

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of 5/13/2014

The Committee on Graduate Curriculum and Degree Requirements herewith submits its
recommendations in Curriculum Document 221

Respectfully submitted,

David Grubbs – Conservatory of Music
Wen-Song Hwu – Childhood, Bilingual and Special Education
Rosamond King – English
Sandra Kingan – Mathematics
Paula Whitlock – Computer and Information Science, Chairperson

Members of Faculty Council with any questions are urged to contact **Paula Whitlock** at
whitlock@brooklyn.cuny.edu prior to the meeting.

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SECTION A-III: CHANGES IN DEGREE PROGRAMS

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

Advanced Certificate in Music Performance **HEGIS 1004; SED code TBA**

Matriculation requirements: Applicants for the program must a) have completed a bachelor's degree in music or music performance at a U.S. institution or professional equivalent, or a non-U.S. equivalent institutional degree and b) pass a live audition before Conservatory faculty at an advanced level that demonstrates clear promise as a performer. A request for an audition appointment may be made by telephone to the Conservatory office.

International applicants for whom English is a second language are required to take the Test of English as a Foreign Language (TOEFL) and must have a minimum score of 500 on the paper examination (or TOEFL Computer 173; TOEFL iBT 60).

Students who hold an accredited bachelor's degree with at least 36 credits in music courses, including courses in analysis, counterpoint, harmony, and history, may also apply. Consideration is also given to applicants who do not meet course requirements but have unusual talent or experience equivalent to course work. Such applicants should consult the deputy chairperson.

A diagnostic placement examination is given to all admitted students. The test includes writing skills (harmonic and contrapuntal techniques), analysis, history, and literature. Further information about the examination may be obtained from the deputy chairperson.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission" of the Graduate Bulletin.

Degree requirements

Fifteen (or thirty) credits over one year (or two years) are required for the advanced certificate in music performance. The duration of study depends on a student's level of ability and performance career goals. The program of study must be approved by the conservatory.

Students must complete requirements for the program as follows. Any remaining credits required for the degree must be in music courses chosen in consultation with the deputy chairperson. Any course substitutions must be approved in writing prior to registration. Required ensembles are assigned by the conservatory, based on the entrance audition.

First Year (15 credits):

Music 6791 and 6791 (Adv. Performance I & II); 6813 (Repertory Study for Major Instrument or Voice, taken both semesters); two courses from Music 7700 (Opera Workshop), 7760 (Orchestra), or 7770 (Wind Ensemble); two courses chosen from Music 7740 (Chamber Music or Contemporary Music Ensemble); and 3 department-approved elective credits in 7000-level Music courses.

Second Year (15 credits):

Music 6793 and 6794 (Adv. Performance III & IV); 6813 (Repertory Study for Major Instrument or Voice, taken both semesters); two courses from Music 7700 (Opera Workshop), 7760 (Orchestra), or 7770 (Wind Ensemble); two courses chosen from Music 7740 (Chamber Music or Contemporary Music Ensemble); and 3 department-approved elective credits in 7000-level Music courses.

Students must perform a graded jury examination at the end of their first and third terms of study (i.e. for Music 6791 and 6793). A faculty-approved, graded recital must be presented at the conclusion of the second and fourth terms of study in this program (i.e. for Music 6792 and 6794).

Rationale

The new music Advanced Certificate will tie in and work closely with the Conservatory's existing MM-Music Performance program (HEGIS code 1004; SED code 88184). It is an enhancement of that MM program. The programs offer a select group of highly qualified instrumentalists and vocalists the opportunity to further develop their performance skills and broaden their growth as musicians by pursuing a course of study where the focus is exclusively on performance. At the same time, the Conservatory seeks to expand and elevate the caliber of its student population on the pre-master's level. The program will be offered as either a one-year 15-credit option or a two-year 30-credit option, thus providing flexibility to suit each candidate's personal needs and career goals.

The addition of these two new programs will increase enrollment, raise more tuition revenue, and help offset the recent decline in the graduate student body. These new programs will also support the strong April 2008 recommendation by the Conservatory's outside evaluators to increase the numbers of its talented graduate student performers in order to achieve balanced instrumentation in its ensembles.

The infrastructure for these programs is already in place, given the department's existing MM in Music Performance program. All of the courses in the proposed curriculum are currently offered except the one new course in repertory. Any additional performance-based coursework (e.g., performance-practice seminars) are offered at The Graduate Center and may be taken by qualified students through the permit system.

