

LGI Newsletter

TRANSCRIPTS Please remember that the Latin/Greek Institute is a Brooklyn College program. Transcripts come from Brooklyn, not the Graduate Center. If you need transcripts, please call or write to Rita to ask for the correct forms. Only students from the Advanced programs (1980-88) can get transcripts from the Graduate Center. Please be aware that federal law (Right to Privacy Act) prohibits anyone other than the student from applying for a transcript. The address of the Institute is Latin/Greek Institute, CUNY Graduate Center, 365 Fifth Avenue, New York, New York 10016. Phone: (212) 817-2081. E-mail: rfleisch@gc.cuny.edu

UBI SUNT?

We do not have the current address for the following people. If you know how we can contact them, we should appreciate having that information. We do not like to lose contact with old friends.

James Bonomo (L78)
Megan Cook (L05)
Anton Ford (G03)
Martin Gak (L03)

Drew Keller (AL80,81, AG 82,83)
Gideon Rose (G82)
Ian Sutherland (G80)
John Vigushin (L80)

UPPER LEVEL GREEK

As you know, this summer we offered Upper Level Greek for the first time since 1996. It was totally revised by Colin King (G95) and Alan Fishbone (G85, L87) who taught the class. Authors read were Lysias, Plato, Thucydides, and Aristophanes. The class was composed almost completely of graduates of the Basic program in Greek: Sam Baker (04), Paul Barndt (06), Daniela Dover (03), Dieter Gunkel (01), Kristen Inglis (06), Katia Kosova (06), Chris Leslie (05), John Lombardini (04), Cameron Pearson (05), Alice Phillips (03), Dylan Rogers (05), Aaron Shapiro (06), or in Latin Samuel Kurland (04) and Milo LeDoux (06).

LGI at the A.P.A.

Several friends participated in the meeting of the American Philological Association in San Diego in January. Former faculty member **Mary-Kay Gamel** was the organizer of a panel on Rome in Prime Time; **Scott McGill** presented a paper, "Plagiarism and Imitation in Seneca the Elder's Suas. 2.19-20" and **David Sider** was a Presider of a panel on Text and Image. The following alumnae/i presented papers: **Kathy Gaca** (AL80) "The Methods and Magnitude of Female Sexual Subjugation through Ancient Warfare," **Dieter Gunkel** (G01, L03, UG07) "Greek -aro-: 'Dirty' Words and Derivational

Morphology," **Susan Johnson** (AL88, G90) "The God of Sappho, fr.1," **Jamie Romm** (L82, AG84) "How Many Continents in Herodotus' Geography?," **Michael Tueller** (G90) "Vergil's Aeneid and Epigram," and **Gina Zavota** (G97) "The Circle and its Center: Metaphysical and Metaphorical Language in Plotinus' On the Presence of Being Everywhere."

LGI at the C.A.A.S.

At the Meeting of the Classical Association of the Atlantic States in October in Washington, D.C., **Kenneth Morrell** (L79, AG81, AL82) participated in a panel, The Past as Prologue: The Role of Classics in a Liberal Education. **Valentina DeNardis** (L91, G92) presented a paper, "Defining 'the Other': Ethnography and Astrology in the Roman Empire." Valentina also read an Ovatio to Rita Fleischer as part of the celebration of the Association's 150th year. It was written by **Richard Gilder** (L87, G88) who, in response to the Association's request for members to cite the teacher who was a great influence on them, cited Rita. He made a sizable donation in her name to a scholarship fund, as did a student of hers from the early 60's.

WE HEAR THAT

Clare Caroll (G82) is teaching at Concordia University in Montreal. **James Carpenter** (G04) is an independent scholar in New York. **Sheila Dillon** (G91) is teaching at Duke University. **Jay Elliott** (L98) is completing his dissertation in philosophy at the University of Chicago. **Jay Mueller** (G97, L98) began the Ph.D. program in classics this Fall at New York University. He received his Master's in English from Columbia. **Erin Thompson** (G03) completed her Ph.D. in art history at Columbia and began a law degree there this Fall. She will specialize in law related to art and antiquities.

Hoplite Challenge Contest

Day 28, July 19, 2007, marked the thirtieth anniversary of the always eagerly awaited Hoplite Challenge. This summer's hotly contested fight for victory in Greek morphology drew its usual excited crowd of students, faculty, and LGI graduates who witnessed a battle so close even a veteran observer was completely unable to predict its outcome. The student guard, represented by Nick Bonamico, Anthony Carreras, Cynthia Hornbeck, Ted Larson, Patricia Li, Michael Mulé, Maggie Popkin, Boomer Urisko, Tom Van Denburgh, and Mark Wilson looked nonchalantly at their texts while the opposing faculty phalanx, Hardy Hansen, Colin King, Bill Pagonis, and Steve Pigman aided by Andrew Hagerty (L99, G01) and Cameron Pearson (G05, UG07) saluted the crowd. As the challenge began, the faculty quickly smote the young guard in short, quick rounds until the nimble-minded Tom Van Denburgh dispatched Cameron Pearson in an amazing display of rapid recall. After a tense three rounds, Michael Mulé hesitated on an accent placement just as Collomia Charles called, "Time!" A low rumble emanated from the crowd, but Judge Alan Fishbone deftly awarded the point to Hardy Hansen. In the second round the challengers remained closely tied; Steve Pigman was routed by Cynthia Hornbeck only to have Colin King come back and win the point from Nick Bonamico on an obscure form. Patricia Li triumphed, but withstood five tricky rounds with the ever-cool Bill Pagonis. Finally, with the score an even seven to seven the students eked out a last point and time was called: Students 8, Faculty 7. For the second year in a row, the faculty were defeated.

