

BROOKLYN COLLEGE  
OF  
THE CITY UNIVERSITY OF NEW YORK  
FACULTY COUNCIL

Meeting of 12/08/2015

The Committee on Graduate Curriculum and Degree Requirements herewith submits its  
recommendations in Curriculum Document 230

Respectfully submitted,

Beth Evans – Library, Chairperson  
Min Hee Go – Political Science  
Daniel Kurylo - Psychology  
Paula Massood - Film  
Howard Zeng – Kinesiology

Members of Faculty Council with any questions are urged to contact **Beth Evans** at  
**bevans@brooklyn.cuny.edu** prior to the meeting.

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## **SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

### **Department of Art**

**Date of departmental or program committee approval:** October 13, 2015

**Effective Date of the Change or addition of a program:** Fall 2016

**Advanced Certificate in Museum Education**  
**HEGIS code: 0899; SED program code: 36517**

**Degree program requirements:** (12 credits)

### **Bulletin language and precise degree requirements**

Matriculation Requirements:

Completion of or matriculation in the a Masters in Art History program (30 credits). MFA or PIMA students who have completed 12 credits in graduate art history courses may also apply to the program.

Degree Requirements:

Twelve credits are required for the certificate in addition to the thirty credits required for the MA in Art History.

MFA or PIMA students who wish to earn the certificate must complete at least 12 credits of art history courses (not including internships, Art 7184G or Art 7185G).

Students must complete Art 7184G and Art 7185G.

Students must also complete two 60-hour internships, Art 7193G and Art 7194G.

~~Students will begin the program with art history courses.~~ They must complete ARTD 7184G before the internships. The internships can either be completed during the summer or during the fall or spring semesters along with their regular coursework in art history. Students should complete ARTD 7185G in the second year. The master's thesis may consist of a strictly art historical subject or may include some research into museum education.

### **Rationale:**

We wish to open the advanced certificate program to students who hold MA's from other institutions, and we are therefore eliminating the matriculation requirement. Additionally, we have found that many MFA students and PIMA students wish to enter the field of Museum Education. Their familiarity and experience with the contemporary art world is directly relevant to this discipline, and we wish to allow them the opportunity to earn this certificate alongside their peers in Art History. They will be required

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to take an additional course in art history in order to ensure that they are sufficiently prepared for the art history component of the Museum Education program.

The opening of the program to a wider variety of students serves the goals of Brooklyn College “to extend its educational mission to graduate students through advanced programs offered by the Division of Graduate Studies,” and by offering “studies in specialized areas to serve the growing number of adults who seek to continue their intellectual pursuits and broaden their professional goals.”

This program is designed to familiarize students with the field of Museum Education, thereby giving them an advantage on the job market. One of our goals is to place students in museum education positions after graduation. We will assess our effectiveness in this goal by tracking the progress of our students after completion of the certificate. We will establish an alumni network and tally the percentage of our students who find jobs in the field. If our placement rate is unsatisfactory, we will make use of our relationships with local museums to determine what skills our students will need to improve, and incorporate that information into our Museum Education curriculum.

**SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

**Department of Art**

**Advanced Certificate in Museum Education**

**Supplemental Data**

<b>Course Number.....</b>	<b>Course Title.....</b>	<b>Number of Credits</b>
7184G.....	Museum Education I .....	3
7185G.....	Museum Education II .....	3
7193G.....	Internship in a Museum .....	3
7194G.....	Internship in an Arts Organization .....	3

**SECTION A-III: CHANGES IN DEGREE REQUIREMENTS**

**Department of Biology**

**Date of departmental or program committee approval:** October 13, 2015

**Effective Date of the Change or addition of a program:** Fall 2016

**M.A. degree program in biology**

**HEGIS code: 0401; SED program code: 01987**

**Degree program requirements:** (30 credits)

**Bulletin language and precise degree requirements**

This master of arts program offers advanced instruction and research in many areas of biology. The degree program includes lectures, colloquia, seminars, and may include laboratory work, and fieldwork. Thesis research is may be conducted in one of the department's many laboratories, where faculty and students study cell, molecular, developmental, and behavioral biology. This degree prepares students to work in laboratories in academia as well as in biotechnology, pharmaceutical companies, and government laboratories within agencies such as the EPA or FDA. It also provides master's-level training for biology teachers. Students receiving the research-based degree are well prepared to go on to earn their doctorate.

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The CUNY Ph.D. prepares students to teach at the college level and perform independent research in academia as well as in industrial and governmental labs.

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**Matriculation requirements**  
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Applicants must offer adequate preparation in the following, with a grade point average of 3.00 or higher: a minimum of 8 credits of introductory biology; an appropriate general physics course; two terms of organic chemistry; and a minimum of two advanced courses selected from the following areas of study: botany, zoology, microbiology, biochemistry, cell biology, anatomy, ecology, evolution, general physiology, or genetics.

The Biology Department's graduate admission committee selects candidates to be admitted to the program. An interview may be required of applicants. Candidates must submit 2 letters of recommendation and a personal statement and submit grades from the GRE.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

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## Degree requirements

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Thirty credits are required for the degree. Students must complete 21 credits in courses in the Biology Department.

Students may fulfill requirements for the MA through either of the following plans. Student's applications must indicate whether they are applying to the research or library thesis based program.

### Plan A: A research-based thesis degree

This degree is designed to prepare students for a research career and prepare students to move on to the Ph.D. or to prepare students for a research-based technical career.

The following courses are required: BIOL 7991G, BIOL 7100, BIOL 7150, BIOL 7080 and a minimum of 3 courses from the following list: BIOL 7005, BIOL 7141, BIOL 7503, BIOL 7007 or additional courses approved by the graduate deputy. Students must submit a research thesis and presentation acceptable to the department. No more than 2 credits in Biology 7910G may be counted toward the degree. Only one research course (advanced study or thesis research) may be taken each semester. With permission of the deputy chairperson, the remaining credits required for the degree may be in courses in another science department.

Plan B: A library thesis based degree for students with education or pre-professional career plans. This option is designed to prepare students for non-research-based careers.

The following courses are required: BIOL 7991G, BIOL 7100, BIOL 7080 and a minimum of 2 courses from the following list: BIOL 7005, BIOL 7141, BIOL 7503, BIOL 7007 or additional courses approved by the graduate deputy. Students must submit a library thesis acceptable to the department. No more than 2 credits of BIOL 7910G may be counted toward the degree. Students may not use BIOL 7922 towards the degree. Only one research course (advanced study or thesis research) may be taken each semester.

With permission of the deputy chairperson, the remaining credits required for the degree may be in courses in another science department.

Information about requirements for the thesis is in the section "Academic Regulations and Procedures."

### Rationale:

1. We made the GRE a matriculation requirement to provide us with a tool that will allow us to compare students applying to our program from different schools. After we have accepted several classes, we will have data to evaluate the usefulness of GRE scores in choosing which students will get the most from our program.

2. As part of our ongoing assessment of the BIOLOGY M.A. programs we realized the crucial nature of BIOL 7080 (Journal Club) to meet the goals of the existing program. Therefore this program change, making this course a requirement, will help us strengthen and better meet program goal 2 – "Students must demonstrate competency in reading and understanding primary literature and then must use these

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skills to integrate broad concepts in the biological sciences”

Program Assessment schedule:

2015/2016 – We are assessing goal 2: “Students must demonstrate competency in reading and understanding primary literature and then must use these skills to integrate broad concepts in the biological sciences”

2016/2017 – We will assess goal 1: “Students must become proficient in the theory and application of molecular biology and develop competency in two or more specialized areas of study (cell biology, developmental biology, genetics and evolution) within the biological sciences

2017/2018 – We will assess goal 3: “Students must develop and complete a research-based or library-based thesis.”

Assessment of BIOL 7080 (Journal Club)

During this course, students must read, analyze, understand and present current research papers. To determine if they understand the material they read, listen to and present they will receive a survey assessing their understanding of individual topics after reading the papers but before the presentation. Following the presentation they will then analyze and summarize the material. This summary will be used to gauge their level of comprehension of the literature.

This assessment will help us determine if the students truly have met goal 2. Problems uncovered during the assessment will help us revise this course and other courses in the program.

**SECTION A-III: CHANGES IN DEGREE PROGRAM**

**Department of Biology**

**Plan A**

**Supplemental Data**

BIOL 7080G	Journal Club	1 credit
BIOL 7100G	Molecular Biology	5 credits
BIOL 7150G	Cell and Molecular Biology Techniques Lab	3 credits
BIOL 7991G	Thesis Research	2 credits

Choice of 3 from the list below:

BIOL 7005	Genetics	4 credits
BIOL 7141G	Cell Biology	4 credits
BIOL 7503X	Developmental Biology	4 credits
BIOL 7007G	Molecular and Macroevolution	3 credits

Additional electives 7-8 credits

**Department of Biology**

**Plan B**

**Supplemental Data**

BIOL 7080G	Journal Club	1 credit
BIOL 7100G	Molecular Biology	5 credits
BIOL 7991G	Thesis Research	2 credits

Choice of 2 from the list below:

BIOL 7005	Genetics	4 credits
BIOL 7141G	Cell Biology	4 credits
BIOL 7503X	Developmental Biology	4 credits
BIOL 7007G	Molecular and Macroevolution	3 credits

Additional electives 14-15 credits

## **SECTION A-III: CHANGES IN DEGREE PROGRAMS**

### **Change in degree requirements**

#### **Department of Business Management**

**Date of approval by the Department:** October 13, 2015

**Effective date:** Fall 2016

**M.S. degree program in business administration**  
**HEGIS code 0517, SED program code 01895**

#### **Bulletin language and precise degree requirements**

A business administration degree can provide students with a variety of career paths ranging from public policy to international finance to banking. The Accounting, Business Management, Finance, and Economics Departments offer a 33-credit master of science degree in business administration with five options for specialization: economic analysis, global business, accounting, general business, business intelligence and data analysis.

Option one is more flexible and allows students to explore different areas of economics including health economics, public finance and public policy, and international trade. Option two is more focused and is expressly for students with an interest in global business. It includes courses in global finance and management, international economics and finance, bargaining and conflict resolution, global business environment, and international human resource management.

Option three is for students with an interest in accounting. An undergraduate degree in accounting is not required. However, this option is only open to students who have taken Accounting 2001, 3001, 3011, 3021, and 3101 (introductory accounting, managerial accounting, financial accounting, and income taxation) or the equivalent.

Option four is a more flexible major for those interested in general business. It is of interest to those who may have had previous undergraduate or graduate coursework in business and want to obtain a general business degree and also to those who never previously had such coursework and want to obtain a business degree. It can be customized by the student to the student's interest in a broad range of business topics.

Option five is for students interested in a career in applied statistical analysis or business analytics.

All applicants must have undergraduate courses in macroeconomics, microeconomics, statistics, and calculus.

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#### **Degree requirements**

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A minimum of thirty-three credits is required for the degree. Students must complete at least 24 credits in the Business Management, Accounting, Finance, and Economics Departments.

The following courses are required: Economics 7000X, 7010X, 7020X, 7021X, 7025X. Option 1

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students who have taken Mathematics 2101 or equivalent may, with the permission of the graduate deputy, waive Economics 7025X, and substitute an appropriate course in Economics or another department. Option 1 students who have taken Mathematics 2501 or Mathematics 3501 or equivalent may, with the permission of the graduate deputy, waive Economics 7020X, and substitute an appropriate course in Economics or another department. Students selecting Option 2 or Option 3 (below) may take either Economics 7000X or Business 7206X. They also take either Economics 7020X or Business 7276X; Economics 7021X or Business 7204X or Business 7279X; Economics 7010X or Economics 7215X or [Business 7215X] or Finance 7215X; and either Economics 7025X or Business 7278X. Option 3 students who have taken an undergraduate course in calculus may, with the permission of the graduate deputy, waive Economics 7025X and substitute a course from the Option 3 requirements listed below. With permission of the graduate deputy chairperson, up to nine credits may be taken in appropriate courses in other departments. With permission of the graduate deputy chairperson, up to 12 credits may be accepted for work done at other institutions. Option 4 students with permission of the graduate deputy may substitute any or all courses from the graduate core of Economics 7000X or Business 7206X, Economics 7010X or Economics 7215X or [Business 7215X] or Finance 7215X, Economics 7020X, Economics 7021X or Business 7204X or Business 7279X, Economics 7025X or Business 7278X with any Business course. This will typically be allowed for those with previous undergraduate or graduate coursework in these course topics. Option 5 students take the courses described below.

Students select one of the following options to complete the remaining credits:

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 Option 1: Economic Analysis  
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A minimum of 18 credits (6 courses) from the following: Economics 7215X or Finance 7215X or [Business 7215X], Economics 7027X, Economics 7028X, Economics 7030X, Economics 7040X, Economics 7045X, Economics 7050X, Economics 7055X, Economics 7060X or Health and Nutrition Sciences 7144X, Economics 7090X and Economics 7095G. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 1.

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 Option 2: Global Business  
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Business 7220X and A a minimum of ~~18~~ 15 credits (~~6~~ 5 courses) from the following: Business 7131X, 7200X, 7202X, 7204X, 7208X, 7210X, 7212X, [Business 7216] or Finance 7216X, ~~Business 7220X~~, [Business 7240X] or Finance 7240X, Business 7250X or Psychology 7246G, Business 7255X or Psychology 7247G, Business 7257X, 7260X, 7265X, 7276X, 7278X, 7279X, 7290X, 7203X or Television and Radio 7727X, Economics 7215X or [Business 7215X] or Finance 7215X, Economics or Business 7230X, Economics 7027X, Economics 7028X, Economics 7030X, Economics 7060X or Health and Nutrition Sciences 7144X, and Economics 7095G. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 2.

Option 3. Accounting

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A minimum of 18 credits (6 courses) from the following: Accounting 7108X, Accounting 7109X, and at least two additional courses with an Accounting prefix (Courses cross listed with Accounting such as Business 7131X may also be used to satisfy this requirement); Business 7131X or Accounting 7131X; [Business 7215X] or Finance 7215X or Economics 7215X, [Business 7216X] or Finance 7216X, Business 7230X, [Business 7240X] or Finance 7240X, Business 7260X, Business 7265X, Business 7276X, Business 7278X, and Business 7290X. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 3.

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Option 4. General Business.

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A total of 33 credits with a minimum of 18 credits (6 courses) from any Business graduate course. As noted above, the 5 graduate program core classes may be substituted by additional Business courses with permission of the graduate deputy.

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Option 5. Business Intelligence and Data Analysis

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A total of 33 credits. The required courses for this option are: Economics 7000X or Business 7206X; Economics 7010X or Economics 7215X or Finance 7215X; Economics 7025X for students who have not taken at least one year of calculus; Business 7276X, Business 7278X, Business 7279X or Business 7290X, Business 7230X or Economics 7230X, Economics 7020X, and Economics 7021X. With the permission of the graduate deputy chairperson, students will be advised which additional courses to take to complete the 33 credits.

**Rationale: Add BUSN 7204X as a choice in addition to ECON 7021X or BUSN 7204X for Options 2, 3, and 4.**

- 1) The program revised goals are to recognize as a capstone course a policy course. Currently the capstone course is either purely quantitative focused such as ECON 7021X (Advanced Econometrics) or purely applied research focused such as BUSN 7279X (Applied Business Research). We want to offer as a choice an applied policy focused course of BUSN 7204X (Strategic Management and Business Policy). This is consistent with the college mission points of think critically and lead responsibly by our program offering different ways to think critically and lead whether with a quantitative, research, or policy. This is consistent with the college goal of providing an outstanding educational experience for our students with effective pathways to graduate education. Specifically, we want to offer students a choice of three different paths to graduate with their degree: quantitative, research, or policy.
- 2) The program revised goals of recognizing as a capstone course a policy course is the context for including a policy course of BUSN 7204X as a choice for options 2, 3, and 4.
- 3) The course objectives of BUSN 7204X of learning about business policy are consistent with these goals.

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4) BUSN 7204X will support the achievement of this goal since a major emphasis of the class is on policy.

5) The course objectives of BUSN 7204X is to learn about business policy. Business policy is useful for understanding business approaches and is an appropriate and important area to learn about. Our program wants to recognize this point and this allow BUSN 7204X as an alternative to the current capstone classes.

6) Three programmatic goals: 1) assess student course interest, 2) assess grade distribution of courses, and 3) assess gender distribution of courses.

6.1) Our programmatic three year cycle goals are:

Year 1: For each student, obtain the number of students who take either ECON 7021X, BUSN 7279X or BUSN 7204X

Year 2: Obtain the grade distribution for ECON 7021X, BUSN 7279X and BUSN 7204X

Year 3: Obtain the gender distribution for ECON 7021X, BUSN 7279X and BUSN 7204X

6.2) The process to obtain the information is that the college will be contacted to provide the necessary data for our goals.

6.3) Close the loop process. Faculty will review the obtained data to decide if they are satisfied with the performance on each of these three goals. If all is well, we will continue with the current curriculum approach. If it is determined that it is not going well, faculty will meet to discuss revising the curriculum.

### **Rationale: BUSN 7220X now required instead of just a choice for Option 2.**

1) Option 2 is titled Global Business. The course of BUSN 7220X is titled Global Business Environment. The program goals are to deepen global business knowledge. Not all students were taking this BUSN 7220X course when it was optional. This is consistent with the college mission point of contributing globally. This is consistent with the college goal of capitalizing on Brooklyn as a learning environment and a gateway to the world. Specifically, we want students to have the educational background to be able to cultivate both local and global connections to foster continued student success.

2) The program revised goals of deepening global business knowledge requires more educational opportunities for global business topics of requiring an additional global business course.

3) The course objectives of BUSN 7220X of learning about global business are consistent with these goals of deepening global business knowledge.

4) BUSN 7220X will support the achievement of this goal since the major emphasis of the class is on global business.

5) The course objectives of BUSN 7204X is to learn about global business. Global business is useful for succeeding not only locally but also in other environments outside of the local area. Our program wants to recognize this point and require BUSN 7220X.

6) Three programmatic goals: 1) assess student course interest, 2) assess grade distribution of courses, and 3) assess gender distribution of courses.

6.1) Our programmatic three year cycle goals are:

Year 1: Obtain the number of students who take BUSN 7204X.

Year 2: Obtain the grade distribution for BUSN 7204X.

Year 3: Obtain the gender distribution for BUSN 7204X.

6.2) The process to obtain the information is that the college will be contacted to provide the necessary data for our goals.

6.3) Close the loop process. Faculty will review the obtained data to decide if they are satisfied with the performance on each of these three goals. If all is well, we will continue with the current curriculum approach. If it is determined that it is not going well, faculty will meet to discuss revising the curriculum.

**Rationale: BUSN 7276X added as a choice for Option 2. Business 7265X, BUSN 7276X, BUSN 7278X added as choices for Option 3.**

- 1) The program goals are to offer students the options of taking contemporary courses reflecting current business and accounting practice. The contemporary courses reflecting current business and accounting practice courses of Business 7265X, BUSN 7276X, and BUSN 7278X were previously approved and need to be placed as part of particular degree options so that students will take these courses as part of their major. This is consistent with the college mission points of think critically and lead responsibly by our program offering contemporary courses reflecting current business and accounting practice. This is consistent with the college goal of providing an outstanding educational experience for our students with effective pathways to graduate education. Specifically, we want to offer students a choice of taking contemporary courses reflecting current business and accounting practice.
- 2) The program revised goals of offering students the option of taking contemporary courses reflecting current business and accounting practice requires the offering of additional contemporary courses to the current curriculum.
- 3) The course objectives of BUSN 7265X, BUSN 7276X, BUSN 7278X all reflect contemporary topics relevant to current business and accounting practice.
- 4) BUSN 7265X, BUSN 7276X, BUSN 7278X all support the achievement of this goal since there will now be available contemporary courses reflecting current business and accounting practice.
- 5) The course objectives of BUSN 7265X, BUSN 7276X, BUSN 7278X are contemporary topics relevant to current business and accounting practice.
- 6) Three programmatic goals: 1) assess student course interest, 2) assess grade distribution of courses, and 3) assess gender distribution of courses
- 6.1) Our programmatic three year cycle goals are:  
Year 1: Obtain the number of students who take BUSN 7265X, BUSN 7276X, BUSN 7278X.  
Year 2: Obtain the grade distributions for BUSN 7265X, BUSN 7276X, BUSN 7278X.  
Year 3: Obtain the gender distributions for BUSN 7265X, BUSN 7276X, BUSN 7278X.
- 6.2) The process to obtain the information is that the college will be contacted to provide the necessary data for our goals.
- 6.3) Close the loop process. Faculty will review the obtained data to decide if they are satisfied with the performance on each of these three goals. If all is well, we will continue with the current curriculum approach. If it is determined that it is not going well, faculty will meet to discuss revising the curriculum.

