

REVISED

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of 03/10/2015

The Committee on Graduate Curriculum and Degree Requirements herewith submits its
recommendations in Curriculum Document 226

Respectfully submitted,

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Wen-Song Hwu – Childhood, Bilingual and Special Education
Mariam Jakhashvili – Graduate Student Representative
Daniel Kurylo, Psychology
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Members of Faculty Council with any questions are urged to contact **Paula Whitlock** at
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A-I: SPECIAL ACTIONS

Providing a missing bulletin description

Department of Childhood, Bilingual and Special Education

Date of departmental Approval: 2/10/2015

Effective date: Fall, 2015

Advanced Certificate in Bilingual Education
SED Program Code: 31826

This advanced certificate provides a New York State Bilingual Extension for graduate students who already possess an initial or professional certificate. This program of study prepares candidates to teach in bilingual settings where two languages are used as the mediums of instruction. The advanced certificate provides candidates with a solid foundation in the theory and practice of bilingual education; courses include the following topics: bilingualism, research, methodology, biliteracy, content instruction in bilingual settings and multicultural education.

The Bilingual Extension consists of 15 credits. Required courses, which may be taken in any order, are listed below. This sequence of courses is applicable for candidates who already possess a certificate, except Teachers of Students with Speech and Language Disabilities (TSSLD) students. CBSE 7350T, 7351T, 7353T, and 7355T; and Puerto Rican and Latino Studies 7145X.

TSSLD students must complete the following sequence of courses:

CBSE 7350T, CBSE 7351T, CBSE 7353T, SPEC 7535/CBSE 7360, and SPEC 7536/CBSE 7359.

All courses in the childhood bilingual education programs require departmental permission for registration.

Applicants must have a minimum undergraduate grade point average of 3.00.

Applicants must demonstrate proficiency in both English and in a language other than English (the language in which they seek the extension). Proficiency of the language other than English is determined by the Bilingual Education Assessment (BEA) which is offered by New York State.

International applicants for whom English is a second language are required to pass the Test of English as a Foreign Language (TOEFL) with a score of 550 on the paper-based test or 213 on the computer-based test or 79 on the internet-based test, before being considered for admission.

Students should note additional requirements found at the beginning of this section as well as in the sections "Admission" and "Academic Regulations and Procedures" of the Brooklyn College Bulletin of Graduate Programs.

Degree requirements: Fifteen credits are required for the degree.

Rationale: The program description for this advanced certificate was omitted in the previous bulletin. This Special Action reinstates the description in the graduate bulletin.

SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Childhood, Bilingual, and Special Education

Date of departmental approval: 02/11/2015

Effective Date: Fall 2015

M.S. in Education degree program: Childhood Education Teacher (grades 1-6) - Bilingual Education

HEGIS code 0802.00; SED program code 26823

The program in bilingual childhood education prepares students to teach in English monolingual childhood classrooms as well as childhood classrooms where two languages are used as the mediums of instruction (also known as bilingual classrooms). The program consists of a 36-credit course of study and is intended for persons who have attained or are in the process of acquiring New York State Initial Certification as a teacher.

The course of study includes a 15-credit bilingual extension consisting of courses in bilingualism, research, methodology, biliteracy, content instruction and multicultural education. This 15 credit sequence can be taken as an advanced certificate (see Advanced Certificate in Bilingual Education). ~~In addition, and an additional 21 credits of student teaching in the classroom.~~ For those candidates who do not hold any certification as a teacher, an additional 18 credits are required for the degree as well as one semester of student teaching in a bilingual setting.

Matriculation requirements

This program applies to students who hold a New York State Initial Certificate in Childhood Education and wish to attain a Professional Certificate in Childhood Education with an Extension in Bilingual (~~Spanish/English~~) Education. This program also applies to students who have a Professional Certificate in Childhood Education and wish to pursue an Extension in Bilingual (~~Spanish/English~~) Education. All students who wish to enroll should speak to the Bilingual Program Adviser.

Applicants must have a minimum undergraduate grade point average of 3.00. ~~A minimum grade point average of 3.00 in graduate courses is required to maintain matriculation.~~

Applicants must demonstrate proficiency in both English and in a language other than English (the language in which they seek the extension). Proficiency of the language other than English is determined by the Bilingual Education Assessment (BEA) which is offered by New York State. International applicants for whom English is a second language are required to pass the Test of English as a Foreign Language (TOEFL) with a score of 550 on the paper-based test or 213 on the computer-based test or 79 on the internet-based test, before being considered for admission.

Students should note additional requirements found at the beginning of this section as well as in the

sections "Admission" and "Academic Regulations and Procedures" of the Brooklyn College Bulletin of Graduate Programs.

Degree requirements: Thirty-six credits are required for the degree.

Required courses are listed below; courses marked with an asterisk (*) are bilingual extension courses.

CBSE 7200T paired with CBSE 7351T*.

CBSE 7203T paired with Puerto Rican and Latino Studies 7145X*.

CBSE 7204T paired with Mathematics 7141T or 7142T or 7143T or 7145T or CBSE 7405T.

CBSE 7201T paired with any graduate level course in General Science or 7000-level course in Earth and Environmental Sciences.

CBSE 7202T paired with CBSE 7350T*.

CBSE 7353T* paired with CBSE 7355T*.

During the first semester, students must file a program of study approved by the program adviser. All courses in the childhood education degree sequence and in childhood bilingual extension programs require departmental permission for registration.

Nonmatriculated students

Students with a New York State Initial Certificate in Childhood Education and/or a New York State Professional Certificate in Childhood Education or their equivalents, who wish to complete an Extension in Bilingual (~~Spanish/English~~) Education without completing a master's degree in Childhood Education, Childhood, Bilingual and Special Education ~~Education~~, may do so as a nonmatriculated student. The bilingual extension can be applied to all New York State Certifications including Teachers of Students with Speech and Language Disabilities (TSSLD).

Permission from the head of the Program in Bilingual Education is required.

The ~~Bilingual~~ Extension in ~~Childhood~~ Bilingual Education consists of 15 credits. Required courses, which may be taken in any order, are listed below. This option is applicable for candidates who hold initial certification, except TSSLD students.

CBSE 7350T, 7351T, 7353T, and 7355T; and Puerto Rican and Latino Studies 7145X.
TSSLD students must complete the following course sequence:

CBSE 7350, CBSE 7351, CBSE 7353, SPEC 7535/CBSE 7360, and SPEC 7536/CBSE 7359.

All courses in childhood education and in childhood bilingual extension programs require departmental permission for registration.

Rationale: The description of the graduate bulletin is updated to include the advanced certificate, changes in wording for clarity and the reflection of the sequence of courses required for Teachers of Students with Speech and Language Disabilities for the bilingual extension.

SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Economics

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

Clearances: Finance and Business Management, Mathematics

M.S. degree program in business administration
HEGIS code 0517; SED program code 01895

Degree Requirements

A minimum of thirty-three credits is required for the degree. Students must complete at least 24 credits in the Finance and Business Management, Accounting, and Economics Departments. The following courses are required: Economics 7000X, 7010X, 7020X, 7021X, 7025X. Option 1 students who have taken Mathematics 2101 or equivalent may, with permission of the graduate deputy, waive Economics 7025X, and substitute an appropriate course in Economics or another department. Option 1 students who have taken Mathematics 2501 or Mathematics 3501 or equivalent may, with permission of the graduate deputy, waive Economics 7020X, and substitute an appropriate course in Economics or another department. Students selecting Option 2 or Option 3 (below) may take either Economics 7000X or Business 7206X. They also take either Economics 7020X or Business 7276X; Economics 7021X or Business 7279X; Economics 7010X or Economics 7215X or ~~Business~~ Finance 7215X; and either Economics 7025X or Business 7278X. Option 3 students who have taken an undergraduate course in calculus may, with the permission of the graduate deputy, waive Economics 7025X and substitute a course from the Option 3 requirements listed below. With permission of the graduate deputy chairperson, up to nine credits may be taken in appropriate courses in other departments. With permission of the graduate deputy chairperson, up to 12 credits may be accepted for work done at other institutions. Option 4 students with permission of the graduate deputy may substitute any or all courses from the graduate core of Economics 7000X or Business 7206X, Economics 7010X or Economics 7215X or ~~Business~~ Finance 7215X, Economics 7020X, Economics 7021X or Business 7279X, Economics 7025X or Business 7278X with any Business course. This will typically be allowed for those with previous undergraduate or graduate coursework in these course topics.

Students select one of the following options to complete the remaining credits:

Option 1: Economic Analysis

A minimum of 18 credits (6 courses) from the following Economics 7215X or ~~Business~~, Finance 7216X, Economics 7230X or Business 7230X, Economics 7309X, Economics 7027X, Economics

7028X, Economics 7030X, Economics 7040X, Economics 7045X, Economics 7050X, Economics 7055X, Economics 7060X or Health and Nutrition Sciences 7144X, Economics 7090X, Economics 7091G and Economics 7095G. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 1. (Students that have taken Business 7215X may not register for Economics 7215X).

Option 2: Global Business ~~and Finance~~

A minimum of 18 credits (6 courses) from the following Business 7131X, 7200X, 7202X, 7204X, 7208X, 7210X, 7212X, ~~7216X~~, 7220X, ~~7240X~~, Finance 7216X, Finance 7240X, Business 7250X or Psychology 7246G, Business 7255X or Psychology 7247G, Business 7257X, 7260X, 7265X, 7278X, 7279X, 7290X, 7203X or Television and Radio 7727X, Economics or Finance ~~Business~~ 7215X, Economics or Business 7230X, Economics 7027X, Economics 7028X, Economics 7030X, Economics 7060X or Health and Nutrition Sciences 7144X, and Economics 7095G. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 2. (Students that have registered for Business 7215X, Business 7216X or Business 7240X may not register for Economics 7215X, Finance 7215X, Finance 7216X or Finance 7240X.)

Option 3. Accounting

A minimum of 18 credits (6 courses) from the following Accounting 7108X, Accounting 7109X, and at least two additional courses with an Accounting prefix; Business 7131X or Accounting 7131X; ~~Business~~ Finance 7215X or Economics 7215X, Finance ~~Business~~ 7216X, Business 7230X, Finance ~~Business~~ 7240X, Business 7260X, and Business 7290X. With the permission of the graduate deputy chairperson, students may be allowed to take up to 6 credits of other courses to complete the 18 credit requirement in Option 3. (Students that have registered for Business 7215X, Business 7216X or Business 7240X may not register for Economics 7215X, Finance 7215X, Finance 7216X or Finance 7240X.)

Option 4. General Business.

A total of 33 credits with a minimum of 18 credits (6 courses) from any Business graduate course. As noted above, the 5 graduate program core classes may be substituted by additional Business courses with permission of the graduate deputy.

Rationale:

The proposed revision to the M.S. degree program in Business Administration affects Option 1 (Economic Analysis) students only. The waivers to Economics 7025X and 7020X accommodate the needs of students who require more advanced training in mathematics (calculus and linear algebra; calculus-based probability and statistics) to prepare for future doctoral study in Economics. The

changes in the courses accepted in satisfaction of the required 18-credits of elective courses in Business Economics, and Finance allows students more flexibility in selecting courses with economics content offered in Economics and Business. Business 7215X and Business 7216X have been assigned to the newly created department of Finance and have been designated Finance 7215X and Finance 7216X in this document.

SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Film

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

M.F.A. degree program in Cinema Arts

HEGIS code to be assigned; SED program code to be assigned

The Barry R. Feirstein Graduate School of Cinema offers a master of fine arts degree in cinema arts with a concentration in one of the following areas: producing, directing, screenwriting, cinematography or post-production. The three-year, 66-credit program prepares students for professional careers in their area of concentration through a combination of practical and theoretical courses.

Matriculation Requirements

Applicants who have completed a bachelor's degree satisfy the undergraduate requirements of this program. General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree Requirements:

66 credits are required for the degree.

