


S	L		<h1>POSTSCRIPT</h1>
G	I		
			<p>Spring 1988.</p>

THE ADVANCED PROGRAM FOR 1988

For the first time ever, we are repeating the topic of an Advanced Program. This summer, we are once more offering Horace, the Odes. The course will include a close reading of all the Epodes, the Odes, the Epistle to Augustus, and the Ars Poetica. Attention will be given to questions of language, meter, the poetic book, and theories of rhetoric and poetic in Horace's lyric works. Seth Benardete and Stephanie Russell will lead the seminars. Applications are due by May 20th (April 15th for students who need dormitory housing). Please write or phone (212) 575-1548 if you would like us to send you an application.

Next summer, there will be an Advanced Greek Program -- Plato's Republic. So just hold on, Hellenists; 1989 is your year. Additionally, we are contemplating the possibility of offering an Advanced Latin Institute in 1989 as well. If we do, the topic will be St. Augustine. We'll keep you informed. The Republic, however, is firm for 1989, and should St. Augustine not be offered that year, it will probably be the theme for 1990.

A THOUGHTFUL GIFT

If you have run out of ideas of what to give the person who has everything, why not consider a contribution to our Scholarship Fund? It's a wonderful way to help someone in need while honoring your designee -- and it's tax deductible

besides! We'll send a letter congratulating the person and stating that in honor of the occasion you have made a donation to the Scholarship Fund of the Latin/Greek Institute.

By the way, have you made your tax deductible donation (in United States dollars only, please!) yet for this year? It's never too late.

LGI POSTERS

If you want more copies of the LGI poster to hang in places where students congregate, please let us know how many you want and we shall be glad to send them to you. We depend on our alumni / ae and friends to help us disseminate information about the LGI!

Incidentally, the 1987 LGI poster, of which this year's is a variation, won an award in a national competition last year!

See the next article...

LGI POSTER RECEIVES BRONZE MEDAL

The 1987 LGI poster received a bronze medal in the in-house publications category of the annual competition sponsored by the Council for the Advancement and Support of Education. There were 370 entries in the competition and 24 medals were awarded.

NEED A TRANSCRIPT?

If you need a transcript for the summer or summers you spent with us, we'll send you the appropriate transcript request form(s). Note that we cannot send the transcript to you, nor can we request the registrar to send it out. Only the student himself or herself can make that request. (This protects your rights of privacy).

IF YOU ATTENDED ONE OF THE BASIC PROGRAMS, you get your transcript from Brooklyn College. not from the Graduate School.

IF YOU ATTENDED ONE OF THE ADVANCED PROGRAMS, you get your transcript from the Graduate School. When requesting the transcript from the Graduate School, please state that you took a Classics course in the summer of 19___. The registrar's office sometimes gets confused when students say they were in the Latin/Greek Institute, so mention Classics to be safe.

IF YOU HAVE ATTENDED A BASIC PROGRAM AND AN ADVANCED PROGRAM, you will have to request two transcripts: one from Brooklyn College, and one from the Graduate School. The records cannot be merged into one document.

Let us know how many forms you need (and whether they are for Brooklyn College or the Graduate School) and we'll send them out to you. After the forms have been filled out, they should be sent, with the required fee, to the appropriate school. If we can ever be of further assistance or do some troubleshooting for you, don't hesitate to let us know.

PROPHECY?

In cleaning out old papers this fall, Rita found a notice from the New York Classical Club from May 1977 in which the

winners of the club's first sight translation contest for undergraduates were named. The first prize in Greek went to David Brafman of Brooklyn College. (For students from earlier years--Dave has been teaching in the basic Greek program for the past two years.)

OLD NEWS DEPARTMENT

An old copy of the Graduate School's NewsReport came to light recently. It showed that Young Kun Kim (G80) received a grant to write a book in Korean entitled Nineteenth Century European Political Thought. He also delivered a lecture on "The Identity of the Korean Culture" at the Korean Consulate General in October 1983.

Joan Dayan (L78) published "Poe's Landscape of Effect," in University of Mississippi Studies in English 3 (1982) 136-54, and "The Figure of Negation: Some Thoughts on a Landscape by Cesaire," in The French Review 3 (1983) 411-23.

UBI SUNT?

As the years go by, some people change their addresses and we lose contact with them. The addresses we have for the following LGI alumni / ae are no longer valid. If you know anything about their whereabouts, please inform us, since we do want to stay in touch with all our friends who have attended the Institute.

