

# LGI NEWSLETTER 2010

## UPPER LEVEL GREEK

This summer we offered an upper level Greek program taught primarily by Alan Fishbone and Colin King. LGI graduates who were in the class were: Morgan Condell (G07), Joseph Conlon (L08, UL09). Shahar Fineberg (L09), Stevie Hull (L08), Leo Keliher (G08), Kali Munro (G09), Steven Ogumah (G07, L08), and Jeff Ulrich (UL09). They read Xenophon, Memorabilia I, Plato, Phaedrus, Thucydides, Book II, and Aristophanes, Frogs.

## AN HONOR FOR THE LGI

The prestigious Samuel H. Kress Foundation has begun a new initiative to enable beginning graduate students in art history to get a head start in learning a foreign language that will help them in their research later on. For this purpose, they have chosen the Latin/Greek Institute for students studying ancient art. Beginning this year, the Kress Foundation offered five scholarships to students in graduate art history programs to study at the LGI.

## IN MEMORIAM

Many of you may remember having met Ethyle Wolfe at the Institute luncheon which she was pleased to attend almost every year. She died in May and Hardy Hansen informed the faculty with the following notice:

"The Provost Emerita of Brooklyn College, Ethyle Wolfe, without whom there never would have been a Latin/Greek

Institute, died yesterday. She had been in bad health for some time.

It's scarcely possible to estimate how much Ethyle did for the College and for the faculty and students of the LGI over all these years. She was someone whose high principles were matched by her iron will and determination to see her ideals realized."

## TRANSCRIPTS

Please bear in mind that transcripts are sent by Brooklyn College, not by the Graduate Center, or the Institute. If you need transcripts, please contact Rita and she will send the proper forms for you to fill out and return to Brooklyn with your check.

## HOPLITE CHALLENGE CONTEST

Even though the faculty had brought the students from the land of the barbarians into a Greek house, the students once again turned to their spears and mounted the Hoplite Challenge at this summer's Institute. The faculty achieved a narrow but uncontested victory and escaped on a golden chariot given to the Institute by Helios.

By reading the rules and introducing the teams, Rita Fleischer called the competition to order. Then followed a commercial break from the Challenge sponsors, Hop-Lite Beer and the Hoplite Challenge Home Edition. Team members placed their chits in the specially designed Hoplite Challenge bowl and Rita selected the order of players. With Alan Fishbone

having been announced as arbiter, Collomia Charles was introduced as the timekeeper and Chris Leslie as scorekeeper.

The students were represented by Jacob Abolafia, Daniel Drucker, Noah Greenfield, Suzanne Innace, Mannat Johal, Esther Liu, Paul Masi, Rachel Mullervy, Ashley Riccardi, Abe Schacter-Gampel, Hinda Young, and Alex Zhang. The faculty and alumni were represented by Dieter Gunkel (basic Greek instructor), Hardy Hansen (basic Greek instructor), Leo Keliher (upper-level Greek student), Colin G. King (upper-level Greek instructor), and William J. Pagonis (basic Greek instructor).

The faculty jumped to an early lead and finished each of four rounds once and for all. As many Hoplite challengers announced their forms, so many the faculty caused to flee back to their seats. Mannat Johal rallied the student's emotions with the first student point in the third round and Ashley Riccardi handily stole another point, bringing about a tie match. Rachel Mullervy made as safe a verb choice as possible, but nevertheless Hardy Hansen returned the faculty to the lead. There was a tense exchange of blanks between Alex Zhang, the one who selected an impersonal verb, and Dieter Gunkle. It was as a matter of fact possible for someone to make a mistake here, but the pair was so skilled at identifying nonexistent forms that the round ended in a draw. One-half point was awarded to the advantage of the students.

