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POSTSCRIPT

NEWSLETTER of the
LATIN/GREEK INSTITUTE
of the CUNY Graduate Center
and Brooklyn College.

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Vol. 6 No. 1

Spring 1985

ADVANCED PROGRAMS FOR 1985

The topic for the Latin program this summer is The Theory and Practice of Rhetoric in Roman Literature. This will be a careful study of ancient rhetorical theory by way of relevant selections from the works of Cicero, the Ad Herennium, and Quintilian. Representative passages from Latin literature will be analyzed as examples of how the various rhetorical theories were applied and of the impact of rhetoric on the molding and remolding of Latin stylistic and generic conventions. Jack Collins is one of the seminar leaders, and Fred Nichols from Queens College and CUNY Graduate School is the other.

The topic in the Greek program is Pindar. All the epinician odes will be read closely. The forms and conventions of choral and encomiastic poetry, the moral and religious traditions, and Pindar's poetic and metrical technique will be studied in order to elucidate the structure and meaning of the individual poems. Seth Benardete and Joel Lidov will be the seminar leaders.

If you're interested in joining us, please write or phone [212] 790-4284 for the application form. Institute alumni/ae need not submit supporting documentation as part of the application process, but they must file the form.

The advanced programs last for seven weeks. Classes run from 9:30 a.m. until 2:45 p.m. daily, except for the first week when they run until 4:00 p.m. The session begins on June 24th.

DID YOU KNOW?

The curriculum of the Whitney M. Young, Jr. College of Leadership Studies of Kentucky State University in Frankfort, Kentucky is based on the Great Books Program developed at St. John's College in Annapolis. In the freshman year while students are reading Homer, Plato, and other Greek authors, the rudiments of ancient Greek are introduced as a device to develop close attention to detail both in Greek and in English, and to make possible the examination in the original language of words and short passages from seminal authors. So states the brochure sent to us by the Dean of the college. Further information may be obtained by writing the Dean, Thomas J. Slakey.

UBI HABITANT?

If you know the address of any of these alumni/ae, will you please tell us? We would appreciate your help in trying to locate them.

Michael Brodzky (L77)

John Johnston (L75)

Natasha Terlexis (AG81)

EHEU FUGACES

It is with a deep sense of sorrow that I report the untimely death of John Arthur Hanson, a member of the faculty at Princeton University and a valued member of LGI team since 1980 when he taught in the Advanced Program in Latin. Since that time, Art preferred to be involved with the basic programs, as the teacher qua teacher inside him found great satisfaction in helping to mold students to whom the world of the Latin language and literature was unfolding so rapidly and intensively. To say that Art was a key member of our staff is an understatement; from the moment he set foot in the Graduate Center, we felt and were affected by his ebullience, his concern for students, his broad knowledge, and his infectious sense of humor.

Most of all, Art cared. He was quick to identify talent and would nurture students he felt were particularly promising. On several occasions, Art wrote letters on behalf of students without having been asked--such was his desire to be of assistance to them in the competitive academic world. For those who eventually went on to Princeton, Art provided a bridge between the LGI and that campus. But his availability to others was equally generous.

We have been forever touched by Art's presence here. In the best senses, he shared with us the fruits of the three aims on which classical notions of rhetoric are based: docere, delectare, movere. We learned from him, the tensions of our intensive environment were lightened by his presence, and many students were inspired by him to go on with their studies of antiquity, for they saw in him a model which proved that the Classics are alive and humane.

Those of us who were fortunate enough to be here the summers while John Arthur Hanson was here are enriched by virtue of the fact that our lives touched his, albeit for a brief time. We shall miss him sorely.

VICIT ITER DURUM PIETAS.

ATQUE IN PERPETUUM, AVE ATQUE VALE.

FLM

HELPFUL HINTS DEPARTMENT

Unsure of what to give someone for a birthday, anniversary, or holiday gift? Why not make a contribution to the Musurillo Scholarship Fund? It's a thoughtful way of honoring your friend or relative who can feel that his/her remembrance is helping another person. We send a letter to your designee stating that in honor of the occasion you have made a donation to the Musurillo Scholarship Fund of the Latin/Greek Institute.

Donations can also be made in memory of someone who has recently died. Remember that even small donations help.

FACULTY DOINGS

SETH BENARDETE's book, THE BEING of the Beautiful, a translation and commentary of Plato's Theaetetus, Sophist, and Statesman, has been published by the University of Chicago Press.

JACK COLLINS' Manuale Latinae Ecclesiasticae Primarium A Primer of Ecclesiastical Latin, published by the Catholic University of America Press, will be available in August. His book on Einhard, published by Bryn Mawr as part of their Bryn Mawr Commentary series, will be available before September.

