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# POSTSCRIPT

NEWSLETTER of the SUMMER  
LATIN and GREEK INSTITUTE  
of the CUNY Graduate Center  
and Brooklyn College

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Spring 1987

## THE ADVANCED PROGRAM FOR 1987

This summer the Institute will offer an especially exciting Advanced Program in Greek. The topic is Homer's Odyssey. The whole poem will be read with attention to oral style and diction, major organizing themes, and the position of the poem within the heroic epic tradition. Gilbert Rose of Swarthmore College and Seth Benardete of New York University will lead the seminars. Applications are due by May 26th. If you want to join us, please write or phone (212) 575-1548 for the application.

Latin buffs will be pleased to know that another Advanced Program in Latin will be offered next summer (1988). We haven't settled on the topic yet, but you'll receive notice once plans have been finalized.

## 1986 GRADUATES

The following people received their Ph.D. in English from CUNY Graduate School:

Paul Bray (L84)  
Anthony Di Matteo [called Nick in last year's newsletter] (L76)  
Rosanne Wasserman (G83)  
Louise Wejksnora (L77)  
Katherine Williams (G79)

## IT'S A SMALL WORLD

Gini Blasi (AL81, AL84) and Kevin O'Malley (AL83) met last summer at the University of Massachusetts in Amherst where they were learning to teach the Cambridge Latin course.

## TRANSLATORS NEEDED

Joseph Salemi (L75, AL80,85), in collaboration with a colleague, is in the process of putting together an anthology of Greek and Latin lyric poems which will be used as a source book for a course in classics in translation at New York University. Joe is doing the Latin translations himself, but verse translations of Pindar, Theocritus, Sappho, Archilochus, Simonides, and any other important Greek poets are needed.

"We cannot offer payment for translations accepted, but translators will have their work published by N.Y.U.'s Humanities Division in a handsome anthology, and they may list this as a publication credit on their resumes. Their personal copyrights (if they wish) will be acknowledged, and they may compose their own contributors' notes. In addition, they will receive two free copies of the final source book when it is published later this year."

Submissions for consideration by the editors are solicited and should be sent to:

Dr. Joseph Salemi  
32-22 61st Street  
Woodside, New York 11377

## LGI POSTERS

By now you should have received the poster for 1987. Please be sure to put it in a conspicuous spot where prospective LGI students can see it. If you would like more sent so that the poster can be displayed in other prominent places, please let us know.

### FLOYD ACHIEVES IMMORTALITY

On August 15, 1986 Floyd L. Moreland achieved immortality -- not through poetry, but by means of something even closer to his heart. On that day local New Jersey politicians, friends, and other invited guests were assembled on the boardwalk in Seaside Heights, New Jersey to honor Floyd for all his hard work and devotion. They enjoyed Danish pastry, cheese, and champagne and while a priest gave his blessing, speeches were made, the carousel lights went on, and the organ music played, the 1910 handcarved merry-go-round, restored by Floyd, was named in perpetuity the FLOYD L. MORELAND CAROUSEL.

At the same time a plaque, pictured below, was unveiled to commemorate Floyd's achievement. Floyd worked his way through college and graduate school on this carousel many years ago. Recently he has been restoring the carousel in an effort to keep it intact and save it from being sold piecemeal at auction. The ceremony is a good indication that he may have succeeded.

#### THE FLOYD L. MORELAND CAROUSEL

NAMED FOR DR. FLOYD L. MORELAND PROFESSOR AND LEAN AT THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL AND FOUNDER AND DIRECTOR OF THE LATIN AND GREEK INSTITUTE.

THROUGH HIS LIFELONG LOVE OF MERRY-GO-ROUNDS AND HIS BOUNDLESS ENTHUSIASM, HARD WORK, AND ENCYCLOPEDIA KNOWLEDGE OF THIS AMERICAN CITY FORM, DR. MORELAND HAS DEVOTED HIMSELF TO THE PRESERVATION OF THIS PRETTY ATTRACTION SO THAT CHILDREN OF ALL AGES WILL ENJOY ITS BEAUTY, MAGIC, AND HISTORY.