Rita's Digest

Kiki Aranita (L05, G07) is a student in the comparative literature program at the CUNY

Graduate School. Last Fall she read the whole Metamorphoses and in the Spring she read the third decade of Livy. This year she is teaching pre-Renaissance great books at Queens College.

Heather Badamo (G04) studied Demotic and Classical Arabic in preparation for research in Cairo. She defended the prospectus for her dissertation, "Among Byzantines and Muslims: Medieval Coptic Representations of Military Saints." Last December she participated in an excavation at the White Monastery in Egypt. This past summer she intended to participate in the Medieval Greek Session at the Gennadius Library in Athens.

Joydeep Bagchee (G03) is completing his dissertation on Heidegger at the Freiburg University in Germany.

The front page of The Wall Street Journal had a long article on November 1, 2007 about **Dean Barker** (L93, faculty). It began by saying "As a high-school Latin teacher,

Dean Barker makes an unlikely political heavyweight." It calls Dean "one of three managing editors for 'Blue Hampshire,' a Democratic blog that has quickly become an influential voice in the New Hampshire primary campaign."

Paul Barndt (G06,UG07) last Spring took a class in which he read both Plato's and Xenophon's Apology and one in which he read The Iliad. This summer Paul was a contestant on Jeopardy; he felt like a celebrity when they flew him out to Hollywood and wined and dined him. A few weeks later, his classmate in the Upper Level Greek, **Aaron Shapiro**, had the same experience.

Jana Beck (G06, L07) was graduated from N.Y.U. in May and is attending the University of Pennsylvania's Post-Bac program.

Maggie Beeler (G03) is the program co-ordinator of the Graduate Division Office of Career Services at N.Y.U.'s School of Law. Currently she is applying to the religious studies program at N.Y.U.

Shira Billet (G05) applied this term for a Fulbright fellowship to Hebrew University in Jerusalem; she is planning to study topics relating to legal theory and religion and law.

Chris Bradley (G98) is staying at N.Y.U. for another year to get another degree, this one in international law, and to finish up his Oxford D. Phil.

Bill Burton (G87) spent the Spring giving talks on biblical matters. One six-part series was a general introduction to the Hebrew and Christian scriptures. Another was on the Gospel of Luke and Acts of the Apostles. These talks were filmed and will come out as a set of three DVDs. He did a five-part series on the prophetic books of the Hebrew Bible. During Lent he travelled a great deal, going from central Illinois to Vancouver, Canada. He continues work on his book and has an offer to write a series of articles for U.S. Catholic magazine. An article of his was published in Commonweal in the Spring.

Gerry Cahill (G97, L98, UL 2000) finished law school and took the Massachusetts Bar exam. He will be clerking this year for a judge and spent a few weeks in Germany this summer.

Denise Camporeale (L03) attended Columbia University's post-bac program in classics. She said that the classes were wonderful, but that the atmosphere was difficult with little guidance or positive feedback. She took two undergraduate Greek courses and a senior Cicero seminar the first term and Roman Satire, the Satyricon, and Aristophanes' Clouds in the second. Denise was the only one to be accepted into graduate school after the first year and is now an M.A. candidate at Bryn Mawr College. The first semester she took two graduate seminars: Cicero and Caesar and Ancient Magic, as well as an undergraduate course in Plato's Symposium and Book VI of Thucydides. She said that she read Greek on a graduate level in the Magic course and the undergraduate one helped to solidify everything. In the Spring she took Development of Greek Tragedy. She spent the summer in Rome, taking Howard Comfort's program in Roman Pottery at the American Academy in Rome.

Chris Carroll (G05) continued studying classics at Kenyon College from which he was graduated in May. In Spring 2006, he attended the Intercollegiate Center for Classical Studies in Rome. He was considering teaching in a private school.

Collomia Charles (G98, L2000) received her Ph.D. in May and has a position teaching at Barnard College this year.

Bethany Cole (G06) spent last Fall at SUNY Potsdam and the Spring at Hunter College. She is taking this year off.

Grace Conley Brophy (L77) had her novel, The Last

Enemy, published by Soho Crime this Spring. It is the first of a five-part detective series set in Italy. "It received a nice review from 'Publisher's Weekly'," she wrote.

