
	L		<h1>POSTSCRIPT</h1>
G	I		
			<p style="text-align: center;">SUMMER 1990</p>

SUMMER SCHEDULE

This summer once again, we are offering only the basic programs. Stephanie Russell has rejoined the Latin program after an absence of two years. Patrick Otte (AL81) is joining her along with a new member of the faculty, Michele Lowrie. In Greek, Hardy Hansen and Mervyn Keizer are back again with Jack Collins joining them. Jim Mulkin (G88, L89) is teaching in the program for the first three weeks. Floyd and Rita are teaching only an occasional class in Latin.

UBI SUNT?

We do not have the current address for the following people. If anyone knows how we can contact them, we should appreciate having that information.

- Audrey Blank (L82)
- Julie Clark (L87)
- Lorraine Cook (L79)
- Paul Dambowic (G87)
- Emily Fairey (G87)
- Jay Gold (L81)
- Leonard Gordon (G83)
- Maureen Haviland (AG87)
- Neil Jacobowitz (L78)
- Michael Koortbojian (L83)

- Mark Kuczewski (G87)
- William Levine (L79)
- Maureen Meehan (L77)
- Chip Morse (L82)
- Bonnie Murphy (AL83)
- Stephen Murray (L82, AL83)
- Ed Oakes (G83)
- Kevin O'Malley (AL83)
- Alan Richardson (L79)
- Evelyn Satterfield (G78, L79)
- Taryn Schaeneman (L87)
- Irving Schenkler (L77)

HOPLITE CHALLENGE CUP

Once again, abuse was verbal when faculty and basic Greek students clashed in the Hoplite Challenge Cup on Thursday, July 14th. The faculty got off to a strong beginning, running up a lead of six points. The students fought back gamely, tying the score in the final minutes of the game. The tie-breaker came as the bell rang to end the contest. The final score was 9 to 8 in favor of the faculty.

Hardy Hansen, Mervyn Keizer, Jim Mulkin, Patrick Otte, and David Sider comprised the faculty team, while the students were represented by Tom Burke, Lily Chan, Meg Collins, Adam Graber, Tim Hanford, Peter Moretti, Toula Panou, Sharon Press and Ben Rothfeld. Tim Brelinski kept score; Floyd Moreland kept time, and Jack

Collins, the "iudex," kept order.

Less warlike students from both the Latin and Greek programs were joined by hangers-on and camp followers in cheering on the combatants.

LGI AT THE APA

Several of our friends spoke at the December meeting of the American Philological Association in Boston:

LUCIANA CSAKI (AL86), "Conculcabis leonem et draconem: the Symbolism of the Serpent with the Human Head on Late Roman Coins (454-474 A.D.)"

MARY-KAY GAMEL (Advanced Latin Faculty 81), "An American Tragedy, Polanski's Chinatown"

LISA MAURIZIO (L82), "Engendering Invective"

DAVID SIDER (Greek Faculty 84, 85, 86, 89), "The Epicurean as Hellenistic Poet"

VERBATIM

In Verbatim, volume 16, number 2, Autumn 1989, articles can be found by two former LGI students. Jonathan Bricklin's (G81, AG 83), "Writing the Hard Way" is on pages 17-18; David Galef's (L83) "Backwards and Newances" is on pages 15-16 and his note in "Epistolae" is on page 19.

RITA'S DIGEST

PAULETTE ALLEMANO MANCUSO (L78, G79, AL80) sold her business in

July and travelled to England and Scotland. She now does consulting work (writing a firm profile for a group of attorneys, working on fund-raising projects) and is attending classes in magazine publishing at N.Y.U.

MARY WOMBLE BARRINGER (G86) has an M.A. in classics from the University of North Carolina and is currently in the Ph.D. program there.

STEVE BEHNKE (L80) is in Ann Arbor these days studying for his Ph.D. in clinical psychology. After getting his law degree from Yale, he was unsure about practicing law full time, and so he took a part-time job with a small law firm in New Haven while living in a halfway house for recovering psychiatric patients. After a year he moved to Washington, D.C.; while working part-time in labor law, he began taking courses at Georgetown. He then applied to graduate school and chose Michigan.