DENNIS CURRY became the father of twin girls in September.

ROGER DUNKLE was interviewed by telephone last February on "Midday Live" with Bill Boggs, on WNEW-TV. They discussed the commercialization of the Olympic torch and Roger was asked to comment on the significance of the torch in ancient Greece.

GAIL SMITH was married last June. She and her husband, Mervyn Keizer, spent the summer in Greece.

On July 19, ten of the bravest of 1984's basic Greek students geared up for their final grammar exam by competing against a team of faculty led by renowned Mafioso Hellenist, Don Lambano (a.k.a. HH), in the seventh annual Hoplite Challenge Cup. Seth Benardete, taking a break from Thucydides, presided as morphology judge before an overflow crowd which cheered the teams with shouts of "ὄς μακαρίαν, ὦ ἀπαίδευτο!" and "ὄς κόρακας, διδάσκαλοι."

The student team, consisting of Ivone De-Oliveira, Mitchell Guay, Carmen Hernandez, Anthony Patrone, Brian Poole, Joel Shoemaker, Tim Smith, Peter Stein, Allannah Thomas, and Lee Yang, took an early lead and it appeared that their late-afternoon practice sessions during the week had paid off. But the Don, red with anger and embarrassment, gave his teammates Dennis Curry, Dennis Looney, Stephanie Russell, and David Sider a quick sideline pep talk, and by half time the faculty had recovered their composure and the lead.

The students gave it all they were worth, but just couldn't catch up. Final score: Didaskaloi 11, Mathetai 8. Peter Stein and Dennis Curry completed the only perfect round in the match. When it was all over, one student, wiping sweat from his brow, commented that "It wasn't grinding out the forms which was so difficult, but simply trying to remember what form it was I was supposed to be giving!"

FLOYD BECOMES DEAN

Floyd L. Moreland is now Associate Dean of Research and University Programs at the Graduate School of City University. The announcement was made on November 1st. In addition to his new chores as dean, Floyd continues in his posts as director of the Latin/Greek Institute, the Foreign Language Institute, and as academic director of the CUNY Baccalaureate Program.

GUESS WHO?

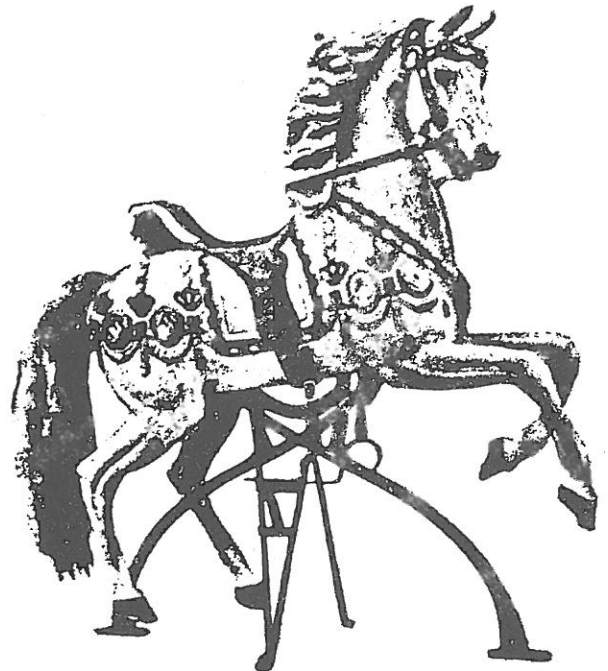
by John Anspach

For those of you who enjoy the rides at Seaside Heights, more may greet the eyes than is expected, especially if you land at the Casino Pier Carousel.

A certain Latin and Greek professor has been lucky enough to fulfill one of his childhood dreams, that of one day operating a carousel. After his first merry-go-round ride at the age of two, he told his grandfather that some day he was going to run it. In his teens, this became a reality and a means of putting himself through college. Recently he has been able to go back and resume this "work" on weekends.

However, it is not work; it is a hobby and a pleasure. He has researched carousels around the country, becoming quite knowledgeable about them. He has even constructed elaborate, true-to-life models of several carousels. Plans are underway to help with the restoration of the many parts of the carousel, some of which date back to the 1890's.

When you can, go to Seaside Heights and see who we mean. But one caveat - when you hear him talking about the necessity of being well-rounded, it is a vocational not an avocational statement.