Andrea Bankoff (L78)
Mary Bollinger (L81)
Kevin Breslin (L73)
Peter Burgess (L87)
Timothy Carroll (G82)
Lucy Craig (G85)
Marc Davis (L85)
Julia Eilenberg (G79)
Kyle Freeman (G80)

Blaise Hayden (L85)
Peg Haller (L78)
Dexter Marks (L74)
Mitchell Rabin (L76)
James Raphael (G82)
Loren Shumway (L75)
David Simpson (AL84)
Rod Stewart (G81)
Peter Wendell (G85)

ALUMNI SPEAK

Three Institute alumni participated in a conference held at Barnard College in November on Images of Sainthood in Medieval and Renaissance Europe. Kevin Brownlee (L77) spoke about "Hagiography and Feminism in Christine de Pizan," Marcelle Thiébaux (L82) on "St. Ursula: Legend into Art," and Pamela Sheingorn (L81) on "The Pictorial Representation of St. Ursula."

FACULTY NOTES

HARDY HANSEN lectured about the Institute on February 11th at Dartmouth College.

DENNIS LOONEY and his wife became parents of Virgil Reed Looney on September 29th.

RON PEREZ and ALBA LOPEZ PEREZ (L81) had a daughter, Gabriella. Ron is project manager at E.F. Hutton and Alba will return to teaching at Ridgewood High School in New Jersey.

FRANK ROMER presented a paper, "Greek Tyranny: History and Ideology," to the Humanities Institute of Brooklyn College last April.

ALUMNAE SPEAK

Three alumnae of the Latin Institute participated in the Seventh Berkshire Conference on the History of Women held at Wellesley College in June. In a session on The Creation of a Role Model: The Cult of Saint Ursula, Marcelle Thiébaux (L82) spoke on "Elizabeth of Schonau and the Ursuline Vision," Barbara Grant (L78) spoke on "Hildegard of Bingen's Songs for Saint Ursula," and Pamela Sheingorn (L81) spoke on "Martyr, Crusader, and Protectress: St. Ursula in the Pictorial Arts."

RITA'S DIGEST

EHSAN AHMED (AL84) is now teaching in the department of French and Italian at Tulane University.

KAREN-EDIS BARZMAN (L78, administrative assistant 82) spent three months in Italy on a J. Paul Getty Fellowship through Stanford University and will spend another eight months at Stanford. Her husband just got tenure in the philosophy department at the University of Maine.

ELENA BLAIR (G83) is on sabbatical doing research on Plato with the help of a computer. She is having lots of fun with it.

MARY BOLLINGER (L81), we hear, has a daughter, Lily, one year old.

MARY BONIECE (L82, G84, administrative assistant 85 and 86) taught drawing and critical thinking at Parsons School of Design in the summer and three English courses in the fall.

JIM BONOMO (L78) spent a few weeks in the spring vacationing in Turkey and Greece.

KATE BUTCHER (G79) now has a beautiful nine and a half month old daughter, Hannah Naomi, called Omi, to keep two and a half year old Ethan company. Kate and her husband are starting their own

carpentry business buying land and building spec houses or doing renovations. "It's been fun, challenging and sometimes 'ulcerific'," she says.

CRAIGE CHAMPION (G84, L86) presented a paper, "Tacitus, Dialogus 5.3-10.8: the Dignitas of Marcus Aper," at the fall meeting of the Classical Association of Atlantic States held at Princeton University in September.

ANNE CHERRY (L85, administrative assistant 87) has completed her M.A. degree in comparative literature at New York University, having written a thesis entitled "Four Modern Epistolary Novels." She is currently working as an academic counselor for the CUNY Baccalaureate Program at the Graduate Center, and plans to attend the Basic Greek program in Summer 1988. Anne was married to Steven Freeman in June 1987.

ADAM COHEN (G86) received an M.A. in the History of Art from Johns Hopkins University in May. He took a course in Herodotus in the fall of 1986, reading much of the History. "Great!," said Adam. He spent the summer in Europe seeing all the wonderful works of art he has been studying. When he came back, he edited an abridgment of the Mosaics of St. Marco, a four volume work by Otto Demus.

PELLE CORUZZOLO (L77) is now the director of "a charming and interesting gallery on East 57th Street" in Manhattan where they specialize in antique maps, city views, and plans and charts.

