

LGI NEWSLETTER 2004-2005

ALL DONATIONS CHEERFULLY ACCEPTED

Please don't think that you need to give large sums of money to make a contribution to our scholarship fund. We need whatever money we can get. Remember that the school does not give money for our program. Without your help, we will not have money to give to students in need. If 300 of you who have never given money before will give \$5, we would have enough to give a really meaningful scholarship.

TRANSCRIPTS

If you need transcripts for the Institute, please call or write to Rita to ask for the correct forms. Writing to the school will only delay matters. Please be aware that Federal law (Right to Privacy Act) prohibits anyone other than the student from applying for a transcript. The address of the Institute is Latin/Greek Institute, CUNY Graduate Center, 365 Fifth Avenue, New York, New York 10016. Phone (212) 817-2081. e-mail rflischer@gc.cuny.edu

UBI SUNT?

We do not have the current address for the following people. If anyone knows how we can contact them, we should appreciate having that information. We do not like to lose contact with old friends.

Anthony Austin (G94, UG96)

Julie Clark (L87)

Luce Cristol (L79)

Peter Haughwout (G80, AG81, 83, 84, 85, 87)

Alex Holzman (L77, G78)

Rhett Martin (G2000, L01)

Molly Murray (L99)

Robert Nashak (L87, AL 88)

Leslie Rubenstein (L85)

Tallie Taylor (G96)

Mark Woldin (G83, L84)

UPPER LEVEL GREEK?

For the first time in ten years, an upper level Greek program may be offered this coming summer. We won't know definitely before January. It is intended for graduates of the basic program who have taken

more Greek after leaving us and for other students in advanced Greek courses. The program lasts for seven weeks, with the first week devoted to a review of grammar. In the following six weeks Plato, Thucydides, Lysias, and Aristophanes will be read. Additional information will be sent out in January once our plans are definite.

LGI Graduates Teach in the LGI

Since 1983, graduates of the Institute have taught in the program: **Yelena Baraz** (G94, UL95, UG96), **Dante Beretta** (G80, AG81, 82 & 84), **Dean Barker** (L93), **Collomia Charles** (G98, L2000), **Valentina DeNardis** (L91, G92), **Clem Dunbar** (L80, AL 81 & 82), **Naomi Finkelstein** (L93), **Alan Fishbone** (G85, L87), **David Friedman** (G92), **Agnes Gellen** (G95, L96), **Richard Gilder III** (L87, G88), **David Goldstein** (UL 2000), **Jim Hunt** (L93, G94), **Drew Keller** (AL80 & 81, AG82 & 83), **Colin King** (G95), **Michelle Kwintner** (L83, AL86), **Dennis Looney** (L82), **Jim Mulkin** (G88, L89), **Patrick Otte** (AL81), **Bill Pagonis** (G90, L91), **Natasha Prens** (G86, AG87), **Jon Ready** (G95), **Ronnie Rombs** (L94, G95, UL2000), **Martha Rowen** (L85, AL86 & 88), **Phuc Tran** (L93).

If you would be interested in giving up part of your spring and all of your summer teaching in the Institute, contact **Hardy Hansen**: hhansen@pipeline.com.

LGI at the C.A.A.S.--Spring 2004

Some friends presented papers at the spring meeting of the Classical Association of Atlantic States in Philadelphia:

Susan Johnson (AL88, G90), "Gallia Omnis: Problems in Caesar's Representation of Gallic Unity in the Bellum Gallicum"

James Romm (L82, AG84), "From Babylon to Baghdad: Teaching Alexander after 9/11"

Valentina De Nardis (L91, G92), took part in a workshop on the differences between classics teaching at public and private institutions at both the K-12 and college levels.

LGI at the C.A.A.S.--Spring 2005

Once again three friends spoke at the spring meeting of the Classical Association of Atlantic States in Wilmington, Delaware:

Valentina De Nardis (L91, G92), "Political Gloom and Doom: Foreshadowing and the Historical Catalogue in Manilius' Astronomica"

Kenneth Morrell (G79, AG91, AL 92), presided over a discussion group on the new Outreach Program at the Harvard Center for Hellenic Studies, in Washington, D.C.

Jeanne O'Neill Neumann (AL86, AG87) participated in a panel on perspectives on teaching Derberg's Lingua Latina per se illustrata.

LGI at the A.P.A.

