

LGI NEWSLETTER 2011

ALUMS RETURN

In summer 2011, we had an upper level Latin program with new readings: selections from Cicero's Philippics I and II, Tacitus' Annales XIV-XVI and Vergil's Georgics. The following alumnae participated: Cindy Calder (L08,UL09), Ella Haselswerdt (UG10), Jessica Lee (UG10) and Rachel Mullervy (UG10).

HOPLITE CHALLENGE CONTEST

This year's Hoplite Challenge proved to be an exciting battle between the faculty and students, with the faculty holding on to their title, defeating the students 7 to 4. Rita Fleischer reviewed the rules of play and called the competition to order, naming Alan Fishbone as arbiter and Collomia Charles as timekeeper. Rita then selected students' names from the Hoplite Challenge bowl. Challenging faculty members Hardy Hansen, Katherine Lu, and Bill Pagonis were student competitors Kathryn Minogue-Nachison, Joe Albernaz, Claire Gianotti, Jakson Goodman, Jordan Dorney, Zuzana Giertlova, Jenny Weintritt, Amita Maram, and Rebecca McGinn.

The students started off strongly in the first two rounds, when one Kathryn successfully challenged another and Joe successfully stumped Bill, with the students winning the first two points. Hardy Hansen quickly remedied this situation in the third round by defeating Claire. Jackson and Katherine volleyed back and forth in the fourth round, with Katherine finally claiming victory to tie the score at 2 to 2.

The faculty winning streak continued in the fifth round when Bill dismissed Jordan with a measured but swift victory for the third point. The next two rounds witnessed a test of wills between Zuzana and Hardy, and Jenny and Katherine, with Hardy capturing the fourth point for the faculty and Jenny hanging on to claim a half point for the students with a draw. Bill tried to trip up Amita with the imperfect singular of παιδεύω but Amita responded with quiet confidence to gain a half point in the draw. The students now only trailed the faculty by one point, at 4 to 3; alas, Hardy Hansen dashed their hopes by defeating Rebecca in the ninth round to make the score 5 to 3 with the faculty in the lead.

The two Katherines met once again in the tenth round, this time with Kathryn Minogue-Nachison hanging on to win the draw and claim half a point. Student tenacity continued in the eleventh round when Joe caught everything Bill threw at him to claim another half point and make the score 5 to 4, faculty. With chalk flying like a champion Wimbledon volley, Hardy swiftly dismissed Claire in the eleventh round and Katherine claimed victory over Jackson for the final point, thus the final score 7 to 4.

G03 TEE SHIRT

If any alumni want to replace their Greek tee-shirt from 2003, please let me know and we'll try to get some made for you.

THROUGH THE GRAPEVINE

DEAN BÉCHARD (G83, L84) took his final vows as a Jesuit in Rome on December

8, 2010.

JEFF COLEMAN (L09) received his Master's degree in theology from Fordham University.

TIFFANY HAMMER (L09) is a Loan Executive/Fundraiser at United Way of King County, Seattle.

STEVE HILDEBRAND (L95, G97) has a book-length translation from Greek, On the Holy Spirit: St. Basil The Great, published by St. Vladimir's Seminary Press.

TED LARSON (G07) and **JULINA RUNDSBERG** (G07) were married this summer.

RONNIE ROMBS (L94, G95) co-edited a festschrift, Tradition and the Rule of Faith in the Early Church: Essays in Honor of Joseph T. Lienhard, S.J., published by The Catholic University of America Press.

CHRIS ROSE (L09) is a Ph. D. student in medieval history at Fordham University.

UBI SUNT?

If you have any information about the whereabouts of any of the following former students, please let us know. We hate to lose contact with old friends.