ROBERT COYLE (AL80) is now Robert Coyle, Esquire.

LUCIANA CSAKI (AG86) spent the summer teaching Italian at a prep. school in Jersey City. In December her paper, "Cassiodorus as a Monetary Policy," was read by title at the American Philological Association meeting. She is teaching ancient history at Mt. St. Mary College in Newburgh, New York this year and is still at the American Numismatic Society cataloguing catalogues

and using the library.

ANN DANIELS (L76) has begun singing and playing guitar again after a hiatus of many years and has joined a folk music club. She and her husband camped in two national parks in September and went to the Ashland (Oregon) Shakespeare festival.

JOAN DAYAN (L78) presented a paper, "History, Disavowal, and Poetic Language in the Caribbean," in March at the Wilson Center, Smithsonian Institution, Conference on Caribbean Culture and Identity. She was visiting lecturer at the NEH Summer Institute for the Theory and Teaching of World Literature at the University of Massachusetts in Amherst and presented her paper, "Playing Caliban: Shakespeare's Tempest in its Caribbean Context." Her book, Fables of Mind: An Inquiry into Poe's Fiction was published by Oxford University Press in 1987.

DANA FENTON (G79) received her M.Divinity in 1980 and was ordained as a minister on November 16th at the Madison Avenue Baptist Church. She has been ministering to an independent church in Queens for over a year.

ROBIN FORMAN (L74) is the mother of two+ year old Benjamin and she is working on her dissertation. She works half time at the Learning Disabilities Diagnostic Testing Unit of the SUNY College of Optometry. Robin does long, involved test batteries with children and adults who may be dyslexic.

DOUG FRIEDLANDER (G81) received his Ph.D. from Stony Brook in December 1985. His dissertation, entitled "Shakespeare's Functional Characters," was a study of the role of certain secondary characters in five of the tragedies. Doug is an adjunct assistant professor at Hofstra University and is writing coordinator for the Division of Special Studies at Hofstra's New College.

EDWARD FRUEH (G80, AG81) presented a

paper, "Sinistra ut Ante Dextra: Reading Catullus 45," at the fall meeting of the Classical Association of the Atlantic States held at Princeton University in September. He presented another paper, "Discourse and the View of the World: Catullus 5 and 7," at the American Philological Association meeting in December.

DAVID GALEF (L83) was kind enough to send us a copy of his book, "Even Monkeys Fall from the Trees" and Other Japanese Proverbs, published by Charles Tuttle Company.

HELIO FRED GARCIA (G79, AG 81) is now a principal in a financial public relations firm where he specializes in public relations for Wall Street Investment banks and also does p.r. in mergers and acquisitions, mostly defenses against hostile takeover attempts. He says, "The pace is fast, the work is hard, and the hours are long, but it's remarkably rewarding. The past six months have been especially difficult, but also especially interesting. Throughout, I've been able to stay marginally involved in matters academic, working privately with a former teacher of mine at N.Y.U., including guest-lecturing to his classes. Most recent lecture: "Plato and Public Relations," a look at the Gorgias." The past two summers Fred spent canoeing the Peruvian Amazon and hiking in the Andes from Cuzco to Machu Picchu. This summer he will be in Africa, tracking mountain gorillas in Rwanda and big game in Zambia, all on foot.

LINDA GENOVESE left the Institute in 1973; she received her Master's degree in English History at Columbia University and worked with the physically disabled for seven years doing counseling and job placement. She then changed careers and began work as an employment specialist. Currently she is a compensation analyst at the Girl Scouts of the U.S.A. and is also attending the New School's Graduate School of Management for a Master's degree in Human Resources Management.

PETER GIORDANO (L79, AL82) was graduated from the Simmons College Graduate School of Library and Information Science in October 1986 where he served as Vice President of the Library Student Association. He then served as Cataloging Librarian at Columbus College in Georgia. He was selected for the 1987-88 Library of Congress Intern Program and is now working in the Library of Congress. He has finished work in a special program and will be an aide to the Librarian of Congress for a month before starting another job there as a bibliographer.

LUCILLE GOODLITT WILLIAMS (G78) has changed jobs and is now working for G.E. in Bridgeport.

BARBARA GRANT (L78) is about to receive her Ph.D. in music from Wesleyan University.