In the next round, Jacob Abolafia made his faculty opponent, Colin King, turn (simply) without having to generate even one form. This inexplicably caused the lights to go out but in the momentary confusion no points were won or lost. Bill Pagonis at any rate left behind this loss,

handily defeating his Hoplite challenger in the next round. But Esther Liu took the pleasure of asking for a form that did not exist. To the students therefore existed a half-point lead.

Daniel Drucker then tried to teach Hardy Hansen a few things about verb conjugation, but Hansen for his part had a few things he wanted to teach to Drucker. This round led to a draw after three rounds, yet the Hoplite lead was waning. For not by art does a rhapsode generate verb forms, but by means of a power divine. Dieter Gunkle on the one hand brought the match back to a tie when Hinda Young forgot to throw in a circumflex accent. Abe Schacter-Gampel on the other hand wrote an incorrect iota subscript on his form.

Just when it seemed as if some god had thrown the students into a surge of troubles, the students became fully present. Suzanne Innace defeated her opponents by means of a deftly tossed verbal spear and like the stone of Heraclea inspired Paul Masi to do the same. Rita Fleischer announced that the competition had reached the last round. One could hear the chirp of the cicadas as Mannat Johal and Hardy Hansen stood under the plane tree. Johal demanded that Hansen strut his stuff, which Hansen did, winning the round.

All eyes turned to the arbiter, Alan Fishone. Fishbone announced the standing precedent: either the students could accept a tie score or the competition would enter into a sudden death round, the opponents would be chosen at random. Considering a tie to be a loss, the students pressed for sudden death. The faculty was happy to oblige. Fleischer for her part released the names she selected from the pottery: Zhang and King. King successfully dissolving his earlier difficulty with forms, defeated

Zhang after two rounds (indeed the faculty took the money and ran). A narrow one-point victory was announced to the advantage of the faculty.

Round	Players	Verb	Winner	Student score	Faculty score
1	SI vs. DG	τελευταίω	F	0	1
2	PM vs. CGK	φεύγω	F	0	2
3	MJ vs. WJP	πείθω	S	1	2
4	AR vs. LK	κλέπτω	S	2	2
5	RM vs. HH	σάζω	F	2	3
6	AZ vs. DG	ἔξεστι(ν)	Draw	2.5	3
7	JA vs. CGK	τρέπω	S	3.5	3
8	NG vs. WJP	λείπω	F	3.5	4
9	EL vs. LK	χαίρω	S	4.5	4
10	DD vs. DG	παιδεύω	Draw	5	4
11	HY vs. DG	βάλλω	F	5	5
12	ASG vs. CGK	γράφω	F	5	6
13	SI vs. WJP	ἵχω	S	6	6
14	PM vs. LK	ἀγγέλλω	S	7	6
15	MJ vs. HH	δείκνυμι	F	7	7
Tiebreaker	AZ vs. CGK	λύω	F	7	8

--Chris Leslie

### UBI SUNT?

We don't have the current address for the following people. If anyone knows how we can contact them, we should appreciate having that information. We don't like to lose contact with old friends.

Taylor Bibb (G82, L85)  
 Abigail Bowen (G06)  
 Clara Brand (G02)  
 Lisa Cakmak (L02)  
 Cameo Castle (G2000)  
 Alison Fields (L07)  
 Martin Gak (L03)  
 Sarah Graff (G05)  
 Michael Kane (L98)  
 Joshua Kates (G80, AG81)  
 John Lombardini (G04, UG07)  
 David Macklovitch (L06)  
 Ted Merwin (L75)  
 Rose Muravchick (L08)  
 Tom Oey (L82)  
 Rowan Pigott (G85)  
 Maggie Popkin (G07)

Mark Anthony Rodriguez (L07)  
 Mary Rossini (L82)  
 John Roth (L78)  
 Eve Wong (L07)  
 Pamela Zinn (L03, G05)

### RITA'S DIGEST

ZOHAR ATKINS (G08) received a Rhodes Scholarship for 2010.