THE LATIN INSTITUTE 1973-1978

Class of 1973: James ANDREWS, Kevin BRESLIN, Theodore COGSWELL*, John COLLODI, Carl EHLE, Daniel EPSTEIN*, Joel FEIMER, Peter FIDELMAN*, Joudon FORD*, Lynn GARAFOLA, Linda GENOVESE, Bruce GOLD, Rosemary GUADAGNO*, Mark KIPPERMAN*, Ira LEVINE, Linda LEVINE, Joseph MARTHAN, Miriam MINKOWITZ, Christopher MYRHUM, Lynn RESS, Samuel RICHMOND*, Amy ROSE*, Renee SCHNELL, Dennis SPININGER, Lilia SUBRIZI, Phyllis ZAGANO. Class of 1974: John CARROLL, Candace CONKLIN*, Carol DAVIS, Craig DeYONG*, Robin FORMAN, Robert GEORGALAS, Sealy GILLES, Mitchell KRONENBERG, Ieva KRONLINS, Nat LESEROWITZ*, Erika LUEDIG, Dexter MARKS, David REIF, Austin RELLER, Ellen SALTER, Frances SAURINO, Alan SHWEKY, Lynn STEINBERG*, James SULLIVAN*, Sylvia TOMASCH, Robert ZOLLER. Class of 1975: Grace ANDREACCHI, Pearl BRANDWEIN, Dana BURGESS, William COOLEY*, Naomi FEIMER*, Joel FINEMAN*, John FULCO, Susan FULLER, Barry GOLD, Marshall GROSSMAN, Edward HADAS, John JOHNSTON*, Mark LODICO*, Joseph LOEWENSTEIN*, Steven LUND, Beth MARGOLIS, John MARTIN, Theodore MERWIN, Barbara MICKUS, Deborah NARCINI, Timothy ROBINSON, Joseph SALEMI, Cathleen SCHINE, William SHORE, Loren SHUMWAY, Gloria STEIGLITZ, Leslie TIERSTEIN, Andrew TOMASELLO, Roberta VERDI, Regina WEINRICH*. Class of 1976: Elizabeth BECKWITH, William BRADFIELD, Ann DANIELS, Ann Marie DIMINO*, Carla GORDON, Nancy GREENBERG, Elizabeth GREENE, Alan LAMPERT (Deceased), Zelda MAIMAN*, Miriam MALLON, William McCLELLAN, Hiroko OKUDA, Constance POST*, Mitchell RABIN, Katherine ROBINSON*, Paul ROREM, Eileen ROURKE, Eric SCHINE, Maura WHELAN, John WORKMAN. Class of 1977: Michael BRODZKY*,

Kevin BROWNLEE, Joseph COMPANY, Grace CONLEY, Pellegrino CORUZZOLO, Steven DAMBECK, Peter DAUB, Anthony DiMATTEO, Claudia FOGELIN, Annette GALVANO, Joseph GIOVANNIELLO, Theodore HERMAN*, Alexander HOLZMAN, Susan LUSSOS, Maureen MEEHAN, Katherine MOSBY, Mary-Minn PEET*, Lauren PLANTE, Hedy SALAMON, Irving SCHENKLER, Walter SKALLERUP, Paul SOBEL, Ernestine STEINER, Harold VEESER, Barbara VERDI, Louise WEJKSNORA. Class of 1978: Paulette ALEMANNNO, Andrea BANKOFF, Karen-edis BARZMAN, David BERTI, James BONOMO, Julie CRUISE, Joan DAYAN, Stephen EDDY, Henry EMANUEL, Barbara GRANT, Margaret HALLER, Neil JACOBOWITZ, Jeffrey LITWIN, Karen LITWIN, Joseph MALIT*, Susan(Shoshana) MANDEL, William MARSHALL, John O'SULLIVAN, John PARSONS, Marilyn PETTIT, Myles POLLIN, Jeremiah REILLY, Albert ROSSI, John ROTH, Carol SCHULER, Robert SLATER, Catherine TORIGIAN, John VAN deGRIFT, Samuel WONG, Joyce ZONANA.

* Address unknown

TWO INSTITUTE STUDENTS WIN CONTEST

In a contest in the sight-reading of Greek sponsored by the New York Classical Club in April, Richard Champ (G83) won second place and a prize of \$150. Gail Cohen (G84) won third place and \$75.

ALUMNUS JOINS FACULTY

Dennis Looney (L82) taught in the Basic Greek program this past summer. It was a very satisfying experience for him. He intends to return for the coming summer, after spending the year in Europe doing research for his dissertation.

RITA'S DIGEST

RICHARD BAKER (G80, AG 81) is a third year graduate student in the Joint Program for Ancient Philosophy at the University of Texas at Austin.

KAREN-EDIS BARZMAN (L76, secretary 82) has joined the faculty of the art department of the University of Maine at Orono.

DEAN BECHARD (G83, L84) will finish his work at Fordham University in May. He will then begin his three-year Regency at Regis High School in New York where he'll be teaching Latin and/or Greek.