MARSHALL GROSSMAN (L75) received tenure in the English Department of Fordham University at Lincoln Center. His book on Milton, Authors to Themselves: Milton and the Revelation of History was published by Cambridge University Press in October.

ANN HAGGERTY (G81) has completed all work toward her M.A. degree in classics at the City University of New York Graduate School. She wrote a Master's thesis on old women in Roman comedy and poetry.

L'Île du Masque, a novel by JOAN HARRISON (L85, G86, AG87) under the name Cynthia LeClaire, was accepted for publication by Black Swan Books.

ROBERT HELMS (G87) in the fall had a course in Herodotus who is now one of Robert's all-time favorites. He also took a course in Sallust. Lately he is obsessed with India and he intends to spend the summer learning Telugu. He hopes to be on the Bay of Bengal in September.

NIGEL HINSHELWOOD (L79) was kind enough to send us a copy of selections of his

poems, Where, with illustrations by Teresa Ahmann.

KATHERINE HOYLE (L85, G86) began teaching Latin at the Chapin School in New York in the fall.

CINDY KAHN (AL80) is writing her dissertation on "Transformations of Pagan Latin Love Poetry in the Christian Era--2nd to 4th Centuries."

BENJAMIN KARAN (L84) co-authored an article, "The Effects of Objective Feedback on Vehicular and Industrial Accidents: A Field Experiment Using Outcome Feedback," published in the Journal of Organizational Behavior Management, vol. 8 (1), Spring/Summer 1986.

DANIEL KATZ (G83, AL84) reports that he has had an editorial internship at the Journal of Medieval and Renaissance Studies at Duke University. In addition, he has been teaching adult education courses in Italian and music and is editing a 14th century Latin treatise on music notation, Libellus cantus mensurabilis secundum Johannem de Muris. He has looked at 51 manuscript sources (mostly in Europe when he was there on a Fulbright) and he had a Short-Term Resident Fellowship at Newberry Library in Chicago for one week in June. He is engaged in the study and performance of Renaissance Italian dance, English country dance, and Morris dance. In addition, he has written some original dances.

DREW KELLER (AL80, 81; AG82, 83), who is currently a graduate student at Princeton University, taught in the Basic Latin Program at the Institute this past summer.

JĀNIS KRESLINS (G79, L80, AG81) attended a Pan-Scandinavian conference on rhetoric last summer. His contribution was a presentation on ars praedicandi and rhetoric in the 16th and 17th centuries. In September Jānis went off to Germany as a Findel Fellow at the Herzog August

Bibliothek in Wolfenbüttel (the leading institution of 16th and 17th century studies in the world).

PETER LANDECK (L81), after leaving Berlin, traveled for two months through mainland China. He finally landed in Hong Kong where he is currently serving as an architect (designing a school of nursing). He lives on a small island 40 minutes by ferry boat from central Hong Kong.

JASON LEE (G80, L84) spent three months visiting in Taiwan last spring and returned home for the summer. He is now back in Taiwan.

We hear that ANTHONY LOMBARDI (G79), now at Vanderbilt University, gave a paper on Aristotle at the 1986 meeting of the Classical Association of Mid-West States.

SHARON LUBASH (G81, L82) will be married in June.

JASON LUCERO (L83) received his B.A. in classical languages from the University of California in Berkeley in May 1986. He has been in Chicago for a year working as a carpenter. This semester he is auditing a course at the University of Chicago's Divinity School co-taught by David Green on Plato's Symposium. Next year he will attend Columbia University's Graduate School in film.

ROB MACTIER (G82) has been working for Pindar winery on Long Island. (Note the significance of the name.) He is production manager for Pindar vineyards and travelled to Chile in December.

KATE MADIGAN (G81) taught a German I course for the first time this fall at the University of North Carolina in Chapel Hill and thoroughly enjoyed her students. She received a scholarship for the spring semester to work on her dissertation and has already finished two articles on Meta Klopstock which will be published, one in a Dictionary of Women Writers, and the other in a Dictionary of Literary Biography.

ISAAC MANN (G79) and his wife had their third son in September 1986. Isaac works as a chaplain at Metropolitan Hospital in New York in addition to teaching Talmud at the Academy of Jewish Religion.