All students must complete the following courses:

All of the following 7013G, 7014G, 7015G, 7023G, 7801G, 7942G, 7964G

In addition, students must complete requirements in one concentration as follows:

Directing

All of the following courses: 7101G, 7111G, 7121G, 7131G, 7201G, 7202G, 7301G, 7821G, 7831G, 7951G, 7961G

and

Two of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

Cinematography:

All of the following courses: 7201G, 7211G, 7221G, 7231G, 7302G, 7522G, 7523G, 7821G, 7831G, 7951G, 7961G

and

One of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

Producing

All of the following courses: 7302G, 7401G, 7411G, 7412G, 7422G, 7423G, 7431G, 7531G, 7831G, 7951G, 7961G

and

Two of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

Screenwriting

All of the following courses: 7301G, 7302G, 7303G, 7311G, 7312G, 7321G, 7322G, 7323G, 7331G, 7332G, 7952G, 7962G

and

One of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

Post-Production:

All of the following courses: 7302G, 7501G, 7502G, 7512G, 7513G, 7514G, 7521G, 7522G, 7523G, 7524G, 7531G, 7953G, 7961G

and

One of the following courses: 7011G, 7012G, 7021G, 7022G, 7502G, 7514G, 7522G, 7523G

Rationale:

The Barry R. Feirstein Graduate School of Cinema aims to provide students with a comprehensive education in the theory and practice of filmmaking and to cultivate new and emerging voices in a diverse and inclusive learning environment. Students in the MFA program will select from one of five specialized disciplines: producing, directing, screenwriting, cinematography and post-production.

All students will be required to complete a series of foundational courses in cinema history, master the basics of narrative structure, become familiar with the rapidly changing media landscape, and develop a solid understanding film production and post-production. The program is designed to provide students with a firm grasp of the theoretical and practical elements of filmmaking specific to their specialized discipline, and the competency necessary to communicate effectively with their collaborators in associated disciplines.

SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Film

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

M.A. degree program in Cinema Studies

HEGIS code to be assigned; SED program code to be assigned

The Barry R. Feirstein Graduate School of Cinema offers a master arts degree in cinema studies. The two-year, 36-credit program provides a comprehensive education in cinema history, theory, criticism, and aesthetics, encompassing the scholarly exploration of motion pictures as a form of art and a means of social communication.

Matriculation Requirements

Applicants who have completed a bachelor’s degree with a minimum GPA of 3.00 satisfy the undergraduate requirements of this program. General matriculation and admission requirements of the Division of Graduate Studies are in the section “Admission.”

Degree Requirements:

36 credits are required for the degree.

Students must complete: FILM 7001G, FILM 7002G, FILM 7003G, FILM 7015G

Students must also complete 21 credits from the following list of electives: 7011G, 7012G, 7021G, 7022G, 7031G, 7032G. Please Note: Topics for electives will change every semester so that students can take a particular course more than once.

Students must also complete *either* of the following courses: Comprehensive Examination – Supervised Reading, *or* Thesis Development.

Rationale:

The goal of the MA in Cinema Studies is to provide a comprehensive education in cinema history, theory, criticism, and aesthetics and to encourage the scholarly exploration of motion pictures as a form of art and a means of social communication. Students will complete a total of 36 credits, which may be pursued on either a full-time or a part-time basis.

Because the degree program will be housed in the same facility as the proposed M.F.A. in Cinema Arts, it will encourage students to deepen their knowledge within the context of a larger community of filmmakers, entertainment management practitioners, and cinema scholars.

SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Health & Nutrition Sciences

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

M.A. degree program in community health HEGIS code 1214; SED program code 78495

The master of arts degree in community health serves both national and international students who are pursuing a career in health promotion/disease prevention. Many of our graduate students are in practice in the field and come to Brooklyn College for advanced training and professional development.

The program has two concentrations: community health education and thanatology. The community health education concentration develops professionals who design, conduct, and evaluate activities that help improve the health of individuals and communities. Graduates typically find employment in public health departments, community-based organizations, hospitals, and clinics as patient educators, health coaches, community organizers, public health educators, and health program managers.

The thanatology concentration focuses on the development of expertise in the area of dying, death, and bereavement. Graduates hold a variety of positions including that of hospice program director, hospital bereavement coordinator, hospice volunteer coordinator, funeral aftercare counselor, and bereavement counseling program director.

Matriculation requirements

Applicants must offer at least 18 credits in acceptable health-related courses at the undergraduate or graduate level and a minimum GPA of 3.0. Experience in a health-related field is required for the thanatology concentration. One year of relevant experience in the field may be accepted in place of up to 18 credits for students in the community health education concentration.

Degree requirements

Thirty-three to thirty-six credits are required for the degree. Students must complete one of the following two concentrations of study: Community Health Education (36 credits) or Thanatology (33 credits).

Community health education concentration.

Required courses (~~27~~ 33 credits): Health and Nutrition Sciences 7110X, 7120X, 7140X, 7141X, 7150X, 7163X, 7170X, 7171X, 7925X, and 7930X. Elective courses (~~9~~ 3 credits): ~~Students who satisfy the exit requirements (see below) by passing a comprehensive examination must complete 9 additional credits (for a total of 36 credits) chosen from 7000-level health courses after consultation with their faculty advisor.~~

Thanatology concentration.

Required courses (27 credits): students must complete 24 credits from the following courses: Health and Nutrition Sciences 7180X, 7181X, 7182X, 7183X, 7184X, 7185X, 7186X, 7187X, 7188X, 7901X. Students must also complete Health and Nutrition Sciences 7930X (3 credits) and elect one of the exit requirements (see below), either of which requires two courses (6 credits) for a total of 33 required credits in this concentration.

Students with advanced preparation may substitute other courses for required courses with the permission of the deputy chairperson.

As part of the selected required concentrations ("Community Health Education" or "Thanatology"), students have the option of completing a specialization in Maternal, Child, Reproductive, and Sexual Health (MCRSH) by taking 9 of their 36 or 33 degree credits in courses designated as MCRSH, completing their fieldwork placement (HNSC 7925X or HNSC 7901X) in a MCRSH-related project, and (if applicable) writing their master's paper (HNSC 7940X, HNSC 7950X) or master's thesis (HNSC 7935X, HNSC 7999X) on a MCRSH-related topic. Six of the 9 credits of MCRSH coursework must consist of HNSC 7300X and HNSC 7310X. ~~Students in the community health education concentration who wish to pursue the MCRSH specialization and who elect to take the Comprehensive Examination as their exit option will be tested on MCRSH material.~~ All MCRSH coursework and requirements are subject to approval by the deputy chairperson. MA students wishing to pursue the MCRSH specialization should notify the deputy chairperson in writing within their first two semesters of coursework.

Exit requirements:

Students matriculated in the community health education concentration are required to ~~pass a comprehensive examination administered by the Health and Nutrition Sciences Department, or submit an acceptable master's thesis or master's paper.~~ submit an acceptable capstone project at the culmination of HNSC 7925X.

Students matriculated in the thanatology concentration are required to submit either an acceptable thesis or an acceptable master's paper.

Students ~~in either concentration~~ electing to submit a thesis must complete Health and Nutrition Sciences 7935X (3 credits) and 7999X (3 credits). Information about the thesis is in the section "Academic Regulations and Procedures" of the Graduate Bulletin.

Students in ~~either~~ the thanatology concentration electing to submit a master's paper must complete Health and Nutrition Sciences 7940X (3 credits) and 7950X (3 credits) with a grade of B or better. The student is not allowed to take 7940X more than twice. The grade for Health and Nutrition Sciences 7950X will be the same as the grade for the master's paper. The student must earn a grade of B or better for a master's paper to be acceptable.

~~Students opting for the Comprehensive Examination will be evaluated on: 7110X, 7120X, 7170X, and 7930X. Students wishing to pursue the MCRSH specialization will also be tested on MCRSH coursework.~~

~~Students must have completed all four courses before registering for the Comprehensive Examination. If the examination is failed on the first try, students must retake and pass all of the parts that they failed in the previous examination.~~

~~Students in the community health education concentration who pass a comprehensive examination must complete an additional 6 elective credits chosen from 7000-level health courses (for a total of 36 credits) after consultation with their faculty advisor.~~

Note that Health and Nutrition Sciences 7930X is a prerequisite for Health and Nutrition Sciences 7935X and for Health and Nutrition Sciences 7940X.

Courses in the Health and Nutrition Sciences Department offered toward the degree must be 7000-level courses.

Community Health Education students interested in national certification as a Certified Health Education Specialist (CHES) may take the examination administered by the National Commission for Health Education Credentialing, Inc.

Rationale:

- 1) Addition of HNSC 7163X *Conducting Community Needs and Strengths Assessments* as a required course for the Community Health Education concentration of the MA: After a thorough review of Masters degrees in community health education being offered by other institutions, and in order to prepare students for professional certification as a Certified Health Education Specialist (CHES), we have determined that HNSC 7163X will bring our MA Community Health program on par with other institutions, and will better prepare students for the community health workforce post-graduation.
- 2) Change in distribution of required and elective credits in the 36 credit program. The program remains 36 credits in number. However, with the addition of HNSC 7163X as a required course (see above) the increase of the credits for HNSC 7925X *Internship and Field Experience Seminar in Community Health* from 3 to 6 credits (see companion A-V proposal), the total number of credits for the 10 required courses would equal 33 and the total of elective credits would equal 3.
- 3) Removal of Comprehensive Exam, Master's Paper sequence (HNSC 7940X and HNSC 7950X) and Master's Thesis sequence (HNSC 7935X and HNSC 7999X) from the Community Health Education concentration of the MA: We have reformulated our HNSC 7925X *Internship and Field Experience Seminar in Community Health* course (see above, as well as companion A-V document) to now include many of the culminating capstone experiences that students would have obtained through the Masters

Paper or Thesis Sequence, and will additionally link the culminating experience with their fieldwork. It will also allow for the application of material that students would have been tested on in the Comprehensive Exam. The Master's Paper and Thesis sequences were an ill-fit for MA Community Health Education students because those sequences lacked the type of practice-oriented focus and final product that would best serve students seeking to become community health educators.

SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Health & Nutrition Sciences

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

M.P.H. degree program in community health HEGIS code 1214; SED program code 21578

This program, accredited by the Council on Education for Public Health, provides graduate-level training for students interested in pursuing or in advancing careers in public health. Successful applicants to the M.P.H. program include health professionals and recent college graduates. The program offers two concentrations, a general public health track and a more specialized health care policy and administration track. The degree offers classroom, online, and internship experiences and provides the opportunity for students to work closely with a faculty mentor. By offering all classes in the evenings in Brooklyn and Manhattan, the program is geared to the needs of working adults. Graduates of the program are employed as managers, administrators, researchers, and planners in hospitals, not-for-profit agencies, community programs, departments of health, and state and national health organizations.

Matriculation requirements

Applicants must offer at least 18 undergraduate credits in acceptable health-related courses and a GPA of at least 3.00. One year of relevant experience in the field may be accepted in place of 18 credits. Applicants should have experience in a health-related field and must submit a resume together with a statement of academic interests and goals. Applicants also must submit results of the Graduate Record Examination. A waiver of the GRE may be made when a student has a master's degree or higher from an accredited US college or university. General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission" of the Graduate Bulletin.

Degree requirements

Forty-five credits are required for the MPH degree. Students must complete Health and Nutrition Sciences ~~7100X~~, 7110X, 7120X, 7130X, 7140X, 7150X, 7920X and 7930X. Students must receive a grade of at least B in each of these ~~eight~~ seven core courses; courses may be repeated if necessary.

In addition, students must complete one of the following two concentrations of study:

General public health concentration:

Students in this concentration must take Health and Nutrition Sciences 7163X, 7164X and 7171X.