The ten courses for the new program will address the same graduate goals of the Conservatory's existing MM-Music Performance program, including:

- A. Technical mastery and musical maturity in public performance at an advanced level;
- B. Demonstrated acquaintance with a broad range of repertoire for one's primary instrument or voice; [and, in the repertory courses:]
- C. Ability to speak and write substantively and persuasively about the music composed for one's primary instrument or voice (with emphasis on music written since 1700).

Each semester students will study new repertoire and at a more advanced level for their particular instrument or voice, with a public performance jury or recital for their final assessment. In addition, each semester the student's assignment for their ensemble experience and their elective ensemble choice will also support both goals "A" and "B" above. The required new repertory course in each of these programs will, with its research, writing, and sight-reading components, support all three goals: "A," "B," and "C."

SECTION A-III: CHANGES IN DEGREE PROGRAMS

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

Artist Diploma in Music Performance HEGIS 1004; SED code TBA

Matriculation requirements: Applicants for the program must have completed a Master's degree in music performance at a U.S. institution or professional equivalent, or a non-U.S. equivalent institutional degree. Applicants for the program must pass an audition at the time of application. A request for an audition appointment may be made by telephone to the Conservatory office.

International applicants for whom English is a second language are required to take the Test of English as a Foreign Language (TOEFL) and must have a minimum score of 500 on the paper examination (or TOEFL Computer 173; TOEFL iBT 60).

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission" of the Graduate Bulletin.

Degree requirements

Fifteen (or thirty) credits over one year (or two years) are required for the artist diploma in music performance. The duration of study depends on a student's technical level and performance career goals. The program of study must be approved by the conservatory.

Students must complete requirements for the program as follows. Any remaining credits required for the degree must be in music courses chosen in consultation with the deputy chairperson. Any course substitutions must be approved in writing prior to registration. Required ensembles are assigned by the conservatory, based on the entrance audition.

First Year (15 credits):

Music 7795 and 7796 (Distinguished Performance I & II); 7813 (Repertory Study for Major Instrument or Voice, taken both semesters); two courses from Music 7700 (Opera Workshop), 7760 (Orchestra), or 7770 (Wind Ensemble); two courses chosen from Music 7740 (Chamber Music or Contemporary Music Ensemble); and 3 department-approved elective credits in 7000-level Music courses.

Second Year (15 credits):

Music 7797 and 7798 (Distinguished Performance III & IV); 7813 (Repertory Study for Major Instrument or Voice, taken both semesters); two courses from Music 7700 (Opera Workshop), 7760 (Orchestra), or 7770 (Wind Ensemble); two courses chosen from Music 7740 (Chamber Music or Contemporary Music Ensemble); and 3 department-approved elective credits in 7000-level Music

courses.

Students must perform a graded jury examination at the end of their first and third terms of study (i.e. for Music 7795 and 7797). A faculty-approved, graded recital must be presented at the conclusion of the second and fourth terms of study in this program (i.e. for Music 7796 and 7798).

Rationale

The new music Artist Diploma will tie in and work closely with the Conservatory's existing MM-Music Performance program (HEGIS code 1004; SED code 88184). It is an enhancement of that MM program. The programs offer a select group of highly qualified instrumentalists and vocalists the opportunity to further develop their performance skills and broaden their growth as musicians by pursuing a course of study where the focus is exclusively on performance. At the same time, the Conservatory seeks to expand and elevate the caliber of its student population on the pre-doctoral level. The program will be offered as either a one-year 15-credit option or a two-year 30-credit option, thus providing flexibility to suit each candidate's personal needs and career goals.

The addition of these two new programs will increase enrollment, raise more tuition revenue, and help offset the recent decline in the graduate student body. These new programs will also support the strong April 2008 recommendation by the Conservatory's outside evaluators to increase the numbers of its talented graduate student performers in order to achieve balanced instrumentation in its ensembles.

The infrastructure for these programs is already in place, given the department's existing MM in Music Performance program. All of the courses in the proposed curriculum are currently offered except the one new course in repertory. Any additional performance-based coursework (e.g., performance-practice seminars) are offered at The Graduate Center and may be taken by qualified students through the permit system.

The ten courses for the new program will address the same graduate goals of the Conservatory's existing MM-Music Performance program, including:

- A. Technical mastery and musical maturity in public performance at an advanced level;
- B. Demonstrated acquaintance with a broad range of repertoire for one's primary instrument or voice; [and, in the repertory courses:]
- C. Ability to speak and write substantively and persuasively about the music composed for one's primary instrument or voice (with emphasis on music written since 1700).