1986

### HAPPY TRAVELERS

A group of ex-Institute students, Michael Broder (L82, G83, AG84, AL86), Steve Cohen (G83, L84, administrative assistant 85), and Stuart Felberbaum (G81, AG84) spent their Christmas vacation in Israel seeing such places as the Dead Sea, Masada, Qumran, Jericho, and the Wall.

### R.I.P.

On January 8th, at the end of a long enjoyable walk, Propertius, Floyd's dog who lived with Rita, collapsed in the street with a heart attack and died. He was thirteen.

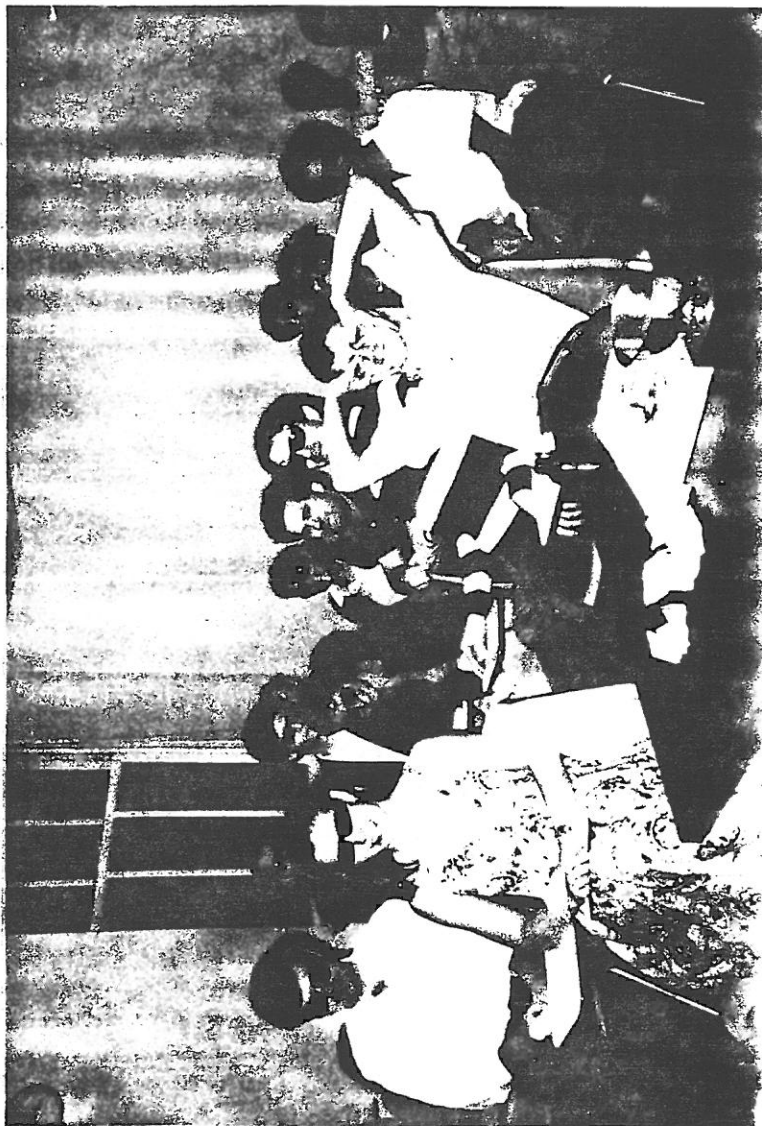
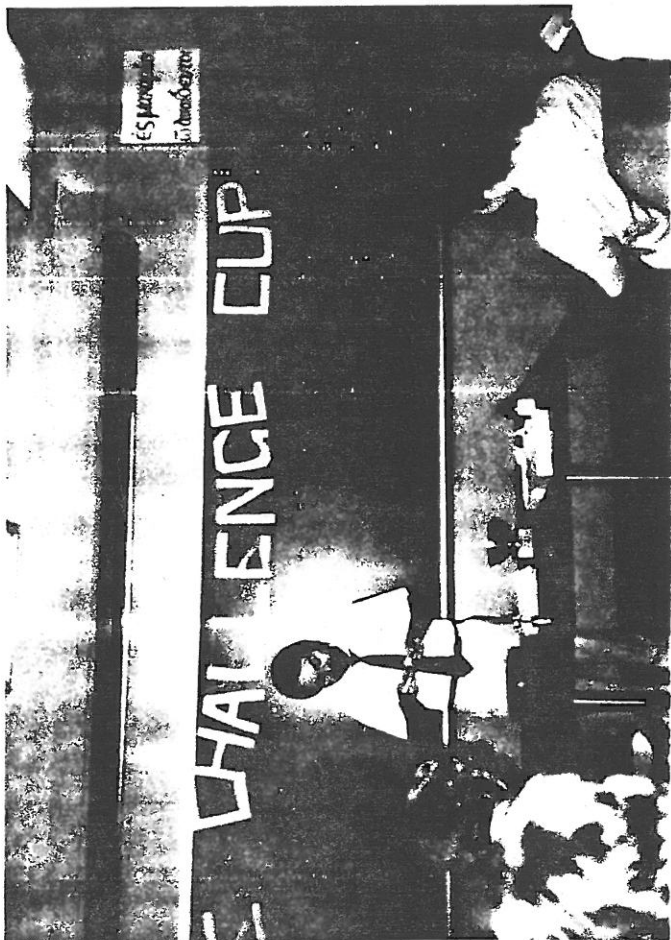
### UBI HABITANT?

