

LGI NEWSLETTER 2006

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UBI SUNT?

We do not have the current address for the following people. If anyone knows how we can contact them, we should appreciate having that information. We do not like to lose contact with old friends.

Alex Bram (G91, L92, UL95, UG96)
Richard Deppe (AL88)
Cynthia Foster (G86)
Ed Fried (G98)
Bruce Gold (L73)
Peter Hawkins (L79)

Jason Lucero (L83)
Rhett Martin (G2000, L01)
John Peterman (AG82)
Gary Shapiro (L80, AG85)
Elizabeth Yu (G02)
Joyce Zonana (L78)

PLEASE REMEMBER TO CONTRIBUTE TO OUR SCHOLARSHIP FUND. IT MAKES A WONDERFUL GIFT FOR BIRTHDAYS, ANNIVERSARIES, HOLIDAYS, AND ALL OCCASIONS. AND YOU WILL HAVE THE SATISFACTION OF KNOWING THAT YOU HAVE HELPED SOMEONE TO ATTEND THE INSTITUTE. AN ACKNOWLEDGMENT WILL BE SENT TO YOUR DESIGNEE. EVEN \$5 WILL HELP.

LGI AT THE A.P.A.

Some of our friends gave papers at the annual meeting of the American Philological Association in January. **Yelena Baraz** (G94, UL95, UG96) "The Thesaurus Linguae Latinae and the Professional Development of a Junior Scholar," **Miles Beckwith** (L86) "Twenty-first Century Linguistics, Pedagogy, and the Classical Languages," **Sheila Dillon** (G91) "Reflections on a Team-taught Seminar on Women in Antiquity: The Parallel Views of Philology and Archaeology," **David Driscoll** (G84) "Eyewitness Observation and Blindness in Herodotus' Histories," **Kathy Gaca** (AL80) "Euripides, Cacyonnis, and Sander: The Politics of Representing Subjugated Women and Girls," **Joel Lidov** (Faculty) "What Did the Sapphic Stanza Mean?," **Scott McGill** (Faculty) "Allusions to Vergil's Fourth Eclogue in Claudian's Panegyric on the Fourth Consulship of Honorius," **Mark Payne** (UG96) "Can Pragmatism Help Us Understand the Thought World of Archaic Poetry?," **Charles Platter** (L80) "The Life Course of One Seeking True Knowledge: Bakhtin on Socratic Dialogue," **Emily Rush** (G99) "Erotic Magic and Inversion in Sophocles' Trachiniae," **Michael Tueller** (G90) "Purposeful Allusion in Hermesianax,"

Michele Salzman (Assistant) "Epistolary Strategies: Symmachus and the 'Barbarian' Generals," **Ben Sammons** (Faculty) "Gift, List and Story in Iliad 9.120-57," **David Sider** (Faculty) "The New Simonides and the Question of Historical Elegy," **Gail Smith** (Faculty) "Rhetorical Techniques in Plutarch's Table-Talk"

BENARDETE CONFERENCE IN 2005

A conference on "The Thought of Seth Benardete" was held at Howard University in April of 2005. Participants reading papers included: **Michael Davis** (G80) "Making Something from Nothing: on Plato's Hipparchus," **Patrick Goodin** (G82) "Physis and Philosophy: on Physics I.1," **Drew Keller** (AL80, 81, AG82, AL83, Faculty) "The Quarrel Between Benardete and Classics: What Seth Might Have Taught a Field," **Marc Witkin** (L80, AG81,83,84) "Nomos Basileus: Benardete's 'Second Thoughts' on Herodotus."

David Sider's New Book

David Sider's book, The Library of The Villa dei Papiri at Herculaneum was published by the J. Paul

Getty Museum, Los Angeles.

We Hear That

Nathan Arrington (L01) is in his third year at Berkeley, studying archaeology. **Kate Gilhuly** (L84) is teaching at Wellesley. **Annie Labatt** (G05) is doing research in Greece, Italy, and Istanbul. **Jeremy Lin** (G03) is a sophomore at Harvard, studying linguistics. He spent last summer in China studying Mandarin, and is planning to spend some of this academic year in Germany, working on his German. He still has time to play the cello. **Mallory Monaco** (G05) is writing her senior thesis on Lysias. **Sutton Smith-Siena** (L01) has moved to Montana and has a three-year old baby, Grafton. **Zrinka Stahuljak** (L98) had a fellowship this past year at Princeton's Institute for Advanced Studies. She will be teaching medieval French at U.C.L.A. **Liz Weinstock** (L98) is teaching English at Barnard.