Several of our friends presented papers at the annual meeting of the American Philological Association in January:

James Andrews (L73), "Structure and Process and the Causes of the Peloponnesian War"

Yelena Baraz (G94, UL95, UG96), "The Allusive Tragedy of Dido's Suicide"

Kathy Gaca (AL80), "Sexual Acts of War in Antiquity"

Mary Kay Gamel (Faculty), "Sondheim Floats"

Chris Marchetti (L88), "Using Music Software to Explore Ancient Rhythm"

Lisa Maurizio (L82), "Is There Such a Thing as a Delphic Theology?"

Jon Ready (G95), "Strategies of Naming in Book I of Herodotus' Histories: A Case Study"

Kenneth Rothwell (Faculty), "A Vase-Painting of a Comic Parody of the Amyclone Myth?"

Emma Scioli (UL95, UG96), "Inchoat Ismene: Dreaming of Destruction in Statius' Thebaid"

David Sider (Faculty), introduced a session on Empedocles and then presented "From Many

(Citations) One (Fragment) or How Many Fragments of Empedocles Do We Have?"

Michael Tueller (G90), "Statues and Their Models in Epigram: An Exploration of Nossis and Posidippus"

THROUGH THE GRAPEVINE

We hear that **Jamey Hecht** (G92, UG96) has translated another Greek tragedy.

Richard Heitman (G94, L95) has written a book, Taking Her Seriously, published by the University of Michigan press.

Gabriel Richardson (G94) is now teaching at Northwestern University.

HOPLITE CHALLENGE CUP 2004

The 27th annual Hoplite Challenge Cup Competition was held on July 15, 2004. Students from the Latin/Greek Institute gathered to watch the faculty of the LGI engage in battle with the students of the basic Greek program in an exciting display of wits, calmness under pressure, and knowledge of Greek verb forms. **Rita Fleischer** explained the ground rules. **Alan Fishbone** was the judge and **Collomia Charles** was the timekeeper. **Cathleen Rowley** kept score. The participants were, for the faculty (in order of play): **David Friedman, Hardy Hansen, and Jon Ready**, and for the students: **Adam Parker, Megan Iorio, Brittany Mabry, Bryant Kirkland, Sam Baker, James Stone, and James Carpenter**. Chalk flew as players went to the board to challenge and be challenged. The student team displayed no signs of fear and held their own against the much more experienced faculty team. The audience strongly favored the student team and vigorously cheered them on while remaining silent for any faculty team successes. Both teams performed well, and the score was tied after all of the students had taken a turn. In the next and final round, the students pulled ahead and were on the brink of a decisive victory, but the faculty team fought back to achieve a 6-6 tie.

HOPLITE CHALLENGE CUP 2005

The 28th annual Hoplite Challenge Cup Competition was held on July 14, 2005. The faculty participants were: **Hardy Hansen, Bill Pagonis, Colin King, and Steve Pigman**, and for the students: **Mallory Monaco, Abe Howland, Cameron Pearson, Shira Billet, Taylor Fayle, and Tim Windsor**. **Rita**

Fleischer again explained the ground rules; **Alan Fishbone** judged, and **Collomia Charles** kept the time. **Cathleen Rowley** kept score. It was a vigorous battle. The students attempted to rattle the faculty team with psychological warfare before the challenge. The student team, as well as the student cheering section, wore t-shirts designed by **Dylan Rogers** with caricatures of the Greek faculty in traditional Grecian attire. After the initial surprise, the faculty adjusted to seeing their likenesses staring back at them from around the room. The contest was close and the students built a 7-5 lead at one point. However, the faculty fought back and brought the score to an 8-8 tie. In an exciting and pressure-filled round, the students won the final point, giving them a well-deserved 9-8 victory over the faculty.

Rita's Digest

Adamo Augusto Martinez was born to **Laura Adamo** (L91) and her husband in June 2003.

Joydeep Bagchee (G03) in December 2003 wrote to say that he had passed his Ph.D. oral and was going to be in India for a year taking German classes and beginning work on his dissertation. By the following November he wrote to say that he was in Berlin on an exchange with Humbolt University. When he was called upon to read Greek in class, the professor told the class, "You've just heard what reading at the highest level sounds like, when one knows that the iota in tetrakosias is short and pronounces it accordingly. Danke, Herr Bagchee." Joydeep continues, "So the LGI taught me things I didn't even know I learnt, and the difference shows up in comparison to other students." He will be in Berlin a year and then has a D.A.A.D. grant to study at Freiburg University.