If you know the address of any of these alumni/ae, will you please tell us? We would appreciate your help in trying to locate them.

Michelle Bonnice (L81)  
John Collodi (L73)  
Marguerite Deslauriers (AG84)  
Julia Eilenberg (G79)  
Edward Frueh (G80, AG81)  
Leo Janks (G82)  
Cheryll (Livingston) Morales (L81)  
Leonard Paillet (G78)  
Joseph Sadove (L80, G81)  
Loren Shumway (L75)  
Jonathan Strauss (L83)

### WANTED

Contributors needed. Scholarship Fund needs replenishment. All contributions acceptable. Tax deductible. Respond immediately.



Upper left: Floyd reading the names of the participants

Upper right: The faculty team

Left: The student team (in dark glasses) and part of the audience

1986 Hoplite Challenge Cup (continued)



The Heart of the Action: Students at the board, faculty challenger waiting, and part of the audience



RITA'S DIGEST

ROBERT ADLER (L80) is now in Manhattan working as a security analyst at Goldman, Sacks and enjoying the work.

EHSAN AHMED (AL84) finished his Ph.D. in January and hopes to return to the Institute in 1988.

MARK BAKER (G83) received an M.A. in Classics at Tulane University in May.

TOM BAST (G84) is back in Grand Rapids, his hometown, working for Cambridge University Press. He also started a new publishing company with a partner. So far it is going well.

JOHN BEHRE (L83) is now attending law school.

MARY BOLLINGER (L81) married an Englishman in November 1985 and moved to Stratford, England.

MARY BONIECE (L82, G84, administrative assistant 85 and 86) has been tutoring students in language, literature, aesthetics, and fine art at the Parsons School of Design.

BETH and CHUCK (L84) BRADSHAW had a son, Gideon Ambrose, on Monday, June 9th at 2:30 a.m.

