

NEWSLETTER 2012

BIG CHANGE AHEAD

Hardy Hansen has been the director of the Institute for the past twenty years. He retired from teaching at Brooklyn four years ago and has continued teaching in the Institute and directing it. "The Powers That Be" are concerned with who will succeed him as director. They have, therefore, instituted a search for a new director. The position will be filled in the spring and the person chosen will take over in summer 2014.

Speaking of change, did you notice that your contribution to our Scholarship Fund must now be made out to the CUNY Graduate Center Foundation? At the bottom of the check, please write Latin/Greek Institute.

LGI GRADUATES NOW TEACHERS

The Latin program had two new faculty members this summer, both graduates of the program. MICHAEL BRODER (L82, AG83, AG84, AL86) received his Ph.D. from the CUNY Graduate School and PATRICK GLAUTHIER (L01) who received his from Columbia.

ROME PRIZE WINNERS

The American Academy in Rome announced that PATRICK BAKER (G99) and IRENE SAN PIETRO (G05) received this prestigious award in Ancient Studies. Patrick, a senior lecturer in the Department of Medieval and Neo-Classical Philology in Munster, will devote his time to "The Roots of the ars historica in

fifteenth century Italy." Irene, a graduate student at Columbia, will spend her time on "Fasting, Prayer, Alms: Christian Virtue Theory and the Transition from Apostolic to Institutional Church."

FACULTY NEWS

YELENA BARAZ's (G94, UL 95, UG 96) book, A Written Republic Cicero's Philosophical Politics, has been published by Princeton University Press.

COLLOMIA CHARLES (G98, L2000) has moved back to Alaska, where she spends her time weeding, training horses, cleaning fish, chopping wood and building her cabin. She and her cat are very happy being in the great outdoors.

Alan Fishbone (G85, L87) will teach a winter course at Middlebury in January and will continue teaching there in the spring term.

COLIN KING (G95) is revising his dissertation and writing a second book (a "Habilitation") at the same time.

ATHENA KIRK (G2000, UL 2002) is teaching this year at Washington and Lee.

FLOYD MORELAND (Founder and Director) lost his beautiful home and all his possessions in the superstorm that destroyed a good part of the Jersey Shore in October/November.

LGI AT THE A.P.A.

Some of our friends presented papers at

the American Philological Association in January.

YELENA BARAZ (G94, UL95, UG96, Faculty) co-chaired a panel on Intertextuality and Its Discontents.

MICHAEL BRODER (L82, AG 83, AG 86, Faculty) "Mentula quem pascit: Queering Courtship in Martial and Juvenal"

KATHY GACA (AL82) "Reinterpreting the Etymology and Symbolism of " ἀνδράποδα "

Dieter Gunkel (G01, L03, UG07, Faculty) "More on Vowel Lengthening in Attic Comparatives"

DAVID GOLDSTEIN (UL2000, Faculty) "The Semantics and Pragmatics of nedum"

SUSAN JACOBS (L2000, UL02) "Plutarch's Athenian Lives: Lessons in the 'art' of Statesmanship"

MALLORY MONACO (G05) "The Bema and the Stage: Stratocles and Philippides in Plutarch's Demetrius"

KENNY MORRELL (L79, AG81, AL82) "'Lexical Bundles' and the Return of Formulae in Language Acquisition"

EMILY RUSH (G99) "Posidippus' Serpentine Strategies in AB15"

UBI SUNT?

We do not have the current address for the following people. If anyone knows how we can contact them, we should appreciate having the information. We

don't like to lose contact with old friends.

Amhad Baig (G83)
Bill Burke (G96)
Michael Ellis (L04)
Christina Helms (G94)
Sted Mays (L91)
Nick Schneider (G08)
Brian Work (L88)
Rebekah Wysocki (G07, UL09)

SAD NEWS

We were told that **MARSHALL GROSSMAN** (L75) passed away on March 29, 2011. He had been diagnosed with liver cancer three months earlier and had undergone treatment which was not successful. He continued to teach until three weeks before his death.

HOPLITE CHALLENGE CONTEST

A group of enthusiastic students: Bernie Hodkin, Patrick Harned, Isabel Farias, Andrew Steffan, Dylan Kenny, Lauren Miller, Eric MacPhail, Jordan Corwin, Daniela Bartalini, and Frank Cretella challenged Aramis Lopez, Bill Pagonis, and Hardy Hansen in the thirty-fifth meeting of the Hoplite Challenge Contest. The carefully chosen verbs defeated the faculty for awhile, but then H.H. and crew came to life and put up a good fight. Even though there were several perfect rounds, the faculty won 15-3 1/2.

RITA'S DIGEST

Elizabeth Baltus (G11) spent last fall reading Greek (Herodotus) at Duke. Following that, she concentrated on her dissertation and spent the summer travelling in Greece and doing field research on the acropolis. Ancient Greek

helped her in her travels, she said.

SHIRA BILLET (G05) finished her second year in the Ph.D. program of the religion department at Princeton.