Students must choose their remaining courses from courses numbered Health and Nutrition Sciences 7000X and above unless they receive permission from the deputy chairperson to substitute a specific course. In addition, students must submit either a thesis or a master's paper. Students electing to submit a thesis must complete Health and Nutrition Sciences 7935X and 7999X. Information about the thesis is in the section "Academic Regulations and Procedures." Students electing to complete a master's paper must complete Health and Nutrition Sciences 7940X and 7950X with a grade of B or better.

Health care policy and administration concentration

Students must take the following courses: Health and Nutrition Sciences 7141X, 7142X, 7143X, 7144X. Students must choose their remaining courses from courses numbered Health and Nutrition Sciences 7000X and above unless they receive permission from the deputy chairperson to substitute a specific course. In addition, students must submit either a thesis or a master's paper. Students electing to submit a thesis must complete Health and Nutrition Sciences 7935X and 7999X. Information about the thesis is in the section "Academic Regulations and Procedures." Students electing to complete a master's paper must complete Health and Nutrition Sciences 7940X and 7950X with a grade of B or better.

As part of the selected required concentration ("General Public Health" or "Health Care Policy and Administration") students have the option of completing a specialization in Maternal, Child, Reproductive, and Sexual Health (MCRSH) by taking 9 of their 45 degree credits in courses designated as MCRSH, competing their fieldwork placement (HNSC 7920X) in a MCRSH-related project, and writing their master's paper (HNSC 7940X, HNSC 7950X) or master's thesis (HNSC 7935X, HNSC 7999X) on a MCRSH-related topic. All MCRSH coursework and requirements are subject to approval by the deputy chairperson. MPH students wishing to pursue the MCRSH specialization should notify the deputy chairperson in writing prior to registering for their first semester's courses.

Furthermore, all MPH students must independently complete a professional portfolio. The portfolio describes relevant public health experiences and achievements during the course of students' studies leading to the MPH degree. The portfolio consists of academic, professional and service accomplishments and may include major course projects, reports, presentations, publications and other samples of work that is completed.

Rationale:

Elimination of HNSC 7100X Proseminar in Public Health as a required course. This course was designed over a decade ago when the HNSC department first began its Master's in Public Health (MPH) program. At the time, newly enrolled students had little academic or professional background in public health. HNSC 7100X was designed to provide students with a stronger public health foundation as they completed their core courses. As the program has expanded, including our participation as part of the CUNY School of Public Health (SPH), and as public health has become more common in undergraduate education, applicants and newly enrolled students have evidenced considerably more knowledge about the fundamentals of public health and their roles as public health practitioners, thus rendering requiring the course unnecessary.

In addition, in developing our General Public Health and Health Care Policy and Administration

concentrations over the past few years, we have increased the number of required advanced courses to reflect greater specialization. As a result, the current curriculum provides students with only one or two elective courses, which leaves them very little opportunity to pursue content and skill areas tailored to their specific interests and career goals. Of note, among the three MPH-granting campuses within the CUNY SPH, Brooklyn affords students the fewest number of elective credits. The elimination of the HNSC 7100X course requirement recognizes the enrollment of increasingly sophisticated student cohorts and addresses students' desire for more electives.

HNSC 7100X will remain available as an elective course for students who enter the program without a background in public health; they will be advised to take the course on a case-by-case basis.

SECTION A-III: CHANGES IN DEGREE PROGRAM

Department of Health and Nutrition Sciences

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

M.S. degree program in nutrition

HEGIS code 1306; SED program code 86173

The master of science degree in nutrition provides advanced-level study of nutritional science and clinical nutrition. The program is appropriate for individuals who wish to become registered dietitians, nutrition educators, administrators of programs that provide nutritional services in commercial or institutional settings, nutritionists in community centers or private practice, researchers, or interpreters of research for the public employed by industry, government, academia, or mass media. Students whose baccalaureate degrees are in fields other than nutrition may take specified undergraduate courses to fulfill the prerequisites for application to the program. Students who wish to become registered dietitians will have to satisfy the undergraduate and/or graduate course requirements of our Dietetic Internship program before making a separate application to it.

Matriculation requirements

Applicants must offer undergraduate or graduate courses in general biology, physiology, general chemistry, organic chemistry, nutrition, biochemistry or nutritional chemistry, statistics, and medical nutrition therapy.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission".

Degree requirements

Thirty to 33 credits are required for the degree.

Students must complete the following required core courses:

Health and Nutrition Sciences 7230X, 7210X, 7211X, 7213X, 7241X, and 7931X. Students must receive a grade of at least B in each of these courses or approval of the Graduate Deputy Chairperson for Nutrition in order to qualify for the comprehensive examination or thesis; courses may be repeated if necessary.

A minimum of 12 additional credits is required. Students may choose among the following courses: Health and Nutrition Sciences 7120X, ~~7172X~~,

7183X, 7200X, 7201X, 7212X, ~~7220X~~, 7221X, ~~7222X~~, ~~7223X~~, ~~7224X~~, 7231X, 7232X, 7233X, 7234X, 7240X, 7935X.

Students interested in the Dietetic Internship (DI) accredited by the Academy of Nutrition and Dietetics must take Health and Nutrition Sciences 7213X, 7240X, 7241X, and one additional graduate course in nutrition before beginning the DI. The DI consists of Health and Nutrition Sciences 7200X, 7201X, 7202X, and 7203X. Separate applications must be made to the DI and to the M.S. program in nutrition.

Students must pass a comprehensive examination or submit a thesis acceptable to the department. Students who choose to write a thesis must complete Health and Nutrition Sciences 7999X. Information about the requirements for the comprehensive examination and thesis is in the section "Academic Regulations and Procedures."

Dietetic Internships (DI)

The Academy of Nutrition and Dietetics accredited Dietetic Internship (DI) at Brooklyn College is a two semester program that provides the supervised practice experience required to sit for the Registered Dietitian (R.D.) examination. Students must be enrolled in the M.S. in nutrition program to be eligible for the DI, and they must file a separate application for the DI. Email diprogram@brooklyn.cuny.edu for details. The program enables students to apply theory and research to practice in clinical, community, and food service settings, thereby enriching their education and preparing them to make significant contributions to and rapid advancement in the profession.

Rationale: The five elective courses that have been removed from the list have been offered rarely; they are not on our current course rotation. Removing them from the list gives a more accurate picture of elective alternatives to students in the M.S. program

SECTION A-IV: NEW COURSE

Department of Biology

Date of departmental approval: Feb. 10, 2015

Effective date: Fall, 2015

BIOL 7077G Molecular Phylogenetics and Evolution

45 hours; 3 credits

Bulletin Description: Introduction to conceptual foundations of molecular phylogenetics, the application of molecular data to the study of evolutionary relationships; analysis and interpretation of phylogenetic trees in the popular and scientific press; methods for the analysis of molecular data and construction of molecular phylogenies. Classroom lectures, complemented by hands-on practicals with real-world datasets. Weekly assignments, take-home quizzes and paper summary and presentation.

Prerequisite: BIOL 7100G, Molecular Biology, or by permission of the instructor

Frequency of offering: One section per year in the spring semester

Projected enrollment: 1 section of 25 students

Clearances: None.

Rationale

Molecular phylogenetic analysis is now an essential component of research projects in both basic and applied research, but these methods are often applied without a clear understanding of their limitations, leading to errors in the analysis and interpretation of phylogenetic data. This course aims to provide a solid foundation in the theory and application of phylogenetic methods in the biological sciences, with extensive hands-on practicals complementing in-class lectures on phylogenetic theory.

SECTION A-IV: NEW COURSE

Department of Biology

Date of departmental approval: Feb. 10, 2015

Effective date: Fall, 2015

BIOL 7331G Global Bacterial, Protozoan and Viral Killers

45 hours; 3 credits

Bulletin Description: Global public health threats, global infectious diseases, tuberculosis, malaria and AIDS epidemics, and *Mycobacterium tuberculosis*, *Plasmodium falciparum*, and HIV biology.

Prerequisite: None

Frequency of offering: One section per year in the spring semester

Projected enrollment: 1 section of 25 students

Clearances: None.

Rationale

Infectious diseases are responsible for the death of millions of people worldwide. This course is designed to provide students with a basic understanding of the current knowledge regarding major pathogenic microbes with impact on global public health. The emphasis is on *Mycobacterium tuberculosis* (causative agent of tuberculosis), *Plasmodium falciparum* (causative agent of malaria), and human immunodeficiency virus (HIV, causative agent of acquired immunodeficiency syndrome (AIDS)). These pathogenic agents are responsible for devastating mortality and morbidity worldwide, situations increasingly exacerbated by the rise of drug resistance. The understanding of the biology of these pathogenic agents, their corresponding epidemiology, and the challenges associated with implementing global infectious disease control against the diseases they produce is a key component of a comprehensive education in biology and a catalyst for the awareness of global public health issues associated with infectious diseases. The goal of this course is to provide students with the conceptual foundation and critical thinking skills that should enable them to understand the basic biology of these pathogens in the context of their ability to produce disease, explore their global epidemiology, and identify challenges associated with implementing global infectious disease control strategies. To this end, the course integrates topic-specific lectures, critical analysis of topic-specific research articles with classroom discussion sessions, student presentations, and written homework assignments based on topic-specific research articles. significant length and depth.

SECTION A-IV: NEW COURSE

Department of Earth and Environmental Sciences

Date of Departmental Approval: February 10, 2015

Effective Date: Fall 2015

**EESC 7510G Water Infrastructure and Stormwater Management in New York City
30 hours lecture; 30 hours lab; 3 credits**

Bulletin Description: Water supply and wastewater treatment in a mega urban system; water quality in New York City's Harbor; combined sewer overflow; grey and green infrastructure to achieve sustainability of water quality initiatives; types of green infrastructure and basic design principles; performance monitoring and assessment; green infrastructure co-benefits; engage and enlist stakeholders in stormwater management.

Frequency of offering: Biannually

Projected enrollment: 15 students

Clearances: None

Rationale: Stormwater management using the green infrastructure approach is an emerging field in hydrology, especially in urban areas. This course intends to provide our students with knowledge and skills of this emerging field that will have abundant internship and career opportunities in the next decades, both in the private and public sectors. It is important for students to understand the water quality issue facing major cities in the world, learn basic approaches in addressing this challenge in the 21st century, and grasp knowledge and skills in green infrastructure which are very important for modern era students in the field of hydrology. This course will link students' learning to addressing practical problems in the urban environment they are living; foster interdisciplinary thinking by showing complex practical environmental problems can only be addressed by professionals from many disciplines with an integrated approach, and by encouraging students to learn and use information and common practices gathered by professionals in other disciplines (e.g. engineers, landscape architects, regulators, etc).

SECTION A-IV: NEW COURSE

Department of Earth and Environmental Sciences

Date of Department Approval: March 11, 2014

Effective date: Fall 2015

**EESC 7695G Seminar in clay minerals and nanoparticles
45 hours seminar; 3 credits**

Bulletin Description: Principles of mineral behavior; structure of layer silicates; types of layer silicates; clay minerals groups; nanomaterials and nanoparticle minerals; clays in soils and sedimentary environments; burial diagenesis of clays; clays as paleoclimate indicators; electrochemical properties of clays; thermodynamic stability of clays; environmental uses of clays; bentonites and other industrial clays; clay formation and alterations during ore mineralizations

Frequency of offering: Biannually

Projected enrollment: 6 students per semester

Rationale: Clay minerals are dominant silicate minerals in the surface and near surface earth's environment within which all human activities occur. Furthermore, the presence of clays and nanoparticles in surficial materials controls, *inter alia*, soil fertility, mobility of aqueous contaminants and engineering properties. To properly equip our students with an accurate knowledge of solid earth materials, a course in this very important group of minerals is needed. This is moreso given the obvious need for the training of scientists and technocrats with enough skills to manage the ever-growing consequences of anthropogenic activities on the earth's geospheres. Moreover, this course will provide our students with the only opportunity to study certain aspects of the principles of mineral behavior at the graduate level.