HOPLITE CHALLENGE CONTEST

The final score of the 2006 Hoplite Challenge was 14 to 3, the students prevailing over the faculty. Participating students included Paul Barndt, Aaron Shapiro, Dave Shumaker, Jenny Wasson, Tim Ellison, Daniel Goltz, Dan Mc Nerney, Jana Beck, Nicholas Rockower, Zachary Taxin, and Oliver Traldi. Participating faculty included Bill Pagonis, Hardy Hanson, and Steve Pigman; the faculty enjoyed the assistance of former student Andrew Hagerty. This was an exciting contest, with faculty dropping like the proverbial flies, one after the other. When the students didn't win their points by besting the faculty, they outlasted them by not making any mistakes in the three rounds that the verb was in use.

RITA'S DIGEST

Joe Angel (G02) is currently a doctoral fellow at the Orion Center for Dead Sea Scrolls Research at the Hebrew University.

Kiki Aranita (L05) was graduated from N.Y.U. in December. She then spent Chinese new year visiting family in Hong Kong, during which, she says, she reviewed M. & F. and the Aeneid.

Patrick Baker (G99) is now A.B.D. at Harvard's history department. In September he went to Italy to do research for his thesis on the intellectual and sociological development of the humanist movement

in the Italian Renaissance. A side project of his is a critical edition of Leonardo Bruni's translations of Xenophon's Hiero and Apology of Socrates which he would like to print with an assessment of Bruni's proficiency and style as a translator of Greek.

Marco Balducci (G99, L2000) finished law school and took the bar exam in July 2006. He will practice in California.

Dean Barker (L93, Faculty) and his wife gave birth to Oliver Robin Barker Andrews on April 8th. He weighed seven pounds and was twenty-one and a half inches long.

Michael Broder (L82, G83, AL86, AG89) is an adjunct lecturer at Brooklyn College. The New York Times published his letter to the editor on February 23rd.

Since **Bill Burke** (G96) finished his Greek studies and graduate work at Fordham, he has become a professional musician and producer. He has released three solo works on eight-string guitar, toured extensively and, at the end of 2005, was in the process of completing an instructional DVD on the touch-method of playing stringed instruments. His music can be heard nationally and internationally on stations such as DPR and a fourth recording was slated for release early in 2006.

Amy Clark (AG83, L84, AL85) is teaching at the University of Kentucky.

Laurence Cohen (L88, G89) is taking courses in preparation to teach secondary school math.

David Deaval (L99) and **Cathy Jack** (G98) announced the birth of their third son, Vincent Gervase Deaval on August 20th. He weighed nine pounds and was twenty-one and three-quarters inches long.

Valentina DeNardis (L91, G92, Faculty) and her husband Donal are the proud parents of "a beautiful baby boy", Nikander Leo Spence, born on March 26th weighing four pounds, thirteen ounces. He was nineteen inches long. Valentina says that he has his father's gentle disposition.

Karen Desmond (L96) received her M.A. in music from N.Y.U. and is A.B.D. She is currently interested in teaching Latin in secondary schools.

Damian Fleming (L98) finished his Ph.D. at Toronto, focusing on Anglo-Saxon literature in Old English and Latin. His thesis was entitled, "The Most Exalted Language: Anglo-Saxon Perceptions of Hebrew." He taught Latin (mostly medieval) for five years to his fellow graduate students. Last year he taught beginning Latin to undergraduates and this fall is a Visiting Assistant Professor at John Carroll University in Cleveland. He is in the English department and will teach British literature, Old English, and the history of the English language.

Jon Gajewski (G97) was graduated last year from M.I.T. with a Ph.D. in linguistics. He is now an assistant professor of linguistics at the University of Connecticut.

Martin Gak (L93) is in Buenos Aires visiting family and working on papers and his dissertation which he should be finishing shortly.

Helio Fred Garcia (G79, AG81), in addition to teaching in the Executive M.B.A. program at N.Y.U., has also joined the associate faculty at the Starr King School for the Ministry in Berkeley, where he will teach a course on religious leadership for social change. His consulting company continues to thrive.