MICHAEL BRODER (L82, G83, AG84, AL86) was a visiting student at the Hebrew University in Jerusalem during 1985-86, where he met MICHELLE KWINTNER (L83, AL86), who was studying the archaeology of Jerusalem before proceeding to Rome. This past summer, Michael became the first student to complete all four LGI programs, basic and advanced Latin and Greek. He is among the first degree candidates in the newly-certified CUNY doctoral program in classics.

DANA BURGESS (L75) is now a one-man Classics Department at Whitman College in Washington State. His article about Catullus 50 is in the most recent volume of the American Journal of Philology. Last year Dana was a

Visiting Assistant Professor in the Classics department at Dartmouth.

CINDY CARLSON (L83, AL84, AL85), PAUL SPILLENGER (G83), KIM RICHARDSON (L84) and a few other people meet weekly at Columbia University to translate St. Augustine's Confessions.

DICK CHAMP (G83, AG85) was graduated from Hunter College in June.

ANNE CHERRY (L85) became engaged this winter and is planning a June wedding.

ANN CHRISMAN (G83) is working for Medicaid in Massachusetts at the present time. She will be sending out resumes soon in the hope of getting a job teaching Greek in high school.

JOAN COOMBS (L84) has been written up on the front page of the two biggest newspapers in her part of New Jersey on three different occasions since the teaching of Latin returned to the high school two years ago. Joan is now taking graduate courses in Latin at Montclair State College.

LUCIANA CSAKI (AL86) will present a paper, "Fortunatus Revisited: Epic Poet or Troubadour?" at the joint meeting of the Classical Association of the Atlantic States and the New Jersey Classical Association at Drew University in April.

ANN DANIELS (L76) is now with a law firm in California and her husband is finishing a post-doctoral position. She is not the only classicist in her firm -- "there's at least one other Latinist and a Hellenist as well."

KEITH DENNING (L82, G83) says that this year (his third in graduate school) is the best by far. He is co-authoring one book, co-editing two, teaching, and making progress on defining a dissertation topic, as well as, "presenting papers left and right (Chicago and Montreal on the same weekend this April!)."

MARC DENNY (L86) is a full-time substitute teacher of German in New Jersey during the day and cooks pizza at night. He is saving up so that he can get back to Germany soon. The big obstacle is his car which uses Marc's money as fast as he can make it.

JOAN ESPOSITO (G86) was teaching full time this fall in Nassau Community College.

PEGGY FULLER (L85) spent the fall semester studying archaeology, Latin, and art history in Rome at Stanford University's Rome Classical Center. She returned home for Christmas.

DAVID GALEF (L83) had his essay, "Incident in the Park," published on the "About Men" page of the magazine section of the Sunday New York Times of February 8th.

LYNN GARAFOLA (L73) has been awarded a 1986 J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities for her project, "Dance and the Artistic Avant-Garde: Paris and London in the 1920's."

SHARON GENKIN (G80) teaches third grade in a New York City public school and is happy. She says that her students are experts in etymology and that she constantly speaks to them in tongues. They love it.

SEALY GILLES (L73) presented a paper, "Ne...to Sequences in Old English and Old Irish," to the Modern Language Association, Old English Division, at its December convention in New York.

PETER GIORDANO (L79, AL82) and his family are living in Georgia. Peter is the cataloguer in a college library and his wife makes costumes for local theater productions. They became the parents of Sophia Nora on February 17th at 4:32 a.m. She weighed 8 pounds, 7 ounces and was 19 1/2 inches long.

JOE GIOVANNIELLO (L77) worked at Paul Weiss for a year and is now with a small firm in midtown Manhattan which he likes a lot better and where he is very busy doing litigation in a department of 15 litigation attorneys.

LUCILLE GOODLITT (G78) was married on Sunday, September 21st to Daryl Williams in Meriden, Connecticut.

GUY GRONQUIST (L80) defended his thesis at Cambridge University (England) on May 30th and received his Ph.D. in June. His dissertation was entitled "The Relationship Between the City of London and the Crown 1509-1547." On June 2 he began work in the corporate finance department of Fuji, International. He is learning Japanese as well.