SECTION A-IV: NEW COURSE

Department of Earth and Environmental Sciences

Date of Departmental Approval: March 11, 2014

Effective Date: Fall 2015

EESC 7735G Isotope Geology
45 hours lecture; 3 credits

Bulletin Description: Origin of the elements; age determination; implications of isotope ratio variations. Brief survey of some aspects of the chemistry of the atmosphere, hydrosphere, lithosphere.

Frequency of offering: Biannually

Projected enrollment: 16 students

Clearances: None

Rationale: The use of isotope geology has helped us understand a wide variety of geologic problems. Radioactive isotopes have been used to establish absolute ages for, among other things, groundwater, soil, rocks, and the Earth itself. The study of stable isotopes has helped us learn about geologic process that take place in all of the Earth's spheres (the atmosphere, hydrosphere, biosphere, regolith, and solid earth). The applicability of this discipline to such a wide range of geologic problems makes this course useful to geologists across the spectrum.

SECTION A-IV: NEW COURSE

Department of Earth and Environmental Sciences

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

EESC 7835G Global Tectonics
45 hours lecture and two required field trips; 3 credits

Bulletin Description: Overview of plate tectonics settings; ocean ridges and transform faults, continental rifting margins, continental transforms, subductions zones, forearc and backarc basins and orogenic belts. Earthquakes and Earth internal structure, plate tectonic and magmatism, and measurements of plate motions. Prior courses knowledge of structural geology, petrology and stratigraphy are recommended.

Prerequisite: None

Frequency of offering: Biannually

Projected enrollment: 20 students per semester

Rationale: Plate tectonics is the basis unifying theory of Earth sciences, and therefore a firm background in the subject is required for all Earth scientists. A new faculty member with research expertise in this subject have been hired and AY 2014-2015, and so we are able to reintroduce this course at this time.

SECTION A-IV: NEW COURSE

Department of Earth and Environmental Sciences

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

EESC 7841G Petrophysics

30 hours lecture, 30 hours lab, 3 credits

Bulletin Description: Theory and practice of measuring reservoir rock and fluid transport properties; lithology, porosity, absolute, relative and effective permeability, fluid saturations, capillary pressure, rock-fluid interactions, heterogeneity and geostatistics.

Prerequisite: none.

Frequency of offering: Once per year

Projected enrollment: 25 students per semester

Rationale: This course is a must-have for anyone who needs a broader and deeper understanding of current developments in petroleum and gas geology. It is intended to familiarize students with advanced concepts, theories, and laboratory procedures dealing with the reservoir rocks properties and their interactions with fluids (gases, liquid hydrocarbons, and aqueous solutions). The petrophysical characteristics of reservoir rocks and the fluids they contain control the rates of fluid flow toward exploration and exploitation wells, as well as the amount of residual fluids remaining in the rocks after exploitation ceases.

It should be remembered at all times that the main job of the petrophysicist is to evaluate the amount of hydrocarbons in place in the reservoir. Hence, the evaluation sequence for a straightforward reservoir will be as follows: 1. Distinguish between reservoir and non-reservoir rock (Reservoir rock contains a reasonably high connected porosity.); 2. For the reservoir intervals only, distinguish between hydrocarbons and water filling the pores, hence calculate water saturation in reservoir rocks (Hydrocarbons are electrical insulators, while water conducts.); 3. For the hydrocarbon fraction, distinguish between oil and gas, hence calculate gas and oil saturations in reservoir rocks (Gas has a much lower density than oil).

A major part of the course gives the participants the opportunity to work on real world, hands-on cases drawn from instructor's experience in USA, Romania, and Bulgaria.

The students will take advantage of the only petrophysics lab in New York Metropolitan area. Practical work will include performing measurements on our lab equipment (Mercury Intrusion Porosimeter, Grain Size Sedigraph and Grain Surface Analyzer). Lab exercise will also include utilizing well logs and seismic data, constructing and experimenting with artificial neural networks, genetic algorithms, and support vector machines. Use of the top-notch industry-donated software: BasinMod[®], PETRA[®], PowerLog[®], PetroMod[®], and Petrel[®] will increase our graduates' competitiveness on labor's market.

SECTION A-IV: NEW COURSE

Department of Film

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

Film 7514G Production Sound

60 hours; 3 credits

Bulletin Description: The fundamentals of sound recording for film and television production. The course will cover acoustics, psychoacoustics, microphones, recorders and other audio equipment, studio and location recording of dialogue, music, and effects. Hands-on use of audio equipment. Students will learn the fundamentals of practical scene analysis from an audio perspective.

Prerequisite: None

Frequency of offering: One semester per year

Projected enrollment: 16 students

Clearances: none

Rationale: This course will introduce graduate students to the fundamentals of field audio production. We will discuss the important role that location audio and postproduction sound play in the filmmaking process. This will include the storytelling capacities of sound, sound design theory, as well as the technical fundamentals of location sound recording. Students will be introduced to both the theoretical and practical elements of location sound recording. Theoretical elements will include the physics of sound, human auditory capabilities, acoustics and psychoacoustics, audio terminology, how sound functions and its role in motion pictures and the media.

The technical portion of the course will cover various types of equipment, such as an array of microphones, recording devices, and mixers, and contemporary audio technology used in the film industry. Of particular emphasis will be how to assess dramatic scenes from an audio perspective, and how to record synchronous sound. The importance of crew collaboration will be emphasized.

Through a series of carefully designed incremental exercises, students will learn the fundamental and professional technical skills necessary to competently record dialogue and effects in a variety of settings to appropriately reflect the motion picture industry practices in field and studio audio acquisition.

SECTION A-IV: NEW COURSE

Department of Film

Date of Department Approval: February 10, 2015

Effective Date: Fall 2015

FILM 7942G Thesis Project Development

60 hours, 3 credits

Bulletin Description: Working both collaboratively and in their areas of specialization—Producing, Directing, Screenwriting, Cinematography, Post-Production—this course provides an opportunity for students to source, write, re-write, develop and prepare materials for their thesis projects. Each group will work under the supervision of faculty specialists to undertake a thorough preparation and seek to gain approval of their capstone projects.

Prerequisite: Matriculation in the M.F.A. in Cinema Arts and permission of the program director.

Frequency of offering: Every Spring semester

Projected enrollment: 76 students, 4 sections of 14; 2 sections of 10

Clearances: none

Rationale: This course is a mandatory fourth semester course for all M.F.A. students. It is a key transitional unit bridging the preparatory curriculum of the first two years of the M.F.A. program with the capstone practical experience of the M.F.A. thesis.

SECTION A-IV: NEW COURSE

Department of Health and Nutrition Sciences

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

HNSC 7932X Introduction to Health Survey Methods and Design 45 hours; 3 credits

Bulletin Description

Introduction to health survey design and methodology. Topics include: types of inquiries best suited for survey instruments, conditions necessary for sampling, how to design, and develop both questions and survey instruments, how to test validity and reliability, conduct data cleaning and analysis.

Prerequisites: HNSC 7150X and HNSC 7930X

Frequency of offering: Every Spring semester (Could offer alternative weekend days or as an online/in person hybrid.

Projected enrollment: 25 students

Clearances: Sociology (granted) and Psychology (pending; request sent 2/10/15)

Rationale: Over the last three years the Department of Health and Nutrition Sciences has moved to bolster the curriculum of our General Health Education (MPH) and Masters of Arts tracks by adding courses on: Needs Assessment (HNSC 7163X) and Health Planning (HNSC 7164X) while updating our Planning and Evaluation in Community Health course (HNSC 7171X). The proposed ‘Introduction to Health Survey Methods and Design’ course will provide students with the technical skills needed to design and administer surveys according to established survey principles and methodologies.

Surveys are a fundamental tool for conducting community needs assessments and program evaluations. The course will assist students develop needed skill to execute needs assessments and program evaluations. The course will also bolster students’ skills in core public health courses including Social and Behavioral Health Sciences in Public Health (HNSC 7100X), Epidemiology (HNSC 7120X), and Environmental Health (HNSC 7130X). As such, the ‘Introduction to Health Survey Methods and Design’ course will meet the department’s goals of 1) ensuring that MPH and MA students have the skills needed to deliver fundamental public health services and 2) to meet the expanding demands of the public health workforce.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Childhood, Bilingual and Special Education

Change in bulletin description

Date of departmental approval: 02/15/2015

Effective date: Fall 2015

From:

CBSE 7350T Bilingual and Multicultural Education

45 hours; 3 credits

Examination of theories of bilingual education and the development of models of bilingual education within an international context. Multicultural perspectives in education with specific focus on the similarities and differences found in diverse cultures. Focus on developmental and educational needs of all bilingual ~~English language learners~~, including ~~bilingual English language learners~~ with special needs.

To:

CBSE 7350T Bilingual and Multicultural Education

45 hours; 3 credits

Examination of theories of bilingual education and the development of models of bilingual education within a national and an international context. Multicultural perspectives in education with specific focus on the similarities and differences found in diverse cultures. Focus on developmental and educational needs of all emergent bilingual students, including those with special needs.

Rationale:

The course description has been amended to reflect current uses of the terminology in bilingual education.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Childhood, Bilingual and Special Education

Changes in title and bulletin description

Date of departmental approval: 02/15/2015

Effective date: Fall 2015

From:

CBSE 7351T Methods and Research in Teaching English Language Arts to ~~Bilingual English Language Learners~~

30 hours plus conference, 25 hours supervised field experience; 3 credits

Introduction to methods and research in the teaching of English language arts, ~~including literacy~~, to all bilingual ~~English language learners~~, using ~~the native language and English~~. Review of theoretical formulations that have shaped contemporary understandings of English language learning among linguistic minority students.

To:

CBSE 7351T Methods and Research in Teaching English Language Arts to Emergent Bilingual Students

30 hours plus conference, 25 hours supervised field experience; 3 credits

Introduction to methods and research in the teaching of English language arts to all emergent bilingual students using a variety of techniques and materials. Review of theoretical formulations that have shaped contemporary understandings of English language learning among linguistic minority students and those with special needs with an emphasis on effective pedagogical practices for these students within a variety of programmatic settings.

Rationale:

The course description has been amended to reflect current uses of terminology in bilingual education and to highlight an emphasis in both theory and practice.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Childhood, Bilingual and Special Education

Changes in title and bulletin description

Date of departmental approval: 02/11/2015

Effective date: Fall 2015

From:

**CBSE 7353T ~~Language Arts, Literacy, and Social Studies in Bilingual Classrooms~~
30 hours-plus conference, 25 hours supervised field experience; 3 credits**

Examination of various methods used for literacy development in the ~~native~~ language of bilingual English language learners. Approaches to integrating the teaching of ~~language arts and social studies for bilingual English language learners and English language learners with special needs~~ employing the use of English and the ~~native~~ language.

To:

**CBSE 7353T Biliteracy and Content Instruction
30 hours plus conference, 25 hours supervised field experience; 3 credits**

Examination of various methods used for literacy development in both the home language and the new language of emergent bilingual students through content area instruction, in particular social studies. Approaches to integrating the teaching of reading, writing, speaking and listening in the content areas for emergent bilingual students and those with special needs employing the use of both English and the home language.

Rationale:

The course description has been amended to reflect the current uses of terminology in bilingual education. In addition, the course description now highlights the emphasis on home language instruction in the content areas and in all modalities, which reflects the demands of the Common Core State Standards.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Childhood Bilingual and Special Education

Changes in title and bulletin description

Date of departmental approval: 02/11/2015

Effective date: Fall 2015

From:

**CBSE 7355T Mathematics, Science, and Technology ~~in Bilingual Classrooms~~
45 hours; 3 credits**

~~Approaches to teaching science, mathematics, and technology for bilingual English language learners, using the native language and English. Adaptation of curriculum for bilingual English language learners with special needs.~~

To:

**CBSE 7355T Mathematics, Science, and Technology for Linguistically Diverse Students
45 hours; 3 credits**

Introduction to theory and methods of teaching emergent bilingual students science, mathematics, and technology content through use of both home language and English. Adaptation of curriculum for both emergent bilingual students and emergent bilingual students with special needs.

