1946).
- Rhodes, Robin F. *Architecture and Meaning on the Athenian Acropolis* (Cambridge, 1995).
- Rich, J., and A. Wallace-Hadrill, eds. *City and Country in the Ancient World* (London, 1991).
- Spawforth, A. *The Complete Greek Temples* (London, 2006).
- Travlos, John. *Pictorial Dictionary of Ancient Athens* (London, 1971).

Date of Department Approval: 10 April 2018

Effective Date: Summer 2019

SECTION A-VI: OTHER CHANGES

Correction to CD 243, which was incorporated into CUR January 2018.

A-III MA in earth and environmental sciences
A-III MS in earth and environmental sciences

In CD 243 the degree requirements for both programs state: one course numbered 7521G or 7522G. The correct verbiage is one course numbered 7521G to 7525G.

Effective Date: **Fall 2018**

APPENDIX: SPECIAL TOPICS

The Faculty Council Graduate Curriculum Committee Approved the Following Special Topics for Fall 2018:

ARTD 7196G Journey to Wakanda: African Art and Black Panther