SETH APPELBAUM (G08) finished his first year as a Ph.D. student at Tulane in philosophy.

PATRICK BAKER (G99) received his Ph.D. in history from Harvard and was part of a research seminar in Europe last year.

MAGGIE BEELER (G03) is currently a graduate student in classical and near eastern archaeology at Bryn Mawr.

ROLAND BETANCOURT (G09), in the spring, took a graduate course in early Christian patristic Greek and applied for the Dumbarton Oaks Byzantine Greek summer program.

SARAH BROOKS (G93, UG96) teaches Byzantine art history at James Madison University.

ANTHONY BROWNE (G09), this past year, read Homer, Antiphon, and Sophocles in advanced Greek courses at U. Mass., Boston.

CLARE CARROLL (G82) gave a lecture to the Women's Studies Certificate Program and Center for the Study of Women and Society at the CUNY Graduate Center in February. Her talk was entitled, "Female Fortitude: A Memoir of Princess Clementina Sobieski."

**CHRIS CELENZA (L88)**, an historian and Latinist, was named the twenty-first Director of the American Academy in Rome. He was a professor in the department of German and Romance languages and literatures at Johns Hopkins until his three-year tenure in Rome began in July. He works on European intellectual history and the history of the classical tradition. He has two doctorates (one in history from Duke) and a Dr. Phil. in classics and New-Latin Literature (University of Hamburg).

**ANNA MARIE CLIFTON (L09)** was graduated from Savannah College of Art and Design in May and was planning to apply for a dual art history and library science master's degree at Pratt University in New York City.

**EMYR DAKIN (G10)** is a student at The CUNY Graduate Center, taking a course in Ovid and another in the Greek novel.

**LAUREN DI SALVO (G09)** spent the summer working at the Natural History Museum of the Smithsonian on their Roman and Greek plaster cast collection.

**TOAN DO (G06)** finished his doctoral studies and received his degree this summer. He has a position at St. Meinrad School of Theology where he will be teaching Greek.

**CHELSEY FLEMING (G09)** is taking this year off before graduate school. She is working for the director of the art museum in Indianapolis. She curated an installation on the ancient art of the Mediterranean in March of this year.

**ALISSA GAFFORD (G09)** read about 1,000 lines of "Oedipus at Colonus" and all of Euripides' "Ion" last fall. She

became engaged in December and was accepted into Yale's graduate school in classics and history. She was married in Italy on May 29th. In the spring, Alissa took German For Reading Knowledge at The Graduate Center.

**NOLAN GEIGER (G09, L10)** got his M.A. in philosophy in May. In October, he gave a paper at the American Society of Ancient Philosophy on "Adult Moral Education in Aristotle."

**KATE GILHULY (L84)** teaches Greek at Wellesley.

**SARAH GRAFF (G05)** works at the Metropolitan Museum of Art and is teaching Near Eastern Art at Cooper Union.

**GUY GRONQUIST (L80)** wrote that his high-school daughter was being tutored in Ancient Greek by Harrison Schwarzer (G09).

**ELLA HASELSWERDT (UG10)** is teaching Latin to fourth to sixth graders.

**JIM HUNT (L93, G94, Faculty)** and his wife had their third child, Peter, in May.

**MEGAN IORIO (G04)** works at a non-profit organization, Just Foreign Policy. "Our mission is to educate and organize the public to push for reform in foreign policy so that it better reflects the interest of the broad majority of Americans."

**LEO KELIHER (G08, UG10)** in his last semester at Harvard took advanced Latin prose composition, basic Greek composition, and a Latin survey course that included The Aeneid, Metamorphoses, Lucian's De Bello Civili, Livy and Tacitus. He was graduated in



May and is now looking for a job as a high school teacher (Latin or possibly another subject).

**BRYANT KIRKLAND (G04)** was accepted by both Yale and Columbia "with guaranteed full tuition remission and a good stipend for five years."