JIM BONOMO (L78) toured the Loire valley and its chateaux in the fall.

PEARL BRANDWEIN (L75) has just returned from a promotional tour overseas of her book, Mary Queen of Scots in Nineteenth and Twentieth Century Drama, Poetic License with History, published by Peter Lang Publishing, Inc.

TIM BRELINSKI (G88, L89) taught Latin II at a private school in Connecticut from January to June. He will be married on July 7th and he and his wife will live in Austin, Texas where Tim hopes to attend graduate school next spring.

SUSAN BROCKMAN (AG81) was awarded the Helaine Newstead Fellowship in

Literature for 1990-1991. Susan is a student at the Graduate School and this fellowship is awarded to students writing a dissertation.

MICHAEL BRODER (L82, G83, AG84 & 86) is the executive assistant at the Legal Action Center of the City of New York, a private, not - for-profit public interest law firm specializing in the legal and policy issues affecting ex-offenders, substance abusers, and people with AIDS. He works primarily on fund-raising and writing grant proposals.

KEVIN BROWNLEE (L77) gave a talk, "Dante, Beatrice, and the Two Departures of Dido" at a symposium on Poetry and Scholarship in the Tradition of Vergil held at the University of Pennsylvania on November 17th. The symposium celebrated the publication of the Enciclopedia Virgiliana.

DANA BURGESS (L75) is still enjoying his "remote, little liberal arts college" where he comes up for tenure next year. He teaches Greek and works on Pindar; his wife teaches Latin. They have a son, George, nearly two and are planning to increase the family soon. Dana is writing a little handbook on how to diagram Latin sentences and how to use sentence diagramming in the advanced analysis of Latin prose style.

BILL BURTON (G87) was ordained as a Franciscan Priest on June 3, 1989 in St. Jude's Church in New Lenox, Illinois. He

finished his Master's thesis in November and is now taking courses towards his Ph.D. at Catholic University. In his first year he took two semesters each of Advanced Greek, of Hebrew, and Aramaic.

DICK CHAMP (G83, AG85) was married in September 1988. He finished his M.A. in classics at the University of Washington in Seattle and was looking for a position as a high school Latin teacher when we saw him this past summer.

CASEY CHARLES (L89) took a Vergil class this fall while teaching, studying Spanish literature, and starting his dissertation on theories of desire in the English renaissance.

ANNE CHERRY (L85, G88) is production editor of adult trade at Henry Holt Publishing Company.

AMY CLARK (AG83, AL84, AG85) is writing her Ph.D. dissertation at the University of North Carolina on the Thesmophoriazusa.

ADAM COHEN (G86, L89) will study German this summer at the Goethe Institute in Berlin. From there he will go to Munich and stay all year to study some manuscripts.

MEG COLLINS (G89) was married on October 7th to Jurgen Stoop.

ROGER CORRIVEAU (L88, G89) has been studying Patristic History and Theology in Rome last year and this. He returned to do the Greek Institute last summer.

MARC DAVIS (L84) received his M.A. in June 1987 in Germany and returned to this country in 1988.

JOAN DAYAN (L78) gave a lecture,

"Vodoun and the Haitian Imagination," at the Modern Language Association in New Orleans in December 1988, and another, "Cesaire, Glissant, and the Black Jacobins," at Columbia University's Sixth Annual Colloquium on Twentieth Century French Studies in March 1989, and "Writing the Caribbean?" at Columbia University's Colloquium on Cultural Criticism in April 1989. She presented "Poe's Love Poems" at the 67th Annual Lecture of the Poe Society of Baltimore in October. Her article "Caribbean Cannibals and Whores" appeared in the November issue of Raritan.