CHRIS BRADLEY (G98) is practicing law as a litigation associate in Houston. His translation of a medieval Latin text will be coming out sometime this year in P.M.L.A., "The Letter of Richard Wyche: An Interrogation Narrative."

BROOKE BRYANT (L07) is a major gift officer at The New School and sang in a concert of Baroque and Renaissance music in Boston in August.

WILLIAM BURTON (G87) taught two seminar courses for the International Institute for Clergy of Seton Hall. This is a program that is offered twice a year -- once in the northeast during the summer and in a warmer area in January.

CINDY CALDER (L08, UL09, UG10, UL11) completed her M.A. at Columbia, tutored Greek, and taught Latin in a girls' high school in Brooklyn. This past summer, she designed a program for high school students who want to learn more Latin and art history. She took a small group to Florence to study Latin literature with her and art history with a colleague. They read some Vergil, Ovid, Livy, and Petronius and studied different artistic representations of these works in Florence and its environs. This semester, Cindy is teaching in a private school in Manhattan.

YUNG IN CHAE (G12) is in third year Greek, having read Lysias and Demosthenes this term. She says it's a lot of work and she misses the glosses.

MARGARET COLLINS STOOP (G89)

was commissioned by a local temple to set a Hebrew text to music (for soprano, mezzo-soprano, piano, and trumpet) for their special shabbat service.

CARLO DAVIA (UG10) is preparing the proposal for his dissertation at Fordham where he teaches ethics.

DAVID DEAVEL (L99) defended his dissertation in theology at Fordham (on John Henry Newman) in December 2010. The following month, he and **CATHY JACK (G98)** had their fifth child, a daughter, Marie Genevieve.

DAN FERGUSON (G11) took a class on the Iliad last fall and in the spring read Greek lyric poetry and selections from the pre-Socratics, Plato, and Aristotle. He was translating parts of the Nicomachean Ethics for his honors thesis.

EVAN FREEMAN (G12) and **BERNIE HODKIN (G12)** are meeting each week to read Josephus' Jewish Wars.

HELIO FRED GARCIA's (G79, AG81) new book, The Power of Communication: Skills to Build Trust, Inspire Loyalty, and Lead Effectively was published by FT Press/Pearson. He spent last year studying Mandarin and spent several weeks teaching in Beijing. This year he is a visiting professor at Tsinghua University.

ZUZANA GIERTLOVA (G11) took a class on Lucian last fall and the Iliad in the spring. "It's so much fun."

PETER GIORDANO (L99, AL82) is working as a librarian in Taiwan and teaches a class on classics to 8th graders. "It's very challenging since it is often their first taste of Western Culture other than

pop music and movies." He tells us that SOPHIA (L04) is teaching high school and is a student at the European Graduate School in Switzerland.

NOAH GREENFIELD (G10) read Philo last fall in Berkeley. He and his wife had a new son. Since his wife had to return to the east coast this year, Noah applied again to law school.

KAITLIN GRIFFIN (L88) is Parks Librarian and Arsenal Rooftop Gardener in the New York City Department of Parks and Recreation. She is investigating a tutorial in botanical Latin for gardeners in and around the Parks department.

ALLISON HADLEY (L11) last fall, for her final paper in one of her classes, translated an epistle from unglossed medieval Latin. "Never have I missed Cicero so keenly."

PATRICK HARNED (G12) says that his Greek is going well as he translates Antiphon.

CLIFFORD HUMPHREY (G08) took a year off from teaching and last year taught Latin and Greek in a high school in Florida. He applied to and was accepted in a Master's program at the University of Dallas. However, he decided to postpone admission for a year and is spending this year teaching English in Changsha, China.

SUZANNE INNACE (L09, G10) attended the Intercollegiate Center for Classical Studies in Rome in spring 2010 and was graduated from Rutgers in May of this year. She now works in New Hampshire and will begin classes there in the spring.

SUSAN JACOBS (L2000, UL02) finished her second Ph.D. in February 2011, writing on "Plutarch's Parallel Lives: Lessons in Statesmanship." Since then, she's been writing papers for conferences. She'd like to do a book on her dissertation and teach part-time.

JONATHAN JUDGE (G05) is working in web development: "building websites, developing web-based applications, and the whole gamut of internet-based services." He left his job last year working for New York City and started his own company. He was appointed by the Brooklyn Borough President to serve as a voting member of Community Board 14 and he is guiding the Brooklyn Young Republican Club as Chair of the Board of Directors.

LEO KELIHER (G08, UG10) after teaching as a Latin tutor, SAT instructor, and substitute in public schools, last year went to Notre Dame for a Master's in Theology. He took a full year of classes with enough reading to keep his Latin and Greek from atrophying. He decided in late fall to leave the program and apply to the Dominican priesthood. He is now in the novitiate in Cincinnati for a year and then will spend six years in their seminary in Washington, D.C. to prepare for ordination as a priest.