**Rationale: Clarification point that business courses cross listed with accounting courses clearly meet the requirement of taking 2 accounting prefix courses.**

In brief, courses are offered with BUSN and ACCT prefixes to recognize the shared contribution of faculty on these relevant courses. Students often are confused if they took the cross listed BUSN course whether it qualifies for the 2 required ACCT courses. This statement should clarify this point.

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A detailed rationale with the 6 points and also three year assessment approach for this explanation to avoid student confusion is not necessary. If the above rationale is not a sufficient rationale, remove this requested change as we are not able to offer any more detailed rationale.

**SECTION A-III: CHANGES IN DEGREE PROGRAM**

**Department of Business Management**

**Supplemental Data**

Department Requirements (33 credits)

Course Number	Course Title	Credits
<b><i>Option One: Economic Analysis</i></b>		<b>33</b>
<b>Core (15 Credits)</b>		
ECON 7000X	Microeconomics	3
ECON 7010X	Macroeconomics	3
ECON 7020X	Econometrics	3
ECON 7021X	Advanced Econometrics	3
ECON 7025X	Mathematical Methods in Economics I	3
A minimum of 18 credits from the following		3
ECON/FINC 7215X	Money and Capital Markets	3
ECON 7027X	International Trade	3
ECON 7028X	International Economics and Finance	3
ECON 7030X	Government Finance	3
ECON 7040X	Evolution of Modern Economic Thought	3
	Current Problems in Monetary and Fiscal	
ECON 7045X	Policy	3
ECON 7050X	Analysis of Developed Areas	3
ECON 7055X	Comparative Economic Systems	3
ECON 7060X/H&NS 7144X	Health Economics	3
ECON 7090X	Special Topics	3
ECON 7095X	Thesis Research	3
<b><i>Option Two: Global Business</i></b>		<b>33</b>
<b>Core (18<del>5</del> Credits)</b>		
ECON 7000X or BUSN 7206X	Microeconomics or Microeconomics for Business Dec.	3
ECON 7010X or ECON/FINC 7215X	Macroeconomics or Money and Capital Markets	3
ECON 7020X or BUSN 7276X	Econometrics or Business Analytics	3
ECON 7021X or <u>BUSN 7204X</u> or <u>BUSN 7279X</u>	Advanced Econometrics or <u>Strategic Management and Business Policy</u> or Applied Business Research	3

Material located with strike-through is to be deleted and material underlined is to be added.

ECON 7025X or BUSN 7278X	Mathematical Methods in Economics I or Applied Business Research	3
<u>BUSN 7220X</u>	<u>Global Business Environment</u>	<u>3</u>
A minimum of <del>15</del> 8 credits from the following		
BUSN/ACCT 7131X	Tax Regulation and Strategy	3
BUSN 7200X	Organization Behavior	3
BUSN 7202X	Bargaining and Conflict Resolution	3
BUSN 7203X/TVRA 7727X	Media Marketing and Promotion	3
BUSN 7204X	Strategic Management and Business Policy	3
BUSN 7208X	Marketing Management	3
BUSN 7210X	Innovation and the Drive for Growth	3
BUSN 7212X	Internet Marketing and the Social Media	3
FINC 7216X	Managerial Finance	3
<del>BUSN 7220X</del>	<del>Global Business Environment</del>	<del>3</del>
FINC 7240X	Global Finance and Management	3
BUSN 7250X/ PSYC 7246G	International Human Resource Management	3
BUSN 7255X/PSYC 7247G	Managing Diversity in the Global Economy	3
BUSN 7257X	Global Workplace Communication	3
BUSN 7260X	Entrepreneurship in a Global Economy	3
BUSN 7265X	Corporate Social Responsibility and Organizational Leadership	3
<u>BUSN 7276X</u>	<u>Business Analytics</u>	<u>3</u>
BUSN 7278X	Applied Data Analysis	3
BUSN 7279X	Applied Business Research	3
BUSN 7290X	Internship	3
ECON/FINC 7215X	Money and Capital Markets	3
BUSN/ECON 7230X	Operations Research and Decision Sciences	3
ECON 7027X	International Trade	3
ECON 7028X	International Economics and Finance	3
ECON 7030X	Government Finance	3
ECON 7060X/H&NS 7144X	Health Economics	3
ECON 7095G	Thesis Research	3
<b><i>Option Three: Accounting Core (15 Credits)</i></b>		<b>33</b>
ECON 7000X or BUSN 7206X	Microeconomics or Microeconomics for Business Dec.	3

Material located with strike-through is to be deleted and material underlined is to be added.

ECON 7010X or ECON/FINC 7215X	Macroeconomics or Money and Capital Markets	3
ECON 7020X or BUSN 7276X	Econometrics or Business Analytics	3
ECON 7021X or <u>BUSN 7204X</u> or BUSN 7279X	Advanced Econometrics or <u>Strategic Management and Business Policy</u> or Applied Business Research	3
ECON 7025X or BUSN 7278X	Mathematical Methods in Economics I or Applied Business Research (may be waived for students who took calculus as undergrads)	3

***Take the Two Courses Below:***

ACCT 7108X	Auditing Concepts, Standards, and Procedures	3
ACCT 7109X	Financial Statement Analysis	3

**Take at least two courses with an ACCT Prefix**

ACCT		3
ACCT		3

**A minimum of 6 credits from the following**

BUSN/ACCT 7131X	Tax Regulation and Strategy	3
ECON/FINC 7215X	Money and Capital Markets	3
FINC 7216X	Managerial Finance	3
BUSN/ECON 7230X	Operations Research and Decision Sciences	3
FINC 7240X	Global Finance and Management	3
BUSN 7260X	Entrepreneurship in a Global Economy	3
<u>BUSN 7265X</u>	<u>Corporate Social Responsibility and Organizational Leadership</u>	<u>3</u>
<u>BUSN 7276X</u>	<u>Business Analytics</u>	<u>3</u>
<u>BUSN 7278X</u>	<u>Applied Data Analysis</u>	<u>3</u>
BUSN 7290X	Internship	3

***Option Four: General Business Core (15 Credits)*** **33**

ECON 7000X or BUSN 7206X	Microeconomics or Microeconomics for Business Dec.	3
ECON 7010X or ECON/FINC 7215X	Macroeconomics or Money and Capital Markets	3

ECON 7020X or BUSN 7276X	Econometrics or Business Analytics	3
ECON 7021X or <u>BUSN 7204X</u> or BUSN 7279X	Advanced Econometrics or <u>Strategic Management and Business Policy</u> or Applied Business Research	3
ECON 7025X or BUSN 7278X	Mathematical Methods in Economics I or Applied Business Research	3

A minimum of 18 credits from any Business Graduate Course (Determined by advisor) 18  
 Five graduate core courses above may also be substituted with other BUSN courses with permission of deputy

***Option Five: Business Intelligence and Data Analysis*** 33  
**Core (15 Credits)**

ECON 7000X or BUSN 7206X	Microeconomics or Microeconomics for Business Decisions	3
ECON 7010X or ECON/FINC 7215X	Macroeconomics or Money and Capital Markets	3
ECON 7020X	Econometrics	3
ECON 7021X	Advanced Econometrics or Applied Business Research	3
ECON 7025X	Mathematical Methods in Economics (may be waived)	3
BUSN 7276X	Business Analytics	3
BUSN 7278X	Applied Data Analysis	3
BUSN 7279x or BUSN 7290X	Applied Business Research or Internship	3
BUSN/ECON 7230X	Operations Research and Decision Sciences	3
With permission of graduate deputy chairperson, students will be advised which additional courses to complete the 33 credits		6

**A-III Changes in Degree Program**

**Department of Childhood, Bilingual and Special Education**

**Date of Departmental Approval:** February 26, 2015

**Effective Date of Change:** Fall 2015

**M.S. in Education degree program: teacher of students with disabilities in childhood education (grades 1-6)**  
**HEGIS code 0808 NYS SED program code 26729**

The graduate program in special education prepares candidates to work in schools and other educational settings that serve individuals with disabilities and their families. Candidates are provided experiences in varied educational settings that prepare them to work in culturally and linguistically diverse urban school settings. A range of 30-45 credits is required. The number of credits and their sequence are determined by the candidate's previous teacher preparation.

**Admission Requirements**

Department	<b>Education, Childhood, Bilingual And Special Education</b>
Fall Application Deadline	<b>March 1st</b>
Spring Application Deadline	<b>The program does not accept applications for Spring</b>
<b>Supporting Documents for Matriculation:</b> Official transcripts from all colleges and universities attended, two letters of recommendation, resume, photocopy of New York State or other state teaching certificate, a brief biographical statement of 500 to 1,000 words describing your reasons for pursuing the specific graduate program to which you are applying and your future professional goals.	
TOEFL (paper, computer, internet)	<b>650, 280, 114</b>
Examinations	

Applicants are admitted to this program only in the ~~spring and~~ fall semesters. Applications for ~~the spring semester must be received by November 1 and~~ applications for the fall semester must be received by March 1.

**Matriculation requirements**

~~Applicants must obtain and file an application form in the program office in addition to the regular college admissions form.~~ Applicants must complete the on-line Graduate Admission Application with listed Supporting Documents [see above]. All A-applicants attend group interviews. ~~are interviewed and must submit three two appropriate letters of recommendation.~~

Applicants must present a minimum undergraduate grade point average of 3.00. A minimum grade point average of 3.00 in graduate education courses is required to maintain matriculation. International applicants for whom English is a second language are required to pass the Test of English as a Foreign

Language (TOEFL) with a minimum score of 650 on the paper-based test or 280 on the computer-based test or 114 on the internet-based test before being considered for admission.

Applicants who do not meet these standards may be considered for admission based on alternative ~~other~~ evidence of high capacity for graduate studies.

Applicants must have successfully completed a New York State Initial Certificate in one of the following New York State approved teacher certification areas:

- a) early childhood education,
- b) childhood education,
- c) special certification; or have a baccalaureate degree in a liberal arts and sciences major, or 36 credits in a liberal arts and sciences concentration and demonstrated undergraduate preparation in English, science, mathematics, the social sciences and foreign language or qualify for a New York State Transitional B Certificate as a Teacher of Students with Disabilities in Childhood Education.

Applicants are required to demonstrate written proficiency in English.

~~Students~~ Applicants should note additional requirements found at the beginning of this section as well as in the sections "Admission" and "Academic Regulations and Procedures."

### **Degree requirements**

Thirty or 33 or 33 to 45 credits are required for the traditional and bilingual options ~~for the degree~~; there are ~~now~~ also two ~~additional~~ alternative options of 39 and 44 credits for the degree. The courses of study and credit options are determined by previous course work, teaching experience, and the certificates that the applicants ~~they holds~~ have.

During the first term students in all options (30, 33, or 33 to 45 credits) must file a program of study approved by the head of the Program in Teaching Students with Disabilities in Early Childhood and Childhood Education.

#### **Option A: 30 credits**

This option is for candidates ~~students who have~~ holding an Initial Certificate in one of the New York State approved teacher certification areas and an Initial Certificate in Teaching Students with Disabilities.

Candidates ~~Students~~ complete 15 credits in the following courses: CBSE 7676T, 7677T, 7679T, 7680T, and 7657T; and 6 credits in elective courses in teaching students with disabilities. The remaining 9 credits consist of CBSE 7405T; or 7440T or 7693T, 7203T or 7205T and 7300T or 7305T with approval from program heads of the Programs in Childhood Education: Liberal Arts, Childhood Education: Science and Environmental Education, and Childhood Education: Mathematics.

Candidates ~~Students~~ are required to complete a an independent research project under advisement of a faculty member in CBSE 7657T).

#### **Option B: 33 credits**

This option is for candidates ~~students who have~~ holding an Initial Certificate in one of the New York State approved teacher certification areas, ~~without student teaching experience and without~~ but who do

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not have certification in teaching students with disabilities in grades 1-6.

Candidates ~~Students~~ must complete 33 credits in the following sequenced courses, which should be taken in this order: CBSE 7674T and 7672T; 7676T and 7678T; 7679T and 7664T; 7677T and 7680T; 7675T and 7657T; and CBSE 7681T, Seminar and Student Teaching: Students with Special Needs.

Candidates ~~Students~~ must complete at least 50 hours of supervised field experience and at least 20 days of student teaching (teaching students with disabilities in childhood). In addition, ~~students~~ candidates must complete a research project under advisement of a faculty member in CBSE 7657T.

### **Option C: 33-45 credits**

This option is for candidates ~~students~~ who have a baccalaureate degree in a liberal arts and sciences major, or 36 credits in a liberal arts and sciences concentration and demonstrated undergraduate preparation in English, science, mathematics, the social sciences, and foreign language, and do not possess Initial Certification in any teacher certification area.

Candidates ~~Students~~ must complete 33 to 45 credits in the following courses: CBSE 7205T, 7679T, 7440T, 7213T, 7214T, 7674T, 7672T, 7676T, 7678T, 7664T, 7677T, 7680T, 7675T, 7657T, and CBSE 7681T Seminar and Student Teaching: Students with Special Needs.

Candidates ~~Students~~ must complete at least 100 hours of supervised field experience and at least 40 days of student teaching. In addition, candidates ~~students~~ must complete a research project under advisement of a faculty member in CBSE 7657T.

### **Option D: 39 credits**

This option is for candidates ~~students~~ who have a baccalaureate degree in a liberal arts and sciences major, or 36 credits in a liberal arts and sciences concentration and demonstrated undergraduate preparation in English, science, mathematics, the social sciences, and foreign language who are teaching or have secured a position teaching students with special needs and qualify for New York State Alternative Certification as a Teacher of Students with Disabilities in Childhood Education or holding such certification. Students should take the following courses: CBSE 7653T, 7657T, 7659T, 7664T, 7674T, 7676T, 7677T, 7678T, 7679T, and SEED 7503. Candidates ~~Students~~ will also be required to register for four terms of SEED 6002, the course which provides for onsite supervision, as required for NYS Transitional B Certificate holders.

~~This~~ Option D is consigned to candidates ~~students~~ sponsored by entities such as the New York City Teaching Fellows program. In addition, candidates ~~students~~ must complete a research project under advisement of a faculty member in CBSE 7657T. Candidates ~~Students~~ may qualify for additional certification in Childhood 1-6 with additional courses in Childhood teaching methods. See advisor for information.

### **Option E: 44 credits**

This option is for candidates ~~students~~ who have a baccalaureate degree in a liberal arts and sciences major, or 36 credits in a liberal arts and sciences concentration and demonstrated undergraduate preparation in English, science, mathematics, the social sciences, and foreign language who are teaching or have secured a position teaching students with special needs and qualify for New York State Alternative Certification as a Teacher of Students with Disabilities in Childhood Education or

holding such certification.

~~Students~~ Candidates should take the following courses in the recommended order: CBSE 7653T, 7674T, 7679T, 7440T, 7672T, 7205T, 7213T, 7676T, 7677T, 7678T, 7680T, 7657T, 7664T and 7695T, 7696T, 7697T, and 7698T Inclusive Teaching Practicum.

In addition, ~~candidates~~ students must complete a research project under advisement of a faculty member in CBSE 7657T.

**Option F (Childhood-Bilingual): 45 credits**

This option is for candidates who hold an Initial Certificate in one of the New York State approved teacher certification areas and an Initial Certificate in Teaching Students with Disabilities.

Candidates complete 15 credits in the following courses: CBSE 7676T, 7677T, 7679T, 7681T, and 7657T; and 6 credits in elective courses in teaching students with disabilities. The course of study includes a 15-credit bilingual extension consisting of courses in bilingualism, research, methodology, and multicultural education and additional credits of student teaching in the classroom: CBSE 7350T, 7351T, 7353T, 7355T and PRLS 7145X. The 9 credits consist of CBSE 7405T, or 7440T or 7693T, 7203T or 7205T and 7300T or 7305T with approval from program heads of the Programs in Childhood Education: Liberal Arts, Childhood Education: Science and Environmental Education, and Childhood Education: Mathematics.

Students must complete at least 50 hours of supervised field experience and at least 20 days of student teaching (teaching students with disabilities-bilingual). In addition, students must complete a research project under advisement of a faculty member in CBSE 7657T.

**Option G (Childhood-Bilingual): 45 credits**

This option is for candidates who have an Initial Certificate in one of the New York State approved teacher certification areas, but who do not have certification in teaching students with disabilities in grades 1-6.

Students must complete 30 credits in the following sequenced courses: CBSE 7674T, 7672T, 7677T and 7679T, 7675T, 7657T and 7678T, 7664T and 7676T, and 7681T. The course of study includes a 15-credit bilingual extension consisting of courses in bilingualism, research, methodology, and multicultural education and additional credits of student teaching in the classroom: CBSE 7350T, 7351T, 7353T, 7355T and PRLS 7145X.

Students must complete at least 50 hours of supervised field experience and at least 20 days of student teaching (teaching students with disabilities-bilingual). In addition, students must complete a research project under advisement of a faculty member in CBSE 7657T.

**Rationale:** Options F and G will appeal to linguistically diverse and/or bilingual graduate candidates who intend to teach students with special needs, particularly those whose home or primary language is other than English. There is a gap between the need and the number of highly qualified bilingual special educators. Upon completion of the proposed Options F and G graduates will be eligible for New York State certification for **Teaching Students with Disabilities** (Childhood and Early Childhood) and the **Bilingual Extension**. Option F and G would allow for teaching in: bilingual special education settings, monolingual special education settings, bilingual general education settings and monolingual general education settings.

**A-III Changes in Degree Program**

**Department of Childhood, Bilingual and Special Education**

**Supplemental Data, Option F**

<b>Course Number.....</b>	<b>Course Title</b>	<b>Number of Credits</b>
CBSE 7676T.....	Learning Environments for Students with Special Needs	3
CBSE 7677T.....	Curriculum Modifications for Teaching Students with Special Needs	3
CBSE 7679T.....	Teaching Literacy to Students in Inclusive Classrooms	3
CBSE 7681T.....	Seminar and Student Teaching: Students with Special Needs	3
CBSE 7657T.....	Seminar in Applied Theory and Research	3
CBSE 7350T.....	Bilingual and Multicultural Education	3
CBSE 7351T.....	Methods and Research in Teaching English Language Arts to Emergent Bilingual Students	3
CBSE 7353T.....	Biliteracy and Content Instruction	3
CBSE 7355T.....	Mathematics, Science, and Technology for Linguistically Diverse Students	3
PRLS 7145X.....	Bilingualism: Characteristics and Practices	3

An additional 9 credits from the following classes:

CBSE 7405T.....	Advanced Methods for Teaching Childhood Mathematics	3
CBSE 7440T.....	Teaching Mathematics in Childhood Education	3
CBSE 7693T.....	Seminar in Special Education: Mathematics and Students with Special Needs	3
CBSE 7203T.....	Advanced Study of Pedagogy and Curriculum in Childhood Education	3
CBSE 7205T.....	Social Discourses in Education: Integrating Social Sciences in Childhood Education	3
CBSE 7300T.....	Methodology in Childhood Science and Environmental Teaching and Learning I	3
CBSE 7305T.....	Science Instruction Beyond the Classroom	3
Additional electives.....		6
<b>Department Requirements.....</b>	<b>45 credits</b>	

**Supplemental Data, Option G**

<b>Course Number.....</b>	<b>Course Title</b>	<b>Number of Credits</b>
CBSE 7674T.....	Students with Special Needs	3
CBSE 7672T.....	Teaching in Least Restrictive Environments	3
CBSE 7677T.....	Curriculum Modifications for Teaching Students with Special Needs	3
CBSE 7679T.....	Teaching Literacy to Students in Inclusive Classrooms	3
CBSE 7675T.....	The Family and Community of Students with Special Needs	3
CBSE7657T.....	Seminar in Applied Theory and Research	3
CBSE 7678T.....	Educational Assessment of Young Children and Students with Special Needs	3
CBSE 7664T.....	Special Issues in Education: Communication and School-aged Students with Special Needs	3
CBSE 7676T.....	Learning Environments for Students with Special Needs	3
CBSE 7681T.....	Seminar and Student Teaching: Students with Special Needs	3
CBSE 7350T.....	Bilingual and Multicultural Education	3
CBSE 7351T.....	Methods and Research in Teaching English Language Arts to Emergent Bilingual Students	3
CBSE 7353T.....	Biliteracy and Content Instruction	3
CBSE 7355T.....	Mathematics, Science, and Technology for Linguistically Diverse Students	3
PRLS 7145X.....	Bilingualism: Characteristics and Practices	3
<b>Department Requirements.....</b>		<b>45 credits</b>

**SECTION: A-III: CHANGES IN DEGREE REQUIREMENTS**

**Department of Film**

**Date of departmental approval:** February 10, 2015

**Effective date of the change to the program:** Fall 2016

**M.F.A. degree program in cinema arts**  
**HEGIS code: 1010; SED program code: 36817**

**Degree Program Requirements:**

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66 credits are required for the degree.