STEVE BEHNKE (L80), now attending Yale Law School, spent the summer as a research assistant for two professors teaching a course on the death penalty. In addition, he worked in a halfway house, a residential facility for ex-psychiatric patients, run by the United Way and the Department of Mental Health.

ELENA BLAIR (G83) is on leave this year on a faculty development grant to write her book, Woman in Plato.

MARGO BONNER (L79), back after living in China for several years, has a son, Luke, born on September 11, 1984.

JIM BONOMO (L78) is very busy in the import/export business and went to Europe in November to attend a trade fair.

MARY BORQUIST (AG82) spent her summer vacation in Greece.

CINDY CARLSON (L83, AL84) read selections from the Canterbury Tales as an accompaniment to a lecture by CAROL SCHULER (L78) at the Cloisters on December 1st. In May she will be giving a paper on Malory's Morte D'Arthur at the Medieval Conference at Kalamazoo, Michigan.

A picture of JOAN COOMBS (L84) appeared on the front page of The Record, Northern New Jersey's popular newspaper, on October 29th. It showed her in front of a blackboard covered with Latin. Cliffside Park High School, where Joan teaches, has begun to offer Latin this year. The accompanying article discussed the increase in the study of Latin nationwide.

TOM CUTROFELLO (G83) has been accepted into the Peace Corps and will be sent to Swaziland in June to teach math.

ANN DANIELS (L76) is now a staff attorney for the Environmental Defense Fund in New York. She began this new job after a vacation in Corsica.

MARIA DE SANTIS (L83) is attending Johns Hopkins University in the English Ph.D. program.

KEITH DENNING (L82,G83) was married to Barbara Glasson last May 23rd. He was graduated from the CUNY BA Program summa cum laude on May 31st and is attending graduate school in linguistics at Stanford University, having received a full University Fellowship for all four years.

JOANNE DESPRES (L83) had her first teaching experience in the English department at the University of Pennsylvania. It went well. She is studying for a qualifying exam covering all literary periods. This spring she is taking courses in Middle English and Medieval Latin.

WILLIAM DIEBOLD (L82) has a two-year fellowship to the Zentral Institut für Kunstgeschichte in Munich where he is working on a dissertation, "The Artistic Patronage of Charles the Bald." William writes, "Charles, Charlemagne's grandson, was a great patron of literature as well, so I get to use my Latin all the time. In fact, literature and philology are almost as important to my dissertation as art."

CINDY DWIGHT (G78) moved to Cambridge, Massachusetts in June, got herself a job at Harvard, and is very happy.

HAROLD ENGLISH (L79, G81) was graduated from Princeton in June and is working currently in a two-year program in an investment bank on Wall Street.

JOEL FEIMER (L73), still teaching at Mercy College, received his Ph.D. in 1983. His dissertation topic was "The Figure of Medea in Medieval Literature: A Thematic Metamorphosis."

ROBERT FRUMKIN (L82) spent the summer of 1983 learning to speak Mandarin Chinese and then spent a month in Taiwan "making lots of money as a model." He did a TV commercial and was chosen for a big fashion show. He then lived in Paris for eight months working for a publisher for a little while, reading a lot, and writing a short story. Robert has been living in San Francisco since the summer and has applied to Berkeley's program in library and information studies. He and Melissa Paca announced their engagement in October.

DAVID GALEF (L83) received his M.A. in English from Columbia University in 1983. This year he is a reading assistant and grader at Columbia and continues to write. He has had about thirty short stories published and had one placed in a hard-cover anthology.

DAVID GALLAGHER (G82) completed his Master's thesis on Aristotle.

ANTHONY GINI (AG81, secretary 82) has a teaching fellowship at Brown University for this year. He is teaching Homer this semester.

MARSHALL GROSSMAN (L75) is the father of Jacob, born in September 1983. At the M.L.A. meeting in Washington, D.C. in December, Marshall gave a paper, "Augustine, Spencer, Milton, and the Christian Ego," which will be published in the spring in a special issue of the New Orleans Review on Post Structuralist Views of the Renaissance. His article, "Milton's Dialectical Visions," appeared in Modern Philology in August 1984. Marshall teaches English at the Lincoln Center branch of Fordham University.

PEG HALLER (L79) and her husband Bob Schneider had a son, Eli Emerson Schneider, on Halloween 1982. "At two, he's large, blond, and jovial." Peg is a full-time copy editor at Simon and Schuster, but her real work is writing treatments and screenplays for future films.

NIGEL HINSHELWOOD (L79) read from his writings at the Folger Library in Washington, D.C. on February 7th.

ELIZABETH HOFFMAN (G82) gave a talk recently to the Illinois Medieval Association, "A Re-Hearing of 'Sir Gawain and the Green Knight'." She has a paper coming out in a new journal on oral tradition; it is entitled, "Pope's 'Homer' in Light of Parry." She will spend the summer with her children at a camp in Minnesota where she is the resident sculptor.

