

NEWSLETTER 2013

BIG NEWS

As you probably know, Hardy Hansen retired as Director of the Latin/Greek Institute at the end of the program this summer. A national search was held for his successor and, we are happy to report, in a field of over one hundred candidates, one of our graduates was chosen, Katherine Lu Hsu (G02). Katherine has taught in the Greek program for several years and received her doctorate from the University of Michigan this year. She is now an Assistant Professor of Classics at Brooklyn College.

To honor Hardy, we are planning to raise money to establish a special annual award called the Hansen Prize, as a complement to the Floyd L. Moreland Scholarship Fund. The Hansen Prize will be paired with a tuition scholarship from the Moreland Fund and will provide students of merit with a living stipend to support their study in New York City for the summer. In conjunction with these efforts, we will also be celebrating Hardy's directorship of the Institute at a big party next year. We hope that many of you will attend. If you want to hear about this event and other Institute news, please send your email address to Katherine [katherine@brooklyn.cuny.edu]. You can also stay up to date with the Institute through its website and Facebook page.

UPPER LEVEL LATIN

Upper Level Latin will be offered in 2014. The seven-week program, offering eight undergraduate credits, will begin on June 9th and end on July 29th. For contents and tuition, see our website: <http://www.brooklyn.cuny.edu/web/academics/centers/lginst.php>

LGI AT THE A.P.A.

Some of our friends participated in the meeting of the American Philological Association in January:

MARY-KAY GAMEL (Faculty) presided over a session, "Classical Presences in Modern and Contemporary Music, Cinema, and Poetry."

KATE GILHULY (L84) "Euripides' Medea: Playing the Prostitute in Corinth"

DAVID GOLDSTEIN (UL2000, Faculty) presented a paper, "The multiple -an

construction."

DIETER GUNKEL (G01, L03, UG07, Faculty) "On some Proto- and Common Greek Accentual Innovations"

SHERWIN LITTLE (AL82) moderated a roundtable discussion group, "The Latin Reading Proficiency Test and Professional Development."

KATHERINE LU (G02, Faculty) "Heracles and Erotic Failure in Apollonius' Argonautica"

PATRICK OWENS (G02) "Caesar in Two

16th Century Neo-Latin Playwrights"

DAVID SIDER (Faculty) presided over a session on Plato.

Books displayed at the convention included: **SCOTT MCGILL's** (Faculty) Virgil Recomposed. It is in the A.P.A. American Classical Studies Series.

Lives that Made Greek History, Plutarch, edited with an introduction and notes by **JAMES ROMM** (L82, AG84) published by Hackett.

HISTORY REPEATS ITSELF

RON PEREZ was a faculty member years ago, who left academia to enter the business world. After twenty-five years or so of marketing financial software for portfolio managers and research analysts, he took early retirement. About six years ago, his daughter decided to become a classics major at Bard. She had taken Latin in high school and began Greek in college, all without encouragement from her father. "Her passion for classical literature and history were unmistakable to me from my own life and personal experience. (I even wondered if I had passed a Classics-gene down to my daughter.) It was at that point that we began to talk in depth about the works of . . . authors that I had really not thought seriously about in years. [editor's note: Ron has a Ph. D. in classics from Fordham.] Of course I was a bit rusty so I started going back to read again in my spare time just to 'keep up' and to hold my own when we spoke. It was like reigniting a dormant ember. Out of the basement came the Oxford texts, the grammar books, the commentaries, Lewis and Short, and Liddell/Scott. Since then I've continued to read as time and schedules have permitted.

Speaking of remarkable LGI traditions,

here's a serendipity to add to your list. **JAMIE ROMM** (L82, AG84) was a student of mine at the Institute over twenty-five years ago. He was my daughter's professor of Greek for three years at Bard and one of two advisers for her senior thesis."

UBI SUNT?

We do not have the current address for the following people. If anyone knows how we can contact them, we should appreciate having the information. We don't like to lose contact with old friends.