TIMOTHY MARKEY (G85) received his M.A. in comparative literature from the University of North Carolina at Chapel Hill in 1986. His thesis was on style in the tragedies of Shakespeare and Racine. Tim got married the same summer, and he and his wife spent the next year in Paris, where Tim taught English and American poetry at the Lycée Fenelon while auditing courses in Greek literature at the Sorbonne. He now is on a fellowship at Harvard University where he is working toward his Ph.D. in comparative literature. Throughout all of this, Tim has kept up with his Greek and has taught himself Latin using the Moreland and Fleischer text. His knowledge of both languages is firm and, next year, he plans to take nothing but Greek and Latin at Harvard.

JOHN MCCARTHY (L84) had a short piece on Augustine published last summer, "Desire, Recollection and Thought: On Augustine's Confessions I,1" in Communio: International Catholic Review, 14, no. 2.

SARAH MCCLESKEY (G87) had a tutorial in the Apology in the fall. She was also studying German and exploring graduate school possibilities for next fall. She is now teaching Latin I to junior high school students at Westchester Academy in North Carolina. She spent her Christmas vacation in England.

JAMES MCGOLDRICK (G85) recently accepted the position as Dean of Studies and Admissions Director for Chanel High School in Bedford, Ohio. After several years of teaching classics in Atlanta, the change to school administration is a renewing challenge, he says.

CRAIG MCVAY (G79) received his M.A. in classics from Ohio State in the summer of

1986. His thesis was on Horace's Satires and Epistles. He taught in prisons as well as in colleges and universities, and this fall started teaching Latin and English in an Episcopal school in Bethesda, Maryland. He and his wife are the very happy parents of two year old Emma Clare Burnam McVay, born May 20, 1985.

BARBARA MELNICK WHITE (L80) and her new Ph.D. husband have moved to Illinois where she is "loving her job on the editorial staff at the Great Books Foundation, an educational organization promoting a reading program designed to teach critical thinking and interpretive reading skills."

MARNY MIKESELL (L81) is spending her year on leave from John Jay College in Oregon working on a collaborative edition of Juan Luis Vives' Instruction of a Christian Woman (1528) among other things.

GARY MONITTO (L82, AL83 and 86, G87) went to Europe after the Greek Institute last summer. He visited six countries including Italy and France.

CHIP MORSE (L82) spent six to eight weeks in Madrid, "scraping the patina off my Spanish skills."

RICK MYERS (G79) is a professor of political science at St. Thomas University in New Brunswick, Canada. Since New Brunswick is a bilingual province, he teaches one of his courses in French. He also helps to coach the school's basketball team.

ROBERT NASHAK (L87) is spending this year at Oxford and is having the time of his life. He attended a translation class (Petronius) and lectures on Tacitus. He read some Seneca as well and worked his way through the Aeneid. The Michaelmas term centers on Renaissance Literature and Middle English and he finds his Latin invaluable.

PETER NICHOLS (G85) has completed all of

the pre-dissertation requirements for the Ph.D. in political science at the University of Toronto. In October 1986 he returned to New York and the practice of law. In his spare time he is trying to work on his doctoral thesis on political ideas in Aristophanes.

THOMAS OEY (L82) was graduated from the University of St. Thomas in May 1987. He received offers to study for the Ph.D. in religion from both Vanderbilt and Duke, but he has decided to take time off from graduate studies and is applying to teach in a private high school in Houston.

DAVID OSBORN (L82) and his wife Diane moved back to Manhattan after Dave got his M.B.A. from Harvard. He is an associate at McKinsey and Company, management consultants.

PATRICK OTTE (AL81) is teaching Latin at New York University as well as at the Foreign Language Institute of the CUNY Graduate Center. In January 1987, he presented a paper, "The Use of Germanicus as a Structural Element in Tacitus' Annales," at the Southeastern Conference for Foreign Languages at Rollins College in Florida.

KAREN PINKUS (L83) has been awarded an ITT International Fellowship for study in Italy during the academic year 1987-88. She is one of only five American graduate students to be named an ITT Fellow this year. She is researching the work of the sixteenth-century emblemist Achille Bocchi, as a focus for the study of Renaissance poetics and emblem books as a genre.

JEREMIAH REILLY (L78) was married to Dorothy Silver on June 13th in Philadelphia.

AUGUSTA ROHRBACH (L80) finished her M.A. in English at Columbia University in 1986 and in 1987 finished her requirements for an M.Phil. Her major field is 19th century American fiction and her major author is Milton.

JAMES ROMM (L82, AG84) received his Ph.D. in January from Princeton and is teaching at Cornell University.