MINDKY KALLUS (G78) was graduated from Georgetown Law Center in May 1984 and worked in Washington, D.C. for a law firm specializing in American Indian law. She is now working for a law firm in Manhattan where she is specializing in litigation.

DREW KELLER (AL80, 81, AG82, 83) is attending graduate school in Classics at Princeton University on a fellowship.

JANIS KRESLINS (G79, L80, AG81) was married in Sweden on October 13th. "It all took place in a quiet, private ceremony in a small romanesque church on the outskirts of Stockholm."

PETER LANDECK (L81) is still attending Columbia's School of Architecture and working summers and vacations with a very busy and interesting architect in New York. He hopes to spend a month during the summer of 1985 in Paris studying with a Columbia sponsored architectural program.

SHERWIN LITTLE (AL82) was recently appointed state co-chairman of the Ohio Junior Classical League and as such is coordinating events for Ohio Latin Students. He teaches six Latin classes and over 100 students and is finding the second year of teaching tougher than the first year.

SHARON LUBASH (G81, L82) has finished one and a half years at Columbia Law School. She spent the summer clerking for a judge in the Queens Supreme Court.

JANET MC MILLAN (L84) spent her inter-session in London (at the British Museum Library) and in Washington, D.C. (at the Folger Library) doing research for her senior thesis on English regicides.

BARBARA MELNICK (L80) will be getting married in May. She and her fiancé are both students at Yale.

THEODORE MERWIN (L75) is a customer service representative for Radio Shack Computer Center.

GARY MONITTO (L82, AL83) is translating for the first time the Ode Natalitia... in Memoriam P[etri] Rami (1575) by Gabriel Harvey (1545?-1630?), as well as some of the Latin letters of Roger Ascham (1515-1568), as part of a dissertation in English literature at the CUNY Graduate Center. He is being aided in these translations by various members of the Latin/Greek Institute faculty. His article, "Horace's O FONS BANDUSIAE," was published in The Explicator volume 42, #3 (Spring 1984).

CHERYLL (LIVINGSTON) MORALES (L80) was graduated from the Police Academy last June. She loves her work and has been assigned to the 120th precinct in Staten Island where she has made more arrests than any of the other rookies.

KENNETH MORRELL (L79, AG81, AL82) was married on September 7th in Logan, Utah.

ANDREW MURRAY (L80) received his M.A. in May 1983 and has completed all the work for the doctorate except the dissertation. All the research is done and the dissertation itself is one-third done. He returned home to Australia in May 1984 to finish writing it and in June began teaching philosophy at the Catholic Theological Union in Sydney. He will return to Washington to defend his dissertation.

HIROKO OKUDA (L76, G81) is teaching six courses in an area of Japan "which produces oranges and teas and where the fish is good and fresh." Says Hiroko, "Young people are much westernized and like English, but do not necessarily learn well. [They want to master English without the grammar, which of course is impossible.]"

FRANK ORDIWAY (G80) spent a year in Italy on a Fulbright Fellowship after his graduation from Princeton in 1981. He then went to Trinity College, Cambridge where he read classics and received his degree in June. Having been chosen as a Mellon Fellow in the Humanities, he returned home and is now attending graduate school.

JOHN PETERMAN (AG82) received tenure in the philosophy department of William Paterson College.

MARILYN PETTIT (L78) is assistant director of the Archival Management Program at N.Y.U.'s history department. She is working on her dissertation: "Sunday Schools in New York and Brooklyn, 1795-1825."

KAREN PINKUS (L83) finished her first term at Yale in Renaissance Studies and it went well. She read a lot of Latin -- especially treatises on medicine in the sixteenth century: Vesalius, Curtius, Sylvius, et al. Karen and JULIA LUPTON (L84) met at the Latin exam one morning in the fall; both passed it, needless to say. In March 1984 while still a student at Cornell, Karen directed a play she had written, Arcadia, which was performed by fellow students.

DAVID ROOCHNIK (AG82, L83) reports that all is well in Ames, Iowa. He teaches one or two Greek courses a year, an occasional class on Greek tragedy, and an assortment of philosophy courses.

ADAM ROSENBLATT (L84) has settled into Yale well, where he is taking courses in Latin, Greek, and Greek archaeology.

JOHN ROTH (L78) has "joyfully decided to teach Latin again." He will be directing the Latin program at Saddle River (New Jersey) Day School, teaching grades 5-12. He spent the summer at Franklin and Marshall College teaching etymology to very bright twelve and thirteen year olds in Johns Hopkins' program for talented youth. An abstract of John's Master's thesis was accepted for publication in the American Journal of Archaeology. It is entitled "The Elliott Marbles" and is about some minor pieces of classical sculpture which John discovered at Dickinson College.