Eve Gardner (L05) finished her M.A. in art history and is now applying to a pre-medical post-baccalaureate program at Washington University to complete the courses required for medical school admission.

Sarah Graff (G05) passed her oral examinations in May and is now A.B.D. Her dissertation will be on the subsequent processes of Hellenization and Romanization in Syria, probably focusing on Palmyra. She spent August and September working on a dig in Northern Syria. We hear that she will be a Fellow at the Metropolitan Museum of Art this fall.

Kaitilin Griffin (L88) worked for ten years at the Medieval Institute in Toronto and is now in New York working in the Parks Department. She is learning botanical illustration.

Henry Hample (L97) is devoting himself to music full time--especially teaching private lessons and performing at children's parties.

Daniel Hershenzon (L05) hoped to enroll in a

paleography course this summer and go to Spain for preliminary archival research.

Susan Johnson (AL88, G90) is teaching beginning and intermediate Latin in City College this semester.

Sarah Kent (G91) earned her third degree, a B.S. in nursing, at the University of Rochester. She is currently a graduate student in nursing, enrolled in the pediatric/psychology program, but is taking general courses so that she can transfer to another area of nursing. Sarah has three children.

Annie Labatt (G05) was hoping to apply to the Gennadius program in Athens to learn Medieval Greek which would benefit her studies in Byzantine art.

Claybon Lea, Jr. (G94) is the pastor of one of the top one hundred fastest growing churches in the U.S.

Eillene Leistner (L79) started a new job in December 2005 as Associate Executive Director of Development for DOROT, an intergenerational organization supporting the elderly with social sciences, education programs, nutrition, health, and art programs. Her twenty-three year old son is a musician and her daughter was awaiting acceptance into college when Eillene last wrote.

Chris Leslie (Assistant 03 & 06, G05) teaches full time at Polytechnic University in Brooklyn. He is also the cross-country coach. His latest paper, "Deepening the Ethical Dimension of the Study of Technology with Group Declamatio," was presented to the UNESCO International Conference on Engineering Education in July.

Katherine Mosby (L77) taught an advanced fiction workshop at the 92nd Street Y in New York in the spring.

Daniel Murphy (G76) got his Ph.D. in philosophy in 2005 from the University of Louvain; his dissertation was principally on Hegel, but also medieval philosophy. He is now in his second year as an assistant professor in the philosophy department of St. Anselm College.

Tom Oey (L82) is now "more or less permanently in China (unless an academic position opens up elsewhere)." He is interested in the history of Christianity in China. There were some Jesuit

scholars in China who used Latin and so Tom feels that his Latin will come in handy. Since the Ricci Research institute is at the University of San Francisco, he will be visiting the west and east coasts in the coming summers. He is also hoping to visit the new Centre for the Study of Christianity in China at Oxford University next spring. Tom says that there are some scholars of ancient Greek philosophy, Aristotle and the church fathers at nearby Zhejiang University, Hangzhou and he would be glad to be in touch with LGI alumni interested in making some academic exchanges as part of their visit to China.

Charles Platter (L80) will be on leave in spring 2007 trying to finish a commentary on the Apology that he's writing with Allen Miller and to move ahead on a series of interconnected essays on Bakhtin and Plato. He says that this latter will develop some of the work he's been doing with Aristophanes and Bakhtin in recent years. His book, Aristophanes and the Carnival of Genres, was due to be out this fall as an Arethusa monograph from Johns Hopkins.

Michael Rand (G97) is a post-doc at the Shalom Spiegel Center for Medieval Hebrew Poetry at the Jewish Theological Seminary and, as an adjunct, is teaching Hebrew poetry, Biblical grammar, Jewish liturgy, etc. He "publishes articles, goes to conferences, does research, and worries about the future."

Mark Rodriguez (L04) was an intern at C.B.S. from January to May as a web producer. He was hired to write, edit, and publish articles. He did a slide show for Fleet Week in May. Mark continues to read Latin both in and out of class.

Dylan Rogers (G05) was a student at Tulane in New Orleans when the hurricane hit. At the end of August, he went to William and Mary for a week, when a professor from Tulane found him and offered him a position at the Intercollegiate Center for Classical Studies in Rome. In late December he came back home and, at the end of December, went back to New Orleans. He lost all the things he had in storage, "but nothing as important as a house or my family."