BLAISE HAYDEN (L84) was graduated from New York University in June 1985. He began graduate school in classics at N.Y.U. in the following fall. This past summer he studied German and worked on Long Island as a carpenter.

JAMES HEALY, JR. (G85) is doing graduate work in Near Eastern and Classical Archaeology at Bryn Mawr College.

JUDY HEWITT (G85) is working at Bryn Mawr College and applying to graduate schools for classical archaeology. At the present time she is taking a course in vase painting.

ELIZABETH HOFFMAN (G82) won a national Graduate Fellowship and will use it to finish her Ph.D. at Columbia University.

JACOB HOWLAND (G82) was awarded a Richard Weaver fellowship at Penn State University.

NEIL JACOBOWITZ (L78) got a library degree (M.S.) from Columbia University in May. He is now the cataloguer for rare books and special collections at Columbia.

JOE KOPACZ (L82, AL83, AL84) was appointed Administrator of a Parish ten miles from the seminary where he teaches and lives and so now Joe leads a double life as a teacher and an administrator.

JĀNIS KRĒSLINŠ (G79, L80, AG81), a Fulbright Fellow at the University of Stockholm, spent a month in Finland as a Fellow of the Finnish Department of Education learning Finno-Ugric. He says that the course was almost as intensive as the Institute, but considerably shorter. His article, "Translations of Horace into Latvian: 1856-1897" was published in Acta Universitatis Stockholmiensis-Studia Baltica Stockholmiensia, 2, 1985.

CHRISTEL LAINE (G85) received her B.A. from Harvard University in May.

PETER LANDECK (L81) is in Berlin on a Fulbright studying the surreal reappearance of the shopping passage. He received his master's in architecture last spring from Columbia University. Using Berlin as his base, Peter has traveled to Holland, France, and England and before the year is over he will have visited Russia, Switzerland, other parts of Germany, and Italy.

LISA LUPINACCI (G86) read The Iliad during the fall quarter and was pushed up to a 500-level course in epic at the University of Cincinnati. She considers this a great accomplishment after one summer of Greek.

SUSAN LUSSOS PAOLINI (L77) is in the second phase of a training program for the new company she's working for -- Electronic Data Systems. "It is a rather workaholic, work-intensive company which rewards those people who work above and beyond the call of their job description. Phase II is a vigorous paramilitary maneuver in which you devote 10 weeks of your life to just studying EDS methodology." Sue will be in Detroit for this training.

We hear through the grapevine that KATE MADIGAN (G81) is in Germany on a D.A.A.D. fellowship this year working on her dissertation. Apparently she is loving it and has found classes that fit in well with her work.

JOHN MARTIN (L75) and JOE LOEWENSTEIN (L75) met by chance in Chicago in the Newberry Library where both were doing research into early modern lives and literature. Joe says to tell the next crop of students, "there is life, however perplexed, after the SLI; neither of us has doubted our powers of endurance since."

BILL McCLELLAN (L76) has a full-time position teaching English at Baruch College beginning next fall.

We hear that CRAIG McVAY (G79) gave "a fine paper" at the Classical Association of the Midwest and South in April 1986.

CHIP MORSE (L82) has left his brother's ice cream business and has been working as an artist. He has produced thirty different post cards which sell around Seattle. As a public artist, he has produced an exterior mural which measures 25' x 140'. It is on a warehouse. He has also been commissioned by a nearby town's Downtown Committee to do a portrait of its town center. In addition, Chip has almost completed his 400 page text, Elements of Spanish Conjugation: A Handbook of Spanish Verbs. He is hoping leave Seattle soon and head east; he would like to go back into teaching. He, MAX MILLER (G82), and CHRIS BROWN (G82, AG85) are still close.

PAT O'CONNOR (L84) is applying to graduate schools to finish a comparative literature or Spanish Ph.D. He intends to spend the summer at the Greek Institute.