KEITH DENNING (L82, G83) received his Ph.D. in linguistics in August from Stanford University (dissertation: "The diachronic development of phonological voice quality, with special reference to Dinka and the other Nilotic languages"). He began teaching in the English department at Eastern Michigan University in the fall. His textbook, English Vocabulary Elements, has been accepted for publication by Oxford University Press. The course for which the book was written is now one of the most popular and successful in the undergraduate and graduate English for Foreign Students curricula at Stanford. Keith's curriculum vitae includes thirteen papers presented since 1983, four publications since 1987, with three more in press, two others submitted, and six more in preparation.

MARIA DE SANTIS (L83) is "in the thick" of her dissertation

on the seventeenth century Royal Society and scientific writing. She is presently teaching at Columbia.

JOANNE DESPRES (L83) plans to finish her Ph.D. this year. Her dissertation will include a study of a medieval version of the Aeneid--Caxton's Eneydos.

MARY-LYON DOLEZAL (G79) presented a paper, "Textual Criticism and Picture Criticism: A Historiographical Review" at the meeting of the Society for Textual Scholarship at the CUNY Graduate School in April.

ALAN FISHBONE (G85, L87) is teaching English as a Second Language mostly to Russian and Haitian immigrants. He is in the process of applying to graduate school.

ADAM FISCHER (G89) is spending the year in France "slowly but surely making my way through the Protagoras."

ROBIN FORMAN (L74) gave birth to her second son, Ezra John Smyser, on January 12, 1989. He weighed 6 pounds, 15 1/2 ounces. Robin received her Ph.D. in clinical psychology in May of the same year.

CAROLYN FRANCIS (L81) got her Master's degree in May 1989.

ROBERT FRUMKIN (L82) went to Paris for the bi-centennial celebration last summer. He is now going to City College, CUNY for his M.A. in English literature and will be getting married in France this summer.

DAVID GALEF (L83) is an assistant professor of English at the University of Mississippi. For the

past two years he has been the crossword puzzle constructor at Diversion magazine.

HOLLY GETCH (L84) is taking a Master's degree in architecture at the Graduate School of Design at Harvard where her work has been exhibited and her drawings published. She served as a teaching assistant this past term in an architectural theory course and says that she learned a great deal.

MATT GLENDINNING (G88) is now doing graduate work in archaeology at the University of North Carolina. He is interested in the Romans in the Near East and hopes to spend his summers on a dig in Turkey. He keeps in touch with PHIL PEEK (G88) who is attending Loyola in Chicago.

MARY GREGORY's (G79, AL80, AG84 & 85) translation of Hesiod's proem to the Theogony, which actually assumes the form of a hymn addressed to the Muses, has appeared in Poetry New York, III, 1989, an annual publication.

GUY GRONQUIST (L80) and Cathy became the parents of Elizabeth Eva Davern on July 15th. She weighed seven pounds.

TIM HANFORD (G89) is spending his junior year in Paris and is studying Latin and Greek. He has taken trips to the U.S.S.R. and to Turkey.

JANET HARRIS (L89) received her M.A. in English in June. Next fall she is starting in the medieval studies program at Cornell.

JOAN HARRISON (L85, G86, AG87) presented a paper, "Lucretius' De Rerum Natura: the Honey and the Wormwood" at a meeting of the ACPA Round Table of Philosophy last March at Fordham University. As the poet Cynthia Le Claire, she read some of her poetry in October at the New Amsterdam branch of the New York Public Library. She also gave a talk at the Graduate School in May.

PETER HAUGHWOUT (G80, AG81, 83,84,85,87) received the New York Classical Club's scholarship last year to the summer session of the American School of Classical Studies in Athens.

JAMES HEALY (G85) is vice president of Enterprise Media Inc. and is producing films in Boston. At the present time he is doing documentaries, but he is planning a film on The Odyssey.

CASEY HERRICK (L88) has relocated to Florida where he is enjoying doing crisis intervention for a mental health facility. In June 1989 his bibliographies on Shirley Jackson and T.S. Eliot's Four Quartets were published in the Bulletin of Bibliography.