EILEEN ROURKE (L76) is now Head Librarian for Dun and Bradstreet, having received her M.L.S. from Columbia University in 1982. She has travelled to Italy and to California and is about to start doing literacy tutoring.

ROBERTA SALTZMAN (G79, secretary 81,82, AL83,84) is working full time in the Jewish Division of the New York Public Library on 42nd Street.

MELINDA SCHLITT (L82) was awarded a two-year Triangulation fellowship for independent study at the American Academy in Rome, sponsored jointly by the American Academy in Rome, Johns Hopkins University, and the Samuel H. Kress Foundation. During the spring of 1984 as a Fellow at Hopkins' Villa Spelman in Florence, Melinda engaged in research for her dissertation on the life and works of the Florentine painter Francesco Salviati (1510-1563). In Rome she will continue to research primary source material and undertake a first-hand study of Salviati's fresco cycles in order to illuminate the political, intellectual, and religious significance and function of these works within the court.

DENIZ (FIRINCIOLU) SENDEL (G83) has finished reading Aristotle's Rhetoric and is now working on his Poetics on her own in preparation for her oral exam in rhetoric this spring. In addition, she's reviewing her Latin in order to read Cicero and Quintilian.

GARY SHAPIRO (L80) spent the summer at home in Maine taking courses in French, twentieth century British Literature, and the nature writers of Maine. The Maine Council of Humanities paid for his participation at the one week seminar on humanities given at Dartmouth College by the Classical Association of New England. Gary is serving as the Vice President of the Harvard-Radcliffe Classics Club.

KATHLEEN SISAK (G79) spent the summer learning Norwegian in Norway and then spent a month in Copenhagen. She stayed in Europe until Christmas, travelling around Italy, France and England.

SANDY SKALLERUP (L77) is completing his doctoral work at Indiana University and is applying to law schools.

LEE SMITH (L83) received a fellowship to Cornell University's graduate school where he is studying in the English department. Lee became engaged last March and was married in December.

DEBORAH STEINBERGER (G83), now attending graduate school at Berkeley, visited Greece this past summer.

DEVORA STEINMETZ (G84) received her Ph.D. in Comparative Medieval Literature from Columbia University.

LILIA SUBRIZI (L73) received her Ph.D. in 1983. Her dissertation topic was "Svevo and the Psychological Novel in Italy and France: 1910-1930."

LESLIE TIERSTEIN (L75) moved to New York and has a job in computer marketing.

SYLVIA TOMASCH (L74) received her Ph.D. in English from CUNY Graduate School in February 1985. Her dissertation was entitled "The Unwritten Dispositio: Principles of Order and the Structures of Late Middle English Literature." She is giving two papers this spring: "The Geography of the Canterbury Tales: A New Perspective" at the International Congress of Medieval Studies in Kalamazoo; in April she will speak on "Language Awareness: The Theme of a Composition Course" at a developmental English skills conference at Brooklyn College.

ANDREW TOMASELLO (L75) is busy publishing. He sent out a seventy-one page article in November and is presenting one paper in March, and another in May. This summer he will have a P.S.C.-C.U.N.Y. grant to spend in Spain. Andrew is currently taking the Greek Reading course which is being offered by the Foreign Language Institute.

RICHARD VALICENTI (G82) has been in Freiburg, Germany this past year studying philosophy and medicine. Last April he passed the language exam at the university.

HAROLD VEESER (L77) is the chairman of the foreign language department at the Marymount College of Kansas where he teaches Spanish and English. In the summer of 1983 the N.E.H. sponsored him for a month-long seminar at the University of Illinois entitled, "Marxism and the Interpretation of Culture." In the summer of 1984 he attended an N.E.H. seminar for college teachers, "Hispanic Drama: Social Contracts and Speech Acts" at SUNY Stony Brook. He submitted his dissertation, "The Speech Acts behind Jonson's Masques," to the English department at Columbia in spring 1984.

ANN WAGNER (G81) is doing pro bono para-legal work for Gay Men's Health Crisis, an organization that helps people who have AIDS in New York. She says that they could use more volunteers. Anyone who wants information about AIDS may call Ann in Legal Services or the Volunteer Office of Gay Men's Health Crisis, [212] 807-7035.

SHEILA ORTH WEISS (G79) is living at the edge of town in Lincoln, Nebraska. Coyotes can be heard and several pheasants live across the field. She and her husband Kurt became the parents of a son, Nathan James, on June 5, 1984. He weighed 7 pounds 3½ ounces and "has the prettiest blue eyes." Sheila quit her job "to be a full time mom and wife and wouldn't trade it for anything."