TOM OEY (L82) is writing his master's thesis on "Virtue as Habit in William of Ockham." He is applying to Ph.D. programs in religion and is also interested in teaching high school Latin and French in Houston. He has been reading a lot of Latin, he says.

HIROKO OKUDA (L75, G81) spent the summer traveling in Germany, France, Italy, and Austria. She says that she is "more or less settled in Japan after 3 1/2 years, but it certainly takes time." She wonders when she can visit New York and see her old friends. Hiroko has been very active teaching and writing. Shizuoka, where she lives, "is called 'Japan's California' mainly because it is famous for oranges, but even here occasionally we have very cold days."

There was a staged reading of KAREN PINKUS' (L83) play I Did It For Money at the CUNY Graduate School on December 4th and 5th. Last April two of her plays, Gloria in Excelsis and A Part for the Whole, were also presented.

CHUCK PLATTER (L80, AG83) spent last year in Paris on a teaching fellowship at the University of Paris VII. He and Barbara are now living in Athens, Georgia where Barbara has a position teaching 16th century French. Chuck has been taking qualifying exams at the University of North Carolina and hopes to take his orals by summer. Then he will do a dissertation on Bacchylides.

NATASHA PRENN (G86) has spent her year between college and graduate school in London reading Greek daily.

JERRY REILLY (L78) is marrying Dorothy Silver on June 14th in Newtown Square, Pa. Jerry is attending the Kennedy School and is "working hard on piano playing and free lance writing on the side."

JAMIE ROMM (L82, AG84) taught Catullus and Pro Caelio at Princeton in the fall.

DAVID ROOCHNIK (AG82, L83) and his wife became parents of a baby girl, Lena, three months ago. Both David and his wife have a book they are trying to finish.

ADAM ROSENBLATT (L84) excavated on Paros for the second summer. He is taking Roman history at Yale. Adam won the Greek prize in his freshman and sophomore years.

JOHN ROTH (L78) taught etymology in the Johns Hopkins' program for talented youth again last summer and in the fall began work on his doctorate at New York University.

MARTHA ROWEN (L85, AL86) received the B.A. degree cum laude from the City University of New York in September and is currently working toward her Ph.D. in Classics at the CUNY Graduate School.

LESLIE RUBENSTEIN (L85) traveled to California this summer and then wound up in Japan. She is applying to graduate school for the fall of this year.

JOSEPH SALEMI (L75, AL80, 85) is teaching English full time at Hunter College. He is also teaching a humanities course at New York University.

ORNA SCHANZER (L79) was graduated from New York University's dental school in June and had a baby girl in July. In January she and her husband moved to Israel.

GIDEON SCHOR (G81) was graduated from Harvard in June '85, having written a thesis on the first Christian condemnation of slavery. (His sources were Gregory of Nyssa and John Chrysostom, 4th century A.D.) He won a scholarship to study at the American School of Classical Studies in Greece and traveled around Europe. He is now at Harvard Law School and loving it.



PAUL SCHWARZBAUM (L83) is attending Harvard Business School.

GARY SHAPIRO (L80, AG85) gave the Salutatorian's speech in Latin at Harvard's commencement exercises last June. He received a fellowship named for John Finley, Jr. for up to a year's travel, study, etc. As a result, Gary decided not to go to graduate school right away.

PAMELA SHEINGORN (L81) and her husband spent last year in Princeton. She and MARCELLE THIEBAUX (L82) meet regularly to translate Latin. They are working on a life of St. Ursula. Pamela's book will be out in the spring and she has many other projects underway.

MILBERT SHIN (G84) spent the spring semester last year at the Intercollegiate Center for Classical Studies in Rome. He found it inspiring and saw countless classical sites. He had taken the fall semester off from school.

GALE SIGAL (L80) is teaching English at Yeshiva University.