**Bulletin language and precise degree requirements**

The Barry R. Feirstein Graduate School of Cinema offers a master of fine arts degree in cinema arts with a concentration in one of the following areas: producing, directing, screenwriting, cinematography, post-production or digital animation & visual effects. The three-year, 66-credit program prepares students for professional careers in their area of concentration through a combination of practical and theoretical courses.

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**Matriculation Requirements**

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Applicants who have completed a bachelor’s degree satisfy the undergraduate requirements of this program. General matriculation and admission requirements of the Division of Graduate Studies are in the section “Admission.”  
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All students in the directing, cinematography, producing, screenwriting and post-production tracks must complete the following courses:

All of the following: 7013G, 7014G, 7015G, 7023G, 7801G, 7942G, 7964G

In addition, students must complete requirements in one concentration as follows:

**Directing:**

All of the following courses: 7101G, 7111G, 7121G, 7131G, 7201G, 7202G, 7301G, 7811G, 7821G, 7831G, 7951G, 7961G

and

Two of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

**Cinematography:**

All of the following courses: 7201G, 7202G, 7211G, 7221G, 7231G, 7302G, 7522G, 7523G, 7811G, 7821G, 7831G, 7951G, 7961G

and

One of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

**Producing:**

All of the following courses: 7302G, 7401G, 7411G, 7412G, 7422G, 7423G, 7431G, 7531G, 7811G, 7831G, 7951G, 7961G

and

Two of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

**Screenwriting:**

All of the following courses: 7301G, 7302G, 7303G, 7311G, 7312G, 7321G, 7322G, 7323G, 7331G, 7332G, 7811G, 7952G, 7962G

and

One of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

**Post-Production:**

All of the following courses: 7302G, 7501G, 7502G, 7512G, 7513G, 7514G, 7521G, 7522G, 7523G, 7524G, 7531G, 7953G, ~~7964G~~, 7963G

and

One of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

**Digital Animation and Visual Effects:**

All of the following courses: 7005G, 7014G, 7015G, 7601G, 7611G, 7612G, 7613G, 7614G, 7621G, 7622G, 7624G, 7631G, 7634G, 7945G, 7955G, 7965G, 7966G

and

Four elective courses\*

**Rationale:** We are submitting this change to address a number of errors in the degree requirements for the MFA cinema arts tracks in directing, cinematography, producing, screenwriting and post-production that were submitted under CD 226304.

In addition, we are proposing a sixth track for our MFA program, Digital Animation and Visual Effects.

The Barry R. Feirstein Graduate School of Cinema, the first public graduate film school in New York, opened in Fall 2015 within Brooklyn College of The City University of New York. Located at Steiner Studios in Brooklyn, the largest soundstage complex on the East Coast, Feirstein is the only graduate film school located on a working film lot. The mission of the school is to cultivate new and emerging voices in cinema in a diverse and inclusive learning environment. The Feirstein School currently offers two degrees: a three-year M.F.A. in Cinema Arts and a two-year M.A. in Cinema Studies.

Digital technologies have transformed the media and cinematic landscape. With an emphasis on experimentation and imagination and a foundation in narrative structure, the program will bridge the worlds of technology-based innovation and cinematic storytelling. To ensure academic quality and relevance in the media industries, a combination of academic experts and industry professionals will teach all classes and workshops. The three-year 66-credit MFA culminates in the completion of a comprehensive portfolio of personal and collaborative work in visual effects and CG animation with an expectation of attainment that meets the highest standards of academic excellence.

The broad goals of this new program in Digital Animation and Visual Effects are:

- To provide a comprehensive education in Digital Animation and Visual Effects that includes a foundation in the art, craft, and professional practice of creating digital art and digital commercial art.
- To provide an opportunity for Digital Animation and Visual Effects students to develop a specialization within the discipline, both through the selection of elective courses, and the creation of personal work, leading to their culminating Thesis Project.
- To integrate Digital Animation and Visual Effects students into the broader Feirstein Graduate School of Cinema through selected common courses and collaborative live-action projects, providing a broader artistic context for work in the digital arts.

**Goals to be assessed:**

**Year 1**

In the first semester, students gain a broad overview of the history of world cinema, as well as a fundamental understanding of the structure of narrative storytelling and are introduced to key questions around media integration and convergence. In addition, they are expected to learn the principles of

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animation on which compositing is based.

In the second semester, students gain a foundational knowledge of the professional and artistic practices in the field of Digital Animation & Visual Effects (referred to in the field as VFX), learn the origin and development of visual effects, concepts, and techniques, understand the visual effects workflow from storyboard to finished shot, and gain a foundational knowledge of Autodesk Maya, the VFX industry standard software.

In year one, we will assess the extent to which a foundational understanding, specifically related to the cinematic context upon which this discipline is built. Relevant feedback will be gathered through faculty observations, monthly meetings with faculty, student evaluations, and review of student work. This feedback will be used to measure the efficacy of the first year experience.

## **Year 2**

In the first semester, students develop an understanding of the visual effects workflow for node-based compositing, gain an intermediate knowledge of the VFX industry standard software Autodesk Maya; an overview of the origin of animation, narrative structures in animated film, and acting approaches in animation formats with hands-on practicum sessions in foundational drawing and animation techniques. They also enrich their understanding of their discipline through the selection of an advanced discipline elective\*.

In the second semester, students further deepen their understanding of advanced methods of integrating computer-generated imagery and live-action images and extend their knowledge of the theory and practice of 3D computer animation, advanced modeling, texturing, lighting, and animation, and create the pre-production materials and production plan for the final Digital Animation and VFX Thesis Project. In addition they enroll in an advanced elective\*.

In year two, all classes are specific to the Digital Animation & VFX specialization. We will assess the extent to which the goals of the discipline are reached as students are being prepared for their Thesis projects. Relevant feedback will be gained through faculty observations, monthly meetings with faculty, student evaluations and review of student work. This feedback will be used to measure the efficacy of the first year experience.

## **Year 3**

Building on the foundation of the pre-production materials and production plan from the Thesis Development course, students will begin full production on their Thesis Projects, and undertake 2 advanced electives\*.

In the second semester, students continue full production to completion of their Thesis Project, including final soundtrack and sound mix and take an advanced elective\*. In addition, they will be instructed in the creation and organization of a professional resume, cover letter, show-reel, website and other tools to promote their work and themselves, as essential preparation for entering the job market and the media industry.

The Thesis Project - the culminating experience for students in the MFA - is the focus of the third year.

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A significant piece of work that indicates student mastery of the techniques and aesthetics of Digital Animation & VFX are evaluated; feedback is gathered through faculty evaluations but also through the assessment of the broader faculty via a public screening of final projects.

**\* Digital Animation & Visual Effects Advanced Discipline Electives** (some examples):

3D Character Animation 1,  
3D Character Animation 2  
Typography, Design, and Motion Graphics  
Motion Capture  
Picture Editing  
Screenwriting  
Directing Actors  
Sound Editing and Design  
Lighting Workshop  
3D Computer Animation 4  
Hybrid Animation  
Experimental Animation  
Theories of Animation & VFX

**SECTION A-III: CHANGES IN DEGREE PROGRAM**

**Supplemental Data**

**New Courses for MFA Cinema Arts Digital Animation & VFX concentration**

7005G... History of World Cinema.....	3 credits
7601G...Digital Imaging and Compositing 1.....	3 credits
7611G...Digital Imaging and Compositing 2.....	3 credits
7612G...Digital Animation and VFX Symposium.....	3 credits
7613G...History of Animation and VFX Techniques.....	3 credits
7614G...3D Computer Animation I.....	3 credits
7621G...Digital Imaging and Compositing 3.....	3 credits
7622G...Drawing, Illustration and Digital Cel Animation.....	3 credits
7624G...3D Computer Animation 2.....	3 credits
7631G...Digital Imaging and Compositing 4.....	3 credits
7634G...3D Computer Animation 2.....	3 credits
7943G...Digital Animation & VFX Thesis Project Development .....	3 credits
7955G...Digital Animation & VFX Thesis 1.....	3 credits
7965G...Digital Animation & VFX Thesis 2.....	3 credits
7966G...Digital Animation & VFX Portfolio Development.....	3 credits

Department Requirements: 66 credits

## SECTION A-III: CHANGES IN DEGREE PROGRAM

### Department of Political Science

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016 (for non-admission of students)  
Fall 2019 (for withdrawal of program)

**M.A. degree program in political science**  
**HEGIS code 2207; SED program code 02108**

**Degree program requirements:** (30 credits)

#### **Bulletin language and precise degree requirements**

The political science master's program offers students a choice of ~~three~~ two concentrations: ~~political science,~~ international affairs and global justice, or urban policy and administration.

~~The political science concentration combines the theories and methodologies of political science with the opportunity to specialize in one of four fields: American politics, comparative politics, political theory, or international relations.~~

The international affairs and global justice concentration is designed to prepare students for ~~professional and academic~~ careers in international affairs, development, government, international organizations, non-profits, public education, and the private sector – or to move on to law school or doctoral programs in the social sciences ~~through programs of study tailored to their specific interests and goals.~~ With small classes and opportunities to work closely with faculty, this two-year program offers a broad range of courses in comparative politics, international relations, and global justice. ~~Courses range from broad overviews to seminars on specific world regions, and are combined with independent study and master's thesis courses in close collaboration with faculty members.~~ To foster professional preparation, the faculty program also helps students with publication of their work, internship placements, and study abroad opportunities. ~~publishes student work in the department's Political Science Journal and places students in internships as well as study and work opportunities abroad.~~

In the urban policy and administration concentration ~~masters program~~, students develop skills in understanding politics and public policy processes in the US metropolis, including New York City. While enrolled in this program that champions the collaborative production of cutting-edge theoretical work and real-world practice, students are expected to be intellectual leaders in policy-relevant fields in urban settings: labor, race, ethnicity, and immigration, urban planning, local elections, public education, and so on. Graduates find professional opportunities in government agencies, non-profit organizations, community-based organizations, and labor unions. Alumni have also pursued careers in electoral politics. For many students, the master's degree in this program serves as a step toward a higher academic degree such as a Ph.D. and J.D. A wide range of internships are available.

## Matriculation requirements

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Admission is highly competitive; decisions are based on GPA, recommendation letters, personal statement, and relevant experience. General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

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## Degree requirements

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Students choose one of the following ~~three~~ two concentrations: ~~Political Science, I.~~ International Affairs, or II. Urban Policy and Administration.

### ~~I. Political Science: The requirements for the concentration are:~~

~~1. Credits: Thirty credits, all from 7000-level courses. With the permission of the deputy chairperson, a maximum of 12 credits (four courses) may be transferred from graduate courses in other departments or other universities to substitute for any requirement below.~~

~~2. Distribution: Courses are grouped into four main areas of study: American government (Political Science 7200X-7570X), comparative politics (Political Science 7712X-7891X), international relations (Political Science 7600X-7691X), and political theory (Political Science 7010X-7190X, excluding 7000X and 7170X). A minimum of 9 credits must be from one of these areas, which will be the student's specialization, and a minimum of 3 credits from each of the other three areas. Note: The statistics course (Political Science 7000X) does not count for the political theory requirement.~~

~~3. Statistics/Methodology or Language: Students must either take an approved course in statistics or methodology, in political science or another graduate program, or pass a language examination in a major language approved by the deputy chairperson other than the student's native language. Three credits are given for a statistics or methodology course; no credits are given for the language examination.~~

~~4. Comprehensive Examination or Thesis: After completing a minimum of 21 credits, students must either take a comprehensive examination or write a thesis. The examination consists of two essay questions: one in the student's area of specialization and one in any other area. Students have a choice of questions in each area but must pass both to pass the examination. No credits are given for the comprehensive examination. The thesis, taken as Political Science 7910G for 3 credits, consists of a sixty page original research project. The thesis process, beginning with a proposal submitted to the department, is described in the Thesis Guidelines on the program website, <http://www.brooklyn.cuny.edu/pub/departments/gradpolisci/>~~

~~1. Modern International Politics (Political Science 7610X) and at least two other international affairs courses (Political Science 7600X-7691X).~~

~~2. Comparative Politics (Political Science 7720X) and at least two other Comparative Politics courses (7770X-7891X);~~

~~3. Statistics (Political Science 7000X or equivalent in other departments) or Methodology (Political Science 7160X);~~

~~4. One of the following four choices, a)–d):~~

Material located with strike-through is to be deleted and material underlined is to be added.

- a) ~~Political Theory~~—one course chosen from ~~Political Science 7010X 7190X~~, excluding ~~7170X~~;
- b) ~~International Internship (Political Science 7950G )~~;
- e) ~~Independent Study (Political Science 7940X)~~;
- d) ~~Master's Thesis (Political Science 7910G) (see description above)~~.
- 5. ~~Three electives: any courses from the political science graduate program.~~

II. International Affairs and Global Justice: This is a two-year program, with 15 credits to be completed each year. The requirements are:

(1) ~~Courses: Ten Eleven~~ 7000-level courses (~~30 33~~ credits) with the following distribution:

1. Four Required Courses, which are to be taken during the first year:

POLS 7610X International Relations

POLS 7720X Comparative Politics

POLS 7960X Professional Development

POLS 7001X Research Methods

2. Six Electives, chosen from the following courses:

POLS 7000X Statistics in Political Science

POLS 7060X Biopolitics

POLS 7070X The Politics of Race and Nation

POLS 7080X Sexual Orientation, Gender Identity and Human Rights

POLS 7181X Religion and Politics

POLS 7620X Global Governance

POLS 7630X International Law

POLS 7640X Global Gender Politics

POLS 7650X Human Rights: Theory and Practice

POLS 7665X Political Economy of Migration

POLS 7680X The Politics of Climate Change

POLS 7712X Politics of East Asia

POLS 7713X Politics of the Middle East and North Africa

POLS 7714X Politics of Africa South of the Sahara

POLS 7717X African Gender Politics

POLS 7716X Politics of Latin America

POLS 7730X Postcommunist Politics

POLS 7735X Global Cities

POLS 7740X Violence, Security and Politics

POLS 7750X Democratization and Global Justice

POLS 7780X Political Development

POLS 7745X Comparative Participatory Democracy and Social Movements

POLS 7760X Comparative Social Policy

POLS 7810X Genocide and Ethnic Conflict

POLS 7811X Genocide and Transitional Justice: The Case of Cambodia

POLS 7910G Masters Thesis

POLS 7940X Internship and Independent Study 1

POLS 7950G Internship and Independent Study 2

With department approval, up to 12 credits (four courses) from other departments or graduate programs may substitute for any of the electives ~~requirement(s)~~ above.

(2) Examinations: Students take a pass/fail comprehensive exam and a foreign language examination.

III. Urban Policy and Administration: The requirements for the concentration are:

(1) Courses: Eleven 7000-level courses (33 credits) with the following distribution:

1. Political Science 7000X, Statistics in Political Science
2. Political Science 7400X, Public Administration
3. Political Science 7480X, Planning for Metropolitan Areas
4. Political Science 7510X, Government of New York City/Urban Politics
5. Political Science 7570X, Racial and Ethnic Politics in the United States
6. One of the following three choices, a)- c):
  - a) Political Science 7450G, Fieldwork/Internship
  - b) Political Science 7910G, Master's Thesis
  - c) Political Science 7940X, Independent Study
7. Five electives: any courses from the political science graduate program.

(2) Examinations: Students take a pass/fail comprehensive exam.

With department approval, a maximum of nine 9 credits from other departments or graduate programs may substitute for any requirement(s) above.

**Rationale:** The MA concentration in International Affairs is being focused in four ways in order to best serve our students' academic and professional needs. Most broadly, the title of the MA concentration in International Affairs is being expanded to include Global Justice in order to attract more students. Since its inception, the concentration has included a focus on global justice, a term of art in the political science literature that includes issues such as human rights, the proper use of force, and humanitarian intervention. Renaming the concentration "International Affairs and Global Justice" makes this focus explicit to help students find the concentration and know what to expect.

The concentration is also being streamlined in three ways in order to better serve our students' academic and professional needs. First, we are reducing the categories of course requirements from four to two: a set of required courses and a set of electives. This will expand students' flexibility in their choices of electives to better tailor the program to their interests. Second, we will require completion of half of all requirements in the first year, which will ensure that students have the strongest foundation for their elective courses and professional programs. This will also strengthen the class cohort and the ability of students to develop working relationships with each other during their time at the college. Third, we are reducing the number of required credits, from 33 to 30, in order to enable completion in two years.

**Revised goals of the program:**

These changes are being made to better align the MA concentration with the MA program goals. The revision's objectives are: 1. to expand the flexibility of students' programs by allowing them to tailor coursework to their interests; 2. to provide a focus on global justice, which will give the program an identify distinct from other MA programs; 3. to create a more cohesive cohort of each class; and 4. to

strengthen both methodological training and professional preparation.

These goals are also designed to support the Brooklyn College mission. Specifically, the revised program will provide an outstanding educational experience for our students and foster a dynamic, responsive, and inclusive academic community by giving them an MA program that is both more structured in terms of the new set of requirements and more flexible in terms of the selection of electives. It will also capitalize on New York as a learning environment and a gateway to the world by placing students in internships and professional opportunities with international organizations in New York. In addition, it will promote the impact of Brooklyn College through better professional placements and career development.

**Program Assessment Schedule:**

Our programmatic three-year cycle will be used to assess achievement of programmatic goals each year. Specifically, this annual assessment of the revised MA concentration with focus on two main goals.

*Goal 1: Political Concepts and Content: To help students understand the nature of political phenomena in international affairs and political inquiry in varied historical, intellectual, and cultural contexts.*

Through a selection of courses centered on a set of requirements but great choices among electives, the program will provide a cohesive justice-based framework to help students to apply their knowledge to rapidly-changing conditions in the regional and thematic areas they are studying.

*Goal 2: Research, Analytical and Argumentation Skills: To teach students the skills involved in political inquiry and expression via intensive reading, close textual analysis, and discussion.*

The program's priority is to provide students with an ability to understanding international political through a knowledge-based critical analysis that challenges and questions existing structures in the same way that those structures are being challenged around the world. The nature of conflict, state policy, and other global issues are changing far more rapidly that academic study, and it is the goal of our program to help out students maintain the same pace of change.

Two processes will be used to collect relevant feedback from required courses and other related experiences. Each year, we will conduct a faculty review and a student survey about each of the four required courses to ensure that they are providing the strongest possible preparation. For example, we have combined statistics and research methodology into our new Research Methods course, which will give each student a foundation in both areas. How well they use those skills in other classes will be assessed based on student and faculty feedback. Assessment will also be done of the Professional Development course, based on students' subsequent experiences with internships and job applications, toward which this class is geared.