REN WILKES (G82) is looking forward to being graduated from Princeton in June.

SAM WONG (L78) is "busy and content teaching at Ohio State University." He has written an article on Renaissance poetry and Ovid.

JOHN WORKMAN (L76) received a Ph.D. in European History from Yale last May. He resigned from his position as Legislative Director for the Connecticut Committee for Handgun Control and accepted a part-time appointment as Secretary for the National Alliance for Handgun Control Education. John is happy to report that he was married on July 14th to Andrea Snell and that he has left academics -- "the two most intelligent decisions I've ever made." He and Andrea live and work in New York.

LEE YANG (L83, G84) was graduated from Brooklyn College in January. She will return to Taiwan until medical school begins in the fall.

ROBERT ZOLLER (L74) has begun Astrologically Yours, where he does horoscopes and offers complete astrological services.

JOYCE ZONANA (L78) was director of an adult education program run by the University of Pennsylvania's College of General Studies at CIGNA Corporation. She is now working full time to complete her dissertation on "The Muses in Nineteenth and Twentieth Century English Poetry." She has a Mellon Dissertation Fellowship and an article forthcoming in Victorian Poetry, "Matthew Arnold and the Muse: The Limits of the Olympian Ideal."

VENUS VIRGINALIS

Have you ever plucked a bright moth from the
air,
And felt the powder of confection wings
Rub off like iridescent talcum on your
fingers?
Have you ever stolen peeping sparrows from a
tree
And watched them wither in a box
Beside uneaten worms and grains of millet?
Through such curious cruelties, all children
grow,
The free ones, blessed with awkward figures,
Who wander through foothills and years of
instruction,
Playing their games and learning not to hurt,
I drew first breath on the boundless flat
surface of the open sea.
So if I looked after my natural son run
aground,
If I made sure he'd have friends on the
African shores,
If I made use of the unobtrusive power I surface
equipped with,
Why should I now beg forgiveness of a
Phoenician shade?
Did the foam ever apologize to me?

Adam Rosenblatt
SLI 1984

10/10 excellent!

Nero - Section A - Stephanie

SEI--Day 33

Here is a passage from In Ciceronem by the famous Roman orators, Principes Institutionis, in which the consuls, having exiled Cicero ex institutione, defend themselves with a striking prosopopeia from the charge that they should have killed Cicero before a) he could organize a revolt from the nearby Castra Bryantina, or b) he had the chance to finish his speech:

Quae cum ita sint, quid dicamus si patria nobiscum sic loquatur: "O Floedi Ritaque, quid agitis? Ego in manus vestras posui hunc Ciceronem, hunc discipulum, ingenio disertissimo sed moribus sceleratis, ad vel edocendum vel delendum; hunc mensem his muris in vestris luce, cibo sano, sole aestatis prohibitum. Sed 'Nihil disco,' inquit Cicero, 'nisi in Studione LIV.' Quasimodo nihil agitis. Cur non interfectus est? Nemo sit tam Clemens ut Cicero supersit. Multa ab amicis occultis mihi feruntur. Si mihi pinocchiatum erit, undique usqueque deniqueque voces audietis; esse videbatur; Romulus Remus; Stephanie Russell; clausulas amo."

- Floedius, -i, M., a man's name
- Rita, -ae, F., a woman's name
- Stephanie Russell, (indeclinable!), a woman's name
- clemens, clementis, resembling Jack Lemmon a little
- pinocchio, pinocchere, pinochle, pinocchiatum, to stick one's nose into
- quasimodo (adv.), here, "On July 26th in midtown while running a red light"

1. Give the syntax of pinocchiatum erit:
Future perfect indicative in a Future More Vivid Conditional with an Emphatic Prolepsis
2. Give the syntax of amicis occultis:
Abblative of the Double Agent
3. Give me an example of a tricolon:
*The end section - although it seems as though there are five pieces of syntax after 'deniqueque', the first and the last ones of course are not counted.
yes - although Quintilian says it's a double tricolon with 'Romulus Remus' counted twice, your interpretation is really better.*

4. Give an example of a hendiadys:

Floedi Ritaque

5. Of which of the five parts of an oratio is this passage a part?

Refutatio

6. Give an example of a clausula:

aestatis prohibitum
(although long by position, of course Cicero would shorten the -is for greater effect) yes, of course

Patrick O'Connor (L84)

NEED A TRANSCRIPT?

If you need a transcript for the summer you spent with us, we shall be glad to send you the appropriate form. Note that we cannot send the transcript to you; only the student can apply for it. Students in the basic programs get their transcript from Brooklyn College, not from the Graduate School. Students in the advanced programs get a transcript from the Graduate School. We shall be glad to send you as many forms as you need; after they have been filled out, they should be sent with the required fee, to the appropriate school.