Each semester students will study new repertoire and at a more advanced level for their particular instrument or voice, with a public performance jury or recital for their final assessment. In addition, each semester the student's assignment for their ensemble experience and their elective ensemble choice will also support both goals "A" and "B" above. The required new repertory course in each of these programs will, with its research, writing, and sight-reading components, support all three goals: "A," "B," and "C."

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 6791X Advanced Performance I

30 hours lecture; 15 hours recitation, at least 120 hours independent work; 3 credits.

Advanced level of private performance study of the student's major instrument or voice. Conservatory-approved performance jury required as final examination.

Prerequisite: Conservatory-approved audition and acceptance into the Advanced Certificate program in Music Performance.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 12-15 students.

Rationale: At the heart of the projected Advanced Certificate in Music Performance program, this course includes a weekly private lesson (1 hr. recitation) on the student's major instrument or voice, plus a weekly "studio class" (2 hours lecture) where students take turns performing before their peers and faculty. This intense study of performance at an advanced level is the principal reason for students enrolling in the certificate program. A public jury performance before faculty at the semester's end determines the grade and ensures maintenance of quality and standards.

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 6792X Advanced Performance II

30 hours lecture; 15 hours recitation, at least 120 hours independent work; 3 credits.

Continuation of MUSC 6791. Students must continue in voice or instrument studied in MUSC 6791. Conservatory-approved recital required as final examination.

Prerequisite: MUSC 6791.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 12 students.

Rationale: At the heart of the projected Advanced Certificate in Music Performance program, this course includes a weekly private lesson (1 hr. recitation) on the student's major instrument or voice, plus a weekly "studio class" (2 hours lecture) where students take turns performing before their peers and faculty. This intense study of performance at an advanced level is the principal reason for students enrolling in the certificate program. A public jury performance before faculty at the semester's end determines the grade and possible completion of the certificate, as well as ensures maintenance of quality and standards.

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 6793X Advanced Performance III

30 hours lecture; 15 hours recitation, at least 120 hours independent work; 3 credits.

Continuation of MUSC 6792. Students must continue in voice or instrument studied in MUSC.6792. Conservatory-approved performance jury required as final examination.

Prerequisite: MUSC 6792.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 12 students.

Rationale: At the heart of the projected Advanced Certificate in Music Performance program, this course includes a weekly private lesson (1 hr. recitation) on the student's major instrument or voice, plus a weekly "studio class" (2 hours lecture) where students take turns performing before their peers and faculty. This intense study of performance at an advanced level is the principal reason for students enrolling in the certificate program. A Conservatory-approved public recital before faculty at the semester's end determines the grade and ensures maintenance of quality and standards.

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 6794X Advanced Performance IV

30 hours lecture; 15 hours recitation, at least 120 hours independent work; 3 credits.

Continuation of MUSC 6793. Students must continue in voice or instrument studied in MUSC.6793. Conservatory-approved recital required as final examination.

Prerequisite: MUSC 6793.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 12 students.

Rationale: At the heart of the projected Advanced Certificate in Music Performance program, this course includes a weekly private lesson (1 hr. recitation) on the student's major instrument or voice, plus a weekly "studio class" (2 hours lecture) where students take turns performing before their peers and faculty. This intense study of performance at an advanced level is the principal reason for students enrolling in the certificate program. A Conservatory-approved public recital before faculty at the semester's end determines the grade and completion of the certificate, as well as ensures maintenance of quality and standards.

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 6813X Repertory for Major Instrument or Voice 30 hours lecture; 1 credit

Study of orchestral, chamber, and solo repertoire for one's major instrument or voice. Students will be expected to speak and write about the works they perform. May be taken each semester the student is enrolled.

Prerequisite: Conservatory-approved audition and acceptance into the Advanced Certificate program in Music Performance.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 30-40 students.

Rationale: This new course allows students to focus on broadening their knowledge of musical repertoire from a range of styles and periods, to make them more fully prepared professional musicians. They will become not only ready to execute standard solo, chamber, and orchestral repertoire, but also acquainted first-hand with the technical challenges and requirements of that repertoire. The course will also make sure that American music of the past fifty years is part of the music that they know. Students will attend a section of the course taught by an instructor of their instrument type (e.g., brass player, woodwind player, string player, singer, etc.).

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 7795X Distinguished Performance I

30 hours lecture; 15 hours recitation, at least 120 hours independent work; 3 credits.