Amhad Baig	G83
Stephen Bennett	L94
Roland Butler	L87
Spencer Culp	L94
Sophie Crawford-Brown	L09
Matt D'Antuono	L07
Tim Ellison	G06
Emily Fairey	G87
Adam Graber	G89
Simon Grote	UL05
Andrew Herrmann	G07

Elizabeth Hershman	L07
Jiyoon Im	G06
Sarah Kent	G91
Adin Lears	L07
Judy Lin	L96
Tabatha McNamara	G09
Evan Morse	L07
Todd Murphy	G09
Heshy Rosenberg	L80
Deborah Rotenberg	L81
Eric Sanday	G95,UG96
Mordechai Silver	L96,G97
Matthew Underwood	L2000
Charis Walikonis	G04
Jared Walsh	L06
Benjamin Weaver	L92
Brian Work	L88
Helen Yoo	L97

RITA'S DIGEST

DAVID ADKINS (G08) is a student in the Graduate English program at Penn State and is keeping up his Greek, having read Xenophon and Lysias last fall and the whole Theogony and a good deal of Works and Days in the Spring. He also read Beowulf in Anglo-Saxon. In January, he will celebrate his second wedding anniversary.

ROBERT ALLEN (L93) travelled after the Latin Institute and then went to graduate school at Oregon and got his M.A. in linguistics. He taught high school on a reservation in New Mexico and was then picked by the Department of Defense to teach in Korea and then in Turkey. His students are dependents of the military. He has created a vocabulary project for his Honors students; it requires them to memorize Latin and Greek roots "in order for them to parse academic words." He and his family are visiting all the archaeological sites possible while there, but seeing all the Greek inscriptions makes him sorry that he didn't do the Greek Institute too.

MATTHEW ANDERSON (G03) is living in Egypt where he is studying Arabic.

CARL BAECHLE (G97) received his Ph.D. from Fordham University in 2009 and has been teaching a course, Faith and Critical Reasoning, in the philosophy department there.

JOYDEEP BAGCHEE (G03) is still in Germany and may be there another year. He is applying for jobs in the U.S. for next fall. He was recently in New York to attend a conference of the Society for Ancient Greek philosophy. He had put together a panel on German Orientalism. He says that if any of the LGI people is in Germany, he will be happy to be a contact person. Joydeep met **JEREMY LIN** (G03) about two years ago; he says that Jeremy is now at the Hellenic Institute in Washington, D.C.

MICHAEL BRODER (L80, AL81 & 82, G90) received his Ph.D. in September 2010 from the CUNY Graduate School. His dissertation was on Juvenal's ninth satire. Last year, he taught in the classics department at Brooklyn College. This year he has a one-year post-doctoral fellowship in the department of Languages, Literatures, and Cultures at the University of South Carolina. He is teaching intermediate Latin and an upper-level Greek seminar in Plato's Symposium.

ANTHONY BROWNE (G09) is at the University of Arizona in a terminal M.A. program with a full scholarship and a teaching assistant position.

BROOKE BRYANT (L07) and her early music trio performed a concert of music by 17th century female composers in April at a church in mid-Manhattan. She said that the music had many ancient Greek references.

BILL BURTON (G87) has spent a very busy year, taking groups of visitors to the Holy land, recording lectures on biblical topics that will be sold to parishes, dioceses, or individuals, and chairing a committee of five friars planning a province meeting at which all new provincial officials were elected. In addition to all that, he was offered and accepted a position teaching full time at a Catholic diocesan seminary in Florida. It's a graduate program in theology and he's teaching Koine Greek (his favorite course).

CLARE CARROLL (G82) is the head of the Renaissance Studies program here at the Graduate Center.

CHRISTOPHER CHRISTIAN (L2000) finished his M.D. in 2008 and will be finishing his psychiatry residency in one year. He has married and became the father of a little girl in December. Chris has gotten back to reading Latin for pleasure, starting with Caesar, and is looking for texts with commentaries. He's picked up texts for Cicero and Ovid.

ANNA MARIE CLIFTON (L09) is the manager of an art gallery in New York (her first job). She has also interned at the Metropolitan Museum of Art.

MORGAN CONDELL (G07, UG10) finished the University of Pennsylvania's postbac and began a Ph. D. program there this fall in ancient history. In preparation, she was reading a lot of Greek while working this summer in the rare books division of Penn's library.