LESLIE HOROWITZ (L84, G88) and BILL KOLBRENER (L84) were expecting a baby in the late spring. Wait until next year to hear more.

MICHAEL HYNES (L82) taught history at Columbia University from 1987 to 1988 and a great books course at New York University from 1988 to 1989. He is a Chateaubriand Fellow this year and is in Poitiers doing research on "Councils and Reform in Eleventh Century Poitiers."

MINDY KALLUS (G78) is enjoying

appellate advocacy. She deals mostly with civil cases. Mindy and her husband Merrill Weber are expecting their first child on August 1st.

SHARON KOREN (L87) completed her second year of graduate work at Yale in medieval studies.

DEBBIE KROHN (L85) is enrolled at Harvard and is in the last stages of working on her dissertation. She spent 1989 in Florence doing research on Florentine painting in the fifteenth century. This year she is writing her dissertation as a Fellow at the Metropolitan Museum of Art.

IEVA KRONLINS (L74) writes that her native land, Latvia, is anxious to rejoin the West and she is making inquiries about teaching English there--for which there is a great demand.

MICHELLE KWINTNER (L83, AL86) spent last year in Ithaca, working on the Greek Inscriptions project of Cornell University.

JASON LEE (G80, L84) recently returned from Taiwan and is staying for the time being in California. He is still reading Greek and was hoping to take a course in Herodotus in the spring quarter at the University of California in Irvine.

ANTHONY LOMBARDY (G79) is writing his dissertation at Vanderbilt University; it is entitled "Opposites from Hesiod to Aristotle: Greek Patterns of Description and Inference."

ANDY LUPU (G79) and his wife Susan are parents of two beautiful boys--Zachary Noah 3 1/2 and Daniel Alexander born on January 23, 1989. Andy is in the fifth year of law practice and truly enjoys his job. After working at two small firms in Manhattan, he took a job as a lawyer at a large software company headquartered in Garden City, New York. He is one of three lawyers and does real estate, securities, contracts, trademark, some litigation, and some acquisition work. People there are wonderful and the job is very challenging, he says.

MIRIAM MALLON CLIFORD (L76) and her husband added a beautiful daughter, Maja Rebecca, on August 16th to their family of twin boys who are now almost three years old.

TIM MARKEY (G85) had a good year, he wrote in February 1989 (too late for the last newsletter). He delivered his first scholarly paper, "Maurice Scèree and the Tradition of Classical Rhetoric: A Reading of *Délie* 18" at the Mid-Hudson MLA in November 1988. It was well received. Tim was named I.H. Levin Fellow in Comparative Literature by his department for the year 1988-1989. He said that his proudest achievement was passing with flying colors Wendell Clausen's course in the *Eclogues* and *Georgics*. He had taught himself Latin from the Moreland and Fleischer text after doing the Greek Institute.

LYNNE MASON (L86) was married to John Spear on August 10th in Jackson Hole, Wyoming. Their wedding reception was held in the spring immediately following the U.S. Perimeter Bicycle Tour.

PAT MCCORMACK (G86) taught Homer

and Vergil in translation at Hunter College this past fall and loved it.

BARBARA MELNICK WHITE (L80) has moved to Kent, Ohio where her husband is a professor in the math department and she is in the master's program in library science. They bought a house there and are expecting a baby this month.

GARY MONITTO (L82, AL83, 86, 88, G87) spent last summer in Italy as a member of the Villa Vergiliana program. He enjoyed it very much. In December he visited Russia for eight days. Gary is still teaching in high school and publishing short articles.

KENNETH MORRELL (L79, AG81, AL82) has been appointed assistant professor at St. Olaf College.

ANDREW MURRAY (L80) finished three years as president of his college in Australia and has returned to Catholic University to complete his dissertation. He expects to be in the U.S. at least a year and maybe two. He says that he discovered administrative skills he never knew he had in his post as president.