Rationale:

The course description has been amended to reflect the current uses of terminology in bilingual education. In addition, the course description now highlights the emphasis on home language instruction in the content areas and in all modalities, which reflects the demands of the Common Core State Standards.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

Film 7002G Film Theory
60 hours; 3 credits

~~Survey~~ of major texts in classical and contemporary film theory influenced by aesthetics, phenomenology, linguistics, narratology, psychoanalysis, and theories of subjectivity and difference.

TO:

Examination of major texts in classical and contemporary film theory influenced by aesthetics, phenomenology, linguistics, narratology, psychoanalysis, and theories of subjectivity and difference.

Prerequisite: Matriculation for the M.A. in Cinema Studies or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7003G Film History/Historiography
60 credits; 3 hours

Comparison of historical movements and overview of major theories and issues in historiography, especially those particular to film. ~~Preparation for scholarly publication of well-researched film studies manuscripts.~~

Prerequisite: Matriculation for the M.A. in Cinema Studies or permission of the program director.

TO:

FILM 7003G Film History/Historiography
60 credits; 3 hours

Comparison of historical movements and overview of major theories and issues in historiography, especially those particular to film.

Prerequisite: Matriculation for the M.A. in Cinema Studies or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7011G Film Directors
60 hours; 3 credits

Intensive study of the cinematic work of ~~one film director~~ and the complex historical and cultural dynamics that shaped ~~this director's~~ oeuvre.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.

TO:

FILM 7011G Film Directors
60 hours; 3 credits

Intensive study of the cinematic work of one or two film directors and the complex historical and cultural dynamics that shaped their oeuvre

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.

Rationale: The wording of this course description was changed to better reflect the contents of the course in question

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

Film 7012G Film Genres
60 hours; 3 credits

Analysis of the formal, aesthetic, ideological paradigms of a particular genre. Consideration of various critical perspectives. Emphasis on the interaction between audience and text.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.

TO:

Film 7012G Film Genres
60 hours; 3 credits

Analysis of the formal, aesthetic and ideological paradigms of a particular genre. Consideration of various critical perspectives. Emphasis on the interaction between audience and text.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7014G Narrative Structure **60 hours; 3 credits**

~~This course provides an understanding of the dynamics of storytelling. Beginning with Aristotle's *Poetics* and continuing to Robert McKee's *Story*, the elements that constitute narrative structure are deconstructed and the principles that make for a compelling screenplay and an engaging work of cinema are explored.~~

Prerequisite: Matriculation in the M.F.A. in Cinematic Arts and permission of the program director.

TO:

FILM 7014G Narrative Structure **60 hours; 3 credits**

An exploration of the principles and process of effective storytelling. Beginning with Aristotle's *Poetics* and continuing to contemporary approaches, the aim of the course is to develop an understanding of the elements of narrative structure that produce a compelling screenplay and an engaging work of cinema.

Prerequisite: Matriculation in the M.F.A. in Cinematic Arts and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7015G Integrated Media **60 hours; 3 credits**

This course provides an opportunity to ~~explore~~ the impact of the rapidly evolving media environment on contemporary ~~film production, post-production and distribution~~. Students will venture beyond the confines of the traditional media ~~silos~~ and explore the implications of new convergent thinking and technology. ~~The course will offer a historical and theoretical understanding of the issues as well as an opportunity to create work that brings together work across various platforms.~~

Prerequisite: Matriculation in the M.F.A. in Cinema Arts and permission of the program director.

TO:

FILM 7015G Integrated Media **60 hours; 3 credits**

This course provides an opportunity to investigate the impact of the rapidly evolving media environment on contemporary cinema. Students will venture beyond the confines of the traditional media categories and explore the implications of new convergent thinking and technology. Includes both a theoretical understanding of the issues as well as an opportunity to create work across platforms.

Prerequisite: Matriculation in the M.F.A. in Cinema Arts and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

Film 7022G Global Cinemas
60 hours; 3 credits

Survey of a major cinema tradition that transcends national borders. Themes selected according to political, aesthetic, or cultural traditions shared by people across the globe. ~~Topics may include postcolonial cinema, transnational cinema, genres, and/or the cultural or aesthetic exchange between different national cinemas and Hollywood.~~

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

TO:

Film 7022G Global Cinemas
60 hours; 3 credits

Survey of a major cinema tradition that transcends national borders. Themes selected according to political, aesthetic, or cultural traditions shared by people across the globe.

Prerequisite: Matriculation for the M.A. in Cinema Studies or the M.F.A. in Cinema Arts, or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

Film 7031G Special Topics in Film Theory **60 hours; 3 credits**

An in-depth consideration of ~~one~~ issue in film theory. Topics vary from term to term. ~~Students may take this course two times, but may not repeat topics.~~

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.

TO:

Film 7031G Special Topics in Film Theory **60 hours; 3 credits**

An in-depth consideration of a single issue in film theory. Topics vary from term to term, but may include a focus on a particular theorist's body of work, a topic, such as psychoanalysis, or a theoretical approach to film form.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.

Rationale: The wording of this course description was streamlined to reflect that the course may be taken multiple times with different topics each time.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

Film 7032G Special Topics in Film History
60 hours; 3 credits

Examination of one topic in film in relation to its historical, cultural, technological and theoretical contexts. Topics vary from term to term. ~~Students may take this course two times, but may not repeat topics.~~

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.

TO:

Film 7032G Special Topics in Film History
60 hours; 3 credits

Examination of one topic in film in relation to its historical, cultural, technological and theoretical contexts. Topics vary from term to term.

Prerequisite: Matriculation for the M.A. in Cinema Studies, the M.F.A. in Cinema Arts, or the M.S. in Entertainment Industry Management, or permission of the program director.

Rationale: Wording was streamlined to reflect that the course may be taken multiple times.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7101G Directing Workshop **60 hours; 3 credits**

~~Film analysis of the work by master filmmakers from a directorial perspective to investigate different directorial styles and to study the tools of the craft of directing.~~

Prerequisite: Matriculation for the M.F.A. in Cinema Production and permission of the program director.

TO:

FILM 7101G Directing Workshop **60 hours; 3 credits**

Analysis of the work of master filmmakers that may include Chaplin, Hitchcock, Wyler, Wilder, Truffaut, Tarkovsky, Bertolucci, Bergman, Coppola, Kieslowski, Polanski, Wes Anderson and others. Students study directorial techniques and aesthetic choices that are employed by visionary directors.

Prerequisite: Matriculation for the M.F.A. in Cinema Production and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7111G Directing the Camera
60 hours; 3 credits

~~Exploration of the ways directors design shots, sequences and scenes in the service of effective visual storytelling. Workshop format.~~

Prerequisite: Matriculation for the M.F.A. in Cinema Arts (Specialization in Directing) and permission of the program director.

TO:

FILM 7111G Directing the Camera
60 hours; 3 credits

A hands-on course that investigates ways to design shots, scenes and sequences for specific dramatic purposes in service of the script.

Prerequisite: Matriculation for the M.F.A. in Cinema Arts (Specialization in Directing) and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7121G Directing the Actor **60 hours; 3 credits**

~~Hands-on intensive directing workshop in which directing students work with actors to develop and produce character-driven scenes.~~

Prerequisite: Matriculation for the M.F.A. in Cinema Production and permission of the program director.

TO:

FILM 7121G Directing the Actor **60 hours; 3 credits**

Students direct character-driven scenes using a variety of approaches and examine different directorial techniques to learn how to translate character psychology into behavior. They will work with actors on character development and scene development through a series of improvisations and other exercises. Each student will be responsible for developing and directing an individual scene.

Prerequisite: Matriculation for the M.F.A. in Cinema Production and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7131G Advanced Directing Workshop 60 hours; 3 credits

~~Focus on the pre-production process and preparation of each director's thesis project to be filmed in the following semester.~~

Prerequisite: Matriculation for M.F.A. in Cinema Production, and permission of the program director. Open only to 2nd Year Directing Students preparing to shoot their thesis film.

TO:

FILM 7131G Advanced Directing Workshop 60 hours; 3 credits

The purpose of this course is to provide students with a theoretical and practical understanding of the art and technique of directing. While the class covers a wide range of issues relevant to directing, the focus is on: script analysis, directing actors, and directing camera. The goal is to learn to analyze a screenplay from a director's perspective, to work with actors to secure believable performances, and to design shots in service of the narrative.

Prerequisite: Matriculation for M.F.A. in Cinema Production, and permission of the program director. Open only to 2nd Year Directing Students preparing to shoot their thesis film.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7201G Cinematography I
60 hours; 3 credits

~~Examination and use of professional motion picture cameras, lenses, electric and grip equipment in both film and digital formats.~~

Prerequisite: Matriculation for the M.F.A. in Cinema Production or permission of the program director.

TO:

FILM 7201G Cinematography I
60 hours; 3 credits

This course provides grounding in all aspects of professional cinematography, both theoretical and practical. From the use of professional motion picture cameras, lenses, and other equipment, to the study of composition and lighting, students will develop an understanding of the art and techniques of cinematography.

Prerequisite: Matriculation for the M.F.A. in Cinema Production or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7202G Cinema Aesthetics **60 hours; 3 credits**

Overview and historical review of the creative and technical ~~decisions~~ made ~~within~~ the collaboration between ~~the~~ director and ~~the~~ cinematographer. Formal elements and choices in the filmmaking process, including visual storytelling, storyboarding, composition, blocking, mise-in-scene, rhythm, coverage ~~choices~~, use of location, sets, and art direction.

Prerequisite: Matriculation for the M.F.A. in film or permission of the program director.

TO:

FILM 7202G Cinema Aesthetics **60 hours; 3 credits**

Overview and historical review of the creative and technical choices made through the collaboration between director and cinematographer. Formal elements and choices in the filmmaking process, including visual storytelling, storyboarding, composition, blocking, mise-en-scene, rhythm, coverage, use of location, sets, and art direction are all explored.

Prerequisite: Matriculation for the M.F.A. in film or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description and prerequisite designation

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

Film 7211G Cinematography II
60 hours; 3 credits

~~Lighting and visual storytelling. Current motion picture cameras. Principles of lighting, composition, lenses, camera movement, and postproduction workflow.~~

~~**Prerequisite:** Cinematography I~~

TO:

Film 7211G Cinematography II
60 hours; 3 credits

This is the second of a four-workshop sequence designed specifically for cinematographers. This hands-on course involves extensive examination and use of advanced digital motion picture cameras and lenses. Lighting techniques for digital formats will be explored in depth through practical exercises.

Prerequisite: FILM 7201G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course. The prerequisite was changed to use the actual course number.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description and prerequisite designation

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7221G Cinematography III 60 hours; 3 credits

~~Advanced camera technology. Specialized and advanced cinematography tools and techniques. Lectures, demonstrations and specific assignments on a variety of specialized motion picture equipment (including 3D and high-speed cameras).~~

~~**Prerequisite:** Cinematography II~~

TO:

FILM 7221G Cinematography III 60 hours; 3 credits

This is the third of a four-workshop sequence designed specifically for cinematographers. Class topics will include Steadicam, car shots, aerial/underwater cinematography, motion control, special optics, high-speed cinematography, and 3D stereography. Guest cinematographers and specialists participate in the workshop to conduct specialized seminars and demonstrations as well as to provide feedback on student work.