JULIE CRUISE (L78) for the past thirty years worked for St. Louis County Library "in many different capacities, working the desk, helping in the computer conversion, training staff, networking, fund raising, and

author programming." Her current title is Publications Coordinator; she writes annual reports, newsletters, news releases, renewals, etc. She retired last month and is going to finish a master's in non-profit management. She already has a certificate in this subject.

EMYR DAKIN (G10) presented a paper in April at a Princeton Graduate Student Colloquium on Classic Villains. It was entitled, "Pan and the Werewolves: The Benevolent Villains of Longus' *Countryside*." A student at the Graduate Center, he is currently teaching mythology at Queens College's NOW program.

HADI DEEB (L05) is still in Foreign Service and lives with his wife and two-year old daughter in Moscow.

DANTE DELEO (L10) was graduated from SUNY Purchase with a B.A. in philosophy and is interning full-time at a publishing company. He's trying to keep up his Latin (which he loves) with internet websites.

MICHAEL DENIRO (L10) wrote last year that he was reading Latin, at times crude, juridical Medieval Latin. He, **KATIE MEADOWS** (L10), and **ALEX SOLOMON** (L10) were reading Lucretius together.

TOAN DO (G06) is a full-time assistant professor of scripture in Sacred Heart School of Theology.

JAY ELLIOTT (L98) finished his Ph.D. in philosophy at the University of Chicago in 2010 and then became a Mellon Postdoctoral Fellow at the Whitney Humanities Center at Yale.

ROBERT FAGGEN (L82) received a Guggenheim Fellowship in American Literature.

DAMIAN FLEMING (L98) is an assistant professor in the department of English and Linguistics at Indiana-Perdue. He has taught Old English (his specialty), history of the English language, Chaucer, classical mythology, and now he is teaching Latin.

DANIEL GOLTZ (G06) was riding in the subway one morning this summer when he saw a student reading *Medea*. He asked if she was in the Institute and, of course, she was. It brought back many memories for Daniel, who was graduated from Columbia University with a B.S. in Mathematics in June. He said, "to this day, the Institute remains the most pedagogically sound and rewarding experience I've ever had. I'm more proud of that 'A' than any grade I've ever gotten."

LUCILLE GOODLITT (G78) is working at Yale Hospital in the operating suite.

NOAH GREENFIELD (G10) is enjoying Berkeley. In Fall 2010, he took a course in "Plato and Attic Prose" in which he read Lysias and Plato's *Apology*. In the spring, he had a class in the *Iliad*. He taught himself Syriac over the term break and is keeping up with that too.

ROB HILL (L97, G98) and **JENNIFER FERRISS-HILL** (Faculty) became the parents of Beatrice Ayelet Hill on January 21st. She weighed six pounds, six ounces and measured 18 3/4 inches.

ELLEN HASELSWERDT (UG10, UL11) and **JOSEPH CONLON** (L08, UL09, UG 10) began as Ph. D. students in the classics department of Princeton University in September.

CYNTHIA HORNBECK (G07) last fall was teaching Latin at the University of Minnesota.

STEVIE HULL (L08, UG10) was a substitute teacher in Princeton, New Jersey this past year. In the fall, she moved to Greece to live as a nun in a monastery in Thessalonika.

CLIFFORD HUMPHREY (G08) is teaching eleventh and twelfth grade students in Florida. He has three Greek classes, one Latin class, and a great books course which incorporates literature, history and philosophy.

BRAD KIM (G11) is in intermediate Latin reading Catullus and Horace. Later in the term they'll read Ovid and Vergil. He is in a Greek class with one other student, reading Plato's Phaedo.

FLORA KIMMICH (L87, AL88, G90) has translated the German historian Broysen's life of Alexander the Great, a long work filled with Latin and Greek footnotes, never translated into English.

COLIN KING (G95, Faculty) is on paternity leave for six months, playing with his two-year old son and six-month old daughter.

ATHENA KIRK (G2000, UL2002, Faculty) received her Ph.D. in classics from Berkeley in May and is teaching at Wellesley this year.