Richard Baker (G80, AG 81) received his Ph.D. in 1988 from the University of Texas in Austin in philosophy, with an emphasis on Greek philosophy. He was a lecturer in Austin from 1988 till 1991 and has been a professor of philosophy at Presbyterian College in South Carolina since then.

Sam Baker (G04) is studying in England at Cambridge pursuing an M. Phil in classics (ancient philosophy). He has been accepted into Princeton's classical philosophy program, his first choice, and is very excited about it.

Elitzur Bar-Asher (G04) in Spring 2005 read

Herodotus in class and on the weekends read the Septuagint with a group of friends.

Anton Barba-Kay (L03) in fall 2004 wrote to say that he was studying at King's College, Cambridge for a second B.A. in classics. He was enjoying reading four books of the Odyssey per week and was trying to wean himself from the "filthy literal" translations he was accustomed to at the LGI, since they are discouraged at King's.

Karen-edis Barzman (L78, assistant 82) spent the first five months of 2005 on a Fulbright Research Fellowship at the University of Naples working on a book, Early Orientalizing, about Italian figurations of Islam, 1250-1750.

Dean Béchard (G83, L84) is now in Rome, teaching at the Pontifical Biblical Institute, a graduate school staffed by the Jesuits. He has had to learn Italian, since all classes are taught in that language to the international students who study there.

Tim Brelinski (G88, L89) is finishing his Ph.D. in classics at the University of Virginia.

Alex Bram (G91, L92, UL95, UG96) teaches Latin in Portland.

Jessie Brown (G05) translated Demosthenes' Third Philippic in the fall semester and Hecabe in the spring.

Bill Burton (G87) is currently teaching full time at DePaul University.

Gerry Cahill (G97, L98, UL2000) is enjoying law school where he met **Dennis Stefanitsis** (UL02). They agreed to meet and read some Latin in their spare time. Gerry says that reading Cicero and Vergil keeps his mind focused. In law school "They train us to zip through loads of materials and gather the relevant information. Reading Latin reminds me to enjoy a slow, careful read--to stop and smell the roses and, I guess, the double datives." Before he began law school, Gerry was very interested in early American History and wrote an essay about John Adams' interest in the classics.

James Carpenter, Michael Coon, and Michael Romano (G04) were going to read Homer on a weekly basis after the Institute. **James** decided to do the Symposium on his own. In April he wrote that he was going to quit his job and spend his time studying.

He has decided to give up on art school and spend his time with philosophy and poetry.

Cottrel (Rick) Carson (L94) was graduated from Union Theological Seminary in 1999, taught in a graduate school in Atlanta for three years, and for the past three years has "been putting together a political consulting firm that emphasizes effective and integrous use of religious and political discourses."

Dawn Casey-Schaefer Hayes (L89) is an assistant professor of European history at Montclair State University.

Cameo Castle (G2000) is earning another B.A., this one in economics. She expected to be graduated in April of this year and go to London in June for six to eight weeks with a group studying business abroad.

Craige Champion (G84, L86), associate professor of ancient history and classics in the Maxwell School of Citizenship and Public Affairs at Syracuse University, wrote Cultural Politics in Polybius's Histories, volume XLI in the Hellenistic Culture and Society Series of the University of California Press.

Grace Conley Brophy (L77) has retired from consulting work and now lives in Italy. She has written a novel, The Last Enemy (Novissima autem inimica destruetur mors) and is trying to get it published. It's a murder mystery, but since the killer "goes her merry way" at the end, Grace's agent wants her to change the ending so that "good triumphs over evil" before he will try to sell it.

Pelle Coruzzolo (L77) has been teaching English as a Second Language in LaGuardia College's Language Immersion Program.

Ann Daniel's (L76) jewelry is shown as part of ProArt's East Bay Open Studios in Oakland, California.

Afshin Darian (L04) took an advanced Latin course in Roman comedy in the fall of 2004 and felt very prepared for it.

Silas Dean (G02) has joined the Peace Corps and will be teaching English in Turkmenistan.

David Deavel (L99) and **Catherine Jack (G98)** had a new son on Good Friday, April 9, 2004, named Patrick Ignatius Deavel; he weighed eight pounds,

three ounces and was twenty-one and a half inches long.

Jeanne Detch (G93) is applying to graduate school in clinical psychology.

Michele Dogin Hernandez Bayliss (L90), President of Hernandez College Consulting, wrote last December sending pictures of "the world's cutest seventeen month old."