We will "close the loop" to apply what we learn to assure the continuation of what is going well and how the department faculty will work together toward goals whose achievement needs to improve. We will do this through three procedures. 1. A faculty review of the four required courses, centered on a rotation of faculty teaching these classes; 2. Close advising with the students to most effectively connect their studies with their career goals; 3. Revision of course material in order to strengthen analytical skills.

**SECTION A-III CHANGES IN DEGREE PROGRAM**

**Department of Political Science**

**Supplemental Data**

Course Number.....	Course Title .....	Number of Credits
POLS 7610 .....	International Relations .....	3.0
POLS 7720.....	Comparative Politics .....	3.0
POLS 7960.....	Professional Development .....	3.0
POLS 7001.....	Research Methods .....	3.0
POLS 7000.....	Statistics in Political Science .....	3.0
POLS 7060.....	Biopolitics .....	3.0
POLS 7070.....	The Politics of Race and Nation .....	3.0
POLS 7080.....	Sexual Orientation, Gender Identity and Human Rights ...	3.0
POLS 7181.....	Religion and Politics .....	3.0
POLS 7620.....	Global Governance .....	3.0
POLS 7630.....	International Law .....	3.0
POLS 7640.....	Global Gender Politics .....	3.0
POLS 7650.....	Human Rights: Theory and Practice .....	3.0
POLS 7665.....	Political Economy of Migration .....	3.0
POLS 7680.....	The Politics of Climate Change .....	3.0
POLS 7712.....	Politics of East Asia .....	3.0
POLS 7713.....	Politics of the Middle East and North Africa .....	3.0
POLS 7714.....	Politics of Africa South of the Sahara .....	3.0
POLS 7717.....	African Gender Politics .....	3.0
POLS 7716.....	Politics of Latin America .....	3.0
POLS 7730.....	Postcommunist Politics .....	3.0
POLS 7735.....	Global Cities .....	3.0
POLS 7740.....	Violence, Security and Politics .....	3.0
POLS 7750.....	Democratization and Global Justice .....	3.0
POLS 7780.....	Political Development .....	3.0
POLS 7745.....	Comparative Participatory Democracy and Social Movements....	3.0
POLS 7760.....	Comparative Social Policy .....	3.0
POLS 7810.....	Genocide and Ethnic Conflict .....	3.0
POLS 7811.....	Genocide and Transitional Justice: The Case of Cambodia .....	3.0
POLS 7910.....	Masters Thesis .....	3.0
POLS 7940.....	Internship and Independent Study 1 .....	3.0
POLS 7950.....	Internship and Independent Study 2 .....	3.0

## SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

### Department of Sociology

**Date of departmental approval:** October 13, 3015

**Effective Date of the Change of a program:** Fall 2016

**M.A. degree program in sociology**

**HEGIS code: 2208; SED program code: 02110**

**degree program requirements:** (31-32 credits)

#### **Bulletin language and precise degree requirements**

~~This master of arts program~~ The M.A. in sociology program is designed to help students advance their skills in the theories and research methods used by sociologists. The program engenders mastery in critical, analytical and methodological approaches in sociology, and in academic writing skills. Our students will have the benefit of intensive study in a variety of methodological areas such as statistics, qualitative research, and demography and in substantive areas such as inequality, criminology, families, immigration and labor, urban sociology and globalization. The program prepares students for doctoral-level work in the field, and professions in which facility in social research methods and critical thinking are essential components. ~~As well as provide in-depth study in a variety of elective areas such as eriminology, gender, class stratification, and urban sociology. Our students have access to a variety of support services including our computer lab, sociology lounge, and seminar room. All of our classes emphasize critical thinking and writing skills. Most courses have a seminar format with extensive interaction between students and faculty. All classes are offered in the evening to accommodate work schedules.~~

~~Many of our graduates are interested in going on to doctoral programs in sociology and we work with them to try to accomplish their goal. Others are currently employed and are pursuing a degree that will help them advance their present careers or move into new careers in government, social services, or community organizations.~~

#### **Admission Requirements**

Submit the following documents to the Office of Graduate Admissions: transcripts from all colleges and universities attended, two letters of recommendation evaluating your academic credentials and skills, personal statement outlining your interest in sociology, including research interests and future plans, and a ~~writing~~ sample of your best academic writing. **Non-degree** applicants submit transcripts and a personal statement outlining your interest in sociology. Refer to instructions at <http://www.brooklyn.cuny.edu/web/admissions/graduate/apply.php> .

TOEFL (paper, computer, internet): 500, 173, 61

## Matriculation requirements

Applicants must offer at least 12 credits in advanced courses in sociology or a related social science, including a B+ or better in courses in social theory and methods of research, a ~~writing~~ sample of your best academic writing, a personal statement outlining your interest in sociology, including research interests and future plans, and two letters of recommendation evaluating your academic credentials and skills. Graduate Record Examination (GRE) scores are encouraged.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

## Degree requirements

Thirty-one to 32 credits are required for the degree. Students must petition in writing and receive permission from the Graduate Deputy for courses taken outside the department to count toward the M.A. degree in Sociology. Students must complete all the following, I through IV.

I: The following courses are required: Sociology [7101X](#), ~~[7402X](#)~~, [7111X](#), [7112G](#), [7113G](#), ~~[7502X](#)~~, and ~~[7503X](#)~~, each with a grade of B or higher in order to remain matriculated in the program.

II: Students must complete any 2 of the following research methods courses without repeating a course twice: Sociology [7201X](#), [7203X](#), [7401X](#), each with a grade of B or higher in order to remain matriculated in the program.

III: Students must complete any 2 of the following social theory courses without repeating a course twice: Sociology [7314X](#), [7321X](#), [7323X](#), [7341X](#), [7342X](#), [7343X](#), [7344X](#), [7361X](#), [7370X](#), [7403X](#), each with a grade of B or higher in order to remain matriculated in the program.

~~Students who have completed a course in statistics or pass an examination in statistics may be exempt from Sociology [7112G](#) with permission of the graduate deputy chairperson.~~

IV. Students must complete a thesis. ~~A thesis is required.~~ The topic must be approved by a faculty advisor and the graduate deputy chairperson. Students must register for [7601G](#) and then if necessary [7602G](#) while completing the thesis.

~~Courses in the Sociology Department offered towards the degree must be 7000-level courses or higher.~~

The program of study must be approved by the deputy chairperson.

## Rationale:

The changes in the M.A. program are the product of an ongoing department review of our graduate program, following a similar suggestion by an external review of the department. The proposed curriculum reflects the recommendations of outside reviewers that it might be best to emphasize faculty specialty in the graduate program to improve its quality and shape. The curricular design that is

embodied in this proposal, revises the existing curriculum by tightening our curricular offering to focus on intensive methodological and theoretical training in areas that are both foundational to the discipline (such as inequality, quantitative and qualitative methods) and which reflect faculty expertise, and in fostering enhanced faculty-student collaboration and a co-operative learning environment especially through the thesis requirement. This curriculum better enables us to achieve the stated goals of the program including better professional and career preparation either for doctoral-level work in the field, or professions in which facility in social research methods and critical thinking are essential components. The revised M.A. program thus aligns our department with national standards for M.A. programs articulated by the American Sociological Association, and with Brooklyn College's goals of "promoting excellent instruction, mentoring, and student research opportunities," and offering academic programs with "effective pathways to graduate education, professional education, and career opportunities."

In the revised M.A. program, we expect that students completing the M.A. will demonstrate:

I) *A broad understanding of the theories that have shaped the field of sociology;*

To assess this goal, we expect students completing the program will be able to:

- 1) Explain the key ideas from social theory;
- 2) Critically review the theoretical perspectives in the relevant sociological literature and apply them to a research question that the student has formulated.

II) *Critical thinking skills by becoming familiar with the variety of scientific methods by which sociologists investigate the organizational structure and dynamics of society;*

We expect students completing the program will be able to:

- 3) Conduct a piece of empirical research that reflects knowledge of sociological theories and basic research methods;
- 4) Communicate the design and results of empirical research in a professional manner.

III) *Gain familiarity and experience with professional norms and standards.*

We expect students completing the program will be able to:

- 5) Present their research in a professional setting, submit their research for publication in professional journals, or apply to PhD programs and/or related jobs in the field.

We will assess learning goals #1-2 in Development of Sociological Thought. We will assess learning goals #3-4 in Qualitative Methods, Introductory Statistics, and Advanced Statistics. We will assess learning goal #5 in Thesis Seminar. Together, these courses comprise the core of our curriculum. Faculty who regularly teach each of these courses have agreed on assignments that meet these goals and created common rubrics to assess those assignments. *Direct measure.* We apply a four-point rubric (excellent, very good, satisfactory, unsatisfactory) to these specific course assignments. We track the trends in satisfactory or better work on all assessed assignments. When appropriate, we identify the amount of improvement over time. *Indirect measure.* We use course grades in courses identified for assessment in a given semester as indirect measures.

Assessment activities are conducted every semester according to the following schedule:

<b>Learning Goal</b>	<b>Description</b>	<b>Assessed in:</b>	<b>Semester</b>
1	Explain the key ideas from social theory.	Development of Sociological Thought (SOCY 7101X)	Fall
2	Critically review the theoretical perspectives in the relevant sociological literature and apply them to a research question that the student has formulated.	Development of Sociological Thought (SOCY 7101X)	Fall
3	Conduct a piece of empirical research that reflects knowledge of sociological theories and basic research methods.	Qualitative Methods (SOCY 7111X)	Fall
4	Communicate the design and results of empirical research in a professional manner.	Qualitative Methods (SOCY 7111X)	Fall
		Introductory Statistics (SOCY 7112G)	Fall
		Advanced Statistics (SOCY 7113G)	Spring
5	Present their research in a professional setting, submit their research for publication in professional journals, or apply to PhD programs and related jobs in the field.	Thesis Seminar (7502X)	Spring

We plan on gathering data on these goals every semester for 3 years. However, not every goal will be assessed every semester, but each goal will be assessed three times (once a year), with the exception of goal #4 which will be assessed nine times in a three-year cycle. Given our emphasis on mastery in methodological training, of which there is a variety in the discipline, it is prudent to assess this goal in multiple research methods courses that embody this variety. Therefore at the end of a three-year cycle, we will have three semesters of assessment data for each learning goal (related to the three programmatic goals) with the exception of goal #4 which will have the equivalent of nine semesters of assessment data.

Assessment data is collected by faculty in the targeted courses and assembled and prepared by the assessment committee for a full department discussion during the first faculty meeting of every semester. The faculty will examine the data from the previous semester and will consider any changes to assignments, rubrics, and other assessment tools. Our departmental annual report includes a section on assessment activities and outcomes. Every three years, the department will evaluate the assessment plan and make alterations as needed. Assessment data will be used to guide decision-making in curriculum and other relevant areas.

**SECTION A-III: CHANGES IN DEGREE PROGRAM****Department of Sociology****Supplemental Data:**

<b>Course Number</b>	<b>Course Title</b>	<b>Number of Credits</b>
SOCY 7101X	Development of Sociological Theory	3 credits
SOCY 7111X	Qualitative Methods of Sociological Research	3 credits
SOCY 7112G	Introductory Statistics	3 credits
SOCY 7113G	Advanced Statistics	3 credits
SOCY 7501X	Independent Reading	3 credits
SOCY 7502X	Thesis Seminar	3 credits
SOCY 7503X	Field Research	3 credits
SOCY 7601G	Thesis Preparation	1 credit
SOCY 7602G	Thesis Preparation	1 credit
SOCY 7201X	Survey Research Methods	3 credits
SOCY 7203X	Demography	3 credits
SOCY 7314X	Advanced Criminology	3 credits
SOCY 7321X	Sociology of Globalization and Sustainability	3 credits
SOCY 7323X	Sociology of Work and Labor	3 credits
SOCY 7341X	Race and Ethnicity	3 credits
SOCY 7342X	Sociology of Immigration	3 credits
SOCY 7343X	Social Class	3 credits
SOCY 7344X	Sociology of Gender	3 credits
SOCY 7361X	The Sociology of the Family	3 credits
SOCY 7370X	Environmental Sociology`	3 credits
SOCY 7401X	Research Seminar in Special Topics in Sociology	3 credits
SOCY 7403X	Urban Sociology	3 credits

Degree Requirements

31-32 credits

the Advanced Certificate Program in Geriatric Mental Health and as a possible elective for graduate students in **SECTION A-IV: NEW COURSE**

**Department of Accounting**

**Date of Departmental Approval:** May 5, 2015

**Effective Date:** Fall 2016

**ACCT 7141X International Tax**

45 hours; 3 credits

**Bulletin Description:** An introduction to international taxation, emphasis on corporations. Topics include tax residence, transfer pricing, inbound and outbound taxation of passive and active income, international tax treaties, tax havens, enforcement. Contemporary issues in international taxation.

**Prerequisites:** None

**Frequency of Offering:** At least once per year

**Projected enrollment:** 25 students per semester

**Clearances:** None

**Rationale:** In the spring of 2015, the then chairman of the Department of Accounting met with leaders of a Big-4 accounting firm. They recommended that our graduate program offer more tax classes. With the increasing globalization of business, International Tax is an area that will round out our students' knowledge of accounting and business.

## **SECTION A-IV: NEW COURSE**

### **Department of Art**

**Date of approval by department:** September 8, 2015

**Effective Date:** Fall 2016

### **ARTD 7138G The Arts of Western Africa**

45 hours; 3 credits

**Bulletin Description:** Examination of the visual arts and cultures of western Africa, with an emphasis on specific countries and their respective cultures, including Ghana, Nigeria, Benin, and Sierra Leone. The course will include both historical and contemporary art forms, such as masks and masquerades, textiles, wood carvings/sculptures, and architecture. Contemporary works of art will also be discussed, with an emphasis placed on artists who are influenced by historical forms of African art (such as El Anatsui and Yinka Shonibare).

**Prerequisite:** matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

**Frequency of offering:** Every 3-4 semesters

**Projected enrollment:** 20-25 students

**Clearances:** Africana Studies (granted 10/15/15)

**Rationale:** This course functions as one of several courses that will ultimately provide students with a comprehensive, geographically-based survey of African art. This course focuses specifically on the Western region of Africa and will examine a diverse range of arts and cultures from the following countries: Nigeria, Benin, Togo, Ghana, Ivory Coast, Mali, Sierra Leone, Liberia, Burkina Faso, and Senegal. By focusing on a specific geographic region, students will be able to better understand the arts of the aforementioned countries and how they are interrelated. Students will be further encouraged to examine how African cultures and their respective art forms have been represented by Western academics and the Western art historical canon.

Successful completion of this course will prepare students to enroll in other upper-division art history courses and will further enhance their knowledge of non-Western, and specifically African art. The course relies on primary and secondary sources to introduce various cultures and art forms to the students and to encapsulate some of the current issues facing the field of African art.

This course is aligned with other courses being offered in the department, particularly courses on non-Western art and the arts of First Nation Americans. It expands upon the department's strengths by offering an in-depth exploration of an African region. It will also create opportunities for students from other departments, such as Africana Studies, to engage with the Art Department, expanding our pres-

ence in the Brooklyn College community. Themes such as gender roles, hybridity, cultural exchange, and dynamic traditions will be addressed.

This course fulfills two of the Art Department's program goals. Students will (1) "learn to analyze works of art critically from both a historical and an interpretative point of view; in addition, they will gain an understanding of the importance of cultural diversity through exposure to the arts of many different times and places"; and (2) "have extensive practice in articulating aesthetic judgments effectively in spoken and written form."

This course meets all of the learning objectives of the department, which are as follows: (1) "Recognize and analyze theories of art," (2) "Use terms of art historical analysis correctly and be able to apply them to unfamiliar work," (3) "Formulate and defend critical judgments about works of art in the context of classroom discussions and exams," (4) Write clearly and analytically, with papers including precise thesis statements, well-constructed arguments and thoughtful conclusions, cleanly written and error-free," and (5) "Visit museums and art exhibitions frequently in order to learn to appreciate a wide and varied range of works of art."

## **SECTION A-IV: NEW COURSE**

### **Department of Art**

**Date of approval by department:** September 8, 2015

**Effective Date:** Fall 2016

**ARTD 7142G Subject, Creator, Consumer: Women and African Art**

45 hours; 3 credits

**Bulletin Description:** Examination of the visual arts and cultures of the African continent, with an emphasis on the importance of women as subjects, creators, and consumers of art. Consideration of historical and contemporary art forms, including masks and masquerades, beadwork, pottery, textiles, and contemporary works of art, as well as an exploration of the role of women in various African societies.

**Prerequisite:** matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

**Frequency of offering:** Every 3-4 semesters

**Projected enrollment:** 10-15 students

**Clearances:** Africana Studies (granted 10/15/15)

**Rationale:** This course offers a thematic examination of African art with an emphasis on the importance of women, a group recognized for their influence on and creation of artistic forms, yet seldom the exclusive focus of academic inquiry. Students will examine a diverse range of visual art forms throughout the African continent, in both historical and contemporary contexts. Although the course is organized thematically, students will be encouraged to interrogate these categories, exploring how specific art forms can fit into multiple categories. The thematic structure will allow students to compare similar art forms from different African cultures, such as pottery and masquerades. Lastly, this course will encourage students to question academic sources for potential biases, particularly in regards to the representation of women.

Successful completion of this course will prepare students to enroll in other upper-division art history courses and will further enhance their knowledge of non-Western, and specifically African art. The course relies on primary and secondary sources to introduce various cultures and art forms to the students and to encapsulate some of the current issues facing the field of African art.

This course is aligned with other courses being offered in the department, particularly courses on non-Western art and the arts of First Nation Americans. It expands upon the department's strengths by offering an innovative approach to examining African art. It will also create opportunities for students from other departments, such as Africana Studies and Africana Studies, to engage with the Art

Department, expanding our presence in the Brooklyn College community. Themes such as hybridity, cultural exchange, continuity and change, and gender will be addressed.

This course fulfills two of the Art Department's program goals. Students will (1) "learn to analyze works of art critically from both an historical and an interpretative point of view; in addition, they will gain an understanding of the importance of cultural diversity through exposure to the arts of many different times and places"; and (2) "have extensive practice in articulating aesthetic judgments effectively in spoken and written form."

This course meets all of the learning objectives of the department, which are as follows: (1) "recognize and analyze theories of art," (2) "Use terms of art historical analysis correctly and be able to apply them to unfamiliar work," (3) "Formulate and defend critical judgments about works of art in the context of classroom discussions and exams," (4) Write clearly and analytically, with papers including precise thesis statements, well-constructed arguments and thoughtful conclusions, cleanly written and error-free," and (5) "Visit museums and art exhibitions frequently in order to learn to appreciate a wide and varied range of works of art."

**SECTION A-IV: NEW COURSE**

**Department of Art**

**Date of approval by department:** November 11, 2014

**Effective Date:** Fall 2016

**ARTD 7196G Special Topics in Art History**

45 hours; 3 credits

**Bulletin Description:** Discussion of various periods and themes of art history. Course content varies from term to term. Students may not repeat topics.

**Prerequisite:** Matriculation for the M.A. in art history or for the M.F.A. in art or permission of the deputy chairperson.

**Frequency of offering:** Every 3-4 semesters

**Projected enrollment:** 10-15 students

**Clearances:** None

**Rationale:** A special topics course will allow instructors the freedom to experiment with innovative course materials, and expose students to more diverse subject areas and new fields of inquiry not yet represented in our regular course offerings.

**SECTION A-IV: NEW COURSE**

**Department of Computer and Information Science**

**Date of Departmental Approval:** September 8, 2015

**Effective Date:** Fall 2016

**CISC 7980G Health Informatics Internship**

150 hours conference and independent work; 3 credits

**Bulletin Description:** An off-campus internship jointly supervised by a health center sponsor and by a faculty member. The course requires the student to participate in computer science-related activities in a health-related setting. The student will be required to write periodic reports on activities and a final paper.

**Prerequisite:** Completion of at least 21 credits of required graduate courses.

**Frequency of offering:** Every semester

**Projected enrollment:** 10 students per semester

**Clearances:** None

**Rationale:** An internship will give our graduate students experience with the computer applications that are being increasingly used in medical and health-related setting. They will also be exposed to the practice of project management in a medical settings.

