

Arts Calendar Spring 2020

A guide to performances, exhibits, film screenings, and programs produced by the Conservatory of Music, the Departments of Art, Film, Theater, and Television and Radio, and the Preparatory Center.



JANUARY

Friday, January 31, 12 p.m.
Buchwald Theater; free
2020 Conservatory Concerto Competition
George Rothman, Director
Conservatory instrumentalists compete for the opportunity to perform as a soloist with the Conservatory Orchestra.

FEBRUARY

Thursday, February 6, 12 p.m.
Tow Center Atrium; free
Black History Month Celebration
with the **Symphonic Choir**
Malcolm J. Merriweather, Conductor
The choir will perform *Lift Ev'ry Voice and Sing*, the black national anthem, as part of this kickoff to Black History Month.

Thursday, February 13, 12:30 p.m.
Boylan Hall, Room 5313; free
Art History Lecture: Trinity Martins
"Hybrid Monsters in the Christian Context: The Apocryphal Story of St. Anthony Abbot and the Centaur in Italian Renaissance Paintings"

Friday, February 14; Saturday, February 15; and Tuesday, February 18-Saturday, February 22
Friday, Saturday, and Tuesday-Saturday, 7:30 p.m. Saturday, 2 p.m.
Buchwald Theater; \$22, seniors \$18, students \$15
Subscription and Alumni discounts available
A Mainstage Production
A Winter's Tale
by *William Shakespeare*
Directed by Duane Boutte
Classified by scholars as both a romance and a comedy, *A Winter's Tale* follows the fall of a once-beloved queen accused of adultery by her jealous husband.

Tuesday, February 25, 12 p.m.
Boylan Hall, Room 5313; free
Artist Lecture Series: Amy Cutler
Presented by the Graduate Art Student Union—open to the public

Tuesday, February 25, 12:30 p.m.
Sound Lab; free
Composers' Forum: Mary Kouyoumdjian, composer
With projects ranging from concert works to multimedia collaborations and film scores, Kouyoumdjian uses a sonic palette that draws on her heritage, interest in music as documentary, and background in experimental composition to progressively blend the old with the new.

Wednesday, February 26, 8 p.m.
Buchwald Theater; free
Winter Composers Concert
Douglas Cohen, Faculty Coordinator
Jeryl Johnston, Program Coordinator
Part of the Composers Now Festival, composersnow.org
Tania León, Artistic Director
The Winter Composers Concert showcases new works by Conservatory of Music composers and alumni. This concert is dedicated to Tania León in gratitude for her years of service to the music composition students of Brooklyn College. Presented in partnership with the Fund for the City of New York

Thursday, February 27, 7:30 p.m.
Buchwald Theater; \$10
Conservatory Orchestra I
George Rothman, Conductor; Beatrice Long, piano soloist
Butterworth, The Banks of Green Willow; Debussy, Petite Suite; and Ravel's Piano Concerto in G major featuring internationally acclaimed pianist Beatrice Long

Saturday, February 29, 1 p.m.
Studio 312; free
Preparatory Center Faculty Recital
Yari Bond, violoncello; Vilija Naujokaitis, piano
Weber, Adagio and Rondo; Debussy, Sonata in D minor; Franck, Sonata in A major; T. Demenga, New York Honk

MARCH

Tuesday, March 3, 12 p.m.
Boylan Hall, Room 5313; free
Artist Lecture Series: Katelyn Alain
Presented by the Graduate Art Student Union—open to the public

Tuesday, March 3, 7 p.m.
Buchwald Theater; \$5
Faculty Recital: Beatrice Long, piano
With cellist *Sophie Shao, winner of the Avery Fisher Career Grant and Rostropovich Competition*
Masterpieces for cello and piano by Beethoven, Schumann, Debussy, and Vaughan Williams

Wednesday, March 11, 2:15 p.m.
Buchwald Theater; free
Lecture-Recital: The Music of Anne Frank
Deborah Nemko, piano
Noted scholar and pianist will give a lecture-recital co-sponsored by Brooklyn College's Judaic Studies department, the Wolfe Institute, and Hitchcock Institute for Studies in American Music.