Prerequisite: FILM 7211G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course. The prerequisite designation was changed to use the actual course number.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description and prerequisite designation

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7231G Cinematography IV
60 hours; 3 credits

~~Advanced lighting techniques for feature filmmaking. Planning, producing, shooting and analyzing scenes that demonstrate creative and technical competencies.~~

~~**Prerequisite:** Cinematography III~~

TO:

FILM 7231G Cinematography IV
60 hours; 3 credits

This is the fourth workshop in the sequence designed specifically for cinematographers. Students will be exposed to several different scenarios to develop advanced skills in visual storytelling. Each student will practice pre-visualization techniques and production of the key aesthetic elements, including color, contrast, shot selection, camera movement and placement.

Prerequisite: FILM 7221G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course. The prerequisite designation was changed to use the actual course number.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7301G Screenwriting
60 hours; 3 credits

~~Hands-on intensive course in screenwriting. Fundamentals of writing for film and developing a short film script.~~

Prerequisite: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

TO:

FILM 7301G Screenwriting
60 hours; 3 credits

An intensive workshop examining visual-dramatic storytelling and the fundamental elements of the narrative screenplay. Topics covered include character, conflict, dialog, story structure, subtext, theme, locale, scene structure, sequence and screenplay format. All students develop a concept, create a detailed step-outline and complete several drafts of a short screenplay.

Prerequisite: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7302G Script Analysis and Development 60 hours; 3 credits

~~Analysis of successful film scripts from the writer's perspective with focus on structure, character, premise, time and causality, tone and genre. Students practice developing initial story ideas from seed idea, character and blended genre.~~

Prerequisite: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

TO:

FILM 7302G Script Analysis and Development 60 hours; 3 credits

Through the analysis of successful film scripts with a focus on premise, structure, character, time and causality, tone and genre, students develop an in-depth understanding of story from seed idea through script.

Prerequisite: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7303G Reading (Screen)writers
60 hours; 3 credits

~~Study and analysis of cinema from the standpoint of the screenplay. Screenplays will be analyzed for structure, plot and genre, character, rhythm and pacing, and dialogue.~~

Prerequisite: FILM 7014G

TO:

FILM 7303G Reading (Screen)writers
60 hours; 3 credits

Study and textual analysis of important American and International works of cinema from the writer's perspective.

Prerequisite: FILM 7014G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7311G Scene Writing Workshop
60 hours; 3 credits**

Intensive exercises in scene writing. Focus is on subtext, point of view, dialogue, visual language, tone and genre, conflict, and characterization.

Prerequisite: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

TO:

**FILM 7311G Scene Writing Workshop
60 hours; 3 credits**

An intensive exercise in scene writing. Focus is on subtext, point of view, dialogue, visual language, tone and genre, conflict, and characterization.

Prerequisite: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

Rationale: The wording of this bulletin description was modified to make it read more clearly.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title and bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7312G Advanced Screenwriting I
60 hours; 3 credits

~~Hands-on intensive screenwriting workshop. Students will develop and polish an intermediate-length screenplay.~~

Prerequisites: Film 7302G or permission of program director.

TO:

FILM 7312G Advanced Screenwriting 1
60 hours; 3 credits

An intensive workshop course dedicated to mastering the fundamentals of dramatic writing for film. Students develop a concept, create a detailed step-outline and draft and refine an intermediate-length screenplay. Students will receive extensive feedback and critique throughout the writing process.

Prerequisites: Film 7302G or permission of program director.

Rationale: The title and the wording of the bulletin description were changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7321G Rewriting and Structuring Workshop 60 hours; 3 credits

~~Intensive exercises in rewriting screenplays, treatments and scenes. Focus on enhancing staging, dramatic balance, character and premise. Additional work in structuring story outlines outward from germ idea, character and premise.~~

Prerequisite: Film 7132G or permission of the program director.

TO:

FILM 7321G Rewriting and Structuring Workshop 60 hours; 3 credits

This course focuses on clarity, economy, visual scenic language and staging, character subtext, internal/external conflict and development, premise, balance and tone. In order to gain distance on their work, students draft self-critiques of their own work prior to the rewriting process.

Prerequisite: Film 7132G or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title and bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7322G Advanced Screenwriting ~~H~~
60 hours; 3 credits**

~~Hands-on intensive workshop in advanced screenwriting. Students will develop and write the first draft of a feature-length screenplay.~~

Prerequisite: Film 7312G or permission of the program director.

TO:

**FILM 7322G Advanced Screenwriting 2
60 hours; 3 credits**

An intensive workshop course designed to take students through the stages of developing and writing a complete first draft of a feature-length screenplay. In addition to authoring their own work, students will serve as story editor on another student's screenplay.

Prerequisite: Film 7312G or permission of the program director.

Rationale: The title and the wording of the bulletin description were changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7323G Adaptation for the Screen 60 hours; 3 credits

This course will focus on the process of adapting fiction (short and long), stage plays, true-to-life stories, myth and fairy tale into short and feature-length screenplays. Issues of rights acquisitions will be examined. Classic and contemporary theories of adaptation will be considered.

Prerequisite: FILM 7312G or permission of the program director.

TO:

FILM 7323G Adaptation for the Screen 60 hours; 3 credits

This course will focus on the process of adapting fiction (short and long), stage plays, true-to-life stories, myths and fairy tales into short and feature-length screenplays. Issues of rights acquisitions will be examined. Classic and contemporary theories of adaptation will also be considered.

Prerequisite: FILM 7312G or permission of the program director.

Rationale: The wording of this bulletin description was modified to make it read more clearly.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7331G Writing and Creating Content for New Media
60 hours; 3 credits**

Hands-on intensive course in writing narratives and creating content for emerging new media productions. Students will complete a script and visual mapping of their story world for an interactive environment.

Prerequisites: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

TO:

**FILM 7331G Writing and Creating Content for New Media
60 hours; 3 credits**

A hands-on intensive course in writing narratives and creating content for emerging new media productions. Students will complete a script and visual mapping of their story world for an interactive environment.

Prerequisites: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

Rationale: The wording of this bulletin description was modified to make it read more clearly.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title and bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7332G Advanced Screenwriting ~~III~~
60 hours; 3 credits**

~~Hands-on intensive workshop in advanced screenwriting. Students will complete and polish the feature-length screenplay whose first draft was written in Advanced Screenwriting II.~~

Prerequisite: Film 7322G or permission of the program director.

TO:

**FILM 7332G Advanced Screenwriting 3
60 hours; 3 credits**

Building on the work completed in FILM 7322G, students will redraft and polish their feature-length script. Students will serve as story editor on another student's screenplay.

Prerequisite: Film 7322G or permission of the program director.

Rationale: The title and the wording of the bulletin description were changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7401G Process of Producing
60 hours; 3 credits

~~Exploration of the facets of producing from development of an idea through distribution.~~

Prerequisite: Matriculation for the M.F.A. in Film or permission of the program director.

TO:

FILM 7401G Process of Producing
60 hours; 3 credits

This course covers the various facets of producing, from development of an idea through distribution of a completed movie.

Prerequisite: Matriculation for the M.F.A. in Film or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7411G Pre-production 60 hours; 3 credits

Principles and practices of the line producer, production manager and assistant director during pre-production.

Prerequisite: Matriculation for the M.F.A. in Cinema Arts and permission of the program director.

TO:

FILM 7411G Pre-production 60 hours; 3 credits

Principles and practices of the line producer, production manager and assistant director during pre-production. Topics covered will include: script breakdown, scheduling, budgeting, casting, finding and securing locations and permits, working with unions and insurance companies, hiring crew, and negotiating cast and crew contracts.

Prerequisite: Matriculation for the M.F.A. in Cinema Arts and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7412G Producing Symposium
60 hours; 3 credits**

~~Examination of the producing career from the perspectives of a variety of industry professionals. Guest speakers from the film production community. Analysis of experience and techniques of legendary producers of historical importance as well as contemporary producers currently working in the industry.~~

Prerequisite: FILM 7401G or permission of the program director.

TO:

**FILM 7412G Producing Symposium
60 hours; 3 credits**

This course offers an opportunity for students to study the work of both industry insiders and mavericks and to meet guest producers who will talk about their approach to producing.

Prerequisite: FILM 7401G or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7422G Producing for New Media
60 hours; 3 credits

In the increasingly complex, technologically driven media environment, learning to produce for new and emerging media, ~~in addition to cinema and television,~~ is an essential competency for a producer today. This course offers an in-depth exploration of topics and issues at the forefront of new media production.

Prerequisite: Matriculation in the M.F.A. in Cinema Arts and permission of the program director.

TO:

FILM 7422G Producing for New Media
60 hours; 3 credits

In the increasingly complex technologically_driven media environment, learning to produce for new and emerging media is an essential competency for a producer today. This course offers an in-depth exploration of topics and issues at the forefront of new media production.

Prerequisite: Matriculation in the M.F.A. in Cinema Arts and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7423G Finance for Film and Other Media
60 hours; 3 credits

An essential function of the producer is to recognize, source and capitalize on financing opportunities. Toward that goal, this course provides a comprehensive understanding of how the money chase works beginning with a survey of traditional finance structures such as co-productions, tax credits and equity investment and concluding with a hands-on crowd-funding campaign run by students in support of their capstone thesis projects.

Prerequisite: Matriculation in the M.F.A. in Cinema Arts and permission of the program director.

TO:

FILM 7423G Finance for Film and Other Media
60 hours; 3 credits

An essential function of the producer is to recognize, source and capitalize on financing opportunities. Toward that goal, this course provides a comprehensive understanding of how the “money chase” works beginning with a survey of traditional finance structures such as co-productions, tax credits and equity investment and concluding with a hands-on crowd-funding campaign run by students in support of their capstone thesis projects.

Prerequisite: Matriculation in the M.F.A. in Cinema Arts and permission of the program director.

Rationale: Quotations were needed for a term used in this bulletin description.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7431G Distribution and Exhibition
60 hours; 3 credits

Advanced practical and theoretical overview of film distribution, from ~~standard~~ theatrical to new platforms. Analysis of the exhibition landscape, from conventional forms to emerging ~~methodologies~~.

Prerequisite: Matriculation for the M.F.A. in Film or permission of the program director.

TO:

FILM 7431G Distribution and Exhibition
60 hours; 3 credits

An advanced practical and theoretical overview of film distribution, from theatrical to new on-line platforms. Analysis of the exhibition landscape, from conventional forms to emerging possibilities.

Prerequisite: Matriculation for the M.F.A. in Film or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title and bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7501G ~~Film Editing~~
60 hours; 3 credits

The art and ~~craft of visual narrative editing in theory and practice.~~ Principles of continuity, dramatic emphasis and clarity, aesthetics and visual style. ~~Hands-on workshop where students edit a variety of scenes. Emphasis on peer critique, collaboration and professional practices.~~

Prerequisite: Matriculation for the M.F.A. in film or permission of the chairperson.

TO:

FILM 7501G Editing
60 hours; 3 credits

The art and techniques of editing narrative films. Principles of continuity, dramatic emphasis and clarity, aesthetics and visual style are studied. This is a hands-on workshop where students edit a variety of scenes. Emphasis is on peer critique.

Prerequisite: Matriculation for the M.F.A. in film or permission of the chairperson.

Rationale: The title and wording of the bulletin description were changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title and bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7502G Sound Editing and Design I 60 Hours; 3 Credits

~~Introduction to sound editing and design for cinema arts. Practical approaches to sound editing, Foley, and Automated Dialogue Replacement (A.D.R). Culminates in a final group sound project.~~

Prerequisites: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

TO:

FILM 7502G Sound Editing and Design 1 60 Hours; 3 Credits

Students explore how sound works with visual image as an active and creative partner in storytelling. Sound design provides an aural narrative that is a critical component of filmmaking. Practical approaches to sound editing, Foley, and ADR. Course culminates in a final group sound project.

Prerequisites: Matriculation for the M.F.A. in Cinema Arts or permission of the program director.