**KEN KNIES (G05)** received his Ph.D. in philosophy from Stony Brook. His dissertation included an analysis of Plato's Republic. He spent the summer in Belgium and Germany doing research. He intended to spend the fall applying for academic positions in philosophy.

**KATHERINE KONG (L98, UL2000)** had a busy year: she got married, had a baby girl (Ariel Naomi), and had her first book (about letter writing in medieval France) published.

**LIDIA JEAN KOTT (L10)** finished reading the Thyestes in Latin class at Georgetown.

**ADIN LEARS (L07)** received a Master's from the CUNY English program with a focus on medieval literature. She is now a student at Cornell, which she likes because of its greater emphasis on languages. She is trying to organize a group independent study on Vergil and his medieval Latin afterlife.

**BRIAN LEE (G04)** is in his third year of a New Testament Ph. D. at Notre Dame. He has gotten interested in rhetoric and philosophy, especially philosophical therapy, and will be working quite a bit with Cicero and Seneca in his dissertation.

**JEREMY LEFTT LEFKOWITZ (G96)** received his Ph.D. in classics from U. Penn in 2009 and is currently an assistant

professor in the classics department of Swarthmore.

**ELLIOTT LEVY (G79)** after college, "studied medicine in graduate school and went from a career in academic medicine to one focused on clinical research and new drug development."

**CHRIS LEYDON (L98, Office assistant 01)** received his Ph.D. in comparative literature with a certificate in medieval studies from The CUNY Graduate Center. His dissertation, "The Insular Iscariot: Judas in Medieval British and Irish Literary Traditions" was received with distinction. He is a father of four, currently employed in the office of the Vice President for Student Affairs and looking for an academic position.

**ARIEL LOFTUS (G78)** is an associate professor in the history department of Wichita State University and an epigrapher.

**KATHLEEN LYNCH (G90)** is Graduate Director for Archaeology at the University of Cincinnati.

**KATY MADIGAN (G81)**, Associate Dean of the College of Arts and Sciences at Rockhurst University and president of the Greater Kansas City American Association of Teachers of French, was honored by being appointed as Chevalier dans L'Ordre des Palmes academiques in June. The Academic Palms was established in 1808 by Napoleon Bonaparte and is "the oldest civilian accolade and one of the highest honors awarded by the French government to recognize individuals for distinguished contributions to the promotion of the French language and culture."

**RHETT MARTIN** (G2000, L01) is an attorney in D.C. After graduation from Harvard where he studied classics, he got a master's degree in ancient history from Oxford.

**MARNY MIKESELL** (L81) is chair of the English department at John Jay College, CUNY. She gave a talk to the Early Modern Interdisciplinary Group in October on "Troubling Masculinity in Hamlet."

**MALLORY MONACO** (G05) is in her third year of graduate school at Princeton and is taking her exams. She is teaching Hellenistic history.

**NICHOLAS NAQUIN** (L02) served in the French Foreign Legion for a year and a half, seven months of which were in Afghanistan.

**SARAH NOOTER** (Faculty), who is an assistant professor of classics in the University of Chicago, was married in October 2009.

**CAMERON PEARSON** (G05, UG09) is back at the Graduate Center after being at the American School of Classical Studies in Athens.

**CHUCK PLATTER's** (L80) commentary on Plato's Apology was published by the University of Oklahoma Press.

**ZACHARY PODOLSKY** (G2000) was married on August 14th. He is in his third year of law school at Yale and was graduated summa cum laude from Harvard. He is a chartered financial analyst.

**GABRIEL RICHARDSON** (G94) is a professor of philosophy at the University

of Chicago, working on ancient Greek and Roman philosophy. Her book, Happy Lives and the Highest Good: An Essay on Aristotle's "Nichomachean Ethics" was published by Princeton in 2004.

