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POSTSCRIPT

NEWSLETTER of the
LATIN/GREEK INSTITUTE
of the CUNY Graduate Center
and Brooklyn College

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Vol. 4 No. 1

FALL-WINTER 1982-1983

ADVANCED PROGRAMS FOR 1983

The advanced programs in 1983 are both in drama. The Latin program will focus on Classical Drama and its Influence in the Middle Ages and the Renaissance. It will include plays by Plautus, Terence, Seneca, and representative authors from the later periods. Fred J. Nichols, a member of the faculty of the Ph.D. Program in Comparative Literature at the CUNY Graduate School and a well-known Neo-Latinist, will be one of the seminar leaders. Fred taught in the 1980 Advanced Program in Latin (Love Poetry) and has lectured on Renaissance Latin poetry on a number of occasions in the basic Latin program.

The Greek program will focus on Aristophanes and New Comedy. Seth Benardete and Joel Lidov, both veteran instructors in the advanced programs, will be returning to lead the seminars. They will be joined to a limited extent by Hardy Hansen, who will leave the basic Greek program for one week to guide advanced students through the Thesmophoriazusae.

Both programs promise to be exciting treatments of their subjects, and we hope that some of you will want to join us once more to participate. Please write or phone Rita for the application form. Institute alumni/ae need not submit supporting documentation as part of the application process, but they must file the form.

The advanced programs last for 7 weeks. Classes run from 9:30 a.m. until 2:45 p.m. daily. The session begins 27 June.

LGI SCHOLARSHIP FUND

Recently you received one of our annual appeals for contributions to the LGI Scholarship Fund. If you have not responded with a contribution, please consider doing so. Tuition reduction scholarships awarded to students each summer come solely from contributions from LGI alumni/ae, faculty, and friends. Many students cannot attend the Institute without some financial assistance, so your contribution is extremely important. Every dollar contributed is used to support needy students; all contributions are tax-deductible. Please send your donation, however small or large, for potential students waiting in the wings for the 1983 program are depending on you.

Checks should be sent to our office and made payable to CUNY GRADUATE SCHOOL, subnoted "Latin/Greek Institute Scholarship Fund".

LGI INSTRUCTOR DENNIS L. CURRY BECOMES ENGAGED

Dennis L. Curry (instructor in the 1981 and 1982 programs) was engaged to Christine Carol Ryba on October 16, 1982. Dennis is living and teaching this year in Baton Rouge, Louisiana.

RITA'S DIGEST

JIM ANDREWS (L73) spent the summer at the American Academy in Rome on a scholarship from the Classical Society of the Academy. He also taught the second half of Berkeley's Greek Workshop. In the fall quarter he taught a course in classical literature in translation (Homer through the Augustan Age of Rome). He expects to start his dissertation in January (topic: Greek and early Latin?, prose).

ALEXIS BARNES (L80) was accepted into Phi Beta Kappa at New York University in Spring 1982.

KAREN-EDIS BARZMAN (L80) received for 1982-83 a Kress Foundation Institutional Fellowship at the Kunsthistorisches Institut in Florence. She plans to continue her research on a dissertation in 16th century Florentine Art History.

STEVE BEHNKE (L80) was graduated from Princeton University as Salutatorian in June. He delivered his speech in Latin. He spent the summer working as a janitor in the Decatur airport and is now in Rome translating a medieval manuscript.

DANTE BERETTA (G80; AGI 81 + 82) spent a week in London and a week in Paris before going to the Goethe Institute in Germany in preparation for his year of study in Germany.

STEVE BONO (G80) was graduated in February 1982 from Queens College with honors in Philosophy. He plans to go to graduate school in American History.

JIM BONOMO (L78) spent a few weeks traveling around France and Belgium this summer.

JONATHAN BRICKLIN (G81) is copy editing a Japanese encyclopedia for Random House. He is working on a play and is studying Plato at the Graduate Center.

ED FRUEH (G80; AGI 81) and DEBBY RUTHERFORD (L79) are teaching sections of beginning Latin this semester at Columbia University.

HENRY EMANUEL (L78; G79) has moved to Los Angeles where he is managing a retail store. He became engaged in August.

BENJAMIN GOLUBOFF (ALI 80) was inducted into Phi Beta Kappa at New York University in June.

LIZ GREENE (L75; ALI 80) is married and has a daughter who was born in November.

MARY GREGORY (G79; ALI 80) is working as an academic counselor for the CUNY BA/BS Program at the Graduate Center. Mary is also in charge of Alumni/ae Relations for the CUNY Program.

ANN HAGGERTY (G81), after a summer vacation in Greece, is now an instructor of Latin at the School of the Convent of the Sacred Heart in Greenwich, Conn.