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CAN YOU RECOGNIZE THE NAMES OF THE STUDENTS IN THE 1984 LATIN/GREEK INSTITUTE?

INSTITUTUM LINGUAE LATINAE

Decane, amburi!
Iace Clavus litus
Saxum fae Avis
Amata Scriba
Corona Conus
Donum gratiosum Dei Pectina
Avium amator tussivit
Notavit desiderium
Nan, vide: Anna vestit simias
Ilex aquifolium Navis
K. edit lamum quisiter
Relinquamus eam, o urbani
Praesepes Curans
Vita Cura Nobis
Galea fortis Lictor
Rupes Crispus
Sanifactor Faex
Augustula Labii oppidum
Non fecisti decies centa millia?

Johannes Carpentis tu Filius
Procer Querneus Honor
Cura minus aut clama
Validus Rex Psittacus
Radius Permulce eius filium
Nube Amiliaris
Noquistine aviae? Fatuum!
Fortis iaculo Strigil
Regens Gregis divitis filius
Primus Lamina Rosae
Lepidi lectulus
Patinae Faber
Magnificum peccatum eam asperit
Nube Sparge
Vigilia Vacuum
Deus Propitius Candidus
Nobilissima Hilaris
Nota In Muris

INSTITUTUM LINGUAE GRAECAE

Θωμᾶς ἐθάλπετο
εὐφρον τόξον, ᾧ ἀδελφιδῆ
Μαργαρίτης Γεώργισσα
τιμῶθεος στοιχεκσεσυριγμένος
Εὐγενῆς Δελῆων
θύελλα Κῶα
Δεινὸς Ἄρτοκόπος
Σπιλᾶς Πρόμαχος
χαρίσθαι ἐλάεσσα
Ἰσόθεος Μαχαιρᾶς
ὀρμυζομένη μέλαινα
ἐδράξω τὸ μῆλόν σου;
Θυρωρὸς Εὐτράπεζος
διόχαρις ἀνθεμῶσσα
Μύρρα Χλόη
κλέφον ὄρνιθα, φαίδν οὖς
δαφνύον ὁ μέγας

θεοεἰκελος Εὐγηθῆς
πῶσδε, ᾧ μεταχειριστά;
Πολύμνια Κινδυνεύτρια
ἄμαξαν, ᾧ ἀβασιλεῦ!
ἀνδρεία μασσωνᾶμα
Ἑπταθεῖσα Πλεῖων
Ἄθρονόμος Πατρονόμος
λῦμνη κρατιστεύουσα
εὐγενῆς εὐμαθύδης
ἐκέκτησο; ἀληθῶς;
μυληφῶν ἀντικνήμιον
Κίτσα-Κίτσα Σκυτεύς
κασσιτεροχύτης
Πέτρος Πέτρος
Μέλισσα Πετροτόμος
Ἑλισσομένη Διδύμη
ᾧ ὑπήνεμε, σῦρε!

INSTITUTUM LINGUAE LATINAE ALTIORE CARMINIBUS VERGILII GRADU

Caliga Armata
Vinolenta Placida
Favilla Invocat
Praedo Horam Alligat
Sacrae Feles
Ludipannus
Fur Virum Oppugnat
Coquars Certusvir
Dies cum (nefas!) sole
Vinclo

INSTITUTUM LINGUAE GRAECAE ALTIORE HISTORIS THUCYDIDIS GRADU

ὀδοντόμοχος αὐτὴν ἔφαγεν
ταῦς κασίγνητος
ὄρθα ἔσχατα τῶν δαφνῶν
ἐνταῦθα κενὸν ἀνυδρόν τε κρανίου
τεχνόφυρμος χολομοχλόδενδρον
λέχος ῥαστώνης τραχύ
γαμεῖται πολία φονία τε
ἐξέκτηλον ὡς αὐτὸ γύγνεται
ἡμῶν σύναφον, ᾧ κλειδίου

οἴσθα, κασσιτέροβλαψ
Ἄιδης ἐν φοῦνικι
ἦττον ἠνθρακισμένος ἀνδρὸς πλουσίου
ὀχλώδης ὡσπερ ἐπφδῆ
ἀντὶ ῥαστώνης ἀνευ
ληστῆς τολυποφλεδῶν
καθαρόν ἔτνος βαβαῖ καὶ
σημεῖωσαι, νοῦ συγγενές
ἡμεῖς πτυχᾶς οἱ ποιούμεθα



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NAME _____

NEW ADDRESS _____

(be sure to include zip code)

DATE ON WHICH NEW ADDRESS IS EFFECTIVE _____

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