Daniela Dover (G03) spent the summer of 2004 at Yale, taking German, working at the art gallery and at the Yale Review. She and **Alice Phillips (G03)** took a course in Herodotus and Thucydides last fall which Daniela said was lots of fun. In spring of this year, she took a course in Latin syntax and stylistics, one in Aristophanes, and several other classes.

Chris Edmonston (G95, UG96) got married, studied in Germany, and got his B.A. in comparative literature from a college in Connecticut. He is currently employed in molecular biology at the University of California in Irvine.

Jay Elliott (L98) is a Ph.D. student in philosophy at the University of Chicago.

Chris Emden (G04) spent last Christmas in Europe. This year he is in New Zealand where he is going to school.

Robert Farrell (G97, L98) received his Master of Library Science degree from the University of Buffalo in 2002 and became a librarian at Lehman College (CUNY). He taught expository writing and a course in the philosophy of happiness at the Parsons School of Design in New York City. Currently he is going for a second Master's--in liberal studies at the CUNY Graduate Center.

Emily Frampton (L2000) has been living on an island off St. David's in Wales where she has been working in an outdoors shop and is engaged to the wild life warden. They are coming back to the States so that she can attend graduate school.

Alison Frazier (L86) was awarded a 2005 Guggenheim Fellowship in the field of bibliography.

Tova Friedman (G98) was graduated from Yale in May 2003 with a degree in linguistics and began working in the modern art department of the Metropolitan Museum of Art. Quite unexpectedly she

met another LGI graduate **Kerstin Larsen** (G83) there. Kerstin worked for eleven years in university development (at Columbia, Fordham, and Princeton) before coming to the Met.

Kathy Gaca (AL80) wrote The Making of Fornication. Eros, Ethics, and Political Reform in Greek Philosophy and Early Christianity, volume XL of the Hellenistic Culture and Society Series of the University of California Press.

David Galef (L83) is currently a professor of English and the administrator of the M.F.A. program in creative writing at the University of Mississippi, as well as the fiction editor at the University Press of Mississippi. His latest book (2002) is Laugh Track, a short-story collection.

Lynn Garafola (L73) is a full professor in the Russian department of Columbia University.

Agnes Gellen Callard (G95, L96) has a son, Abraham.

Maria Giannopoulos (G03) completed her degree in Latin, Ancient Greek, and classical civilization and received her degree magna cum laude from Boston University. This summer she began a one-year program in Boston University's School of Education for a Master's degree in Teaching, with a primary focus in Latin, grades 5-12.

Sophia Giordano (L04) in the spring took another Latin course at Williams College (while she was still in high school). She said it was hard, but fun; they read a survey of authors from the silver age. She got an 800 (a perfect score) on the Latin II S.A.T. This fall she began her college career at Wellesley, where she is taking beginning Greek, continuing her Latin, and taking English and psychology.

Dieter Gunkel (G01, L03) spent 2004 as a Fulbright Fellow in Vienna where he was a T.A. in an English class four days a week and was studying Tocharian as well as Greek historical grammar. He attended a two-week intensive course for Indo-European in Berlin and then came back to the States to begin graduate work in Indo-European at U.C.L.A. This summer he attended a summer program of the Linguistics Society of America in Boston.

Ashley Hall (L01) is in Mainz, Germany for a year at the Institute for European History, working on his dissertation, "Philipp Melanchthon and the

Cappadocians: The Reception of Greek Patristic Sources in the 16th Century."

Peg Haller (L78) is doing well, writing screenplays, doing some business communications writing, and editing books.

Schot Hannan (G98) was graduated from Yale in May 2001 and travelled and did volunteer work until taking a job as a paralegal in a small antitrust law firm. He intended to go to law school the last time we heard from him.

Keith Harris (G01) spent a year in the University of Pennsylvania's Baccalaureate program and now holds a prestigious fellowship at the University of Pennsylvania, plus a Mellon, we hear. His field is ancient philosophy.

Miyako Hayakawa (G02) was graduated from high school and spent the summer of 2003 in Egypt with a group led by one of her high school teachers. She decided not to go to college immediately but went on her high school international exchange to spend a year attending a high school in Berlin where she attended the twelfth grade in a German high school and stayed with a family. Her biggest challenge was the geography class which requires a lot of technical terms and a familiarity with Berlin. She is studying Parsifal in medieval German and studying (again) To Kill a Mockingbird with a South African teacher. She goes to another high school for an advanced music history and theory class and takes violin lessons with a teacher in Berlin. She is participating in two orchestras in Berlin and had an opportunity to participate in a student orchestra workshop with the conductor of the Berlin Philharmonic. Miyako expected to stay in Berlin until June and attend Johns Hopkins in the fall.