Private performance study of the student's major instrument or voice at an exceptionally advanced level. Conservatory-approved performance jury required as final examination.

Prerequisite: Completed master's degree in music, a Conservatory-approved audition and acceptance into the Artist Diploma program in Music Performance.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 30-40 students.

Rationale: At the heart of the projected Artist Diploma program that will allow continued performance study for qualified students holding a music master's, this course includes a weekly private lesson (1 hr. recitation) on the student's major instrument or voice, plus a weekly "studio class" (2 hours lecture) where students take turns performing before their peers and faculty. This intense study of performance at an exceptionally advanced level is the principal reason for students enrolling in the program. Students will enrich their understanding of technique and pedagogy on their instrument or voice. A public jury performance before faculty at the semester's end determines the grade and ensures maintenance of quality and standards.

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 7796X Distinguished Performance II

30 hours lecture; 15 hours recitation, at least 120 hours independent work; 3 credits.

Continuation of MUSC 7795. Students must continue in voice or instrument studied in MUSC 7795. Conservatory-approved recital required as final examination.

Prerequisite: MUSC 7795.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 12 students.

Rationale: At the heart of the projected Artist Diploma program that will allow continued performance study for qualified students holding a music master's, this course includes a weekly private lesson (1 hr. recitation) on the student's major instrument or voice, plus a weekly "studio class" (2 hours lecture) where students take turns performing before their peers and faculty. This intense study of performance at an exceptionally advanced level is the principal reason for students enrolling in the diploma program. Students will enrich their understanding of technique and pedagogy on their instrument or voice. A Conservatory-approved public recital before faculty at the semester's end determines the grade and possibly successful completion of the diploma, as well as ensures maintenance of quality and standards.

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 7797X Distinguished Performance III

30 hours lecture; 15 hours recitation, at least 120 hours independent work; 3 credits.

Continuation of MUSC 7796. Students must continue in voice or instrument studied in MUSC 7796. Conservatory-approved performance jury required as final examination.

Prerequisite: MUSC 7796.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 12 students.

Rationale: At the heart of the projected Artist Diploma program that will allow continued performance study for qualified students holding a music master's, this course includes a weekly private lesson (1 hr. recitation) on the student's major instrument or voice, plus a weekly "studio class" (2 hours lecture) where students take turns performing before their peers and faculty. This intense study of performance at an exceptionally advanced level is the principal reason for students enrolling in the diploma program. Students will enrich their understanding of technique and pedagogy on their instrument or voice. A public jury performance before faculty at the semester's end determines the grade and ensures maintenance of quality and standards.

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 7798X Distinguished Performance IV

30 hours lecture; 15 hours recitation, at least 120 hours independent work; 3 credits.

Continuation of MUSC 7797. Students must continue in voice or instrument studied in MUSC 7797. Conservatory-approved recital required as final examination.

Prerequisite: MUSC.7797.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 12 students.

Rationale: At the heart of the projected Artist Diploma program that will allow continued performance study for qualified students holding a music master's, this course includes a weekly private lesson (1 hr. recitation) on the student's major instrument or voice, plus a weekly "studio class" (2 hours lecture) where students take turns performing before their peers and faculty. This intense study of performance at an exceptionally advanced level is the principal reason for students enrolling in the diploma program. Students will enrich their understanding of technique and pedagogy on their instrument or voice. A Conservatory-approved public recital before faculty at the semester's end determines the grade and successful completion of the diploma, as well as ensures maintenance of quality and standards.

SECTION A-IV: NEW COURSES

Conservatory of Music

Date of Department Approval: March 11, 2014

Effective date: Fall 2014

MUSC 7813X Repertory for Major Instrument or Voice 30 hours lecture; 1 credit

Study of orchestral, chamber, and solo repertoire for one's major instrument or voice. Students will be expected to speak and write about the works they perform. May be taken each semester the student is enrolled.

Prerequisite: Conservatory-approved audition and acceptance into the Artist Diploma program in Music Performance.

Frequency of Offering: every Fall and Spring semester.

Projected Enrollment: 30-40 students.

Rationale: This new course allows students to focus on broadening their knowledge of musical repertoire from a range of styles and periods, to make them more fully prepared professional musicians. They will become not only ready to execute standard solo, chamber, and orchestral repertoire, but also acquainted first-hand with the technical challenges and requirements of that repertoire. The course will also make sure that American music of the past fifty years is part of the music that they know. Students will attend a section of the course taught by an instructor of their instrument type (e.g., brass player, woodwind player, string player, singer, etc.).