Rationale: The title and wording of the bulletin description were changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title and bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7512G Sound Editing and Design II
60 Hours; 3 Credits**

Introduces advanced dialogue editing, film music, ~~sound cutting~~ and mixing. Culminates in a final group sound project.

Prerequisite: Film 7501G or permission of program director.

TO:

**FILM 7512G Sound Editing and Design 2
60 Hours; 3 Credits**

Continuation of sound editing and design for cinema arts. Introduces advanced dialogue editing, film music, and preliminary mixing along with sound effects. Culminates in a final group sound project.

Prerequisite: Film 7501G or permission of program director.

Rationale: The title and wording of the bulletin description were changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7513G Editor's Symposium
60 hours; 3 credits

This course is an opportunity for students to study the work of master editors and also meet guest editors who will talk about their process.

Prerequisite: Matriculation in the M.F.A. in Cinematic Arts and permission of the program director.

TO:

FILM 7513G Editor's Symposium
60 hours; 3 credits

This course is an opportunity for students to study the work of master editors and also to meet guest editors who will talk about their process.

Prerequisite: Matriculation in the M.F.A. in Cinematic Arts and permission of the program director.

Rationale: The wording of this bulletin description was modified to make it read more clearly.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7521G Advanced Editing
60 hours; 3 credits

Advanced workshop in ~~editing tools~~ and techniques. Emphasis on creative storytelling and technical mastery, including sound design, ~~the use of titles and effects~~, color correction, media management and deliverables.

Prerequisite: Matriculation for the M.F.A. in Film and permission of the program director.

TO:

FILM 7521G Advanced Editing
60 hours; 3 credits

Advanced workshop in the aesthetics and techniques of editing. Emphasis is on creative storytelling and technical mastery of narrative structure, including sound design, the use of visual effects, color correction, media management and deliverables.

Prerequisite: Matriculation for the M.F.A. in Film and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7522G Digital Media Integration **60 hours; 3 credits**

The theory and practice of digital media integration, including digital cinema ~~workflow~~, capture, formats, compression, ~~and~~ mastering. Best practices for the use of linear media within interactive and new media applications. ~~Recent industry technical developments.~~

Prerequisite: Matriculation for the M.F.A. in film or permission of the program director.

TO:

FILM 7522G Digital Media Integration **60 hours; 3 credits**

The theory and practice of digital media integration, including digital cinema capture, formats, compression, mastering and workflow. Best practices for the use of linear media within interactive and new media applications. This course provides the expertise for working within current digital media environments.

Prerequisite: Matriculation for the M.F.A. in film or permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7523G Visual Effects
60 hours; 3 credits

This course is an overview and introduction to visual effects techniques ~~that are used in the film industry~~. The course will include the terminology, theory, and practice of ~~V~~isual ~~E~~ffects, focusing on compositing techniques. The basics of industry-standard compositing software will be ~~taught~~ and used in the hands-on creation and execution of visual effects shots ~~and sequences~~.

Prerequisite: FILM 7522G or permission of the program director

TO:

FILM 7523G Visual Effects
60 hours; 3 credits

This course provides an overview and introduction to visual effects techniques. The course will include the terminology, theory, and practice of visual effects, focusing on compositing techniques. The basics of industry-standard compositing software will be studied and used in the hands-on creation and execution of visual effects shots.

Prerequisite: FILM 7522G or permission of the program director

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7524G Advanced Visual Effects
60 hours; 3 credits

~~This course is provides understanding and practical, applied knowledge of advanced compositing, building on the techniques studied in *Visual Effects*. Additionally this course provides an overview and introduction to CG techniques that are used in the industry of filmmaking. The course will include the terminology, theory, and practice of 3D computer graphic and advanced compositing techniques.~~

Prerequisite: FILM 7522G, FILM 7523G, or permission of the program director

TO:

FILM 7524G Advanced Visual Effects
60 hours; 3 credits

Building on the techniques studied in FILM 7523G this course provides practical, applied knowledge of advanced compositing and an introduction to CG techniques that are used in the film industry. Includes the terminology, theory, and practice of 3D computer graphic and advanced compositing techniques.

Prerequisite: FILM 7522G, FILM 7523G, or permission of the program director

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7531G Post-Production Supervision 60 hours; 3 credits

Creative and strategic approaches to the post-production process, including scheduling and budgeting, overseeing cuts and test screenings, finishing and deliverables. An emphasis on collaboration through effective management of all post-production personnel and elements including sound design, ~~musical score~~, titles, and visual effects.

Prerequisite: Matriculation for the M.F.A. in film and permission of the program director.

TO:

FILM 7531G Post-Production Supervision 60 hours; 3 credits

Creative and strategic approaches to the post-production process, including scheduling and budgeting, overseeing cuts and test screenings, finishing and deliverables. An emphasis on collaboration through effective management of all post-production personnel and elements including sound design, music, titles, and visual effects.

Prerequisite: Matriculation for the M.F.A. in film and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7801G Production Workshop I **60 hours; 3 credits**

~~Creation of short, non-synch (non-dialogue) films by crews made up of a director, cinematographer, producer, set designer, picture editor and sound editor/designer collaborating on pre-production, production, and post-production.~~

Prerequisite: Matriculation for the M.F.A. in Cinema Production and permission of the program director.

TO:

FILM 7801G Production Workshop I **60 hours; 3 credits**

A hands-on production workshop centered around the creation of short films by crews made up of a writer, director, cinematographer, producer, set designer, editor and sound designer working in collaboration.

Prerequisite: Matriculation for the M.F.A. in Cinema Production and permission of the program director.

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title, bulletin description and prerequisite designation

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7811G Production Workshop II

60 hours; 3 credits

~~Creation of dramatic and comedic character driven scenes. Students will be working in crews made up of director, cinematographer, producer, set designer, picture editor and sound editor/designer on pre-production, production, and post-production.~~

~~**Prerequisite:** Production Workshop I~~

TO:

FILM 7811G Production Workshop 2: Post-Production

A hands-on course that teaches the fundamentals of post-production. Students learn the art and techniques of picture editing and all other aspects of post-production, including sound and music editing, and managing the post-production workflow. (Not required for Post-Production students)

Prerequisite: FILM 7801G

Rationale: The focus of this course was modified for the purpose of establishing a foundational knowledge of post-production earlier in the sequence of production workshops, so that students who will continue in production disciplines will be able to utilize those skills in FILM 7821G Production Workshop 3 and FILM 7831G Production Workshop 4 and for those students who are specializing in screenwriting, it will provide a basis for understanding the post-production process, an essential element to the workflow of filmmaking.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title, bulletin description and prerequisite designation

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7821G Production Workshop ~~III~~
60 hours; 3 credits**

~~Intensive hands-on production workshop. Students of varied specializations work together in teams to produce short documentary film projects.~~

~~**Prerequisite:** Production Workshop II~~

TO:

**FILM 7821G Production Workshop 3
60 hours; 3 credits**

A hands-on production workshop. Students of varied specializations collaborate in production teams to produce short documentaries. Each student team produces two documentaries over the course of the semester.

Prerequisite: FILM 7811G (except Post Production students)

Rationale: The title and the wording of the bulletin description were changed to better reflect the contents of the course. The prerequisite designation was changed to the actual course number.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in title, bulletin description and prerequisite designation

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7831G Production Workshop ~~IV~~
60 hours; 3 credits**

~~Intensive hands-on production workshop. Students of varied specializations work together as a team to produce one studio-based narrative film.~~

~~**Prerequisite:** Production Workshop III~~

TO:

**FILM 7831G Production Workshop 4
60 hours; 3 credits**

An intensive hands-on production workshop in which students work collaboratively to produce a studio-based narrative film, based on their area of specialization.

Prerequisite: FILM 7821G

Rationale: The title and the wording of the bulletin description were changed to better reflect the contents of the course. The prerequisite designation was changed to the actual course number.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7951G Thesis Project 1: Production
120 hours, 6 credits

~~Under the mentorship of production professors, students in the four production tracks will each be expected to play a key creative role in producing a 15-20 minute narrative film, according to their specialization. The project should evidence a firm grasp of the craft and the ability to create a work of originality and imagination. In addition, all production students will be expected to work in a collaborative manner on each other's projects, rotating through the various positions, according to their specialized discipline.~~

Prerequisite: FILM 7942G

TO:

FILM 7951G Thesis Project 1: Production
120 hours, 6 credits

Production students will each be expected to play key creative roles in producing a 15-20 minute narrative film, based on their specialization. The project should evidence a firm grasp of the craft, and the ability to create a work of originality and imagination. In addition, all production students will be expected to work in a collaborative manner on each other's projects, rotating through the various positions, according to their specialized discipline.

Prerequisite: FILM 7942G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7952G Thesis 1: Screenwriting
60 hours; 3 credits**

~~In this two-semester M.F.A. capstone sequence, students will complete two feature-length screenplays, one of which must be an original script; the second may be an adaptation from an existing work. At the conclusion of FILM 7962G, the Spring semester will culminate in staged readings of student work.~~

Prerequisite: FILM 7942G

TO:

**FILM 7952G Thesis 1: Screenwriting
60 hours; 3 credits**

The first half of a two-semester M.F.A. capstone sequence in which students complete the first drafts of two feature-length screenplays, one of which must be an original script; the second may be an adaptation from an existing work.

Prerequisite: FILM 7942G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7953G Thesis Project 1: Post-Production
60 hours, 3 credits

Under the mentorship of production professors, students in the Post-Production track will each be expected to prep and begin the first stages of editing on a 15-20 minute narrative film. The project should evidence a firm grasp of the craft and the ability to create a work of originality and imagination.

Prerequisite: FILM 7942G

TO:

FILM 7953G Thesis Project 1: Post-Production
60 hours, 3 credits

Under the mentorship of production professors, students in the Post-Production track will each be expected to prep and begin the first stages of editing on a 15-20 minute narrative film. The project should evidence a firm grasp of the craft and the ability to create a work of originality and imagination. Post-production students will also work on set in the sound department on Thesis productions.

Prerequisite: FILM 7942G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7961G Thesis Project 2: Production 60 hours, 3 Credits

~~Under the mentorship of production professors, students in the 3 production tracks will complete post-production requirements on the films shot during the previous semester in FILM 7951G. The project should evidence a firm grasp of the craft and the ability to create a work of originality and imagination. All production students will be expected to work in a collaborative manner on their projects, with an emphasis on their specialized discipline.~~

Prerequisite: FILM 7951G

TO:

FILM 7961G Thesis Project 2: Production 60 hours, 3 Credits

Students in the production tracks will complete post-production requirements on the films shot during the previous semester in *FILM 7951G*. All production students are expected to work collaboratively on their projects with an emphasis on their specialized discipline.

Prerequisite: FILM 7951G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7962G Thesis 2: Screenwriting 120 hours; 6 credits

~~In the second part of this two-semester MFA capstone experience, students will complete two feature-length screenplays, one of which must be an original script; the second may be an adaptation from an existing work or an original script. The spring semester — FILM 7962G — will culminate in staged readings from students' completed screenplays.~~

Prerequisite: FILM 7961G

TO:

FILM 7962G Thesis 2: Screenwriting 120 hours; 6 credits

The second half of a two-semester M.F.A. capstone sequence in which students redraft and polish their two feature-length scripts in preparation for staged readings at the culmination of the semester.

Prerequisite: FILM 7961G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

FILM 7963G Thesis Project 2: Post-Production 120 hours, 6 Credits

Under the mentorship of a ~~post-production~~ professor, students ~~in Post-Production track~~ will complete ~~post-production requirements on~~ the films shot during the previous semester in FILM 7953G. The project should evidence a firm grasp of the craft and the ability to create a work of originality and imagination. All production students will be expected to work in a collaborative manner on their projects, with an emphasis on their specialized discipline.