**SECTION A-IV: NEW COURSE**

**School of Education**

**Art Education Program**

**Department of Early Childhood and Art Education**

**Date of Departmental Approval:** Oct. 18th, 2015

**Effective Date:** Summer or Fall 2016

**ECAE 7539T Special Topics in Art Education**

45 hours; 3 credits

**Bulletin Description:** Selected topics or recent advances in PK-12 art education that reflect current research and practice. Course content varies from term to term. May be taken more than once but student may not repeat the same topic.

*Prerequisite:* Matriculation in the MA degree program in art education: art teacher (all grades) or the Advanced Certificate in art education (PK-12). Additional prerequisites may apply or be required for a specific topic.

**Frequency of Offering:** One semester a year

**Projected enrollment:** 20-25 students

**Clearances:** none

**Rationale:** Special topics courses are offered from time to time to enrich and extend the instructional goals of the graduate program in art education. Instructional goals for special topics courses include but are not limited to providing opportunities for our teacher education candidates to:

- develop insights into the ways in which art materials serve as vehicles for shaping meaning and images, both in terms of their own work and in the artwork of the children and adolescents they teach.
- engage in studio art through their art education and content area classes.
- demonstrate an understanding of the components of discipline-specific and interdisciplinary curriculum design, including the means by which educational goals are translated into learning objectives and performance-based outcomes.
- encourage children and adolescents to participate in cultural conversations about diversity, and to appreciate the complexity of different cultures as they are represented tacitly or explicitly, through visual practices and materials.
- demonstrate critical understanding of historical foundations and current issues of the art education profession, including major concepts, terms, and relationships of various trends in art education; and to reflect upon the personal and social implications of these issues.
- become familiar with current research and theory in the field, and to prepare a scholarly research paper/project of their own.

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## **SECTION A-IV: NEW COURSE**

### **School of Education**

### **Art Education Program**

### **Department of Early Childhood and Art Education**

**Date of Departmental Approval:** April 15, 2015

**Effective Date:** Summer or Fall 2016

**ECAE 7540T:** *Ways of Knowing in the Contemporary Arts Education Classroom: Searching and Identifying Artistic Interpretations and Relationships in the Visual and Performing arts.*

**Hours and Credits:** 60 hours, 3 credits (45 hours plus conference)

**Bulletin Description:** Analysis of engaged searching for new visual and kinesthetic ways of expressing, motivating, and supporting artistic and other kinds of learning while examining issues of diversity and artistic plurality. Critical examination of changing contemporary arts education needs. Practical application and theoretical discussion of various visual and performing arts media and arts education practices with an emphasis on critical evaluation of educational, pedagogical, and philosophical theories of dance, visual arts, and related artistic domains. Discussion of the arts from a variety of visual arts, dance, and kinesthetic perspectives and traditions related to classroom interactions, diversity, artistic identity formation, and learning.

**Prerequisites:** Matriculation in the MA or Non-degree Certificate Program in Teaching Art. Co-Enrollment in one of the following studio courses 2-D: ARTD 7510/7511(Drawing 1&2), ARTD 7420/7421 (Painting 1&2); 3-D: ARTD 7520/7521 (Sculpture 1&2, ARTD 7560: Ceramics); ARTD 7610/7611(Printmaking 1&2) ; ARTD 7010G (Performance, New Media, Technology), or any other studio course with permission of the Program Head.

**Frequency of Offering:** Fall or Summer semester  
As a fulfillment of requirements when ECAE 7540 is not offered students can take the ARTD 7509 course instead.

**Projected enrollment:** 15 - 20 students. The course is for graduate students in the Art Education Program and open to other MA or MFA art and graduate Early Childhood education students, and for practicing teachers seeking professional development credits.

**Clearances:** Art Department (approval date April 14, 2015)  
PIMA (approval date April 24, 2014)

### **Rationale:**

The proposed new course addresses state and national program standards that visual art teachers be knowledgeable of a wide capacity of art disciplines to address effectively a wide range of socio-cultural

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values and literacy expectations expressed in a wide range of arts media to reach and include all kinds of learners. The State of New York requires that art educators be prepared to teach all grades (K-12) and that course work for certification in Teaching Art address the increasingly changing contemporary arts culture and the increasingly diverse interpretation and composition of contemporary classroom cultures (NY State standard # 4, NAEA standard # 6, 8, 10, 13). The proposed course ECAE 7540 is a general multi-disciplinary arts education course designed primarily for students enrolled in the graduate art education (K through 12) program, but also applicable to graduate Visual Art, Dance, Theater, Music, and Early Childhood Education.

## **SECTION A-IV: NEW COURSE**

### **Department of Film: Feirstein Graduate School of Cinema**

#### **FILM 7005G History of World Cinema**

60 hours; 3 credits

**Bulletin Description:** Overview of the international development of cinema as a medium and art form from 1895 to the present. Focus on major film tendencies, aesthetic and political developments through a close examination of individual film texts. Emphasis will be placed on the major historical currents of each period and on changes in aesthetic, political and industrial context.

**Prerequisite:** Matriculation in the M.F.A. or permission of the Director.

**Frequency of offering:** One section per year in the fall semester

**Projected enrollment:** 30 students per section

**Clearances:** none.

**Rationale:** This course will be required of all M.F.A. students in the Digital Animation & VFX track of the Feirstein Graduate School of Cinema. Although entering students may already have taken courses in film history on the undergraduate level, this course will be addressed to advanced students, who presumably have a better knowledge of historical and cultural contexts from which the films spring. There will be an emphasis on production choices and values in the films studied and an attempt to draw connections between film technology/practice and film aesthetics. The course will analyze the synergy between technology and meaning, between modes of production and methods of analysis and interpretation, and between various national cinemas.

#### **Objectives of Course:**

1. To familiarize students with the canonical texts and major movements of international cinema, from its beginnings to the present.
2. To introduce students to the various ideological implications of style and story on films from a variety of industrial situations.
3. To foster an appreciation of the connections between making and meaning, between the problems and challenges of producing and interpreting films.
4. To train students in writing effective analytical and historical essays in the field

## **SECTION A-IV: NEW COURSE**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

### **FILM 7601G Digital Imaging and Compositing 1**

60 hours; 3 credits

**Bulletin Description:** An introduction to methods of manipulating and compositing still and moving images to create visual effects for narrative and commercial cinema. Includes the fundamentals of layering, keying, matting, rotoscoping, and color correcting. Introduces the art and technique of photographing for visual effects, including the use of green screen.

**Prerequisite:** Matriculation in the M.F.A. or permission of the Director.

**Frequency of offering:** One section per year in the fall semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline. It is the first of four required courses in Digital Imaging and Compositing, which includes visual effects and its related practices. This course will be the introductory and foundational course in the sequence. The course assumes limited prior experience with digital media production.

Students will learn how to design, create, and digitally animate short composited film projects. Techniques for keying, matting, basic layer-based compositing, and enhancing and correcting footage will be covered. The primary tool for this course will be Adobe After Effects, but Photoshop and Premiere will also be introduced and taught.

### **Objectives of Course:**

1. To understand the principles of animation on which compositing is based.
2. To learn the tools used for different stages of shaping the film in post-production.
3. To understand how to design a compositing look beginning with the title sequence.
4. To gain an understanding of core compositing concepts.
5. To explore the creation of an atmospheric effect.

## SECTION A-IV: NEW COURSE

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

### **FILM 7611G Digital Imaging and Compositing 2**

60 hours; 3 credits

**Bulletin Description:** Introduction to advanced methods of compositing computer-generated imagery and live-action; includes the integration of footage containing physical effects with digitally generated imagery; also includes motion tracking, stabilization, matte painting/set-extension, film and lighting effects, image manipulation, retouching, and painting. Students complete a case study for a hybrid scene from a feature film that includes both physical and digital elements.

**Prerequisite:** FILM 7601G Digital Imaging and Compositing 1

**Frequency of offering:** One section per year in the spring semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the discipline. It is the second of four required courses in Digital Imaging and Compositing, which includes visual effects and its related practices. This course will introduce the techniques and principles for compositing computer-generated imagery with live action.

Prior to this course students will have taken Digital Imaging and Compositing 1 and they will Computer Animation 1 concurrently. This will provide students with critical production skills to build on and use for the hands-on assignments in this course.

Digital compositing is essential to any special effects shots using physical effects in filmmaking. This class teaches students the practical workflow, and the tools to execute a sequence that seamlessly integrates digital elements with live action footage involving physical effects. Students will deepen their understanding of layer-based compositing, and integrating *Adobe After Effects* and *Cinema4D* with footage containing physical effects. Students will learn how to plan and collaborate as a team, shooting a scene containing multiple camera angles, as well as a physical motion track. By the end of the semester, students will understand how to plan and execute matte paintings and integrate them into the scene they shoot together.

### **Objectives of Course:**

1. To gain a foundational knowledge of the professional and artistic practices in the field of Digital Animation & VFX.

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2. To be exposed to current working methods, industry standards, and career paths in Digital Animation & VFX.
3. To express ideas on the art and technique in the Digital Animation & VFX both verbally and in writing.
4. To emphasize the interconnection of story, character, script, direction, design, cinematography, and sound in the work produced in Digital Animation & VFX.

## **SECTION A-IV: NEW COURSE**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

### **FILM 7612G Digital Animation & VFX Symposium**

60 hours; 3 credits

**Bulletin Description:** Survey of present-day techniques, industry practices, career paths, trends, and specific production case studies, built around presentations by guest speakers, who are leading professionals and artists in the field of Digital Animation & Visual Effects.

**Prerequisite:** Matriculation in the M.F.A. or permission of the Director.

**Frequency of offering:** One section per year in the spring semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a first year foundation course required for all students in the Digital Animation & VFX discipline. It is designed to complement courses taken concurrently, teach the practical techniques of Digital Imaging and Compositing (Visual Effects) and 3D Computer Animation. Classes will include guest lectures by leading professionals and artists in the fields of Digital Animation & VFX, who will present examples of their work and discuss present-day techniques, industry practices, career paths, and trends.

Students will also study contemporary state-of-the-art animation and visual effects work and during the semester each student will research and present examples from the body of work of one animator, animation director, or visual effects director. Students will have the opportunity to have their own work critiqued by the visiting professionals.

### **Objectives of Course:**

5. To gain a foundational knowledge of the professional and artistic practices in the field of Digital Animation & VFX.
6. To be exposed to current working methods, industry standards, and career paths in Digital Animation & VFX.
7. To express ideas on the art and technique in the Digital Animation & VFX both verbally and in writing.
8. To emphasize the interconnection of story, character, script, direction, design, cinematography, and sound in the work produced in Digital Animation & VFX.

## SECTION A-IV: NEW COURSE

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

### **FILM 7613G History of Animation and VFX Techniques**

60 hours; 3 credits

**Bulletin Description:** Course surveys the histories of visual effects and animation within the history of cinema. Application of historically significant techniques and principles through hands-on production assignments.

**Prerequisite:** Matriculation in the M.F.A. or permission of the Director.

**Frequency of offering:** One section per year in the spring semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline. Prior to this course, students will have taken *Digital Imaging and Compositing 1* and they will take both *Digital Imaging and Compositing 2* and *Computer Animation 1* concurrently. This will provide students with important production skills to apply in the hands-on assignments in this course.

The history of animation and visual effects is a sequence of technical and material solutions that filmmakers have discovered and invented in pursuit of their vision. This class teaches students the legacy of important techniques from Melies' simple composites to the construction of entire worlds and realistic characters.

Students will learn about in-camera effects, hand-drawn and stop-motion animation, rotoscoping, matte paintings, special effects make-up, set design for effects, miniatures, pyrotechnics, animated characters, motion control, the transition from optical to digital effects, fantastic effects vs. invisible effects.

### **Objectives of Course:**

1. To gain a foundational knowledge of Autodesk Maya, the VFX industry standard software.
2. To learn the basic to advanced techniques, theories and concepts of modeling and texturing.
3. To gain additional experience in specialized organic modeling and texturing packages (zBrush and Mari).
4. To gain a rudimentary understanding of rigging, animation, lighting, and compositing.

To apply these techniques to a final project that shows the students have attained the appropriate level of proficiency.

**SECTION A-IV: NEW COURSE**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**FILM 7614G 3D Computer Animation I**

60 hours; 3 credits

**Bulletin Description:** Introduction to the fundamental principles of 3D modeling, sculpting, and texturing. Focus is on navigation inside of Autodesk Maya, covering basic and advanced modeling, as well as texturing techniques and workflows.

**Prerequisite:** FILM 7601G Digital Imaging and Compositing 1

**Frequency of offering:** One section per year.

**Projected enrollment:** 15 students

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline. It is the first of three required courses in Computer Animation. The full sequence of all three courses is designed to provide the student with a foundation in the fundamentals and techniques for Computer Graphics and Computer Animation. This course will be the introductory and foundational course in the sequence. The course assumes no prior experience with digital media production. Students will have already taken Digital Imaging and Compositing 1 and they will be taking Digital Imaging and Compositing 2 concurrently. This will provide the students with important production fundamentals and skills to build on in this course.

This course, Computer Animation 1, will provide work-ready knowledge of industry standard software along with the concepts and techniques specifically for 3D modeling, sculpting, and texturing. This course will primarily focus on learning the technical skills of piloting the software and will be accompanied by workflow theory. Students will be expected to learn to navigate the interface quickly and show a deep proficiency in modeling and texturing by the end of the semester.

**Objectives of Course:**

5. To gain a foundational knowledge of Autodesk Maya, the VFX industry standard software.
6. To learn the basic to advanced techniques, theories and concepts of modeling and texturing.
7. To gain additional experience in specialized organic modeling and texturing packages (zBrush and Mari).
8. To gain a rudimentary understanding of rigging, animation, lighting, and compositing.

To apply these techniques to a final project that shows the students have attained the appropriate level of proficiency.

## **SECTION A-IV: NEW COURSE**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

### **FILM 7621G Digital Imaging and Compositing 3**

60 hours; 3 credits

**Bulletin Description:** Introduction to node-based visual effects compositing and industry-standard tool for photo-real compositing, Nuke, including its scripting language. Emphasis on compositing computer-generated imagery with live-action to achieve photo-real shots.

**Prerequisite:** FILM 7611G Digital Imaging and Compositing 2

**Frequency of offering:** One section per year in the spring semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Arts discipline. It is the third of four required courses in Digital Imaging and Compositing, which includes visual effects and its related practices. This course will cover industry-standard techniques for achieving photo-realistic compositing for visual effects shots using Nuke, with a specific focus on compositing 3D CG imagery with live-action.

Prior to this course students will have taken Digital Imaging and Compositing 1 and 2, as well as Computer Animation 1. This will provide students with critical production skills to build on and use for the hands-on assignments in this course.

The class will focus on manipulating images, elements, and plates so they can be composited photo-realistically. Students will develop skills that enable them to create what they imagine, practically, cost effectively, and professionally.

Course includes motion tracking, image stabilization, matte painting, set-extension, lighting effects, image manipulation, retouching, and some scripting language.

### **Objectives of Course:**

1. To understand visual effects work flow for node-based compositing.
2. To learn how to seamlessly composite shots with moving cameras.
3. To understand how to create and save simple custom tools through scripting.
4. To gain an understanding of visual effects supervision and collecting data on set to accommodate the efficient creation of a composite.

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5. To deepen understanding of creating digital elements using particle systems.

## SECTION A-IV: NEW COURSE

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016 semester

**FILM 7622G Drawing, Illustration, and Digital Cel Animation**

60 hours; 3 credits

**Bulletin Description:** Hands-on practicum in foundational drawing and illustration techniques; application in digital cel animation. Includes acting approaches for animation formats, the application of narrative structure, and the wide assortment of technical options in executing hand-drawn animation in the digital realm.

**Prerequisite:** Matriculation for the M.F.A. or permission of the Director.

**Frequency of offering:** One section per year in the fall semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline, in their third semester of study. Students will have already taken Digital Imaging and Compositing 1, Digital Imaging and Compositing 2, and Computer Animation 1. This will provide the students with important production skills to apply in the hands-on assignments in this course.

Drawing and animation can serve as unique mediums of artistic expression. From entertainment gags, to satire skits, to philosophical ponderings, the genre of drawn animation enables artists to share ideas and concepts that are not possible to embody in live action film. In this course, students will explore diverse storytelling approaches for animation. They will learn the main principles of acting for animation; the rudimentary grammar of analytical drawing; the methods and techniques of creating model sheets, storyboards and animatics. In addition, the students will develop proficiency in software tools pertinent to animation production. The programs used include Adobe Illustrator, Adobe Photoshop and Adobe After Effects. While attaining software proficiency is a required part of the course, it is secondary to conceptual development and honing drawing draftsmanship.

### **Objectives of Course:**

1. To reflect on the history of animation
2. To explore narrative structures for animation
3. To practice writing synopses and shot lists for animation
4. To learn basic acting principles for animation
5. To acquire foundational skills of analytical drawing
6. To volumetrically draw simple characters in three-dimensional pictorial space

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7. To learn basic rules of model sheet production
8. To understand and apply key animation principles to simple bipedal characters
9. To learn how to create functional storyboards and animatics

## SECTION A-IV: NEW COURSE

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective Date:** Fall 2016 semester

### **FILM 7624G 3D Computer Animation 2**

60 hours; 3 credits

**Bulletin Description:** Introduction to 3D computer-generated animation practices and principles, rigging for 3D animation, pre-visualization techniques, and layout; emphasis on the holistic application of the fundamentals of storytelling to both computer animation and 3D character development.

**Prerequisite:** FILM 7614G 3D Computer Animation 1

**Frequency of offering:** One section per year in fall semester.

**Projected enrollment:** 15 students

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline. It is the second of three required courses in 3D Computer Animation. The course of study of all three courses combined includes all major aspects of media production using 3D CGI. This course will cover industry-standard techniques for achieving professional and artistic Computer Animation. Prior to this course students will have taken Digital Imaging and Compositing 1 and 2, as well as Computer Animation 1. This will provide students with critical production skills to build on and use for the hands-on assignments in this course.

This course, 3D Computer Animation 2, will introduce 3D animation practices and principles, including rigging for 3D animation, pre-visualization techniques, and layout, with an emphasis on the application of the classic fundamentals of storytelling to both computer animation and 3D character development. It will also provide work-ready knowledge of industry standard software and workflow theory. For their final animation project, students will create a sequence of film-quality shots, based in their own story, storyboards, edited animatic, and pre-visualization sequence.

### **Objectives of Course:**

1. To gain an intermediate knowledge of the VFX industry standard software Autodesk Maya.
2. To learn the basic to advanced techniques, concepts, and theories of 3D animation and rigging.
3. To learn the language of visual storytelling through traditional techniques of story boarding, editing, and digital cinematography.
4. To apply these techniques to a final project that shows students attained skills.

## SECTION A-IV: NEW COURSE

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016 semester

### **FILM 7631G Digital Imaging and Compositing 4**

60 hours; 3 credits

**Bulletin Description:** Introduction to advanced strategies and techniques for photo-real compositing using the industry-standard tool Nuke. Explore solutions to complex visual effects challenges, including compositing with problematic live-action footage. Students will deepen their understanding of compositing computer-generated imagery with live-action to achieve photo-real results and create their own hybrid visual effects shots from scratch.

**Prerequisite:** FILM 7621G Digital Imaging and Compositing 3

**Frequency of offering:** One section per year in the fall semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline. It is the fourth of four required courses in Digital Imaging and Compositing, which includes visual effects and its related practices. This course will cover advanced industry-standard techniques for achieving photo-realistic compositing for visual effects shots, with a specific focus on compositing 3D CG imagery with live-action.

Prior to this course students will have taken Digital Imaging and Compositing 1, 2, and 3, as well as Computer Animation 1 and 2. This will provide students with critical Students will learn how to develop production solutions for complex visual effects shots and sequences, culminating in the conception, design, and professional reel-worthy execution of their own shots from scratch, combining elements such as 3D CG imagery which they create and live-action footage that they shoot. Course of study includes advanced tracking and stabilization, Python scripting, and advanced pipelines and workflow.