TODD KRAUSE (L95), after leaving the Institute, was graduated from Bard College with a major in physics and a minor in classics. He received his Ph.D. from the University of Texas, learning as many ancient Indo-European languages as possible. He began working for the Linguistics Research Center for which he wrote a series of lessons on Old Church Slavonic as well as several other lessons, including Old Norse and Tocharian.

JARED KREINER (L10), since finishing the program, has taken upper level Latin courses in Sallust, Catullus and Horace, and Juvenal at Christopher Newport University. He has also translated parts of Suetonius, Augustus, and Velleius Paterculus for term papers. Jared started teaching introductory Latin to a local consortium of home-schooled children. In the spring he'll be reading Cicero and applying to various Ph.D. programs.

MITCHELL KRONENBERG (L74) is part of a data base group for a big computer company.

BILL LEVINE (L79) received a week-long research fellowship at the rare book library of his old graduate school in mid-July 2010 and attended an interdisciplinary colloquium on Adam Smith's writings at the end of the month sponsored by the Liberty Fund. This summer, he taught a compressed, three-week version of a sophomore-level course on the literature of jazz and the blues.

CHRIS LEYDON (L98) received his Ph.D. in comparative literature from the CUNY Graduate School in September, with a certificate in Medieval Studies. His dissertation was entitled, "The Insular Iscariot: Judas in Medieval British and Irish Literary Tradition."

LISA LUPINACCI (G86) is in her eighth year of teaching Latin in Massachusetts. "We suffered some devastating cuts in the Latin program in the last three years because of the weak economy and subsequent town budget cuts. Nevertheless, enough vexed parents and students made their dissatisfaction known to the administration at the school, and consequently, it looks as though Latin will be preserved going forward."

PAULETTE ALEMANNI MANCUSO (L78, G79, AL80) spent three weeks in Italy in November 2010 and didn't want to come back home.

LISA MAHONEY (L99, UL 2000, G01) and **SEAN KIRKLAND** (G99, L01) are in Jerusalem for six months. Lisa has an NEH grant. They "are enjoying delicious food and long walks in a blinding sun."

DAN MCNERNEY (G10) is teaching what is called Latin in an elementary school, but is really English vocabulary building through Latin and Greek roots.

ELISA MILLER MANGINA (G91) passed her professional exams and became a Fellow of the Royal Canadian College of Organists. A hymn tune that she composed won the judges' prize in the St. Luke's 2010 Anniversary Hymn Tune Competition, sponsored by St. Luke's Anglican Church in Victoria, British Columbia.

MALLORY MONACO (G05), a graduate student at Princeton, is writing her dissertation on Plutarch's Hellenistic lives. She has taught Latin and Hellenistic history, and will be teaching Homer in the spring.

BARBARA MORROW (G92, UG96) is teaching in a continuing education program and is in a reading group of Swarthmore alumni/ae reading the Iliad in Greek.

RACHEL MULLERVY (G10, UG11) will take three Greek classes plus Latin in the spring.

In April, **HIROKO OKUDA** (L76, G81) wrote from Japan that she was safe, but the fear was of the radioactive effects. Her university was running as usual, but she was not sure for how long.

JEANNE O'NEILL NEUMANN (AL86, AG80) spent the spring semester in Turkey with the Classics Semester Abroad--4.5 months, 5 countries, 14 students, 1 professor. "Tiring, but wonderful" was her comment.

TONY QIAN (L10), in the spring, took a course on the "Latin Literature of the Principate, covering major and some minor authors."

SHYAMA RAJENDRAN (L10) was accepted into George Washington University for a Ph.D. in medieval literature. She received her M.A. in English from N.Y.U. in May. "My thesis takes a comparative approach to the 'Tale of Tereus' in Ovid's Metamorphoses, Gower's Confessio Amantis, and Chaucer's Legend of Good Women. I look at the scene of metamorphosis in the tale as a way to understand translation and how it affects our understanding of periodization."

KIRK REARDON (G01, UG02), after a career in journalism and travel writing, applied to medical school.