Tara Helfman (L99) is in her second year of law school at Yale and at the same time is working on a Ph.D. in legal history at N.Y.U. This summer she worked in the New York office of an English law firm.

Richard Hermes (AL88), in addition to teaching Latin, Greek, and theology, is the chaplain of the high school and chair of the theology department at the Jesuit high school in New Orleans.

We hear that **Steve Hildebrand** (L95, G97) and his wife had their third child in December 2004.

Dan Horan (L97) is currently teaching Latin in a Westchester, New York high school, having taught in a Catholic school in D.C. for three years.

James Hunt (L93, G94, assistant 96 & 97) was married in August 2004. He and Gloria became the proud parents of eight pound Vincent John on October 24, 2005.

Veronica Ikeshoji-Orlati (G04) began graduate study at Columbia University in Fall 2004. In addition to taking Greek courses and one in Greek art and architecture, she took a seminar at Princeton on Stoic Ethics.

Susan Jacobs (L2000, UL 2002) is matriculated in the department of Greek and Latin at Columbia University. She was a TA in the fall.

After leaving us, **Kat Januszkiewicz** (G04) was a student at the University of Chicago where she took a course in Greek elegy in the first quarter and in Sophocles' *Philoctetes* the following term. She is currently in the Ph.D. program in archaeology at Boston University.

Henryk Jaronowski (G03) continued with Greek after leaving us. He did Byzantine Greek in the fall and Thucydides in the spring, along with Syriac.

Alex Jassen (G02) is finishing his Ph.D. in Jewish Studies at N.Y.U. this year.

David Jennings (G03) worked for the Manhattan Institute (a think tank) in the summer of 2004, while studying German at the Graduate Center. He intends to go for a Master's in classics while pursuing a Ph.D. in philosophy at Boston University.

Lyn Kent (L83) was re-nominated as secretary to the Renaissance English Text Society. She has been busy "fighting various landmark battles around Manhattan, such as trying to protect the cathedral of St. John the Divine."

Joshua Kerievsky (G86) took a year off from college to work at a Wall Street Bank and then worked for that same bank after graduation (St. John's College 1990) for the next five years. He then formed his own company, Industrial Logic, which he eventually moved to Berkeley. He is married and has two daughters. Since 1999 he has helped to pioneer a software process called Extreme Programming (XP). He teaches workshops in XP that he says are in the

spirit of the Institute. "We don't baby people and we throw a lot at them early so that they can quickly gain mastery of important practices."

Young Kun Kim (G80) received Lehman College's (CUNY) 2004 Excellence in Teaching Award.

Bryant Kirkland (G04) spent this spring travelling through the Mediterranean for six months, studying with a professor from his school (Davidson College) and fifteen other students. The trip ended with an archaeological dig in Cyprus.

Sean Kirkland (G98, L01) teaches ancient philosophy at DePaul University where he also teaches Greek to his interested graduate students. He has received a grant to turn his dissertation into a book. He and Lisa bought a condo in Chicago which they love. **Lisa Mahoney** (L99, UL 2000, G01) is writing her dissertation and left on September 1st for a six-month stay in Jerusalem, courtesy of a fellowship.

Katherine Kong (L98, UL 2000) received her Ph.D. and is now teaching French at the University of Tennessee in Knoxville.

Timothy Krause (G78) is chief of thoracic surgery at Robert Wood Johnson University Hospital in New Jersey.

Michelle Kwintner (L83, AL86) finished her Master's in Social Work. She worked with adolescent delinquents at a residential treatment program in upstate New York. She will probably open up a small private practice. Her daughter is now five years old and is in kindergarten. Michelle has had several articles published and her Master's thesis, published as an article, won an award.

Peter Landeck (L80) is "thoroughly fascinated" by the study of law. In addition to attending law school, he sells cigars around Chicago, which he finds a "surprisingly interesting business."

Steven Lee (G97, L05) was graduated from Yale with a degree in classics and spent four years working for a bank in Connecticut. He intends to go back to school in classics.

Hilary Leonard (G03) was graduated in May 2004. She teaches violin in Israel.

Chris Leydon (L98, assistant 01) and his wife Effie

had a daughter, Cordelia Avriett, on March 17, 2005. She weighed six pounds, eight ounces and was nineteen and a half inches long.