Emma Bianchi (G95)
Ilona Chessid (G85)
Pati Cochram (G98)
Alex Derman (L82)
Carl Ehle (L73)
Alison Gallup (L92)
Barbara Grant Lachman (L78)
David Jennings (G03)
Milo Le Doux (L06, UG07)
Mark Lutz (G87)
Constantin Marinescu (G86)
Vivek Mathew (G08, L09)
Jon Miller (L98, G99)
Evan Morse (L07)
John Tracey (G83)
Barry Wimpfheimer (G02)

SAD NEWS

We were told that **JOSHUA SHERMAN** (L89) passed away on April 6th, at the age of 78. There was a lengthy obituary in The New York Times on April 21st. Joshua lived many lives: as a banker, research fellow and tutor at Oxford, Executive Director of the Memorial Foundation for Jewish Culture, as well as of the C.G. Jung Foundation for Analytical Psychology, Chaplain Intern, visiting professor, and

Director of Thames & Hudson, publishers. He wrote several books and published reviews and essays in various publications. He was an amateur violinist and had many other interests. He had a Ph.D. in history from Oxford and an M.S.W. from Yeshiva, being active in clinical settings, such as the Program for Humanistic Medicine of NYU's medical school where he worked with AIDS patients and their caregivers, and the Psychiatric Institute at Columbia-Presbyterian Medical Center. At Middlebury, in addition to teaching, he loved talking to the students. Joshua was a learned and sweet man.

HOPLITE CHALLENGE CONTEST

On Thursday, July 18th, the Thirty-sixth Annual Hoplite Challenge was held at 3:40 in room 6417 of The Graduate Center. Six students: Zhanna Bubnova, Nate Carney, Arthur Impertore, Aaron Kroeber, Leah Ross, and Luke Zhou time and again went up against Hardy Hansen, Katia Kosova, Aramis Lopez, and alumnus Patrick Harned (G12). The first three students won points for their team and then the faculty settled down. A perfect round gave the students a half point. They wisely stuck to "normal" verbs with contracted and -mi verbs rarely used. There was a smaller cheering section than usual, as students rushed home to study for the next day's exam. A little more than half-way through the contest, Carlos Carter decided to join the students and, shortly before it ended, Canaan Breiss joined. It was an exciting afternoon with the students doing an outstanding job. Nonetheless, the faculty won by the close score of 12 to 8 1/2.

THROUGH THE GRAPEVINE

We hear that JAY MUELLER (G97, L98)

is ABD in classics at NYU and is now teaching Latin at Bard High School Early College. He is married and has a daughter.

JAY ELLIOTT (L98) had been teaching in the philosophy department at Iona College and moved to Bard in the fall. He and his wife had their first child recently.

KIRK REARDON (G01, UL02) is in medical school at Columbia University.

RITA'S DIGEST

JENNIFER BALL (G96) is a professor of art at Brooklyn College and says that she had had to translate many Byzantine Greek texts for her dissertation.

CHARLES BRADSHAW (L84) retired as rector of his church in order to do missionary work in Africa. His wife will teach music and English and he will be the principal of a theological college and teach Bible and theology. It's a three-year tour of duty.

CINDY CALDER (L08, UL09, UL11) is teaching full time in the middle school of a private school in New York.

ANNE CHERRY (L85, G88, Assistant) has "picked up some new activities--Irish and English and contradance fiddling and learned to drive standard shift on a newly acquired 1990 Volvo wagon. Both skills give me great glee."

CHRISTOPHER CHRISTIAN (L2000) is a psychiatrist in a suburb of Milwaukee. He wrote in March that he had just completed all six books of Pharr's Vergil, as well as Book 8. "Thirteen years later, I'm still reading when I get the chance, and gradually feeling that my reading is stronger and a bit faster. . . I've found its beauty growing on

me as I get further into it and can untangle it easier. Never thought in a million years I'd be a "poetry guy", but so far seem to have taken to the Aeneid and to Ovid way more so than prose."

MEG COLLINS STROOP (G89) is President of Connecticut Composers, Inc. and the Founding Director of Adesso Choral Society. The Society presented a concert in October which included a work that Meg wrote for solo soprano and piano, setting a poem by Natasha Trethewey (former poet laureate). Meg also directed the chorus.

FRANK CRETELLA (L11, G12) was accepted both by NYU's M.A. program and CUNY's Graduate Center where he began classes in the classics program this fall.

ANN DANIELS (L76) since 2004 has been teaching adult and family literacy at the Oakland Public Library. She puts on programs, gives away books, and tries to make literacy-based activities part of their family lives. Her two daughters are now in college.

TOAN DO (G06) in February presented a paper on New Testament Textual Criticism which won for him the Midwest Regional Scholar Award of the Society of Biblical Literature and later the 2014 National Scholar Award. His first book will be published this year.