KATHY KONG (L98, UL 2000) has relocated to the Bay area of California. She is collaborating with a friend on a translation and edition project.

MARY JANE LARSON (AG87, AL88), due to budgetary cuts, is teaching Latin in three different high schools in New Jersey. Four of her six classes have combined levels, which make it difficult both for the students and the teacher.

LAURA LESSWING (UL11) continued with Latin last fall and passed her Latin exam at Princeton.

NICK LEVINE (G11) took a class in Thucydides last fall and in the spring, took one in Rhetoric and Philosophy.

WILLIAM LEVINE (L79) became a full professor in the spring and is teaching a course on satire for the first time. He has an essay forthcoming on the satiric-devotional mode in Christopher Smart's adaptations of the Psalms.

DEXTER MARKS (L74) went on a cruise to the Carribean for the first time last year and thought it great fun.

BECCA MC GINN (G11) last fall took a course in Lucian and Thucydides and in the spring took a graduate seminar on Euripides in which they read Helen and Ion.

KATHRYN MINOGUE-NACHISON (G11) was named Salutatorian of the class of 2012 of the School of General Studies at Columbia. She very graciously thanked publicly all her professors who gave so much of themselves in their teaching.

GARY MONITTO (L82, AL83, 84, G87, AL88) is now teaching only Spanish in a high school. The one saving grace is that he does have an advanced class in which they read Don Quixote.

MICHAEL MULE (G07) is in his second year of teaching in Xavier High School. He finished his Master of Theology at Emory and, although he didn't set out to become a teacher, he is enjoying the work and loves spending time with the students.

RACHEL MULLERVY (G10, UL11)

began an M.A. in classics at the University of Maryland this term where she is a T.A. She had been working as a curatorial intern in the Roman collection of the American Numismatic Society.

STEPHEN OGUMAH (G07, L08, UG10) is teaching a course in Latin and Greek roots at City College. In the spring, he taught mythology. He read a paper at the Greek Poetry Seminar at the Graduate Center in May.

CHUCK PLATTER (L80) has been elected to the nominating committee of the American Philological Association.

JONATHAN POHLIG (UL11) is teaching Latin in an inner city school in Brooklyn. He has started an M.A. program in teaching Latin at Hunter College.

DANIEL ROBINSON (UL11) was spending the Christmas break working on his senior thesis about allusions to myth in Seneca's tragedies. He says, "Latin is a breeze now thanks to the Institute." He read Seneca's Phaedra and selections from the Satyricon and Statius' Thebaid last fall and The Symposium in Greek.

DYLAN ROGERS (G05, UG07) tells us that **MALLORY MONACO (G05)** taught Homer at Princeton in the spring and expects to finish her dissertation on Plutarch next year, that **SARAH GRAFF (G05)** was defending her dissertation in the spring at NYU's Institute of Fine Arts, and that **ANNIE LABATT (G05)**, a fellow at the Metropolitan Museum of Art, was working on the exhibit on Islam and Byzantium. Dylan was awarded regular membership at the American School of Classical Studies in Athens. He took his Ph.D. exams in May and submitted an article in Italian based on a paper he gave

in Bologna a year ago. Then he went back to Turkey to dig for a month and write an article at his dig site on their 4th to 6th century mosaics.

HEATHER RUSSO (G04) is in her second year of the Classical Art and Archaeology Ph.D. program at Princeton.

GIDEON SCHOR (G81) writes that in addition to practicing law, he's enjoying life with a wife and child.

KIEL SHAUB (L11) spent last fall in Paris taking courses and doing research for his Master's thesis on Geoffrey of Monmouth. He expected his degree in May from City College and has been accepted in the English Ph.D. program at UCLA.

ELIZABETH STACHTIARIS (G09) competed in horse shows all last winter until March. She was graduated from NYU in May and was applying to both medical and law school.

SARAH WAGNER-MCCOY (L05) is a professor of English at Reed College. She has one-year old twins and recently wrote an article on Vergil's influence on a not well-known writer.

JOEL WARDEN (G94) was quoted in a lengthy article about his church in The New York Times on April 15th. He completed his dissertation and received his Ph.D. in May.

JENNIFER WASSON (G06) finished her third year of the Ph. D. in classics at Columbia, where she taught an intensive elementary Greek course (using H. and Q., of course).

ELIZABETH WRIGHT (L04) is in her

fourth year of teaching at Crossland High School, "enjoying the benefits that come with experience: more authority with the kids and most lesson plans already made." She started taking courses in statistics through a Johns Hopkins extension program and is thoroughly enjoying learning new things.

PHYLLIS ZAGANO's (L73) article in U.S. Catholic, January 2012, was entitled, "A Woman at the Altar?" and argued for the idea of women as deacons in the Catholic church.

PAMELA ZINN (L03, G05) is a year and a half into the Ph.D. program in classics, enjoying her research on Lucretius. She passed her candidacy review and is doing some TAing and runs a graduate student seminar series.