Jeremy Lin (G03) received early acceptance into Harvard. When he finished the Institute, he continued reading Greek with a teacher from a nearby school. His senior project in high school was to read 100 lines of nine or ten Latin prose authors to glean variations in prose style.

JoAnn Luhrs (G79) received her Master's in Classical Studies at Bryn Mawr and she is now a graduate student at Rutgers University with a fellowship for five years. She will be the first student to get a Ph.D. in classics/art history. She is also in the Museum Curatorial Certificate Program and hopes to teach and work in a museum. In the spring and summer of 2004, JoAnn taught Core 1 at Brooklyn College.

Sarah Marks Linder (L86) is a C.P.A. working for a small firm in Minnesota; she prepares taxes for individuals and small businesses. She also does some financial statement preparation and audit work. She and her husband, an attorney, have four children, ranging in age from 12 to 6.

Stedman Mays (L91) has written a book, Martha Place: A Novel Inspired by the Actual Case That Shocked the World!, published by Publish America. It is called "a Victorian noir novel that takes the reader on a journey through the life of an unforgettable heroine."

Greg McBrayer (G02) took graduate Greek courses at the University of Georgia with **Chuck Platter** (L80).

Barbara Melnick White's (L80) work with young children took her to Italy to study with educators there.

John-Paul Mikolajczyk (L04) took intermediate Latin courses when he left the Institute and read Caesar and Catullus in the fall and Livy and Vergil in the Spring. This fall he's doing Roman philosophical works, reading Cicero's De Divinatione.

Elisa Miller Mangina (G91) and her husband welcomed Nicholas, their second child, in May 2004. His big sister was four at the time. Elisa has now become the assistant organist at the Anglo-Catholic parish of St. Martin-in-the Fields in Toronto.

Jamie Morris (G88) is married and has a baby. She teaches Latin in Massachusetts and is going for her Master's degree at Brown.

Barbara Morrow (G92, UG96) has been teaching Greek literature in translation and mythology in continuing education courses in various places in New York. She has also tutored an extremely talented teenager in Greek, reading Book I of The Republic.

Katherine Mosby (L77) taught a year-long workshop in writing a novel at the 92nd Street Y in New York City. The advertising mentioned her two novels, Private Altars and The Season of Lillian Dawes, a Notable Book of The New York Times in 2002.

Jay Mueller (G97, L98) is getting his Master's in English at Columbia University. He is still taking Latin and Greek courses and working in the Columbia library.

Jim Mulkin (G88, L89) is teaching Latin at Brearley, one of the most outstanding private schools in Manhattan, where he is chair of the language department.

Jillian Murray (G01, L02, UL05) was graduated from Hunter College and teaching Latin in a middle school (grades 6, 7, and 8) in Montclair, New Jersey. She was the only Latin teacher in the school and enjoyed the actual teaching, but longed to work with higher-order grammatical concepts.

Donna Nagle (G04) took classes in Latin and Greek at Columbia University after leaving us. She read Hesiod and the Homeric hymns. This year she took courses at Hunter College in Herodotus and Latin prose composition, while working part time. Donna was accepted into the Post-bacc. program at the University of Pennsylvania.

Peter Nichols (L90) is teaching philosophy at William Patterson College and two other places. He is married and has a child.

Megan Nutzman (G02) spent the summer of 2003 in an archaeological seminar in Epidaurus sponsored by Harvard University, after spending the spring researching the site. After a month there, she spent a week in Istanbul and three weeks in Cyprus. When she came home, she worked at a church camp in the north woods of Michigan, in charge of the religious education program. In August she began an intensive study of modern Greek. She spent the following year

applying to Ph.D. programs in ancient Christianity and finishing her Master of Theology at Holy Cross.

Sheila Orth (G79) is now working in the library of Kansas University, after over twenty years in the University of Nebraska library as Manager of Preservation. She has three children, 20, 18, and 11.

Pat Owens (G02) enjoyed an extended stay in Rome where he was studying with Reginald Foster and Terrence Tunberg from the University of Kentucky. He is currently teaching Latin and Greek at Fordham Preparatory School.

Bill Pagonis (G90, L91, assistant 92 & 93) is teaching Latin at Trinity, a prestigious private school in Manhattan. In fall 2005 he became the dean of the junior class.

Phil Peek (G88) teaches graduate Greek at Bowling Green State University.

Marilyn Pettit (L78), adjunct assistant professor at Columbia and at the Pratt Institute School of Information and Library Science, was appointed vice president for collections by the Brooklyn Historical Society.