ROBERT NASHAK (L87, AL88) received a Mellon Fellowship and is presently attending UCLA. He was accepted at six graduate schools, ranking first at Yale. While visiting the University of Chicago, he had dinner with the new eighteenth century man--**STUART SHERMAN** (L83, AL84). He is happy at U.C.L.A. which "positively exudes the eighteenth century."

Robert went there to work with an historian, John Bremer, whom he has found amenable and brilliant. "Living in Hollywood is out of this world. I'm at the foot of the Hollywood Hills, a stone's throw from Errol Flynn's old estate which has been converted into a park offering vistas of the entire city." When he is not in the library, Robert can be found poolside soaking up the sun.

CHARLES ORIEL (L84) received his Ph.D. in Spanish literature last June from George Washington University. He is now teaching at Washington University in St. Louis.

DAVID OSBORN (L82) is now an investment banker working at Kidder Peabody. He says that it's an exciting place to be.

HENRY PICKFORD (G89) took two classics graduate seminars at Yale in the fall. He said it was fun and hard work reading Greek tragedy in the original.

KAREN PINKUS (L83) received the CUNY Graduate School's prestigious Helaine Newstead Dissertation award. She received her Ph.D. in comparative literature in May and will begin teaching Italian in the fall as an assistant professor at Northwestern University.

ROWAN PIGGOT (G85) has begun graduate work at the University of Rochester and is thrilled both with the philosophy department and the city itself.

CHUCK PLATTER (L80) finished his dissertation, "Veil and Sign: Bacchylides and the Limits of Praise," and defended it in the fall. He has accepted a tenure-track position as assistant professor at the University of

Georgia.

SHARON PRESS (G89) read all but the last four books of The Odyssey in the fall and took a course in Thucydides in the spring.

MARY JANE REIN (L86, AG87) received a Fulbright to spend this past year at the American School of Classical Studies in Athens. She participated in an excavation in Corinth, explored Greece and Crete and, she says, saw all of the sites. At Christmas time she travelled in Italy for a month where she enjoyed especially Rome, Venice, and Chianti. Last summer on her way to Turkey, she stopped in Paris where she met AIMERY DUNLAP SMITH (L86). He is in Brussels now writing for Business Week and is looking forward to getting back to Paris.

AUGUSTA ROHRBACH (L80) taught English at Duquesne University this past year and is currently at the dissertation stage at Columbia University. She will be writing on "Perceptual Duality and Sexual Oneness in African American Writing of the Early Twentieth Century." Augusta was married to Bob Johnson last June.

JAMIE ROMM (L82, AG84) gave a talk, "Alkinou Apologos: The Reception of the Phaeacian Tales in Antiquity" in April at the spring meeting of the Classical Association of the Atlantic States. Last year Jamie married Emily Miller, a poet and lecturer in creative writing at Cornell.

EMILY ROSE (L81, AL83) was

married on November 19th to James Marrow, a professor of art history at Berkeley.

ADAM ROSENBLATT (L84) is enjoying medical school; when he last wrote, he had just begun examining patients and had attended his first autopsy. He is active musically too, playing in both an orchestra and a string quartet. He sings in a chorus, although no longer with the Baltimore Symphony Chorus since that was cutting into his studies.

JOHN ROTH (L78) is teaching at N.Y.U.; this past semester he taught a course in medical terminology.

MARTHA ROWEN (L85, AL86 & 88) began teaching part-time in the classics department of Hunter College last year and taught in the Latin program of the LGI last summer.

LESLIE RUBENSTEIN (L85) spent last summer in Greece with brief visits to Turkey and Berlin.

JOSEPH SALEMI (L75, AL80 & 85, G87) had three of his articles published last year. The second installment of his selections and translations from the Facetiae of Poggio Bracciolini appeared in Allegorica; his study of prose rhythm in the writing of Willa Cather appeared in Classical and Modern Literature, and a brief piece on the short stories of H.M. Munro appeared in Studies in Short Fiction. He also presented a paper on the neo-Latin poet Giovanni Pontano at the 1987 MLA convention in New Orleans. He and HELEN PALMA (AG81 & 84) were engaged recently. Joe has been teaching English at N.Y.U. again this year. He and JOAN HARRISON (L85, G86, AG87) gave a poetry and translation reading at the Graduate School in May.