### **Objectives of Course:**

1. To understand the techniques and practices of creating professional level visual effects shots.
2. To learn how to create polished photo-real composites using problematic elements, such as handheld footage.
3. To understand how to design a scene using disparate elements, including background and sky replacement.
4. To gain an understanding of constructing a scene using digital creation tools.

To learn efficient and professional work habits.

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## SECTION A-IV: NEW COURSE

**Department of Film: Feirstein Graduate School of Cinema**

**Date of department approval:** November 10, 2015

**Effective Date:** Fall 2016

### **FILM 7634G 3D Computer Animation 3**

60 hours; 3 credits

**Bulletin Description:** Introduction to lighting and rendering of 3D Computer-generated imagery, including shading networks, image-based rendering, rendering multiple passes, and layered compositing techniques. Emphasis on efficient and professional workflow. Course focuses on lighting and rendering workflow, and concepts, utilizes those concepts inside of Mental Ray for Maya and other industry standard renderers; layered compositing techniques versus Node based compositing workflows side-by-side inside of Adobe After Effects and The Foundry Nuke.

**Prerequisite:** FILM 7624G 3D Computer Animation 2

**Frequency of offering:** One section per year in the spring semester

**Projected enrollment:** 15 students

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline. It is the third of three required courses in 3D Computer Animation. The course of study of all three courses includes all major aspects of media production using 3D CGI. This course will cover industry-standard techniques for achieving professional and artistic lighting, rendering, and compositing of Computer Animation. Prior to this course students will have taken Digital Imaging and Compositing 1, 2, and 3, as well as Computer Animation 1 and 2. This will provide students with critical production skills to build on and use for the hands-on assignments in this course.

This course introduces 3D lighting and rendering practices and principles, including shading networks, image-based rendering, rendering multiple passes, and layered compositing techniques with an emphasis on the application of the classic fundamentals of cinematography to computer animation. It will also provide work-ready knowledge of industry standard software and workflow theory. For the final project of the semester, students will complete the lighting, rendering, and compositing of a 3D Animation sequence to learn and demonstrate work-ready knowledge of industry standard software as well as its professional and artistic application. Students will be expected to learn to set up scenes for efficient renderings, create professional level lighting setups; build advanced shading networks, and composite film quality shots.

### **Objectives of Course:**

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1. To build advanced efficient lighting setups in Maya for Mental Ray and some third party renderers.
2. To learn the basics of capturing HDR images and rendering photo-real scenes with them.
3. To learn to build advanced shading networks and output separate render passes for use in compositing.
4. To gain experience in both layer-based and node-based compositing techniques in After Effects and Nuke.
5. To apply these techniques to a final project to demonstrate attained skills

## **SECTION A-IV: NEW COURSE**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016 semester

### **FILM 7943G Digital Arts Thesis Project Development**

60 hours; 3 credits

**Bulletin Description:** Create the pre-production materials and production plan for the final Digital Animation & VFX Thesis Project. The pre-production materials include a final script, storyboards, storyboard animatic, design frames, references, and a substantive prototype of the project. The production plan includes a detailed schedule and production pipeline.

**Prerequisite:** Matriculation in the M.F.A. or permission of the Director.

**Frequency of offering:** One section per year in the spring semester

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio. PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline. It is the first of three required courses that are specifically focused on the student's development and creation of their Digital Animation & VFX Thesis Project. In this course students will create the pre-production materials and production plan for the final Digital Animation & VFX Thesis Project.

Prior to this course students will have also taken Digital Imaging and Compositing 1, 2, 3, and 4 and they will have taken Computer Animation 1, 2, and 3. This will provide students with critical production skills to build on and use for the hands-on production of their Thesis Project.

In this course the student will apply the theory, practice, and technique within their chosen area of specialization to create all the needed pre-production materials for their Digital Animation & VFX Thesis Project, which will be an original short digital film. These pre-production materials will include a final script, storyboards, storyboard animatic, design frames, references, and a substantive prototype of the project. The production plan will include a detailed schedule and production pipeline. Collectively these materials will demonstrate proficiency in all the aspects of Digital Animation & VFX within their discipline. At the conclusion of the course, the student will be fully prepared to enter into full production on their Thesis Project in Digital Animation & VFX Thesis 1.

**Objectives of Course:**

1. To continue to expand knowledge of the Digital Animation & VFX with a particular emphasis on pre-production within the area of specialization.
2. To apply the principles of storytelling and narrative structure to write the final script for the Thesis Project.
3. To further develop the ability to clearly and persuasively pitch a project.
4. To further develop the ability to clearly and persuasively critique the pre-production materials and plan of other projects
5. To produce a substantial and professional pre-production plan and set of pre-production materials, to establish the foundation for the successful production of the Thesis Project.

## **SECTION A-IV: NEW COURSE**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016 semester

### **FILM 7955G Digital Arts Thesis 1**

60 hours; 3 credits

**Bulletin Description:** Students in the Digital Animation & Visual Effects discipline will begin full production on their Thesis Project, building on the foundation of the pre-production materials and production plan from the Thesis Development course. The Thesis Project must demonstrate exceptional ability with craft and technique to create a work of originality and imagination within the chosen area of specialization.

**Prerequisite:** **FILM 7943G** Thesis Project Development

**Frequency of offering:** One section per year in the fall semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & Visual Effects discipline. It is the second of three required courses that are specifically focused on the student's development and creation of their Digital Animation & VFX Thesis Project. Students will begin full production on their Thesis Project, building on the foundation of the pre-production materials and production plan from the previous Thesis Development course

Prior to this course students will have also taken Digital Imaging and Compositing 1, 2, 3, and 4 and they will have taken Computer Animation 1, 2, and 3. This will provide students with critical production skills to build on and use for the hands-on production of their Thesis Project.

In this course students will apply the theory, practice, and technique within their chosen area of specialization to the creation of their Thesis Project, an original short digital film. Their project will demonstrate proficiency in all the aspects of Digital Animation & VFX within their chosen area of specialization.

### **Objectives of Course:**

1. To continue to expand knowledge of the Digital Animation & VFX with a particular emphasis on area of specialization.
2. To take a digital project from written word and storyboard to completed film.
3. To learn the craft, art, and business of digital filmmaking through practical experience.

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4. To produce a substantial piece of work at a professional level of quality.

## **SECTION A-IV: NEW COURSE**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016 semester

**FILM 7965G Digital Arts Thesis 2**

120 hours; 6 credits

**Bulletin Description:** Students in the Digital Animation & VFX discipline will complete final production of their Thesis Project, including a final soundtrack. The Thesis Project must demonstrate exceptional ability with craft and technique to create a work of originality and imagination within the chosen area of specialization.

**Prerequisite:** FILM 7955G Digital Animation & VFX Thesis 1

**Frequency of offering:** One section per year in the spring semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** This is a required course for all MFA students in the Digital Animation & VFX discipline. It is the third of three required courses that are specifically focused on the student's development and creation of their Digital Animation & VFX Thesis Project. Students will complete final production of their Thesis Project.

Prior to this course students will have also taken Digital Imaging and Compositing 1, 2, 3, and 4 and they will have taken Computer Animation 1, 2, and 3. This will provide students with critical production skills to build on and use for the hands-on production of their Thesis Project.

In this course students will apply the theory, practice, and technique within their chosen area of specialization to the completion of their Thesis Project, an original short digital film. Their project will demonstrate proficiency in all the aspects of Digital Animation & VFX within the chosen area of specialization.

### **Objectives of Course:**

1. To continue to expand knowledge of the Digital Arts with a particular emphasis on area of specialization.
2. To take a digital project from written word and storyboard to completed film.
3. To learn the craft, art, and business of digital filmmaking through practical experience.
4. To produce a substantial piece of work at a professional level of quality.

## **SECTION A-IV: NEW COURSE**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

### **FILM 7966G Digital Animation & VFX Portfolio Development**

60 hours; 3 credits

**Bulletin Description:** Develop a strong portfolio with which to enter the digital media industry. Learn the present structures, professional practices, and career paths within the media industry, with a focus on animation and visual effects, including feature films, animated features, CG features, commercials, internet media, and social media.

**Prerequisite:** Matriculation for the M.F.A. or permission of the Director.

**Frequency of offering:** One section per year in the spring semester.

**Projected enrollment:** 15 students per section

**Clearances:** Art, TV/Radio, PIMA

**Rationale:** As a requirement for all MFA students in the Digital Animation & Visual Effects discipline in their final semester of study, this course will prepare the student to enter the marketplace as a professional or an artist, by requiring the development of an online portfolio and providing a foundation in the actual nature of the present-day marketplace. Additionally the course will teach the student how to develop their own personal brand using social media.

This course will be taken concurrently with Digital Animation & VFX Thesis 2, in which the student will complete the final production of their Thesis Project. Therefore the student will be able to include their final Thesis Project in the online portfolio that they complete in this course.

### **Objectives of Course:**

5. To develop knowledge of the variety of Digital Animation & VFX career paths.
6. To design, execute, and post a strong and optimized online portfolio.
7. To write effective cover letters and resumes.
8. To develop skills and strategies for building a personal brand using social media.
9. To develop a specific project proposal for a future project to make in the professional marketplace.

**SECTION A-IV: NEW COURSE**

**Department of Political Science**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**POLS 7001X: Research Methods**

30 hours plus conference, 3 credits

**Bulletin Description:** Introduces analytic approaches and research methods related to various topics in political science. Research strategies will vary from term to term, including both qualitative and quantitative methods.

**Prerequisite:** none

**Frequency of offering:** once every other year

**Projected enrollment:** 18

**Clearances:** None

**Rationale:** This course will familiarize students in the M.A. Program in International Affairs and Global Justice to research methods used in political science research. The department does not currently have a course at the M.A. level that introduces students to a variety of different research methods. This course, therefore, fills an important gap in the curriculum by introducing students to the research approaches and methods, both qualitative and quantitative, used by scholars in a number of fields, including Comparative Politics and International Affairs.

The course meets Goal 2 of the Program by “teach[ing] students the skills involved in political inquiry and expression via intensive reading, close textual analysis, and discussion.” Within this goal, the course will meet Objective 1 (“identify and summarize the main arguments of scholarly sources and assess the credibility of competing arguments, including those that use statistics, across the discipline of political science,”). It also meets Goal 2, Objective 2 (“Conduct research that combines interpretation and application of political sciences theories and uses at least one social science method informed by knowledge of the method’s strengths and weaknesses,”) by introducing students to a variety of different social science research methods. The goals and objectives are reflected in the objectives of the course and in the outcomes anticipated for it.

## **SECTION A-IV: NEW COURSE**

### **Department of Political Science**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

### **POLS 7070X: The Politics of Race and Nation**

30 hours plus conference, 3 credits

**Bulletin Description:** Theoretical approaches to the study of race, nation, and the racial state. Cross-national and trans-national approaches to the study of racial politics. Neoliberal politics and processes of racialization. The role of race and racial politics in International Affairs.

**Prerequisite:** none

**Frequency of offering:** once every other year

**Projected enrollment:** 18

**Clearances:** 1. Africana Studies; 2. Department of Sociology

### **Rationale:**

This course will introduce students in the M.A. Program in International Affairs to the field of comparative racial politics. Currently there is no course within the program's curriculum that focuses on the study of racial politics. However, processes of racialization and race-based contestation over social, economic and political power have historically been and continue to be central to processes of nation-building and to the relationship between nation-states. This course, therefore, fills an important gap in the curriculum by introducing students to the theoretical approaches and methods used by scholars in a number of fields, including Comparative Politics and International Affairs, to study these topics.

The course meets Goal 1 of the M.A. Program in International Affairs by “help[ing] students understand the nature of political phenomena in international affairs and political inquiry in varied historical, intellectual, and cultural contexts.” Within this goal, our course of study will meet Objective 2 (“explain political phenomena critically, logically, and through multiple theoretical lenses” and Objective 3 (“identify and explain the workings of key political institutions, actors, movements and political events across the fields of comparative politics and international relations and in applied settings”). The course will also meet Goal 2 of the Program by “teach[ing] students the skills involved in political inquiry and expression via intensive reading, close textual analysis, and discussion.” Within this goal, the course will meet Objective 1 (“identify and summarize the main arguments of scholarly sources and assess the credibility of competing arguments, including those that use statistics, across the discipline of political science” and Objective 3 (“in writing and orally, critically assess contemporary issues in international and comparative politics, such as conflict and trade, using relevant political ideas or theories, a clear thesis statement, a well-organized argument, and appropriate evidence). The goals

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and objectives are reflected in the objectives of the course and in the outcomes anticipated for it.

**SECTION A-IV: NEW COURSE**

**Department of Political Science**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**POLS 7080X: Sexual Orientation, Gender Identity and Human Rights**

30 hours plus conference; 3 credits

**Bulletin Description:** LGBT rights in an international perspective. Study of various approaches to describing rights and advocating for claims based on sexual orientation and gender identity. Overview of violence, discrimination, marriage and family policy, sex classification in a variety of regions. Examination of relation between sexual rights and gender justice, tensions between universalist constructions of gay/trans identities and local formations of sexual and gender non-conformity, legacies of colonialism. Study of key international and regional instruments as well as local strategies.

**Prerequisite or Corequisite:** None

**Frequency of offering:** every third semester

**Projected enrollment:** 1 section of 18 students

**Clearances:** none

**Rationale:** This new elective course will support the revamped program International Affairs and Global Justice. One program goal addressed by the course focuses on political concepts and content, and the particular learning objective is to: “Explain political phenomena critically, logically, and through multiple theoretical lenses. Students will be able to recognize and explain multiple theories that shape the fields of comparative politics and international relations and structures of power in applied settings.” A second goal addressed by the course focuses on research, analytical and argumentation skills. The particular skills-based learning objective addressed by this course is to: “critically assess contemporary issues in international and comparative politics, in writing and orally, using a clear thesis statement, a well-organized argument, and appropriate evidence.”

## **SECTION A-IV: NEW COURSE**

### **Department of Political Science**

**Date of departmental approval:** October 10, 2015

**Effective date:** Fall 2016

### **POLS 7717X African Gender Politics**

30 hours plus conference, 3 credits

**Bulletin Description:** Critical examination of major issues on African women and feminism. Debates in politics of feminism and multiple expressions of women's power in Africa. Critiques of patriarchy and gender specific injustices, privileges, and oppression. African women scholars' critiques of feminism as a hierarchical construct that privileges western thought and experiences. Consequences of debate to gender relations on the African continent.

**Prerequisite:** None

**Frequency of offering:** Once every two years

**Projected enrollment:** 18 students

**Clearances:** Africana Studies

**Rationale:** This course contributes to the goals of the MA program in International Affairs and Global Justice. It will help students understand “the nature of political phenomena and political inquiry in varied historical, intellectual, and cultural contexts” (Departmental Goal 1) by examining the relationship between African women and feminist movements as multiple cultural contexts in which political phenomenon and inquiry occurs. The course helps students to reflect on and write about how politics and power is shaped when state and non-state actors (individuals and/or institutions) wish to make claims about women's rights, responsibilities and “place” in society and politics in various African countries. By so doing, another theoretical lens for comprehending political phenomenon is possible, helping students “explain political phenomenon critically, logically, and through multiple theoretical lenses” (Goal 1, Objective 2). This course helps students see how the interaction of gender, state and society shape the workings of political institutions, actors, movements and political events in the context of various African nations, and so helps students to “identify and explain the workings of key political institutions, actors, movements and political events across the discipline of political science” (Goal 1, Objective 3).

## **SECTION A-IV: NEW GRADUATE COURSE**

### **Department of Political Science**

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

### **POLS 7810X Genocide and Ethnic Conflict**

30 hours plus conference, 3 credits

**Bulletin Description:** Introduction to the most extreme forms of human rights abuses namely genocide and ethnic cleansing, which question the fundamental moral values of humanity. Comparatively examine their causes through in-depth case studies. Explore ways that might prevent them from happening in the future.

**Prerequisites:** None

**Frequency of Offering:** Once Per Year

**Enrollment Expected:** 18 students

**Clearances:** None

**Rationale:** Since the end of the Cold War, genocidal violence has continued unabated into the 21<sup>st</sup> century. The modern era has come with unparalleled progress towards expansion of norms of human rights. Yet it has also borne witness to the rise of extremely violent societies from Rwanda, Bosnia to Darfur. A course on genocide and ethnic cleansing offers our students an opportunity to study these specific and most extreme forms of mass atrocity. Genocide and “ethnic cleansing” are effective subjects to examine our basic moral issues and human behavior. This course engages the intellectual curiosity of students, inspires their critical thinking and discovery, and helps develop their personal growth as responsible and concerned citizens. Moreover, this course offers students a unique opportunity for research, utilizing primary sources on the Holocaust and beyond. Raphael Lemkin’s works are stored in two archives in Manhattan (NYC), one in the New York Public Library, the other at the American Jewish Historical Society, Center for Jewish History. In addition, the Shoah Foundation Institute, Visual History Archive Online, has made available over 50,000 video testimonies of European Holocaust survivors and other genocides including Cambodia, Rwanda, and the Nanjing Massacre (China). Archival records of ICTY, Special Court of Sierra Leone, and the Khmer Rouge Tribunal (the ECCC in Cambodia) also provide additional useful information for students’ research.

This course helps students “understand the nature of political phenomena and political inquiry” in a specific historical and cultural context. Specifically, what, exactly, is genocide and ethnic cleansing? Why does it matter to distinguish one from the other? (Goal 1, Objective 1). It will accomplish this goal by allowing students to study the root causes of genocides and ethnic cleansings. Students are engaged in answering these questions: How does genocide come to take place? What motivate ordinary people to participate in such violence? Moreover, it will allow students to “critically evaluate” the

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concepts of genocide and ethnic cleansing. Where did the terms come from and how have they been defined over time? This course will teach students the skills involved in political inquiry, i.e. develop research design and conducted archival research for their papers (Goal 2, Objective 2), and allow them to express their ideas and arguments in writing and orally (Goal 2, Objective 3).

## **SECTION A-IV: NEW COURSE**

### **Department of Political Science**

**Date of departmental approval:** November 10, 2015

**Effective date:** Winter Intersession 2017 or Summer 2017

### **POLS 7811X Genocide and Transitional Justice: The Case of Cambodia**

35 hours; 4 credits. Three-Week Course (115 hours): Three Weeks (one week of history/concepts and two weeks of hands-on field research) in Cambodia

**Bulletin Description:** Introduction to the Cambodian genocide. Analysis of the pros and cons of the United Nations-backed Hybrid Tribunal in light of transitional justice efforts in Cambodia. Introduction to interview-based qualitative research design and practical interview techniques. A three-week trip to Cambodia to conduct interviews with survivors, human rights activists, and government officials in Cambodia. Learn field research skills including archival research and interviews, teamwork etc. in a foreign country.

**Prerequisites:** None. This course is open to all Brooklyn College or CUNY graduate and undergraduate students in any major.

**Frequency of Offering:** Once per year, either winter intersession or summer

**Enrollment Expected:** 8-12 students

**Clearances:** None

**Rationale:** Transitional Justice cuts across various disciplines from human rights, social psychology, to peace research. This transitional justice course offers students a hands-on experience and the practical knowledge that can guide institutional development and prescribe policy to restore community and build lasting peace after mass violence. This problem-based course examines the case of transitional justice in post-genocide Cambodia. This course is especially useful to pre-law students and those who seek future career in human rights-related areas. This course examines transitional justice mechanisms namely retributive justice (KR trials) and restorative justice (social efforts aimed at helping victims come to terms with the past). Both the criminal tribunal and community-rehabilitating mechanisms are expected to provide victims with a sense that justice has been done in periods of transition from violence to peace. This course is to address these questions: To what extent do modern transitional justice mechanisms provide this experience of justice to those victimized? How do people in such situations define justice, and do internationally popular mechanisms provide this justice? Unlike traditional courses, this course offers students an outside-classroom opportunity to investigate how local people define the concept of justice, seek reconciliation, and rebuild their community after the genocide.