Aaron Pidel (G03, UL05) spent summer 2004 in Germany, Rome, and Poland.

Chuck Platter's (L80) new book, History in Dispute: Classical Antiquity and Classical Studies was published by St. James Press.

For the Metropolitan Museum's exhibit on Prague, **Eric Ramirez-Weaver** (L03) translated numerous passages in Latin from Bohemian chronicles and catalogue entry inscriptions.

Michael Rand (G97) is teaching Hebrew and Aramaic philology at the Jewish Theological Seminary. His dissertation was turned into a book, Introduction to the Grammar of Hebrew Poetry in Byzantine Palestine.

Mark Rodriguez (L04) was graduated from the Honors College of CUNY with the Charles Haberman Latin Achievement Award.

Catholic University will publish **Ronnie Rombs'** (L94, G95, UL2000) dissertation on Robert O'Connell and Augustine. He and **Kathryn Kreiling** (L96) had their third child, Clare Elizabeth, born on July 14,

2005 weighing seven pounds, seven ounces and measuring twenty inches long.

Heshy Rosenberg (L80) is doing electronics technology and design for Yale University, overseeing the installation of the university's various emergency, life safety, and security systems.

Adam Rosenblatt (L84) directs the Huntington's disease clinical program and works in the Neuropsychiatry division at Johns Hopkins. He has been doing research on assisted living residents and the incidence of neuropsychiatric symptoms and had a big paper in the Journal of the American Geriatric Association. He travels a lot giving papers at conferences but manages to write in Latin to a friend from time to time.

Saul Rosenthal (G01, L04) has kept up with his Latin and Greek in numerous reading groups.

Albert Rossi's (L78) love of music continues. He says that he feels that he was really destined to play the piano and compose, although concentrating at the keyboard after a long day of programming is often a challenge.

Since **Aviva Rothman** (L02) was graduated from Columbia, she has been working for AllLearn, an alliance of Oxford, Stanford, and Yale. It provides college-level on-line courses to students around the world. She works with faculty from these schools to develop new courses for the company. She was applying to graduate schools in the history of science for admission in the fall of 2005.

Emily Rush (G99) has earned an M.A. in art history at the University of Chicago and is now in the first year of the Ph.D. program in classics at U.C.L.A. She says that **Ned Schoolman** (G99) is also there but studying history.

Joseph Salemi's (L75, AL85, G87) latest book of poems, Masquerade, was published by Pivot Press to lavish praise.

Roberta Saltzman's (G79, assistant 81 & 82, AL83 & 84) book, Isaac Bashevis Singer: A Bibliography of His Works in Yiddish and English, 1960-1991, was published by Scarecrow Press, Inc. as #105 in its Author Bibliographies Series. Roberta works in the Jewish Division of the 42nd Street Library.

Akiva Saunders (G01, L04, UL 05) has moved his

studies from Jerusalem to the Jewish Theological Seminary in Manhattan, where he is in the Talmud Ph.D. program. He prepared an Aramaic textbook of Babylonian Aramaic. His research in Paul and Josephus keeps him using his Greek.

On October 2nd and 3rd, 2004 **Cathleen Schine** (L75) participated in the New York Book Country Festival at New York University and Washington Square Park. Her topic was Women's Fiction.

We read that **Paul Schwarzbaum** (L83, G88) was named Executive Vice President of Magnetek and President of the Telecom Power Group in 2003, after serving as Vice President and General Manager of Corning Precision Lens, Inc.'s Consumer Video Optics Business, that he began his career as a financial analyst with Charterhouse Japhet and then moved on in product manager positions with Mettler-Toledo, Inc. and held marketing and general management positions with Technologies Corporation.

Dan Shea (L04) is currently living in Moscow, working as an editor and journalist for The Moscow Times, an English-language newspaper.

Helaine Smith (G01) participated in a panel on "Mythology in the Classroom, K-12" at the annual conference of the Association of Literary Scholars and Critics in Boston in November of this year where she met **Ted Graham** (G01), a graduate student at Wisconsin. Her book, Masterpieces of Classic Greek Drama, was just published by Greenwood Press.

Nathan Smith (L2000) spent a year in London getting a Master's in philosophy and history of science at the London School of Economics. He and **Kelly Nedwick** (L2000), who was studying linguistics in Amsterdam, visited each other from time to time.