KAMIAR KHAJAVI (G78) is now working for the U.S. Olympic Rowing Committee on a funding project. With his colleagues, he is combing Fortune 500 companies and other potential funding sources to identify a sponsor for the team.

PETER KING (L79) got his Ph.D. at Princeton University in June and has a position as Assistant Professor at the University of Pittsburgh in the Philosophy Department. His dissertation was on Abelard.

JANIS KRESLINS (G79; L80; AGI 81) has received a Fulbright Fellowship to study Baltic and Slavic languages in Stockholm. His tenure begins in January 1983.

THOMAS E. LAWRENCE (G78) is in

the graduate program of the School of Library and Information Science at SUNY Albany. He'll be receiving his Master's in 1983.

REBECCA LIEB (G80) is attending NYU in the Graduate Cinema Studies Department.

ANTHONY MANOUSOS (ALI 81) has a position teaching English at Carleton College in Minnesota. His pleasure was so great that he composed a Latin poem for the occasion and dedicated it to Art Hanson.

ELIZABETH MARINO (L81) has been accepted by NYU Medical School for Fall 83.

JOHN MARTIN (L75) is trying to complete his dissertation before assuming a position as assistant professor of History in San Antonio, Texas at Trinity University.

JOSEPH MARTHAN (L73) received an NEH Fellowship for study at Harvard in Summer 1982.

TED MERWIN (L75) got an M.A. in Liberal Arts at St. John's in Santa Fe in 1979 and is now looking for a job in the computer field.

MARNY MIKESELL (L81) is busy giving papers around the United States on early 17th century English tragedy. She's looking forward to the advanced Latin Institute next summer.

MIRIAM MINKOWITZ (L73) teaches philosophy and logic at Coppin State College.

KENNY MORRELL (L79; AGI 81; ALI 82) is beginning graduate work in Classics this year at Harvard.

DAVID NIEBAUER (L79) informs us that he is in the process of applying to law schools.

CHARLES OLIVER (G82) is working part-time in the registrar's office of the CUNY BA/BS Program at the Graduate Center.

DAVID OSBORN (L82) was working his way through the Aeneid this fall at Princeton. He also was reading the Bucolics and the Georgics. He reports that ANNA MOORE (L82), LIZ STATMORE (L82), and he are shining in the class and especially made a hit when it was clear to the instructor that they knew what rhotacism was!

DOROTHY PSUTY (L80) is teaching three classes of beginning Latin and two English classes at a high school in Titusville, Pennsylvania. She is enjoying the term very much. It's her first since leaving us that she hasn't taken a Latin course along with her teaching.

DAVID ROOCHNIK (AGI 82) is teaching Greek and Ancient Philosophy at Iowa State University.

ALBERT ROSSI (L78) has gone to Padova for a year to teach English at the University of Padova. He hopes to finish his dissertation as well. This summer he delivered a paper on "Grammar, Rhetoric, and the Vernacular in the 9th Century" at a conference in Bressanone, Italy.

TANINA ROSTAIN (G81) spent two months traveling in Europe and began a teaching assistantship at Yale this fall. She'll be teaching a beginning course in ancient philosophy.

JOHN ROTH (L78) gave a talk to the Pennsylvania Classical Association on October 16, 1982, on teaching etymology.

HEDY SALAMON (L77) received a fellowship from the Jack P. Eisner Institute for Holocaust Studies at the CUNY Graduate Center for dissertation research.

JOSEPH SALEMI (L75; ALI 80) received an NEH summer seminar grant to study Christian Latin poetry at Columbia University. He continues to translate Latin poetry and has just sent us his new rendition of Catullus 63. Recently his translations of Catullus and Horace appeared in the Journal of Literary Translation at Columbia University.

EVELYN SATTERFIELD (G78, L79) is secretary to one of the Rectors at St. Mark's Church in Manhattan.

CATHLEEN SCHINE (L75) had an article published in the November 22 issue of The New Yorker.

ABE SCHOENER (AGI 81) is teaching Latin (grades 7-12) in a private school in Los Angeles.

JAMES SCHULZ (L79) is now a sales representative for W. W. Norton, after serving as manager of a bookstore in Lakeland, Florida and then as central buyer for a chain of bookstores.

HERMAN SCHWARTZ (L80) is now in a graduate program in Political Science at Cornell University. He is concentrating on social theory and international relations and emphasizes how much of an asset his classical training is to him.

GARY SHAPIRO (L80) is a freshman at Harvard University. He is taking Cicero's Philippics with Prof. Shackleton-Bailey as well as a Greek course in Lysias.

GALE SIGAL (L80) passed her orals in May and spent August in Italy. She is in the English Ph.D. Program at the CUNY Graduate School.

CATHY TORIGIAN (L78, G79, AGI 81) is teaching part time in the Classics department at Seton Hall University.