LOUISE SANTORO (AL82, G83) has been teaching religion in high school and taking graduate courses in theology.

NAOMI SANTORO (L89) met with a professor from the classics department at Lehman College once a week and read Books I and II of The Aeneid.

ROBERT SCHAINBAUM (AG84) received his M.B.A. in December from the Wharton School.

CATHY SCHINE's (L75) new book, To the Birdhouse, published by Ferrar, Straus, & Giroux, has received excellent reviews. In the one in The New York Times, the critic states "Ms. Schine has a delicious sense of humor, and a wonderfully idiosyncratic voice. What's more, she has given us, in Alice and Louie, two delightfully quirky characters who deserve a permanent place in the pantheon of comic creations."

GIDEON SCHOR (G81) was graduated from Harvard Law School last June, passed his bar exams, and is currently clerking for a judge in New York and studying Biblical Hebrew on his lunch hour. While reading a Supreme Court opinion recently, he says that he was "tickled to see that the Court had cited as a scholarly authority a legal article written by my LGI compatriot **TANINA ROSTAIN**" (G81).

JIM SCHULZ (L79) is finishing his second novel as well as his first non-fiction book on commercial activities in space.

ALAN SCHWEKY (L73) and his wife

had a son, Jack, born on June 3, 1989.

DENIZ FIRINCI OGLU SENGEL (G83) was the moderator at the 26th Annual Eastern Comparative Literature Conference held at N.Y.U. on May 6, 1989. She had had a busy year teaching three courses each semester at Catholic University and is now on leave of absence from C.U. since Fulbright recipients must return home for two years. She won't be teaching in Turkey and may even go to Italy or France in her second year abroad.

SUNIL SHARMA (G87) received his M.A. from N.Y.U. and is starting library school. He reads Greek regularly with one of the curators at the Morgan Library.

PAMELA SHEINGORN (L81) delivered a response to a paper, "What Can Jewish History Learn from Jewish Art" at the Graduate Center on November 28, 1988. It was published as part of Occasional Paper #3 of the Joseph and Ceil Mazer Institute for Research and Advanced Study in Judaica, The Center for Jewish Studies, CUNY Graduate School and University Center. She co-edited a book of essays called Interpreting Cultural Symbols; St. Anne in Late Medieval Society, about to be published by the University of Georgia Press. She has several other projects in full swing and was recently appointed to the graduate faculty of CUNY in medieval studies.

GALE SIGAL (L80) spent most of last summer in Italy. She studied Italian in Rome and visited Pompeii. She is now associate editor of Studies in Iconography (out of the Medieval and Renaissance Studies Program at the University of Arizona at Tempe) and

she is co-editor of a festschrift for Helaine Newstead entitled Voices in Translation: The Authority of "Olde Bookes" in Medieval Literature which will be published by AMS Press this year. She gave a paper "Reis glorios: An Inverted Alba?" at the Southeast Medieval Association conference in Houston in September and she is chairing a special session, "Insanity in the Middle Ages" at this year's Medieval Congress in Kalamazoo.

SARA SKOMSKI HONIG (AL81) wrote that she was expecting her second child at the end of January. Her three year old is very excited about becoming a big sister.

PAM SMITH (L84) got her Ph.D. this month and will be heading off for California where she will be an assistant professor in the history department at Pomona College.

ROB SPINNER (G82, AL84) got his Master's from Oxford in 1985 and went on to the Mayo Clinic Medical School from which he was graduated last May. He received a Luce Scholarship from the Henry Luce Foundation, one of eighteen, to learn about Asia. He is, therefore, spending this school year as a visiting Clinical Fellow at a hospital in Hong Kong. In July he will begin a six year training program in orthopaedic surgery at Duke University.

NAO TAKIZAWA (L89) took a Latin course in The Aeneid and was reading Varro's De Lingua Latina on his own. Varro's linguistic theory is Nao's

dissertation topic.