Ronnie Rombs (L94, G95, UL2000, Faculty) and **Kathryn Kreiling (L96)** had their third child, Clare Elizabeth, on July 14, 2005. Ronnie began a new teaching position at Washington Theological Union in D.C. this fall. His book, St. Augustine and the Fall

of the Soul, was published early this year.

Paul Rorem (L76) is the editor of the Lutheran Quarterly, and Lutheran Quarterly Books. He has written Eriugena's Commentary on the Dionysian Celestial Hierarchy and Biblical and Liturgical Symbols in the Pseudo-Dionysian Synthesis.

Leslie Rubenstein (L85) is married and has a daughter, Maggie, "the joy of my life." She and her husband bought a home in Queens, New York and Leslie is the chair of Social Studies and World Languages at a school on Long Island.

Irene SanPietro (G05) spent last year studying in Egypt with Roger Bagnall. She was accepted into Columbia's graduate program in classical studies for this fall.

Louise Santoro (AL82, G83, AG84) is an independent consultant for Richmond Direct, jewelry sellers. She took early retirement this year, since it was the last time her school was going to have a Latin program.

Gideon Schor (G81) has moved to a new law firm, where he is a partner. They represent all kinds of clients but specialize in computer and biotech companies. He says that the work is fascinating, with the clients on the cutting edge of science and innovation.

Jennifer Stahl (L01) went to the American School of Classical Studies the summer after she left us. After she was graduated from Princeton, she spent two years in Germany, the last year as a Fulbright scholar. She is now working for Scribner, assisting the director of publicity and "working with such amazing authors --Annie Proulx and Don DeLillo."

Jill Stevenson (L02), after spending the summer of 2005 in England reading late medieval Yorkshire wills, most of which are written in Latin, received her Ph.D. in theatre from the CUNY Graduate School. Her dissertation is entitled "Sensual Bodies and Devotional Encounters: The Influence of Performance on Lay Visual Piety in Late Medieval York." This fall she began teaching, as an assistant professor, Introduction to Theatre Arts and interdisciplinary writing seminars. Her specialties include medieval performance, Chinese and Japanese performance and studies of performance as visual culture.

Kevin Uhalde (L92), an assistant professor in the department of history at Ohio University, won the Dorothy and Lewis B. Cullman post-doctoral Rome prize for his work, "The Power of Forgiveness in Christian Communities (ca. 200-650)."

Matthew Underwood (L2000) is doing a Ph.D. in the history of science at Harvard and took his general exams in May. He started an informal reading group for graduate students who use Latin in their research. He is also taking a class on reading Latin sources for the history of medieval medicine.

Sarah Wagner-McCoy (L05) passed her language exam at Harvard, used Book IV of the Aeneid for a term paper, and took a Latin course in the spring. She continues to do well, winning kudos on her examinations.

Charis Walikonis (L04) is teaching English classes at her alma mater and is applying to graduate programs in linguistics. She studied Albanian this summer and is hoping for a Fulbright to Albania.

Joel Warden (G94) is finishing his course work at Fordham.

Danielle Witherspoon (L05) passed her departmental Latin exam at the Jewish Theological Seminary at the end of last summer and took a medieval Latin course at Columbia in the fall. She and **Loren Spielman** (G01, L03) are working through Tertullian's De Spectaculis. Danielle was married early this year; her name is now Danielle Kranjec.

Ren Wilkes (G82) also survived the hurricane in New Orleans last year. As luck would have it, he and his family were out of town, attending a wedding. His wife and two children went to her mother's home in Kansas for awhile; Ren was in Jackson, MS for a few weeks where his folks live and eventually they were all reunited and returned to New Orleans. Their third child was born on April 28th of this year.

Elizabeth Wright (L04) last fall took her oral doctoral exam and passed with honors. She spent most of the semester in Lyon, France where she took a medieval Latin class. Her thesis is on an epic about Charlemagne's mother.

Lee Yang (L83, G84) was married on December 2, 2005.

Phyllis Zagano (L73) is senior research associate-in-residence at Hofstra University, where she teaches in the department of philosophy and religious studies. She is series editor of the Spirituality in History series and has co-authored The Dominican Tradition in that series. Phyllis' other books are Woman to Woman and Twentieth Century Apostles.

Pamela Zinn (L03, G05) was a teaching assistant for the ancient Greek history survey course at the University of Pennsylvania last fall and for ancient Rome in the spring.