DYLAN ROGERS (G05, UG07) had a very busy summer. He was on a dig in Lycia, in Turkey (Province of Antalya) "where there are many varied Greek inscriptions. I am working as a trench supervisor at a joint Bilkent and University of Richmond dig. I am primarily working right now in Bronze Age material, but there might be a chance that I move on to some of the Byzantine Church remains on the mound. . . . I gave a paper in Bologna on my master's research (domestic nymphaea of Pompeii) for a postgraduate group, 30 minutes in Italian! Then I went to Palermo to do field research on the pavements of Capella Palatina, which is currently a side project of mine." In August, Dylan returned to Italy to do more

field research to contemporaneous (12th century) churches in southern Italy. He also assisted a colleague in Sicily for about three weeks as an osteological research assistant, helping to analyze the bones of a classical necropolis at Camarina. Currently, he is taking his last course at the University of Virginia and is teaching Greek history in the history department. In October, he gave a paper at the mosaic and painting association in Princeton.

EMILY ROSE (L80) is teaching medieval history at Baruch College, a branch of the City University of New York.

ABE SCHACTER-GAMPEL (G10) is doing a combination BA/MA in classics at N.Y.U. He is concentrating on Greek and is considering studying for the rabbinate.

ED SCHIFFER (L80) works for the 9th Circuit Court in San Francisco. "It's a pretty good gig," he says.

CATHLEEN SCHINE's (L75) book, The Three Weissmanns of Westport came out in paperback.

HERMAN SCHWARTZ (L80) "with a group of other academics helped the Vietnam Ministry of Planning and Investment devise a plan for updating the major components of their welfare state (their 'Socio-Economic Development Strategy') as the economy grows over the next ten years."

PHILIP SCHWARTZ (L80, AL81 & 82, G90) received an M.A. from the CUNY Graduate Center; his thesis was entitled "Out of Nobility: Oedipus at Colonus."

HARRISON SCHWARZER (G09), a student at Rice University, is involved in a research project through the Green Scholars

Initiative which is examining the oldest existent fragments of Demosthenes 18.

JOSHUA SIMMONS (G08) was graduated in May and will go on to graduate school in English. His heart, he says, is still in New York.

HELAINÉ SMITH's (G01) book, Homer and the Homeric Hymns was published this summer by the University Press of America. "Through eight Homeric Hymns and through excerpts from The Iliad and The Odyssey, it tells the story of each epic, and introduces students, teachers, and general readers to mythology and literary study. Clear and copious footnotes reveal the essence of the epic poet's art. Analytical and creative writing suggestions and sample essays provide training in composition."

JENNIFER STAHL (L01), a fact-checker at The New Yorker, was married on August 14th.

HEIDI STUDER (G79) has retired and is "enjoying the time to work on both Greek and Latin." She spent her first retired winter in southern California.

ROSEMARIE TRENTINELLA (G07) is a doctoral student in art history and archaeology at N.Y.U. She spent 2010 on a Torch Fellowship in Calabria, Italy doing research.

MIKE TUELLER (G90) is an associate professor and head of the classics program at Arizona State University.

TOM TURNBULL (L79) was one of five different artists who taught children in a studio environment at summer camp.

SIMONE WALTERS (G03) was graduated from Wesleyan in 2005. She was a

paralegal and then received her M.S. in clinical nutrition. When we last heard, she was looking for a job as a registered dietician.

DARIUS WEIL (G06) ended his year of teaching at Stowe School in Buckingham, England. He taught European history, Greek, and classical civilization. This year he is a Teaching Fellow in history at Phillips Academy.

TRANSCRIPTS

Please remember that if you need transcripts for the Institute, they are gotten from Brooklyn College, not The Graduate Center. Transcript request forms can be obtained from Rita, or, if you're lucky, online directly from Brooklyn College.

Transcripts for the Advanced Institutes from 1980 through 1988 can be obtained from The Graduate Center.

REMINDER

Donations to the Floyd L. Moreland Scholarship Fund make wonderful gifts for any occasion: birthdays, anniversaries, Christmas. No donation is too small and will be acknowledged upon receipt. You will receive a thank you and the recipient will be sent a letter notifying him/her of your generosity.