RAOUL ROSENBERG (L81) helped found the New York chapter of Physicians for Social Responsibility, devoted to achieving significant nuclear arms control. He was then drafted to become the Executive Director of the Nuclear Weapons Freeze Campaign in New York State. A year later he moved to Washington where he became the National Director for Policy and Legislation for Physicians for Social Responsibility. He spent two years lobbying Congress and then took a position with the Telecommunications and Finance Subcommittee as its spokesperson and as the Press Secretary for its chair, Edward J. Markey. The subcommittee oversees the nation's television, film, and securities industries. He has continued to perform ventriloquism at speeches, gatherings, and benefits. He would like now to go to film school to study the art of film making.

ALBERT ROSSI (L78) directed Dartmouth College's Language Study Abroad programs in Lyon, France this year. He and his wife spent the summer in Italy. He defended his thesis in September 1986. "It was a long haul--9 years! But the results were satisfactory." Al has written two more articles on Dante, one co-authored by Robert Hollander, plus one on Scipio Africanus in the Commedia.

ALEX SABATINO (L81) received a fellowship to attend the National Endowment for the Humanities' Summer Seminars for Secondary School Teachers. The seminar, limited to fifteen participants, was held at Boston University and the topic was Aristotle's Nicomachean Ethics and Politics.

JOSEPH SALEMI (L75, AL80 and 85, G87) has had several of his translations from the Creek of Anacreon and Theognis published in literary journals this year. His article on the religious poetry of Ernest Dowson was printed in the last issue of Victorian Newsletter. Joe is now doing graduate work in classics at the CUNY

Graduate School.

LOUISE SANTORO (AL82, G83, AG84) received her Master of Arts degree in classics from the City University of New York in February 1987.

SUNIL SHARMA (G87) has been working at the Pierpont Morgan Library since December. This semester he is taking a graduate Greek course in Aeschylus at the CUNY Graduate School and an undergraduate poetry course at NYU.

PAMELA SHEINGORN's (L81) book, The Easter Sepulchre in England, was published in the "Early Drama, Art, and Music Reference Series" by the Medieval Institute Publications of Western Michigan University.

JOEL SHOEMAKER (G84) was accepted into the high school enrichment program at Brooklyn College in fall 1984 and received early admission as a matriculated student at Brooklyn in January 1985. This June, he will be graduated with a B.A. in political science. Joel is applying now to graduate schools where he will concentrate on contemporary political theory.

GALE SIGAL (L80) spent last year as visiting assistant professor in the English department at Yeshiva University. This year she is at Wake Forest University. She was selected to attend an NEH summer institute on the courtly lyric this past summer at Mount Holyoke College.

SARA SKOMSKI HONIG (AL81) is teaching three high school Latin classes and is enjoying her little daughter, Elizabeth, who is now running all over the house.

LEE SMITH (L83) says hello to everyone. He is editorial assistant for The Hudson Review, a literary quarterly.

DEBORAH STEINBERGER (G83) is now a graduate student in the French department at New York University.

DOUG STURDIVANT (L87) still misses New York terribly after his summer with us. He is returning in March to see "The Phantom of the Opera" and to visit some friends. He finished student teaching in the fall and it went so well that Doug was the only student teacher from the University of North Carolina who is being recruited by the school system in which he or she taught. He plans to begin teaching immediately after graduation in the spring and pursue his Master's at night and during the summer.

MARCELLE THIEBAUX's (L82) book, The Writings of Medieval Women, was published by Garland in 1987.

JOHN TOMARCHIO (L87) took a course in the fall in medieval Latin. He read two lives of St. Jerome, a poem of Prudentius, the beginning of Augustine's early work on philosophy, and some excerpts from the Venerable Bede.

KATHY VEIT (G81, L82) was advanced to degree status in the graduate classics department of Stanford University.

MICHAEL YOUNG (L80) was married in August and has a full time job teaching at Bard College. He gave a talk, "The Cult of National History in Bohemian Baroque Architectural Decoration," at the annual meeting of the College Art Association in Houston in February.

NUMISMATISTS, HELP!

Luciana Csaki (AG86) is gathering documentation on the AE1 series of Julian II (a bull with two stars). Any information on unpublished coins in that series will be appreciated. Please write to her at the American Numismatic Society, 155th Street and Broadway, New York, N.Y. 10032.

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