SARA SKOMSKI HONIG (AL81) and her husband Peter became parents of a baby girl, Elizabeth Anne, on November 6th. She weighed 6 pounds, 12 ounces and was 21 inches long.

PAM SMITH (L84) has been in Munich since August on a D.A.A.D. fellowship. She hopes to have the stipend extended for another year.

LIANE STRAUSS (L85) is in Paris on a Fulbright Teaching Assistantship. She and DANIEL EPSTEIN (G85) were engaged in November. Danny is also in Paris and they are very happy.

CHRISTOPHER STURR (L86) received a Young Scholar's Grant from the National Endowment for the Humanities to do an independent project this summer. The

tentative title of his project is "An Investigation of Asyntactic Ambiguity in Homer and Vergil."

THOMAS SULLIVAN (L85) is editorial assistant on The Washington Times' Commentary pages. He edits a weekly page of letters to the editor as well and does the occasional book review.

ALLANNAH THOMAS (G84) was selected to be a member of Who's Who Among Students in American Universities and Colleges this year. She is taking courses in preparation for applying to medical school and is tutoring for the Portland public school system.

SYLVIA TOMASCH (L84) presented the following papers in 1986: "Frames and Framing in Medieval Art and Drama," at the University of Hawaii at Manoa; "Breaking the Frame: Medieval Art and Drama," at SUNY-Binghamton; "Dispositio: Poem as Process, Poem as Product," at the International Congress on Medieval Studies, Kalamazoo; and "Chaucer's Geographical Imagination," at the American Library Association, New York. She has been awarded a 1986 Newberry Library Center for Cartography fellowship for her project, "The Medieval Geographical Imagination."

ANDREW TOMASELLO (L75) has been granted tenure in the Music Department of Baruch College.

JAY TRIBBY (L86) has spent the year in Bologna and Florence and is now in Paris. He writes that he would like us to start a summer Intensive Dissertation Institute -- "2 1/2 years of writing in 10 weeks." Jay is planning to return to New York this summer for the Basic Greek program.

MAXINE TROST (L85) spent her holiday in England this year doing research at the Public Record Office.

ROBERTA VERDI BOLTIN (L75) is working as a librarian/teacher at P.S. 41 in the Village while working toward a master's in early childhood and elementary education at New York University. Her husband just got tenure at N.Y.U.

JIM WETZEL (L85) became engaged in May. He has an article coming out in Harvard Theological Review, January 1987, in which he has translated some Augustine in the notes.

MAURA WHELAN (L76) was graduated last spring from the University of Pennsylvania Law School. This year she is clerking for a judge in the federal appeals court in New Jersey. She was married a little over a year ago to Eric Schatzberg, a sweetheart of hers from Swarthmore, who is studying for his Ph.D. in the history of technology at the University of Pennsylvania.

JOHN WORKMAN (L76) and his wife Andrea Snell ecstatically announced the birth of Julia Snell Workman on July 30, 1986. She was born at 8:07 a.m. and her father was present at the birth. John said, "mirabile visu sums it up nicely."

LEE YANG (L83, G84) has adjusted to the rigors of medical school after the too sudden transition from humanities to science in the first year. She has taken to writing poetry in English which her sisters admire greatly.

### Tempus Fugit

Do you realize that this summer is the fifteenth year for the Latin Institute and the tenth year for the Greek? Floyd, Stephanie, and Rita have been with the Institute for all fifteen years, and Hardy, Jack, and Seth for ten.

### FACULTY NEWS

Dante Beretta (L85,86) presented a paper, "Libertas and Servitium in Vergil's First Eclogue" at the Southeastern Conference on Foreign Languages and Literature held at Rollins College at the end of February. Cathy Torigian (L78, G79, AG81, AG84) organized the panel.

Dennis Looney (G84,85) defended his dissertation in mid-February and will receive his Ph.D. in May at the University of North Carolina in Chapel Hill. He'll be returning to the LGI to teach Basic Greek once more this summer.