ELIZABETH DWYER (L12) spoke before the Renaissance Society of America in April and spent the summer abroad doing dissertation research, "which led to many early modern devotionals in Latin."

ROBERT FARRELL (G97, L98) is now married and living in the Bronx.

LYNN GARAFOLA (L73) won a

Guggenheim Fellowship in Dance Studies.

SOPHIE GIORDANO (L04) has been keeping up her Latin and would like to teach it. Her father, **PETER**, (L79, AL82) still in China, has been teaching some classics courses, in addition to his library work.

DANIEL GOLTZ (G06) started medical school at Duke in August. He wants to go into surgery and eventually healthcare public policy.

LIZ GREENE TYLAWSKI (L76, AL 80) has retired from teaching at Yale.

PATRICK HARNED (G12, L13) spent the time between last fall and spring semesters studying Homer. He read The Iliad.

CAITLIN HINES (L11) began a Ph.D. program in classics in September at the University of Toronto. She says that she's "grateful everyday for the excellent foundation in Latin that CUNY's program provided" for her.

SUZANNE INNACE (L09, G10) attended the Intercollegiate Center for Classical Studies in Rome in Spring 2010 and was graduated from Rutgers in May of this year. She now works in New Hampshire and expected to begin classes there this fall.

Last November, **SUSAN JOHNSON** (AL88, G90) finished archiving the Seth Benardete papers at the New School.

WAN-CHUAN KAO (L03) began teaching this fall as a tenure-track assistant professor medievalist at Washington and Lee.

WILLIAM KOLBRENER (L84) is Chair of the English Literature department at Bar-Ilan University in Israel and is an internationally renowned expert on

Renaissance literature and particularly on Milton. His scholarship was recognized by the Woodrow Wilson Foundation and the Milton Society of America among others.

KATHERINE KONG (L98, UL2000) and a colleague edited and translated some writings surrounding the queenship of Catherine de Medicis for the Other Voice series at Toronto. Katherine and her husband had a daughter, Gabrielle Rebecca, on May 30th.

AERON KOPRIVA (L2000) has been a professional journalist for four years. He has written a novel and has been a Fellow at LSU for the past year.

JESSICA LEE (G10, UL11) accepted a fully-funded offer at Bryn Mawr for a Ph.D. in classics.

JEREMY LIN (G03) had a serendipitous meeting with **JOYDEEP BAGCHEE** (G03) in Berlin two or so summers ago. Joydeep has "been working on the German reception of Sanskrit studies--a huge project, but with lots of interesting aspects. I got to foray into philology, textual criticism, classics, and the history of Sanskrit studies." See The Nay Science: A History of German Indology by Vishwa Adluri and Joydeep Bagchee. Jeremy is pursuing a Ph.D. in history at N.Y.U. focusing on central Europe in the 19th century.

DENNIS LOONEY (L82, Faculty) spent the spring semester in Florence with students. His book, Freedom Readers: The African American Reception of Dante Alighieri and the Divine Comedy, won first prize, in the general category of the American Association of Italian Studies, 2011 (announced Summer 2012).

KATHLEEN LYNCH (G90) gave a talk,

"Effective Equality," at The CUNY Graduate Center's Center for the Humanities on February 26th.

AMITA MARAM (L10, G11) is auditing a third-year Greek class at Princeton and is currently applying to graduate programs in classics.

BARBARA MELNICK WHITE (L80) is now the General Manager of Branch Libraries for the Akron Public Library, responsible for the overall operations of seventeen agencies. Her children are all grown up: one is a deputy sheriff, having completed three years of his National Guard commitment with tentative plans to re-enlist when the six years are up; one daughter is in her sophomore year at Kent State, and the youngest is a sophomore in high school.

When **MAX MILLER** (G82) is asked what he does, his answer is, "Deliver babies." He is the head of the Obstetrics/Gynecology division of a hospital in Seattle.

In January, **RACHEL MULLERVY** (G10, UL11) wrote that she had a very successful first semester at Maryland, where she took two Latin classes (history and development of the Latin language, and Silver Age Latin) and one Greek course in Greek historians. She was a teaching assistant for a mythology course and loved it. In the spring, she took Homer and Lucretius.