Tom Dalianis (G05) is working on his dissertation, for which he has to read and comment on a book-length Greek text of exegesis of the book of Genesis.

David Deavel (L99) is working at finishing his dissertation. It's difficult with three little boys to look after. When last we heard, **Cathy Jack** (G98) was awaiting word on tenure.

Hadi Deeb (L05) has been admitted into the Foreign Service and was waiting assignment when last we heard. He has worked as a freelance translator translating Latin.

Caroline Elkin (G04) is applying to law school.

Robert Farrell (G97, L98) is going for his second Master's, a requirement for his position as a librarian in the City University of New York. He is at the CUNY Graduate Center in the Liberal Studies program and works at the Borough of Manhattan Community College.

Dana Fenton (G79) is finishing her project on the conservative Episcopalians/Anglicans in the United States.

Diana Finnegan (G88) has been in India most of the time since January 2006. She is working in Sanskrit and Tibetan and is doing her dissertation on Buddhist monasticism "in a department called Languages and Cultures of Asia." She has just gone back for a year of research in India.

David Galef (L83) has published a third novel, How to Cope with Suburban Stress, and has co-edited an anthology of fiction by and about those of a certain age called 20 over 40.

Helio Fred Garcia's (G79, AG81) latest book, Reputation Management: The Key to Successful Public Relations and Corporate Communication, published by Routledge, came out in October. "In the ethics chapter I not only quote Aristotle and Plato, but excerpt portions of the Gorgias. I've also been teaching these excerpts in several graduate business ethics courses, and students seem to like them; in far too many cases this is the first time they're reading anything from that period--several have pursued additional reading on their own. So

read Tacitus together over Thanksgiving.

Ronnie Rombs (L94, G95, UL2000) and **Kathryn Kreiling Rombs** (L96) became parents of their fourth child (third girl) on Christmas day. Leigh KellyAnne, who was born at home, weighed seven pounds, eleven ounces and was twenty and a half inches long. Kathryn home-schools the children.

Nicholas Rockower (G06) spent last semester studying at St. Andrews University in Scotland. He enjoyed it so much, he was considering transferring there from Bucknell where he had been studying.

Dylan Rogers (G05, UG 07) learned a great deal in a class in Homer in the Fall. In the Spring he took a course in Greek epigraphy. He was starting preliminary research for his senior honors thesis (perhaps something about Roman religion and public space).

Adam Rosenblatt (L84) is now "Director of Neuropsychiatry at Johns Hopkins. He is still Clinical Director for the Baltimore Huntington's Disease Center at Hopkins and attends several months a year on the neuropsychiatry inpatient unit. He is still very active in writing and research but his true passion this year has been for baking bread." In March 2006 Adam presented a paper in Puerto Rico and his family accompanied him.

Joseph Sadove (L80, G81) is the Director of Application Development for FXall. He is married and his stepson **Kasey Genin** was in the Latin program in Summer 2006.

Diane Sharpe Schnell (L85) is still working as an editorial director for Glencoe/McGraw-Hill, but in Chicago now. She has three grandsons, all four years old.

She and her husband had a two-week vacation in Buenos Aires in 2005.

Samantha Sher (G06) was graduated from N.Y.U. in May 2006 and is working at the American Numismatic Society this year before applying to graduate school.

Deborah Steiner (G83) of Columbia University addressed a meeting of the classics program at the Graduate Center last December on "New Oil in Old Jars: Rival Poetics in Hipponax and Aristophanes."

Zach Taxin (G06) last Fall had a course in Herodotus and was translating part of The Clouds for

the annual classical club production at Harvard. He was thinking of taking courses in Thucydides and Sophocles for the Spring and in going to Rome in the summer to take Reginald Foster's course.

Cathy Torigian (L78, G79, AG81,84) received the Pre-Collegiate Teaching Award from the American Philological Association. Her citation read, "For her qualities of knowledge, patience, compassion, and humility, for her impact on her school, her colleagues, and her students, and for her contribution to our profession."

Alison Traweck (L01) finished her Master's in classics at the University of Texas in Austin.

Gabriel Vicencio (L06) started graduate school at Ohio State University last September. He is studying Medieval English Literature.

Rosanne Wasserman (G82) says that she's kept up with Homer, teaching The Odyssey several times a year (in translation) and is looking at retiring by September 2008, when her son will be done with high school. She says that he writes incredible poetry and is thinking of Columbia University. She and her husband "are working on projects for John Ashby together: volumes of selected translations from the French and collections of his letters to other poets and painters."

She fantasizes returning to the Institute and reading as much Homer in the real thing as she can.

Darius Weil (G06) has switched to a classics-Greek major at Harvard.

Elizabeth Wright (L04) and her husband had a son, Timothy Jason Wright, on August 18, 2007. He weighed 5 pounds 11.6 ounces and measured 19 inches.

Phyllis Zagano (L73) teaches at Hofstra University and was a guest on the Bill O'Reilly television show on March 1st of this year.

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