SARA SKOMSKI (ALI 81) spent part of the summer in Italy, having received financial assistance from the Vergilian Society.

IAN SUTHERLAND (G80), a graduate student in Classics at Duke University, will complete his preliminary examinations in January. He took his first one in August.

JON VAN DE GRIFT (L78, G79) got married in October. He returned from Europe in May and has received a Lane Cooper Fellowship from the New York Community Trust. He'll be spending the year writing his dissertation. In December, he gave a lecture entitled "Dionysiaca: Investigations of Bacchic Imagery in Roman Private Art" at Columbia University for the Columbia Lectures in the Classical Tradition.

HAROLD A. VEESER (L77) is teaching English and Spanish at Marymount College in Salina, Kansas. He plans to defend his Ph.D. dissertation at Columbia this semester.

ANN WAGNER (G81) has begun graduate study in Classics at the CUNY Graduate School.

CLASSICAL SOCIETY OF THE AMERICAN ACADEMY IN ROME

SUMMER SESSION SCHOLARSHIP-1983

The Classical Society of the American Academy in Rome offers at least one scholarship of \$1500 to a student or teacher of the classical languages and/or classical civilization. The scholarship will be awarded on a competitive basis, and is to be used to enable the recipient to attend the summer session of the American Academy in Rome. The

Academy will also remit \$100 of the tuition in the summer session for the recipient of the CSAAR scholarship. High school students and college undergraduates are not eligible for the CSAAR scholarship.

Application forms (due March 1, 1983) are available from: Professor Sheila K. Dickison, Department of Classics, 3-C Arts and Sciences Building, University of Florida, Gainesville, Florida 32611.

LGI POSTERS—1983 PROGRAM

In February, you will be receiving a poster for the 1983 LGI. If you are currently associated with a college or university or any other appropriate institution, please see to it that the poster is placed in a conspicuous position on a local bulletin board. As an alternative, you may wish to forward it to a friend or an associate who might find study at the Institute an intriguing possibility. We depend very much on the efforts of our alumni/ae in spreading information about the Institute.



UBI HABITANT?

The whereabouts of the following alumni/ae are in question, and we would appreciate hearing from you if you know the addresses or phone numbers of any of them.

Alexis Barnes (L80)
Charles Blair (G79)
Mary-Lyon Dolezal (G79)
Harold English (L79, G81)
David Ferris (G80)
Peter Haughwout (G80, AGI 81)
Joseph Malit (L78)
Beth Margolis (L75)
James Murphy (L80)
Lynn Steinberg (L74)

SPACE TRAVEL IN LATIN

One afternoon in room 1029, a few persons lingering late to study found the following inscription on the blackboard:

Caelum, finis ultimus:
Haec itinera navis ad sidera sunt,
cuius nomen Enterprisa est, cuius res
quinque annos est invenire novos
orbes terrarum dissimiles, quaerere
vitam novam ac gentes novas, ire
audacter quo nemo prius iit.

On August 13, teachers, students, alumni, and friends of the Summer Latin/Greek Institute gathered at the Rainbow Room to celebrate the tenth anniversary of the Institute's founding. Under the sponsorship of the Graduate School and University Center and Brooklyn College, the Summer Latin/Greek Institute has been offering intensive training in both ancient languages each summer at the Graduate Center. In the photo (l. to r.): Barbara Mickus, 1975 alumnus of the basic Latin program, Gideon Rose, a student in last summer's basic Greek program, and Floyd L. Moreland, director and founder of the Institute and Academic Director of the CUNY BA/BS Program, study the luncheon menu which was printed in Latin and Greek.

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LATIN/GREEK INSTITUTE IS NOW YEAR-ROUND

Beginning in the fall semester, the Latin/Greek Institute began classes year-round. The program began with one course--in Greek--taught by Stephanie Russell. The students, all from this summer's Greek Institute, read Plato. In the spring semester two courses will be offered:

In Latin, Petronius, Satyricon (specifically, the Cena Trimalchionis),
Thursday evenings 6:00-8:30, February 17-May 12.
Instructor: Stephanie R. Russell

In Greek, Aristotle, Poetics, Monday evenings 6:00-8:30,
February 14-May 9. Instructor: Seth Benardete

The tuition for each course is \$185, plus a \$10 non-refundable application fee. These are non-credit courses given through the sponsorship of the Foreign Language Institute. Three Continuing Education Units are awarded for each course. While the courses are not as intensive as the Institute itself, they do utilize Institute methods. There will be close attention to linguistic details and weekly quizzes. No more than ten students will be allowed in any given course.

Please send for application forms to:

Rita Fleischer
Latin/Greek Institute
33 West 42nd Street
New York, New York 10036

Registration ends on February 1, 1983.