FRANK ORDIWAY (G80) runs an educational advising service in Princeton, since leaving the university. He counsels mainly high school students, but some students from Europe applying to Ph.D. programs.

CRISTINA PÉREZ-DÍAZ (G12, L13) was a puppeteer in Barnard-Columbia's annual Latin play in April; it was Seneca's

Thyestes.

ALICE PHILLIPS WARDEN (G03, L06, UG07) taught in the Latin program of the Institute this summer.

ALEX (TIKHON) PINO (L02) is teaching Latin in high school. He is hoping to get into a doctoral program this fall, having finished his Master's last year.

NICK POPPER (L01) got his Ph.D. from Princeton in the history of science. He is now an assistant professor of history at the College of William and Mary, focusing on early modern intellectual history. His book, Walter Raleigh's 'History of the World' and the Historical Culture of the Late Renaissance was published by the University of Chicago Press in 2012. "It required reading a ton of enormous folio sixteenth and seventeenth Latin histories, and there's simply no way that I could have done the project without your training and so I'm forever grateful."

DYLAN ROGERS (G05, UG07), at the American School of Classical Studies in Athens, is writing his dissertation on "Water-Display and Meaning in the High Roman Empire."

JOSEPH SALEMI (L75, AL80, AL85, G87) is the editor and publisher of the literary review TRINACRIA, now in its fifth year of publication. It has printed a large number of translations from Greek, Latin, and other languages.

A review of **CATHLEEN SCHINE's** (L75) new book, Fin and Lady appeared in the Sunday Book Review section of The New York Times on July 28th. Cathy did a reading from the book at a Barnes and Noble on July 9th.

GIDEON SCHOR (G81) was a guest on National Public Radio (WNYC here in New York) on September 24th commenting on speeches of the first day of the U. N. session. Gideon is the editor of Foreign Affairs Magazine and the author of the book, How Wars End.

HARRISON SCHWARZER (G09) is working in an on-line job and is a professional frisbee player. He plays on a Canadian team and is thinking of returning to school.

JONATHAN SILVERMAN (G2000) earned a Master's Degree from Hunter College, got married, and is in his eleventh year of teaching Latin and Greek in a public high school in Westchester, New York that has a strong tradition of classical studies. "I am proud to have started a Greek and Roman civilization class as well as a Greek program here, and I owe much of my inspiration to the instructors from whom I learned at the LGI. I have even tried my hand at textbook writing. . . I use my Greek I and Greek II books in manuscript form with my students each year."

ZRINKA STAHULJAK's (L98) second book, Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation, was published by Penn Press in October 2012. She is up for promotion to a full professor at UCLA, Department of French and Francophone Studies. She is spending this year away on a Fulbright fellowship for a research project that includes medieval Latin texts. She is very excited to be putting her Latin back to work and, after three months, is back to reading it almost fluently.

MARCELLE THIEBAUX's (L82) historical novel, Unruly Princess, was published by West Bow Press. Marcelle used

thirteenth-century depositions in Latin to write this book about a medieval saint.

ERIN THOMPSON (G03) received her J.D. from Columbia in 2010, combined with a Ph.D. in ancient art history (Columbia 2010). She began this fall at John Jay College of CUNY as an assistant professor in art law and crime, specializing in the looting and smuggling of antiquities.

PHUC TRAN (L93, Faculty) and his wife had a daughter, Beatrice, on September 8th. Her statistics: eight pounds, twenty-one and three-quarters inches.

TOM TURNBULL (L79) exhibited in May at the TACA Craft Fair in Centennial Park, Nashville.

ROSEMARY TWOMEY (G09) received her Ph.D. in philosophy in May from The CUNY Graduate Center. Her dissertation was entitled, "Aristotle on the Common Sense and the Unity of Perception."

PHYLLIS ZAGANO (L73) has an article, "It's Time : The Case for Women Deacons," in COMMONWEAL, December 21, 2012.

PLEASE REMEMBER THAT CONTRIBUTIONS TO OUR SCHOLARSHIP FUND MAKE WONDERFUL GIFTS FOR BIRTHDAYS, ANNIVERSARIES, HOLIDAYS, AND ALL OCCASIONS. AND YOU WILL HAVE THE SATISFACTION OF KNOWING THAT YOU HAVE HELPED SOMEONE TO ATTEND THE INSTITUTE. AN ACKNOWLEDGEMENT WILL BE SENT TO YOUR DESIGNEE.