MARCELLE THIEBAUX (L82) and PAMELA SHEINGORN (L81) translated Regnante Domino (the opening words of an eleventh century Life of St. Ursula and the 11,000 Virgins) which was published in Vox Benedictina 6 (July 1989), pages 257-292 with introduction and notes. It is supposed to be published under separate covers in 1990.

HAROLD VEESER (L77) returned from the West Bank and Gaza in mid-January where he was doing research for a book on Edward Said. He is under contract with Routledge and the manuscript is due on August 1st. His collection, The New Historicism, which he edited for Routledge, was reviewed in The London Review of Books and is in its second printing.

DAVE WALTER (G88) is back at Annapolis after spending a year at Harvard where he took Greek and English. He read The Oresteia "at a tremendous pace."

ROSANNE WASSERMAN (G83) has won a 1990-1991 New York Foundation for the Arts Fellowship. She has published quite a bit lately: a review of James Schuyler's recent collection in American Poetry Review, poems all around in England and the U.S. including in the anthologies Best American Poetry 1988 edited by John Ashbery and Broadway 2: A Poets and Painters Anthology, and a chapbook of poems entitled Apple Perfume. She and her husband Gene Richie are co-partners of The Groundwater Press and Rosanne has edited and produced a whole series of chapbooks in the past two years funded by the New York State Cultural Council Foundation. She and Gene are expecting a baby this fall.

MAURA WHELAN (L76) and her husband became the parents of Madeline Whelan Schatzberg on July 2nd. Madeline arrived at 6:47 p.m. and weighed 8 pounds, 7 ounces.

ERIC (AL80) and **MICHELE** (G81) **WHITACRE** now have a son as well as a daughter. Thomas Jacques Whitacre was born on May 1, 1989; he weighed 7 pounds 4 1/2 ounces. The Whitacres have moved to Ohio where Eric has a solo practice in general surgery.

JOHN WORKMAN (L76) is now Senior Vice President of his strategic communications firm. He has been spending a lot of time on health care accounts and financial communications and business consulting. The Workmans' second child, Marcus Leube, was born on April 21, 1989 weighing 7 pounds, 13 ounces.

LEE YANG (L83, G84) writes that her personality has changed: she is "on the way to becoming the stereotypical mean, curt, impolite surgeon" and this after only five and a half months as an intern! She says that part of it has to do with being cooped up in the hospital all the time. "When time runs short, one has no patience with inefficiency or whatever else lies in the way of getting the work done."

MICHAEL YOUNG (L80) became a father in December 1988 to a little girl, Hinda, who weighed 2 pounds, 4 1/2 ounces and arrived ten weeks early. She is healthy and giving her mom and dad much joy.

NEED A TRANSCRIPT?

If you need a transcript for the summer(s) you spent with us, we will send you the appropriate transcript request form(s). We cannot send the transcript to you, nor can we request that the registrar send it out. Only the student can make that request. (This protects your rights of privacy.)

If you attended one of the Basic Programs, you get your transcript from Brooklyn College, not from the Graduate School.

If you attended one of the Advanced Programs, you get your transcript from the Graduate School. When requesting the transcript from The Graduate School, please state that you took a Classics course in the summer of 19___. The registrar's office may not recognize the name Latin/Greek Institute, so mention Classics to be safe.

If you have attended a Basic Program and an Advanced Program, you will have to request two transcripts: one from Brooklyn College, and one from the Graduate School. The records cannot be merged into one document.

Let us know how many forms you need (and whether they are for Brooklyn College or the Graduate School) and we will send them out to you. After the forms have been filled out, they should be sent, with the required fee, to the appropriate school. If we can be of further assistance to you, don't hesitate to let us know.

The Graduate School and University Center
of the City University of New York

Latin/Greek Institute / Box 560
Graduate Center: 33 West 42 Street, New York, N.Y. 10036-8099

Non-Profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit No. 2057