Sonja Tanner (G99) had been teaching philosophy at LaGuardia Community College (CUNY) on a tenure-track line and in April 2005 defended her dissertation on the role of imagination in Plato. Starting this fall she has a position as assistant professor at the University of Colorado at Colorado Springs. She is teaching ancient philosophy mostly, but also Greek, and eventually, occasional graduate courses. She is to create and direct a classics minor program. In the summer, she visited **Rebecca Molholt** (G99) who has a dissertation fellowship at the American Academy in Rome. Rebecca is interested in ancient Roman mosaics and has been awarded a three-year fellowship from the National Gallery. As a result, she will be

staying in different parts of Europe and North Africa for quite a while.

Marcelle Thiébaux (L82) had an article about a long letter from a ninth-century mother to her son published in an encyclopedia of women in the middle ages. Marcelle spends her spare time reading French and German novels.

Cathy Torigian (L78, G79, AG81 & 84) is head of languages at a private school in Manhattan. Her husband, **Anthony Gini**, (AG81, assistant 82) is the senior Latinist at his private school in Brooklyn. His legal career is no longer his primary interest, although he does serve one or two nights a week as an arbitrator in Brooklyn small claims court. He and Cathy have adopted a daughter from Kazakhstan born in October 2004 who became officially theirs in July of this year. She is named Elizabeth Catherine.

Sylvia Tomasch (L74) is the Director of Academic Affairs at the Honors College of CUNY.

Matthew Underwood (L2000) spent 2003-2004 at Cambridge, England, reading the history of science. He entered Harvard for a Ph.D. in the same field. After four years, he finally took a Latin course, an intensive grammar review, which helped him read early-modern material in his field. He found it striking how quickly his Latin came back. He was hoping to take an intensive Arabic course this past summer.

Meenakshi Venkatasubramanian (G90, L91) is assistant manager and copy editor at Macmillan India, Bangalore since August 2004. She edits science and humanities reference books and trains incoming copy editors to develop their skills in the global publishing industry. She has just visited New York on business and hopes to be back again.

Simone Walters (G03) spent fall 2004 in Athens at the College Year in Athens program, sponsored by the Center for Hellenic and Mediterranean Studies. She was awarded the Ingraham prize for excellence in Greek at Wesleyan University and was graduated in May of this year. Simone hopes to enter the Master's in Nutrition Program at N.Y.U. in 2006 and will spend this year working.

Eric Whitacre (AL80) has moved his medical office to Tucson, Arizona where he uses stereotactic procedures. **Michele** (G82) and the children followed in June after their elder child was graduated from

high school.

Jeffrey Wollock (L75, G82) is married and has twin sons. His book The Noblest Animate Motion: Speech, Physiology and Medicine in pre-Cartesian Linguistic Thought was published by John Benjamins in Amsterdam in 1997.

Elizabeth Wright (L04) wrote that her Latin class in fall 2004 was disappointing: "the professor allowed loose translations and often glossed over questions of syntax." She would have preferred more lengthy texts, but they did read portions of a wide variety of authors. She took her oral exams this fall.

Gilbert Zachary (G86) has been in business for himself and is going to return to graduate school. He hopes to enter the Master's Program in Liberal Studies at the CUNY Graduate Center.

Pamela Zinn (L03, G05) received her MPhil in political thought and intellectual history from Cambridge University in England.

Robert Zoller (L74) held a four-day Robert Zoller Medieval Predictive Astrology Seminar in April 2004 in Vancouver, Canada. He held another four-day seminar on Spiritual Astrology in April of this year. Robert will appear on the History Channel on Monday, November 28th at 9 p.m. Pacific time and Tuesday, November 29th at 1 p.m. Pacific time. The program is called, "The Other Nostradamus," about Edgar Cayce; it is part of a series called "Decoding the Past." Recently Robert was mentioned in Benson Bobrick's book Fated Sky. In mid-November he was in Eugene, Oregon, talking about the fate of the United States and predicting relationships.

PLEASE REMEMBER TO CONTRIBUTE TO OUR SCHOLARSHIP FUND. IT MAKES A WONDERFUL GIFT FOR BIRTHDAYS, ANNIVERSARIES, HOLIDAYS, AND ALL OCCASIONS. AND YOU WILL HAVE THE SATISFACTION OF KNOWING THAT YOU HAVE HELPED SOMEONE TO ATTEND THE INSTITUTE. AN ACKNOWLEDGMENT WILL BE SENT TO YOUR DESIGNEE.

The Graduate School and University Center
of the City University of New York
The CUNY Graduate Center Language Reading Program
365 Fifth Avenue
New York, New York 10016

Non-Profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit No. 2057