Matthew Neuberg (AL84) is a Visiting Assistant Professor at Colgate University.

Frank Romer (AG84, AL86) is an Assistant Professor at Hobart and William Smith Colleges. He will present a paper, "The Personality of the Tyrant," at a joint meeting of the Classical Association of the Atlantic States and the New Jersey Classical Association at Drew University in April.

Kenneth Rothwell (G83) is teaching at the College of the Holy Cross.

Stephanie Russell (LG 1973-present) received her Ph.D. in Classics at New York University in June and is teaching in the Collegiate School, a private school in Manhattan.

### HELPFUL HINTS DEPARTMENT

Unsure of what to give someone for a birthday, anniversary, or holiday gift? Why not make a contribution to the Musurillo Scholarship Fund? It's a thoughtful way of honoring your friend or relative who can feel that his/her remembrance is helping another person. We send a letter to your designee stating that in honor of the occasion you have made a donation to the Musurillo Scholarship Fund of the Latin/Greek Institute.

## ANNOUNCING THE NEW H &amp; Q!

We're happy to announce that the new, revised edition of Greek, An Intensive Course by Hardy Hansen and Gerald M. Quinn has just rolled off the press.

## A FEAST OF MOVABLE TYPE

The new edition is typeset, with no fewer than six different fonts, two for Greek and four for English. Each new term is highlighted in boldface, for example, and important rules are given in small caps.

## NUMERI NON INNUMERI

The new H & Q has continuous pagination: the main volume and Appendix total 848 pages, plus tables of contents.

## NOW YOU CAN GET THERE FROM HERE

The book now has a complete English-Greek vocabulary, i.e., one which includes every English meaning listed in the Greek-English vocabulary.

## LEARN BETTER EARLIER!

A few things are now introduced earlier, e.g., the imperative in Unit 11 instead of Unit 17, comparison of adjectives in Unit 17 instead of Unit 19.

## WHATEVER SORT OF WORDS THESE ARE, THIS SORT I DON'T UNDERSTAND.

Many sentences in the drills and exercises of the last several units have been rewritten to provide better coverage of a number of points, especially correlatives.

## DIPHTHONGS, SPURIOUS

There is a complete, 28-page index! Longest single entry? Look under "Verb forms."

## A POSSESSION FOR EVER (OPTIONALLY)

Finally, the new H & Q is available in hardcover as well as in paperback.

No home, office, or garret should be without a new H & Q. And graduates of the Latin/Greek Institute can take advantage of a

## ONCE IN A LIFETIME OFFER:

Caught up in the celebratory mood of the moment, Fordham University Press is offering Institute graduates the reduced price of \$17.50 for the new H & Q in paperback (instead of \$25.00) and only \$30 for the hard-cover edition (instead of \$40.00), with no extra charge for postage and handling. Just fill in the coupon below and send it off with payment enclosed before the deadline of May 15, 1987.

THE SPECIAL ORDER COUPON IS ON THE NEXT PAGE:

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THIS SPECIAL OFFER EXPIRES MAY 15, 1987.

#### NEED A TRANSCRIPT?

If you need a transcript for the summer you spent with us, we shall be glad to send you the appropriate transcript request form. Note that we cannot send the transcript to you; only the student can apply for it. Students in the basic programs get their transcripts from Brooklyn College, not from the Graduate School. Students in the advanced programs get a transcript from the Graduate School. We shall be glad to send you as many forms as you need. After they have been filled out, they should be sent, with the required fee, to the appropriate school.

#### CHANGE OF ADDRESS

Have you moved recently? Are you planning to move in the near future? **BE SURE TO NOTIFY US;** we do not want to lose contact with you. Fill out the following form and tell us when the change of address will take place.

Name \_\_\_\_\_

New Address \_\_\_\_\_

\_\_\_\_\_ (be sure to include zip code)

Date on which new address is effective \_\_\_\_\_

\_\_\_\_\_



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