This course “helps students understand the nature of political phenomena and political inquiry” in a specific historical and cultural context (Goal 1, Objective 1). It will accomplish this goal by allowing

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students to investigate the causes of the Cambodian genocide at its source. Moreover, it will allow students to “critically evaluate the concepts” of retributive and restorative justice in the context of the Cambodian society (Goal 1, Objective 3). Finally, this course will teach students the skills involved in political inquiry, i.e. develop qualitative research design and gain hands-on field research experiences (Goal 2, Objective 2), and allow them to express their ideas and arguments in writing and orally (Goal 2, Objective 3). It will achieve these objectives by teaching students qualitative research design, interview questionnaire development, and practical field research skills and so forth.

## **SECTION A-IV: NEW COURSE**

### **Department of Psychology**

**Date of Departmental Approval:** September 8, 2015

**Effective Date for Course:** Fall 2016

### **PSYC 7551G Biological, Psychological, and Social Aspects of Aging**

45 hours; 3 credits

**Bulletin Description:** Topics of late-life development including biological, sociological, and psychological theories of aging. Factors affecting the well-being of older adults and the nature and quality of late life, with an emphasis on diversity issues.

**Frequency of offering:** 1 per year in the fall semester

**Projected enrollment:** 15-30 students per year

**Clearances:** Health and Nutrition Sciences, Sociology

**Rationale:** This course will serve as a mandatory course for students in the Advanced Certificate Program in Geriatric Mental Health and as a possible elective for graduate students in mental health counseling and related fields. It provides a broad overview of the multidisciplinary field of gerontology with an emphasis on key sociological, biological, and psychological aspects of aging as well as diversity issues. Students gain familiarity with life span and life cycle theories and with family and relationship issues in aging, in the context of gender, race, culture, and class. Although the United States population is aging at an unprecedented rate, older Americans underutilize mental health services due to a combination of factors including lack of coordination among medical providers and service agencies, stigma surrounding mental health issues and their treatment, denial or undervaluing of psychiatric symptoms, barriers to access such as inadequate insurance or transportation issues, and a shortage of trained geriatric mental health providers. Educational opportunities are strongly needed to meet the increasing demand for skilled mental health professionals to work with the elderly. This course will help prepare students who plan to work in mental health settings with older adults. Topics include successful aging, cognitive and physical changes, relationships and social support, societal stigma, caregiving, access to resources (i.e. volunteer opportunities, living options, health care), , culturally appropriate care, and public policy issues relating to older Americans. Key methodological issues in aging research will also be addressed. Through class discussion, readings and assignments, students will be encouraged to explore their attitudes and beliefs about aging, and what it means to age successfully.

## **SECTION A-IV: NEW COURSE**

### **Department of Psychology**

**Date of Departmental Approval:** September 8, 2015

**Effective Date for Course:** Fall 2016

### **Psychology 7552G: Psychopathology and Aging**

45 hours; 3 credits

**Bulletin Description:** Psychopathological conditions affecting older adults with emphasis on accurate diagnosis. Etiology and course of psychiatric disorders, contribution of physical illness to the development and presentation of psychiatric symptoms, ethical and diversity issues in diagnosis, and professional application of diagnostic knowledge.

**Frequency of Offering:** 1 per year in the fall semester

**Projected Enrollment:** 15-30 students per year

**Clearances:** Health and Nutrition Sciences

**Rationale:** This course will serve as a mandatory course for students in the Advanced Certificate Program in Geriatric Mental Health and as a possible elective for graduate students in mental health counseling and related fields. It provides an overview of mental disorders commonly presenting in older adults with an emphasis on etiology, symptom presentation, course of illness, and differential diagnosis. Students will become familiar with the diagnostic criteria of the DSM-5 and their specific application to the geriatric population. Diagnostic entities discussed in detail include dementia, mood disorders, sleep disorders, schizophrenia, personality disorders, substance abuse disorders, eating disorders, sexual dysfunctions, and chronic diseases. Issues related to family caregiving and ethical and cultural considerations are reviewed. Students compare and contrast theoretical perspectives on the disorders. By reviewing empirical literature, students also consider complex factors contributing to psychological and behavioral dysfunction including aspects of biology, development, and various psychodynamic, experiential, and socio-cultural issues. Although the United States population is aging at an unprecedented rate, older Americans underutilize mental health services due to a combination of factors including lack of coordination among medical providers and service agencies, stigma surrounding mental health issues and their treatment, denial or undervaluing of psychiatric symptoms, barriers to access, and a shortage of trained geriatric mental health providers. Educational opportunities are strongly needed to meet the increasing demand for skilled mental health professionals to work with the elderly. This course will help prepare students who plan to work in mental health settings with older adults.

## **SECTION A-IV: NEW COURSE**

### **Department of Psychology**

**Date of Departmental Approval:** September 8, 2015

**Effective Date for Course:** Spring 2017

### **PSYC 7553G Mental Health Assessment of Older Adults**

45 hours; 3 credits

**Bulletin Description:** Key themes in the mental health assessment of older adults with emphasis on clinical practice in multidisciplinary settings. Tools and techniques for the evaluation of psychiatric symptoms and the assessment of capacity, competency, and risk.

**Frequency of Offering:** 1 per year in the fall semester

**Projected Enrollment:** 15-30 students per year

**Clearances:** None

**Rationale:** This course will serve as a mandatory course for students in mental health counseling and related fields. It covers basic principles and techniques for conducting mental health assessments of older adults who present with a range of psychological and cognitive problems. Students are familiarized with commonly used interview formats and rating scales. Other topics include mental status examinations, capacity and competency evaluations, risk assessments, neuropsychological assessments, utilization of relevant medical and collateral information, and consultation in institutional settings. Exercises and discussions focus on the selection of appropriate assessment modalities, case conceptualization, and communicating results in multidisciplinary settings. Emphasis is placed on the ethics and implications of working with a diverse client population. Although the United States population is aging at an unprecedented rate, older Americans underutilize mental health services due to a combination of factors including lack of coordination among medical providers and service agencies, stigma surrounding mental health issues and their treatment, denial or undervaluing of psychiatric symptoms, barriers to access, and a shortage of trained geriatric mental health providers. Educational opportunities are strongly needed to meet the increasing demand for skilled mental health professionals to work with the elderly. This course will help prepare students who plan to work in mental health settings with older adults. Emphasis will be placed on the ethics and implications of working with a diverse client population.

## **SECTION A-IV: NEW COURSE**

### **Department of Psychology**

**Date of Departmental Approval:** September 8, 2015

**Effective Date for Course:** Fall 2017

### **PSYC 7554G Clinical Perspectives and Psychological Interventions with Older Adults**

45 hours; 3 credits

**Bulletin Description:** Evidence based treatments for major psychological disorders prevalent in older adults. Treatment application including cognitive behavioral, psychodynamic, and family systems therapy.

**Frequency of offering:** 1 per year in the fall semester

**Projected enrollment:** 15-30 students per year

**Clearances:** None

**Rationale:** This course will serve as a mandatory course for students in the Advanced Certificate Program in Geriatric Mental Health and as a possible elective for graduate students in mental health counseling and related fields. It provides an overview of evidenced based psychotherapeutic treatments and their specific application to mental disorders commonly presenting in older adults. Concepts in late-life psychopathology are reviewed and related to theories of psychotherapy, as well as relevant process and outcome research. Treatment orientations discussed in detail include cognitive behavioral, psychodynamic, interpersonal, and family systems approaches. Students contrast and compare these orientations for the treatment of common mental health issues in older adults such as depression, complicated grief, anxiety, insomnia, psychosis, dementia, sexual disorders, personality disorders, and substance abuse. References to other models and approaches, such as stress and coping, psychopharmacology and electroconvulsive therapy, are included. Other considerations include family caregiving, psychotherapy in the context of medical illness and long-term care, and diversity issues. Although the United States population is aging at an unprecedented rate, older Americans underutilize mental health services due to a combination of factors including lack of coordination among medical providers and service agencies, stigma surrounding mental health issues and their treatment, denial or undervaluing of psychiatric symptoms, barriers to access, and a shortage of trained geriatric mental health providers. Educational opportunities are strongly needed to meet the increasing demand for skilled mental health professionals to work with the elderly. This course will help prepare students who plan to work in mental health settings with older adults. Treatment orientations discussed in detail include cognitive behavioral, psychodynamic, interpersonal, and family systems approaches. Students contrast and compare these (and other) orientations for the treatment of common mental health issues in older adults such as depression, complicated grief, anxiety, insomnia, psychosis, dementia, sexual disorders, personality disorders, and substance abuse.

## **SECTION A-IV: NEW COURSE**

### **Department of Psychology**

**Date of Departmental Approval:** September 8, 2015

**Effective Date for Course:** Fall 2017

### **PSYC 7555G Geriatric Mental Health Practicum**

45 hours; 3 credits

**Bulletin Description:** 300 hours (at least 120 direct service counseling hours) of supervised internship in a mental health work setting with geriatric clients. Full range of counseling functions supervised by college and on-site supervisors.

**Frequency of Offering:** 1 per year in the fall or spring semester

**Projected Enrollment:** 15-30 students per year

**Clearances:** None

**Course Rationale:** This course will serve as a mandatory course for students in the Advanced Certificate Program in Geriatric Mental Health and as a possible elective for graduate students in mental health counseling and related fields. It provides a seminar in which students present their applied clinical cases, carried out on internship, within a group supervision context. Classes consist of brief lectures, informal and formal case presentations, presentations of journal articles, discussion of clinical issues that arise on internship, and supervisory feedback. Additional topics relate to advanced skills in assessment, case conceptualization, treatment planning, and psychotherapy with diverse older adults. Students gain experience in the supervisory process and also address relevant professional and occupational issues. Although the United States population is aging at an unprecedented rate, older Americans underutilize mental health services due to a combination of factors including lack of coordination among medical providers and service agencies, stigma surrounding mental health issues and their treatment, denial or undervaluing of psychiatric symptoms, barriers to access, and a shortage of trained geriatric mental health providers. Educational opportunities are strongly needed to meet the increasing demand for skilled mental health professionals to work with the elderly. This course will help prepare students who plan to work in mental health settings with older adults. Classes will consist of brief lectures, informal and formal case presentations, presentations of journal articles, discussion of clinical issues that arise on internship, and supervisory feedback. Students will gain experience in the supervisory process and also address relevant professional and occupational issues.

**SECTION A-IV: NEW COURSE**

**Department of Sociology**

**Date of Departmental Approval: October 13, 2015**

**Effective Date:** Fall 2016

**SOCY 7502X Thesis Seminar Course**

48 contact hours/semester; 3 credits

**Bulletin Description:** Thesis preparation seminar. Topics based on students' theses. Final paper includes literature review and proposal for data collection and analysis, and is written in the style of a professional sociology proposal.

**Prerequisites:** Sociology SOCY 7101X, SOCY 7111X, and 7112G

**Frequency of offering:** every Spring

**Projected enrollment:** independent sections, approximately 12 students per semester.

**Clearances:** None required

**Rationale:** With the curriculum redesign of our masters program, we've added this thesis seminar course to assist students in theoretically grounding their theses and creating a plan for collecting and analyzing data, which they will do in the new field research course, which follows this course.

## **SECTION A-IV: NEW COURSES**

### **Department of Sociology**

**Date of departmental approval:** October 13, 2015

**Effective date:** Fall 2016

#### **SOCY 7503X Field Research**

Minimum of 135 hours of independent work and conference; 3 credits

**Bulletin Description:** Data collection in the field under the supervision of a faculty advisor. Analysis of data. Preliminary presentation of the results.

**Prerequisite:** SOCY 7502X - Thesis Seminar.

**Frequency of offering:** every Fall

**Projected enrollment:** independent sections, approximately 12 students per semester.

**Clearances:** None required

**Rationale:** Because our MA students are required to do a thesis, students must engage in data collection and analysis. In the past, students would often take SOCY 7501X, Independent Reading, to conduct that work in the field, but this was not the original purpose for the independent study course. With our curriculum redesign, we've added a thesis seminar course and this course would be taken following the thesis seminar specifically for the purposes of collecting empirical data for the thesis and doing the necessary data analysis. (It also makes the purpose of SOCY 7501 clearer, as solely an independent study course.)

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7001G Film Analysis and Research**

60 hours; 3 credits

**Bulletin Description:** Formal analysis of the aesthetic implications of narrative film techniques and styles. Application of various critical perspectives. Bibliographical sources and research methods.

~~Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** The M.S. in Entertainment Industry Management does not yet exist.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**Film 7002G: Film Theory**

60 hours; 3 credits

**Bulletin Description:** Examination of major texts in classical and contemporary film theory influenced by aesthetics, phenomenology, linguistics, narratology, psychoanalysis, and theories of subjectivity and difference.

**Prerequisite:** ~~Matriculation for the M.A. in Cinema Studies, or permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** M.F.A. students are permitted to take this course as an elective, so the prerequisite is being modified to reflect this.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7003G Film History/Historiography**

60 credits; 3 hours

**Bulletin Description:** Comparison of historical movements and overview of major theories and issues in historiography, especially those particular to film.

**Prerequisite:** ~~Matriculation for the M.A. in Cinema Studies or permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** M.F.A students are permitted to take this course as an elective, so the prerequisite is being modified to reflect this.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**Film 7011G: Film Directors**

60 hours; 3 credits

**Bulletin Description:** Intensive study of the cinematic work of one or two film directors and the complex historical and cultural dynamics that shaped their oeuvre

**Prerequisite:** ~~Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** The M.S. in Entertainment Industry Management does not yet exist.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**Film 7012G: Film Genres**

60 hours; 3 credits

**Bulletin Description:** Analysis of the formal, aesthetic and ideological paradigms of a particular genre. Consideration of various critical perspectives. Emphasis on the interaction between audience and text.

**Prerequisite:** ~~Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** The M.S. in Entertainment Industry Management does not yet exist.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7013G World Cinema to 1960**

60 hours; 3 credits

**Bulletin Description:** Overview of the international development of cinema as a medium and art form from 1895 to 1960. Focus on major film tendencies and aesthetic and political developments through a close examination of individual film texts. Emphasis will be placed on the major historical currents of each period and on changes in aesthetic, political and industrial context.

**Prerequisite:** ~~Matriculation for the M.A. in Cinema Studies, for the M.F.A. in Cinema Production, or permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7014G Narrative Structure**

60 hours; 3 credits

**Bulletin Description:** An exploration of the principles and process of effective storytelling. Beginning with Aristotle's Poetics and continuing to contemporary approaches, the aim of the course is to develop an understanding of the elements of narrative structure that produce a compelling screenplay and an engaging work of cinema.

Prerequisite: ~~Matriculation in the M.F.A. in Cinematic Arts and permission of the program director~~

Matriculation for the M.A. in Cinema Studies, for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts. MA students are permitted to take this course as an elective, so the prerequisite is being modified to reflect this.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7015G Integrated Media**

60 hours; 3 credits

**Bulletin Description:** This course provides an opportunity to investigate the impact of the rapidly evolving media environment on contemporary cinema. Students will venture beyond the confines of the traditional media categories and explore the implications of new convergent thinking and technology. Includes both a theoretical understanding of the issues as well as an opportunity to create work across platforms.

Prerequisite: ~~Matriculation in the M.F.A. in Cinema Arts and permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to include students in the M.A. in Cinema Studies, for whom this is a required course.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7021G National Cinemas**

60 hours; 3 credits

**Bulletin Description:** Study of the complex cultural, artistic, intellectual, social, economic, political, historical, and aesthetic dynamics of a national cinema.

Prerequisite: ~~Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** The M.S. in Entertainment Industry Management does not yet exist.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**Film 7031G: Special Topics in Film Theory**

60 hours; 3 credits

**Bulletin Description:** An in-depth consideration of a single issue in film theory. Topics vary from term to term, but may include a focus on a particular theorist's body of work, a topic, such as psychoanalysis, or a theoretical approach to film form.

**Prerequisite:** ~~Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.~~

Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** The M.S. in Entertainment Industry Management does not yet exist.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite and Change in Bulletin Description

**Date of departmental approval:** February 10, 2015

**FILM 7101G Directing Workshop**

60 hours; 3 credits

**Bulletin Description:** ~~Film analysis of the work by master filmmakers from a directorial perspective to investigate different directorial styles and to study the tools of the craft of directing.~~

This hands-on course provides students with an understanding of the art and craft of film directing through weekly scene work. While the course covers a wide range of subjects relevant to film directing, the focus is on 3 key areas: script analysis from a director's point of view, directing actors, and directing camera.

**Prerequisite:** ~~Matriculation for the M.F.A. in Cinema Production and permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** The change in prerequisite is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts. The change in bulletin description is being made so that the description better reflects the contents of the course.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7111G Directing the Camera**

60 hours; 3 credits

**Bulletin Description:** A hands-on course that investigates ways to design shots, scenes and sequences for specific dramatic purposes in service of the script.

**Prerequisite:** ~~Matriculation for the M.F.A. in Cinema Arts (Specialization in Directing) and permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** The change is being made to remove the reference to the Specialization in Directing, as non-directors may be permitted to take the course as an elective, with permission of the program director.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7121G Directing the Actor**

60 hours; 3 credits

**Bulletin Description:** Students direct character-driven scenes using a variety of approaches and examine different directorial techniques to learn how to translate character psychology into behavior. They will work with actors on character development and scene development through a series of improvisations and other exercises. Each student will be responsible for developing and directing an individual scene.

**Prerequisite:** ~~Matriculation for the M.F.A. in Cinema Production and permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7131G Advanced Directing Workshop**

60 hours; 3 credits

**Bulletin Description:** The purpose of this course is to provide students with a theoretical and practical understanding of the art and technique of directing. While the class covers a wide range of issues relevant to directing, the focus is on: script analysis, directing actors, and directing camera. The goal is to learn to analyze a screenplay from a director's perspective, to work with actors to secure believable performances, and to design shots in service of the narrative.

**Prerequisite:** ~~Matriculation for M.F.A. in Cinema Production, and permission of the program director. Open only to 2<sup>nd</sup>-Year Directing Students preparing to shoot their thesis film.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director. Open only to 2<sup>nd</sup> Year Directing Students preparing to shoot their thesis film.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7201G Cinematography I**

60 hours; 3 credits

**Bulletin Description:** This course provides grounding in all aspects of professional cinematography, both theoretical and practical. From the use of professional motion picture cameras, lenses, and other equipment, to the study of composition and lighting, students will develop an understanding of the art and techniques of cinematography.

**Prerequisite:** ~~Matriculation for the M.F.A. in Cinema Production or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7202G Cinema Aesthetics**

60 hours; 3 credits

**Bulletin Description:** Overview and historical review of the creative and technical choices made through the collaboration between director and cinematographer. Formal elements and choices in the filmmaking process, including visual storytelling, storyboarding, composition, blocking, mise-en-scene, rhythm, coverage, use of location, sets, and art direction are all explored.

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7401G Process of Producing**

60 hours; 3 credits

**Bulletin Description:** This course covers the various facets of producing, from development of an idea through distribution of a completed movie

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7431G Distribution and Exhibition**

60 hours; 3 credits

**Bulletin Description:** An advanced practical and theoretical overview of film distribution, from theatrical to new on-line platforms. Analysis of the exhibition landscape, from conventional forms to emerging possibilities.

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7501G Editing**

60 hours; 3 credits

**Bulletin Description:** The art and techniques of editing narrative films. Principles of continuity, dramatic emphasis and clarity, aesthetics and visual style are studied. This is a hands-on workshop where students edit a variety of scenes. Emphasis is on peer critique.

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7511G Visual Effects Editing**

60 hours; 3 credits

**Bulletin Description:** Workshop on post-production visual effects. Preparation and integration of visual effects into finished film sequences. Collaboration strategies for visual effects artists, cinematographers, animators, and post-production supervisors.

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7513G Editor's Symposium**

60 hours; 3 credits

**Bulletin Description:** This course is an opportunity for students to study the work of master editors and also to meet guest editors who will talk about their process.

**Prerequisite:** ~~Matriculation in the M.F.A. in Cinematic Arts and permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**Film 7514G Production Sound**

60 hours; 3 credits

**Bulletin Description:** The fundamentals of sound recording for film and television production. The course will cover acoustics, psychoacoustics, microphones, recorders and other audio equipment, studio and location recording of dialogue, music, and effects. Hands-on use of audio equipment. Students will learn the fundamentals of practical scene analysis from an audio perspective.