**DYLAN ROGERS** (G05, UG07) spent the summer of 2009 at the American Academy in Rome where he saw **ANNIE LABATT** (G05). He finished his M.A. exams and writing his thesis and got his M.A. in May. This fall he is teaching Architectural History and in the spring will be a T.A. in Roman Art.

**RONNIE ROMBS** (L94, G95, UL2000, Faculty) is now at the University of Dallas. His wife, **KATHRYN KREILING ROMBS**, (L95) taught a course in the philosophy department there in fall 2009. They had their fifth child this year.

**JAMIE ROMM** (L82, G84) was the keynote speaker at the third annual classics graduate student conference in April at The Graduate Center. He spoke on "The Earth is All One: The Problem with Continental Boundaries in Early Greek Geography." Jamie was one of three scholars chosen to join writers as a fellow of the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library. Each fellow gets an office in the library, full access to the library's research collections and a stipend for one year.

**DAVID ROOCHNIK** (AG82, L83) translated Aristotle's Rhetoric with a group of students all summer.

**IAN RUBIN** (G96) after leaving us, returned to U. Mich. and majored in classical archaeology and anthropology. He went to Florida State and got an M.A. in classics. While there, he taught

mythology. Ian left academia and went to Wall Street where he was hired by Lehman Brothers. From there, he moved to a small private firm that does Mergers and Acquisitions Advisory and Private Equity Investing. He got married last September.

**TIM SAINT (G2000)** worked at N.Y.U. doing neuroscience research for a few years. He then joined the marines and had two tours of duty in Iraq. He intended to apply to business school for 2010.

The front page of **THE NEW YORK TIMES'** Book Review section of February 14th was devoted to **CATHY SCHINE'S (L75)** new book, The Three Weissmanns of Westport. It was noted in The Times on February 13th and Cathy read part of it at Barnes and Noble on February 22nd and was interviewed on National Public Radio on the same day.

**GIDEON SCHOR (G81)** has become quite interested in Greek words and their transliteration in the mishna. If anyone is knowledgeable about this, please let him know.

**JASON SCHWALB (G87)** is the Director of Movement Disorder and Behavioral Neurosurgery in the Henry Ford West Bloomfield Hospital in Michigan.

**HERMAN SCHWARTZ (L80)** finished up 2009 with the publication of two books: States vs. Markets, 3rd edition, revised, and Politics of Housing Booms and Busts.

**NORMAN SHEIDLOWER (G93, L95)** got an M.A. in Arabic and Islamic Studies at Harvard and took all the Medieval Latin courses he could. He is a teaching assistant in Latin, Arabic, and Greek at

the Harvard Divinity School.

**LISA SHIVES (G90, L91)** is the President and Medical Director of Northshore Sleep Medicine in Evanston/Skokie, Illinois.

**JOSHUA SIMMONS (G08)** was graduated in May and is going to culinary school. His love of New York City is propelling him to come here.

**PAMELA SMITH (L84)** spent last year at the Davis Center in Princeton working on a book "on why artists and artisans began writing down their working processes with more frequency around 1400."

**LIZ STACHTIARIS (G09)** read 1,000 lines of the Bacchae last fall in David Sider's class. **LUCY IVES (G09)** audited the same class. Liz was #1 singles on the N.Y.U. tennis team again.

**JAMES STONE (G04, UG05)** received his Ph.D. in philosophy at Fordham in 2008. He said that reading Aristotle in Greek was helpful in writing his dissertation. James is teaching philosophy at the Center of Studies of the Legionaries of Christ in New York, as well as assisting the dean in some administrative matters.

**JESSICA THEOBOLD-ELLNER (G04)** is applying to medical school.

**SYLVIA TOMASCH (L74)** is now the Associate University Dean of Academic Affairs at CUNY.

**PHUC TRAN (L93)** and his wife had a baby girl, Phoebe, in August.

**ELIZABETH WRIGHT (L04)** teaches math at a high needs school in Maryland. She will add French soon.