Prerequisite: FILM 7953G

TO:

FILM 7963G Thesis Project 2: Post-Production 120 hours, 6 Credits

Under the mentorship of production professors, Post-Production students will complete post-production for the films shot during the previous semester in FILM 7953G. The project should evidence a firm grasp of the craft and the ability to create a work of originality and imagination. All production students will be expected to work in a collaborative manner on their projects, with an emphasis on their specialized discipline.

Prerequisite: FILM 7953G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Film

Change in bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7964G Portfolio Development: Ready for the Biz
60 hours; 3 credits**

This course provides students with ~~an~~ opportunity to develop ~~the tools they will need~~ to enter the film industry, ~~and~~ a familiarity with the structure and function of the film industry in New York and Hollywood, both the studio system and the world of indie film production.

Prerequisite: FILM 7951G, FILM 7952G, or FILM 7953G

TO:

**FILM 7964G Portfolio Development: Ready for the Biz
60 hours; 3 credits**

This course provides students with the opportunity to develop important assets needed to enter the film industry, including a compelling show-reel, website, and resume. Through presentations by industry professionals, students will also develop a familiarity with the structure and function of the film industry in New York and Hollywood, both the studio system and the world of indie film production.

Prerequisite: FILM 7951G, FILM 7952G, or FILM 7953G

Rationale: The wording of this bulletin description was changed to better reflect the contents of the course.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Health and Nutrition Sciences

Change in title and bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

FROM:

**HNSC 7110X ~~Social and Behavioral Sciences in Public Health~~
45 hours; 3 credits**

~~Public health concepts and methods from social and behavioral sciences relevant to the identification and solution of public health problems. Physiological, sociological, psychological, and cultural factors as determinants of health status, attitudes, and behavior.~~

TO:

**HNSC 7110X Fundamentals of Social and Behavioral Health
45 hours; 3 credits**

This course provides a topical and theoretical survey of social and behavioral issues in public health

Rationale: To achieve consistency across the consortial colleges of the CUNY School of Public Health (i.e., Brooklyn College, Hunter College, Lehman College, and the CUNY Graduate Center), cross-campus committees were formed to harmonize course descriptions and titles of each of the core Master's-level public health courses in order to facilitate registering and advising for students and faculty.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Health and Nutrition Sciences

Change in title and bulletin description

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

FROM:

HSNC 7120X Epidemiology
45 hours; 3 credits

~~Principles and application of epidemiological analysis, illustrations of incidence, distribution, multiple determinants, and control of disease. Methods of investigation. Sources, presentation, and interpretation of data.~~

TO:

HSNC 7120X Fundamentals of Epidemiology
45 hours; 3 credits

Apply principles and methods of epidemiological analysis. Identify and interpret epidemiological data. Illustrate and investigate incidence, distribution, determinants, and control of disease.

Rationale: To achieve consistency across the consortial colleges of the CUNY School of Public Health (i.e., Brooklyn College, Hunter College, Lehman College, and the CUNY Graduate Center), cross-campus committees were formed to harmonize course descriptions and titles of each of the core Master's-level public health courses in order to facilitate registering and advising for students and faculty.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Health and Nutrition Sciences

Change in title, course description

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

FROM:

**HNSC 7130X ~~Environmental Health in the Urban Community~~
45 hours; 3 credits**

~~Major local and global environmental health hazards, their sources, effects, and control. Bases for city, state, and federal regulations. Formulation and analysis of environmental health policy. Nature and limitations of appropriate environmental information and data.~~

TO:

**HNSC 7130X Fundamentals of Environmental Health
45 hours; 3 credits**

Survey of chemical, physical and biological factors influencing quality of ambient, workplace and home environments. Topics include: air and water pollution; radiation; hazardous substances; solid wastes; food protection; and natural and human-made disasters

Rationale: To achieve consistency across the consortial colleges of the CUNY School of Public Health (i.e., Brooklyn College, Hunter College, Lehman College, and the CUNY Graduate Center), cross-campus committees were formed to harmonize course descriptions and titles of each of the core Master's-level public health courses in order to facilitate registering and advising for students and faculty.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Health and Nutrition Sciences

Change in title, course description

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

FROM:

**HNSC 7140X ~~Introduction to Health Policy and Administration~~
45 hours; 3 credits**

~~Examination of the development of modern medical systems; description and discussion of the organization of the agencies and personnel constituting the health care system; the planning, administration, management, evaluation, and policy and analysis of health programs; investigation of the health legislative process and institutions that attempt to influence the process. Study of the principles and programs involved in the financing of health care services; critical analysis of current criticisms of the modus operandi of the health care system.~~

TO:

**HNSC 7140X Fundamentals of Health Policy and Management
3 hours; 3 credits**

Examination of the organization, delivery and financing of health care in the United States as it pertains to the health policy-making process, including the organization of the agencies and personnel constituting the health care system, and analysis of government structure, laws, and regulations. Theoretical concepts, practice, and implementation of health programs in organized settings, including the planning, administration, management, evaluation, and policy analysis of public health agencies and private sector managed care.

Rationale: To achieve consistency across the consortial colleges of the CUNY School of Public Health (i.e., Brooklyn College, Hunter College, Lehman College, and the CUNY Graduate Center), cross-campus committees were formed to harmonize course descriptions and titles of each of the core Master's-level public health courses in order to facilitate registering and advising for students and faculty.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Health and Nutrition Sciences

Change in title, course description

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

FROM:

**HNSC 7150X ~~Biostatistics in Health and Nutrition Sciences I~~
45 hours; 3 credits**

~~Application of evaluation techniques for community health and nutritional professionals. Application of tools to evaluate health and nutritional status, knowledge, attitudes, and behavior for individuals and populations. Vital statistics. Use of computer programs to analyze and interpret health and nutrition data.~~

TO:

**HNSC 7150X Fundamentals of Biostatistics
45 hours; 3 credits**

Application and interpretation of basic descriptive and inferential statistical methods for the analysis of public health and other health-related data.

Rationale: To achieve consistency across the consortial colleges of the CUNY School of Public Health (i.e., Brooklyn College, Hunter College, Lehman College, and the CUNY Graduate Center), cross-campus committees were formed to harmonize course descriptions and titles of each of the core Master's-level public health courses in order to facilitate registering and advising for students and faculty.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Health and Nutrition Sciences

Change in title

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

FROM:

HNSC 7231X ~~Developmental~~ Nutrition
45 hours; 3 credits

Effects of nutritional factors on development from prenatal growth to adolescence. Topics include: placental transport of nutrients, causes of congenital defects, breast feeding vs. bottle feeding, factors affecting rate of growth and age at puberty, effects of nutritional deficiencies and excesses, and the relationship of nutrients to morphogenetic or biochemical processes.

Prerequisite: a course in advanced nutrition and a course in physiology

TO:

HNSC 7231X Pediatric Nutrition
45 hours; 3 credits

Effects of nutritional factors on development from prenatal growth to adolescence. Topics include: placental transport of nutrients, causes of congenital defects, breast feeding vs. bottle feeding, factors affecting rate of growth and age at puberty, effects of nutritional deficiencies and excesses, and the relationship of nutrients to morphogenetic or biochemical processes.

Prerequisite: a course in advanced nutrition and a course in physiology

Rationale: The proposed title is more specific to the course content. The previous title was also similar enough to the title of HNSC 7212X *Recent Developments in Nutrition* to cause confusion for students in course selection.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Health and Nutrition Sciences

Changes in credits, bulletin description and prerequisites

Date of departmental approval: February 10, 2015

Effective date: Fall, 2015

FROM:

**HNSC 7925X Internship and Field Experience Seminar in Community Health
90 hours of fieldwork plus weekly seminars; 3 credits**

Supervised individual projects in community health education in a health agency.

Prerequisite: Health and Nutrition Sciences 7170X ~~758X~~ and 7171X ~~759X~~, or permission of the deputy chairperson.

TO:

**HNSC 7925X Internship and Field Experience Seminar in Community Health
90 hours of fieldwork plus weekly seminars; 6 credits**

Supervised individual projects in community health education in a community or health agency.
Culminating capstone experience for students in the MA Community Health concentration.

Prerequisite: Health and Nutrition Sciences 7170X, 7163X and 7171X, or permission of the deputy chairperson.

Rationale

1) Change from 3 to 6 credits. Because faculty and students reported that the existing exit options (Comprehensive Exam, Masters Paper, or Thesis Sequence) provided Community Health Education students neither the practical skills nor the content required by the community health education field, we have reformulated our 7925X course to include a cumulating practice-oriented capstone experience that is tailored specifically for Community Health Education students (see companion A-III document for program changes related eliminating existing exit requirements). Students will complete their fieldwork hours and produce a substantive final product, *equivalent to a Master's Paper or Thesis*, based on their placement experience. Examples may include a needs assessment, a grant application, or a program evaluation.

2) Addition of the word “community”. A fair number of placements among the Community Health Education students happen in community-based organizations that are not exclusively health focused.

3) Addition of HNSC 7163X as pre-requisite. The addition of HNSC 7163X *Conducting Community Needs and Strengths Assessments* reflects the purpose of the enhanced course to offer practical application of skills that are relevant to community health organizations.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Political Science

Change in course title and description.

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**~~POLS 7712X Political Systems in Developing Areas: Regional Analysis: The Far East~~
~~30 hours plus conference each term; 3 credits each term~~**

~~Political modernization of developing areas. Process of transition from traditionalism to modernism.
Developing political institutions and changing political processes in specific regions.~~

TO:

POLS 7712X Politics of East Asia
30 hours plus conference each term; 3 credits each term

Study of processes of political and economic change of East Asia. Governments and institutions, political cultures, state-society relations, and political leadership in East Asian countries, including China, Japan, and Korea. Differing patterns of development, foreign policy, and security issues of region's countries.

Rationale: New title and course description update geographical and conceptual language to reflect contemporary scholarly usage and intellectual concerns.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Political Science

Change in course title and description.

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**~~POLS 7713X Political Systems in Developing Areas: Regional Analysis: The Middle East~~
~~30 hours plus conference each term; 3 credits each term~~**

~~Political modernization of developing areas. Process of transition from traditionalism to modernism.
Developing political institutions and changing political processes in specific regions.~~

TO:

**POLS 7713X Politics of the Middle East and North Africa
30 hours plus conference each term; 3 credits each term**

Study of processes of political and economic change of the Middle East and North Africa.
Comparative analysis of governments, historical change, state-society relations, conflict, political
parties, religious and ethnic politics, social movements, and leadership.

Rationale: New title and course description update geographical and conceptual language to reflect contemporary scholarly usage and intellectual concerns.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Political Science

Change in course title and description.

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

POLS 7714X ~~Political Systems in Developing Areas: Regional Analysis: Africa South of the Sahara~~

30 hours plus conference each term; 3 credits each term

~~Political modernization of developing areas. Process of transition from traditionalism to modernism. Developing political institutions and changing political processes in specific regions.~~

TO:

POLS 7714X Politics of Africa South of the Sahara

30 hours plus conference each term; 3 credits each term

Study of processes of political and economic change of African countries south of the Sahara. Comparative analysis of governments, historical change, state-society relations, conflict, foreign policy, social movements, and leadership.

Rationale: New title and course description update geographical and conceptual language to reflect contemporary scholarly usage and intellectual concerns.

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Political Science

Change in course title and description.

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**~~POLS 7716X Political Systems in Developing Areas: Regional Analysis: Latin America~~
~~30 hours plus conference each term; 3 credits each term~~**

~~Political modernization of developing areas. Process of transition from traditionalism to modernism.
Developing political institutions and changing political processes in specific regions.~~

TO:

POLS 7716X Politics of Latin America
30 hours plus conference each term; 3 credits each term

Study of processes of political and economic change of Latin America. Comparative analysis of governments, historical change, state-society relations, security, economic development, social movement, the environment, and human rights.

Rationale: New title and course description update geographical and conceptual language to reflect contemporary scholarly usage and intellectual concerns.