**Prerequisite:** ~~None~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** Registration for all courses in the MFA Cinema Arts program require matriculation in the program, or permission from the Program Director

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7521G Advanced Editing**

60 hours; 3 credits

**Bulletin Description:** Advanced workshop in the aesthetics and techniques of editing. Emphasis is on creative storytelling and technical mastery of narrative structure, including sound design, the use of visual effects, color correction, media management and deliverables.

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

**Date of departmental approval:** February 10, 2015

**FILM 7522G Digital Media Integration**

60 hours; 3 credits

**Bulletin Description:** The theory and practice of digital media integration, including digital cinema capture, formats, compression, mastering and workflow. Best practices for the use of linear media within interactive and new media applications. This course provides the expertise for working within current digital media environments.

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7531G Post-Production Supervision**

60 hours; 3 credits

**Bulletin Description:** Creative and strategic approaches to the post-production process, including scheduling and budgeting, overseeing cuts and test screenings, finishing and deliverables. An emphasis on collaboration through effective management of all post-production personnel and elements including sound design, music, titles, and visual effects.

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7532G New Media Design**

60 hours; 3 credits

**Bulletin Description:** New media design environment for media producers working in the cinema industry. Examination of how sound and image productions such as motion pictures, video games, and content for the Internet and mobile devices, are produced and distributed across multiple platforms.

**Prerequisite:** ~~Matriculation for the M.F.A. in film or permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION: A-V CHANGES IN EXISTING COURSES**

**Department of Film: Feirstein Graduate School of Cinema**

Correction to Prerequisite

**Date of departmental approval:** February 10, 2015

**FILM 7801G Production Workshop I**

60 hours; 3 credits

**Bulletin Description:** A hands-on production workshop centered around the creation of short films by crews made up of a writer, director, cinematographer, producer, set designer, editor and sound designer working in collaboration.

**Prerequisite:** ~~Matriculation for the M.F.A. in Cinema Production and permission of the program director.~~

Matriculation for the M.F.A. in Cinema Arts, or permission of the program director.

**Rationale:** This change is being made to correct the name of the program referred to in the original prerequisite. The correct program is the MFA in Cinema Arts.

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in course title and course description

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**From:**

**POLS 7620X: ~~International Organization~~**

30 hours plus conference; 3 credits

**Bulletin Description:**

~~Major global and regional international organizations. The United Nations system~~

**Prerequisites:** none

**To:**

**POLS 7620X: Global Governance**

30 hours plus conference; 3 credits

**Bulletin Description:**

This course analyzes the fast-changing arena of global governance, ranging from international organizations such as the United Nations to grassroots movements at the local level.

**Prerequisites:** none

**Rationale:** This course has expanded beyond international organizations to look at the many overlapping realms of global governance. Traditional IR studies and courses focused on state-based international organization, but current scholarship has been broadened to incorporate forms of governance by non-state actors, regional organizations, citizen-centered movements, and transnational corporations.

**SECTION A-V: CHANGES IN EXISTING COURSES**

**Department of Political Science**

Change in course title

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**From:**

**POLS 7650X: Human Rights and World Politics**

30 hours plus conference, 3 credits

Course description: Study of human rights problems and the international community's approach to them. Examination of the history of human rights, the functioning of human rights organizations, the relationship between human rights and political systems, and patterns of rights violations against different ethnic, racial, religious, gender, and other groups.

**Prerequisite or corequisite:** none

**To:**

**POLS 7650X: Human Rights: Theory and Practice**

30 hours plus conference, 3 credits

Course description: Study of human rights problems and the international community's approach to them. Examination of the theory and history of human rights, the functioning of human rights organizations, the relationship between human rights and political systems, and patterns of rights violations against different ethnic, racial, religious, gender, and other groups.

**Prerequisite or corequisite:** none

**Rationale:** With the curriculum being shifted toward greater focus on justice and rights, this class will be more specialized as a foundational course examining the theoretical frameworks of human rights law and practice.

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Political Science

Change in course title

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**From:**

**POLS 7680X ~~Global Politics and Global Climate Change~~**

30 hours plus conference, 3 credits

**Bulletin Description:** Examination of how international law, organizations, and relations respond to climate change. Critical analysis of national interests, the global commons, and policy impacts.

**Prerequisites:** none

**To:**

**POLS 7680X: The Politics of Climate Change**

30 hours plus conference, 3 credits

**Bulletin Description:** Examination of how international law, organizations, and relations respond to climate change. Critical analysis of national interests, the global commons, and policy impacts.

**Prerequisites:** none

**Rationale:** This course is being re-named for two reasons. First, since climate change is global, the modifier “global” is redundant. Second, the course also examines climate change from a comparative perspective, looking at the politics and practices of countries like the US and China. The politics, that is, are not just global.

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Political Science

Change in title and course description

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**From:**

**POLS 7740X: ~~The Military and Police in Politics~~**

30 hours plus conference, 3 credits

**Bulletin Description:**

The roles, influences, and power of military, police and other security forces ~~in the politics of countries around the world~~. Patterns in national and international policies on crime, terrorism, and military ~~issues~~.

Prerequisites: None

**To:**

**POLS 7740X: Violence, Security and Politics**

30 hours plus conference, 3 credits

**Bulletin Description:**

Examination of violence, security, and conflict in the politics of each world region. Study of civil war, political conflict, civil strife, economic protest, identity-based discrimination, crime, vigilantism, and other forms of violence in countries' development and contemporary conditions. The roles, influences, and power of military, police and other security forces ~~in the politics of countries around the world~~. Patterns in national and international policies on crime, terrorism, and military conflict.

Prerequisites: None

**Rationale:** This course is being re-named because it is incorporating POLS 7770, Violence and Politics. The combination is being proposed for two reasons. First, these issues – violence, security, and security forces – are all closely connected. Second, we are unable to offer both courses on a regular basis, and so it is far more beneficial for student to bring these themes together.

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Political Science

Change in course number and title

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**From:**

**POLS 7775: Democratization**

30 hours plus conference, 3 credits

**Bulletin Description:** Examination of the process of democratization. ~~Analysis of historical development, obstacles to consolidation, institutional arrangements, and contemporary variations of constitutional rule.~~

Prerequisite or corequisite: None

**To:**

**POLS 7750: Democratization and Global Justice**

30 hours plus conference, 3 credits

**Bulletin Description:** Examination of the process of democratization, analysis of historical developments, obstacles to consolidation, implementation of judicial reforms, balance of power, violence and conflict, and variations of constitutional rule.

Prerequisite or corequisite: None

**Rationale:** This course is being re-named because of its emphasis on justice as a central element of democratization. This change also reinforces the broader MA program's focus on global justice. The course number is being changed to better correspond course numbers to course themes.

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Political Science

Change in title and course description

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**From:** POLS 7940: Independent Study  
Hours to be arranged; 3 credits

**Bulletin Description:** ~~Study of a selected topic in political science developed by a group of 3–6 students and a faculty advisor, with a set of readings, written assignments, and regular meetings.~~

~~Prerequisite: at least 21 credits completed and submission of a course syllabus and permission of the deputy chairperson.~~

**To:**

**POLS 7940: Internship and Independent Study 1**

Hours to be arranged; 3 credits

### **Bulletin Description:**

This course covers two options. The first is an internship with an organization working on international affairs. Permission for registration is granted after the internship offer is made with a letter by the organization's internship director. The internship has two requirements. The first is work with the organization for the equivalent of at least 14 full work days, with assessment by the internship director at the end. The second, under supervision of a faculty member, is a 20-page paper analyzing the principal issue on which the internship focused.

The second option is an independent study of a selected topic developed by a group of 3–6 students and a faculty advisor, with a set of readings, written assignments, and regular meetings.

**Rationale:** As part of our MA curriculum reform, we are combining the internship and independent study courses. This is being done for two reasons. First, it will give students greater flexibility and opportunity to pursue both independent studies and internships during the summer semesters. As we expand study abroad programs, internship opportunities and other professionally-gearred options, creating a broader course will enable students to plan any project in either or both summer terms. Second, we are reforming the concentration as a two-year program. To help students graduate in two years, this course will be offered in the first summer semester, and POLS 7950 in the second summer semester. Because the department lacks the ability to offer classes during the summer, which leads students to experience a gap in their studies during that time, this class will be a vital bridge in their academic and professional work. Together, the changes in POLS 7940 and POLS 7950 will not reduce or change the curriculum for students, but make it more accessible and better serve their interests.

Material located with strike-through is to be deleted and material underlined is to be added.

## SECTION A-V: CHANGES IN EXISTING COURSES

### Department of Political Science

Change in title, hours, and course description

**Date of departmental approval:** November 10, 2015

**Effective date:** Fall 2016

**From:**

**POLS 7950G: ~~International Affairs Internships~~**

~~Supervised internship, 1 day per week for one semester, 3 credits~~

**Bulletin Description:**

~~Assignment to an internship in an international affairs governmental or non-governmental organization. Under joint supervision by a faculty member and a supervisor at the organization who write a letter describing the internship at the beginning of the semester and an assessment of work at the end. Students will also write a policy paper analyzing the principal issue on which their internships focus.~~

**To:**

**POLS 7950G: Internship and Independent Study 2**

Hours to be arranged; 3 credits

**Bulletin Description:**

This course covers two options. The first is an internship with an organization working on international affairs. Permission for registration is granted after the internship offer is made with a letter by the organization's internship director. The internship has two requirements. The first is work with the organization for the equivalent of at least 14 full work days, with assessment by the internship director at the end. The second, under supervision of a faculty member, is a 20-page paper analyzing the principal issue on which the internship focused.

The second option is an independent study of a selected topic in political science developed by a group of 3–6 students and a faculty advisor, with a set of readings, written assignments, and regular meetings.

**Rationale:** As part of our MA curriculum reform, we are combining the internship and independent study courses. This is being done for two reasons. First, it will give students greater flexibility and opportunity to pursue both independent studies and internships during the summer semesters. As we expand study abroad programs, internship opportunities and other professionally-gearred options, creating a broader course will enable students to plan any project in either or both summer terms. Second, we are reforming the concentration as a two-year program. To help students graduate in two years, this course will be offered in the second summer semester, following POLS 7940 in the first summer semester. Because the department lacks the ability to offer classes during the summer, which

leads students to experience a gap in their studies during that time, this class will be a vital bridge in their academic and professional work. Together, the changes in 7940 and 7950 will not reduce or change the curriculum for students, but make it more accessible and better serve their interests.

**SECTION A-V: CHANGE IN EXISTING COURSES**

**Department of Sociology**

Change in course title and description

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**From:**

**SOCY 7203X ~~Who Counts? Population Trends, Power, Social Problems~~**

3 hours; 3 credits

**Bulletin Description:**

~~How population enumeration relates to social power and collective identity. Race, ethnicity, language, sexual behavior, and poverty trends as social problems. Visibility and social conflict. Politics and social history of U.S. Census. Applied demographic analysis and place-based research.~~

**To:**

**SOCY 7203X Demography**

3 hours; 3 credits

**Bulleting Description:**

Application of demographic theory, data and methods to contemporary real world problems within Sociology. Emphasis on the integration of methods for acquiring, managing, and analyzing demographic/administrative data with theories of population processes. Applied demographic analysis and place-based research.

**Rationale:** In each of these cases, the names and descriptions are being updated to be in line with standard names of courses across sociology departments nationally and with what is actually taught in the courses based on changes in the literatures and theories in each topical area since the courses were initially establishes. These courses align with the program's renewed emphasis in mastery in critical, analytical and methodological approaches in sociology.

## SECTION A-V: CHANGE IN EXISTING COURSES

### Department of Sociology

Change in course title and description

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**From:**

**SOCY 7321X ~~Dynamics of Modernity and Globalization~~**

3 hours; 3 credits

**Bulletin Description:** ~~History, sociology, and ideas that led to the formation, structures, and processes of modern societies. Critical frameworks of understanding processes of social change and the role of social actors, institutions and structures as dynamic aspects of modernization and modernity. Local, regional, national, and global impacts of processes of modernity such as industrialization, modern national state formation, dependency, globalization, economic fragmentation and emerging cultural identities. Future and prospects of modernity.~~

**To:**

**SOCY 7321X Sociology of Globalization and Sustainability**

3 hours; 3 credits

**Bulletin Description:** Theories of development. Contestation of the forms and objectives of globalization and development trajectories. Impacts of economic transnationalization on efforts to achieve socially and ecologically sustainable development at local, regional, national and transnational levels. Linkages between transnational economic processes, local environmental and social conditions, national environmental protection initiatives, and international and intra-national inequality. Policies of the International Monetary Fund, World Bank and World Trade Organization, the power of transnational corporations, and role of G8 states. Fusion of place, production and identity politics in resistance and alternative development movements.

**Rationale:** In each of these cases, the names and descriptions are being updated to be in line with standard names of courses across sociology departments nationally and with what is actually taught in the courses based on changes in the literatures and theories in each topical area since the courses were initially established. These courses align with the program's renewed emphasis in mastery in critical, analytical and methodological approaches in sociology.

## SECTION A-V: CHANGE IN EXISTING COURSES

### Department of Sociology

Change in course title and description

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**From:**

**SOCY 7342X ~~Immigrants in New York City~~**

3 hours; 3 credits

**Bulletin Description:** ~~Immigration and immigrants in New York City in both historical and contemporary context. Major sociological perspectives on immigration. The immigrant experience in New York City. Immigrant organization and mobilization in New York City.~~

**To:**

**SOCY 7342X Sociology of Immigration**

3 hours; 3 credits

**Bulletin Description:** Major sociological perspectives on international migration. The diverse causes, consequences and contexts of contemporary immigration. Linkages between local, regional, national and transnational processes organizing immigration. Impacts of global economics and geopolitics, immigration policies, the creation of social and technological linkages, familial, community and interpersonal relationships in immigration. Immigrant settlement, adaptation, transnational mobility in social, economic, political, and cultural arenas. Immigrant organizing and activism.

**Rationale:** In each of these cases, the names and descriptions are being updated to be in line with standard names of courses across sociology departments nationally and with what is actually taught in the courses based on changes in the literatures and theories in each topical area since the courses were initially established. These courses align with the program's renewed emphasis in mastery in critical, analytical and methodological approaches in sociology.

**SECTION A-V: CHANGE IN EXISTING COURSES**

**Department of Sociology**

Change in course title and description

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**From:**

**SOCY 7401X ~~Seminar in Sociology~~**

3 hours; 3 credits

**Bulletin Description:** Lecture, reading, reports on selected topics in advanced sociology. Content of the course varies and is determined by students and instructor.

**To:**

**SOCY 7401X Research Seminar in Special Topics in Sociology**

3 hours; 3 credits

**Bulletin Description:** Seminar in special topics on research methodology and analytical approaches in sociology. Content of course varies and is determined by instructor.

**Rationale:** In each of these cases, the names and descriptions are being updated to be in line with standard names of courses across sociology departments nationally and with what is actually taught in the courses based on changes in the literatures and theories in each topical area since the courses were initially established. These courses align with the program's renewed emphasis in mastery in critical, analytical and methodological approaches in sociology.

**SECTION A-V: CHANGE IN EXISTING COURSES**

**Department of Sociology**

Change in course title and description

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**From:**

**SOCY 7403X ~~Research Seminar in the Urban Community~~**

3 hours; 3 credits

**To:**

**SOCY 7403X Urban Sociology**

3 hours; 3 credits

**Bulletin Description:** Sociology of urban communities and public space. Urban social trends, dynamics, processes, and problems from a sociological point of view. Impact of community, social context, ecology on urban institutions and residents. Sociological factor of metropolitan, including suburban, planning.

**Rationale:** In each of these cases, the names and descriptions are being updated to be in line with standard names of courses across sociology departments nationally and with what is actually taught in the courses based on changes in the literatures and theories in each topical area since the courses were initially established. These courses align with the program's renewed emphasis in mastery in critical, analytical and methodological approaches in sociology.

**SECTION VI: OTHER CHANGES: Withdrawal of Courses**

**Department of Sociology**

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**~~SOCY 6101X Minority Groups~~**

~~30 hours plus conference; 3 credits~~

~~**Bulletin Description:** Immigration movements to the United States. Refugees and policies regarding refugees. Cultural heterogeneity and emergence of new cultural syntheses. Ethnic and racial structure of the American people. Problems of adjustment and assimilation. Methods of solving intergroup tension and antagonism. (Not open to students who have completed Sociology 713X.)~~

~~Prerequisite: an introductory course in sociology.~~

**Rationale:** With the revision of the Sociology masters program, we have streamlined the number of electives that are offered based on the department's main areas of specialization, which leads to the elimination of the 6000 level courses.

**SECTION VI: OTHER CHANGES: Withdrawal of Courses**

**Department of Sociology**

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**~~SOCY 6102X Sociology of Urban Communities~~**

~~30 hours plus conference; 3 credits~~

**~~Bulletin Description:~~** ~~Institutional and interpersonal concomitants of city life. Ancient and modern history of urban development. Major works and theorists. (Not open to students who have completed Sociology 7323X [724X].)~~

~~Prerequisite: an introductory course in sociology.~~

**Rationale:** With the revision of the Sociology masters program, we have streamlined the number of electives that are offered based on the department's main areas of specialization, which leads to the elimination of the 6000 level courses.

**SECTION VI: OTHER CHANGES: Withdrawal of Courses**

**Department of Sociology**

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**~~SOCY 6103X Deviance and Social Problems~~**

~~30 hours plus conference; 3 credits~~

**~~Bulletin Description:~~** ~~Relationships between deviant behavior and social definitions of deviance. How definitions of deviance emerge when social problems are attributed to certain categories of people. Types of deviance include mental illness, physical disability, sexual deviations, alcoholism, drug addiction, retardation.~~

~~Prerequisite: an introductory course in sociology.~~

**Rationale:** With the revision of the Sociology masters program, we have streamlined the number of electives that are offered based on the department's main areas of specialization, which leads to the elimination of the 6000 level courses.

**SECTION VI: OTHER CHANGES: Withdrawal of Courses**

**Department of Sociology**

**Date of Departmental Approval:** October 13, 2015

**Effective Date:** Fall 2016

**~~SOCY 7402X Research Seminar in Sociological Theory~~**

~~3 hours; 3 credits~~

**Rationale:** We have revised the Sociology masters program. The new curriculum will provide more extensive training in sociological theory through specialized courses thereby eliminating the need for the 7000 level course herein.

## **APPENDIX – SPECIAL TOPICS**

### **Department of Biology**

#### **Biology 7933: Seminar in Special Topics**

45 hours, 3 Credits

**Bulletin Description:** Topical discussion of recent contributions in biology. Course content varies from term to term.

**Prerequisites:** None

**Title of Topic Being Proposed: Macromolecular Structure and Bioinformatics**

**Offered for the 1st time: Spring, 2016**

**Special Topic Description:** An in depth understanding of the structure and function of biological macromolecules and their analyses using bioinformatics tools has become an integral part of biological education and research. The course serves to introduce the student to a detailed understanding of nature of biological macromolecules and to an overview of the field of bioinformatics emphasizing the correct usage of the tools and interpretation of the results generated. In addition to traditional lectures, small take-home projects will be assigned on a regular basis to stimulate exploration of the field of bioinformatics. A more involved take-home project will aim to tackle a given biological problem using computational methods. Students will maintain an E-journal which will be evaluated periodically throughout the length of the course. Mini-quiz type exercises will be incorporated in the classes as required.

**Special Prerequisites for this topic: Biology 7100**

**Projected enrollment:** 20 students

**Clearances:** Department of Computer & Information Science

**Rationale:** Structural Biology is the study of the molecular structures of biological molecules, and how that structure determines their biological function. It is intended that students emerge from this course with a deep understanding of the principles that govern macromolecular structure and the functional consequences of these principles. This course you will also acquaint them with the computational tools which are playing an ever-increasing role in modern biological research. For students who wish to continue studies in Bioinformatics, this course will serve to strengthen the knowledge of the fundamental areas of macromolecular structure and function, and computational molecular biology necessary to master this field.