Thursday, March 12, 1 p.m.
Buchwald Theater; free
Afternoons at the Piano I
Zifeng Michael Zheng and Danying Zhang, piano
A new series in which Conservatory pianists perform solo works

Thursday, March 12, 7 p.m.
Buchwald Theater; free
Voice Departmental Recital
Violetta Zabbi, Director and pianist
Celebrating Women's History Month: Art Songs by Lori Laitman

Friday, March 13, 8 p.m.
Topfer Recital Hall; free
Sonic Arts Concert
Douglas Geers, Director
Cody Boyce and Matthew Weisberg, Co-Coordinators
Night Two of a Sound Art festival co-presented by the Sonic Arts Student Union with Outpost, a Queens-based Sonic Arts venue

Tuesday, March 17, 12:30 p.m.
Buchwald Theater; free
Composers' Forum: Jody Diamond, gamelan
Renowned composer and gamelan musician Jody Diamond demonstrates traditional and modern music for the Javanese gamelan.

Tuesday, March 17, 7 p.m.
Topfer Recital Hall; free
Brooklyn College Big Band
D.D. Jackson, Director
A preview concert featuring original music by Global Jazz Master's students

Thursday, March 19, 5 p.m.
Buchwald Theater; free
Hess Memorial Lecture
Conservatory Players
A short concert presented in conjunction with the Department of History followed by the Hess Memorial Lecture, given by Winona LaDuke.

Saturday, March 21, 10 a.m.–4 p.m.
Buchwald Theater; free—donations welcome
Preparatory Center Perform-a-thon!
Hasan Ozcan, Director
All-day fundraising event with solo and ensemble performances in various styles and instrumentations

Tuesday, March 24, 12:30 p.m.
Sound Lab; free
Composers' Forum: Dalit Warshaw, composer
An internationally acclaimed composer, pianist, and thereminist, Dalit Warshaw's works have been performed by numerous major orchestras, including the New York Philharmonic, Israel Philharmonic, Boston Symphony, and Cleveland.

Tuesday, March 24, 1 p.m.
Buchwald Theater; free
Music for Winds I
Marianne Gythfeldt, Coordinator
Conservatory of Music students present solo and chamber works for winds.

Wednesday, March 25, 5 p.m.
Buchwald Theater; free
Music for Strings I
Jesse Mills, Coordinator
Conservatory of Music students present solo and chamber works for strings.

Friday, March 27; Saturday, March 28; and Monday, March 30–Wednesday, April 1
Friday, Saturday, and Monday–Wednesday, 7:30 p.m. Saturday, 2 p.m.
New Workshop Theater; \$22, seniors \$18, students \$15
Subscription and Alumni discounts available
Small Mouth Sounds
by *Bess Wohl*
Directed by Ann Noling
Small Mouth Sounds begins with a note from the playwright: "Everyone in this play is in some kind of agony." Tasked with a vow of silence at a week-long spiritual retreat, the characters in the play seek to understand exactly how one speaks their mind when they can't say a word.

Friday, March 27, 7:30 p.m.
Buchwald Theater; \$10
Conservatory Orchestra II
George Rothman, Conductor
Smetana, The Moldau; Borodin, Polovtsian Dances; Mussorgsky, Night on Bald Mountain; and Mendelssohn's Piano Concerto No. 1 in G minor featuring 2020 Conservatory Concerto Competition winner Zifeng Michael Zheng

Saturday, March 28, 1 p.m.
Studio 312; free
Preparatory Center Faculty Recital
Arianna Goldina, Diane Kirkpatrick, piano
Richard Rogers, The Carousel Waltz from Carousel; Leonard Bernstein, Symphonic Dances from West Side Story

Monday, March 30, 6 p.m.
Student Center, 4th floor Alumni Lounge; free
Careers in Cultural Institutions: A Panel Discussion
Featuring Brooklyn College alumni
Co-sponsored by the Departments of Art, History, and Anthropology, along with the Magner Center
Free registration through the Magner Center: brooklyn.cuny.edu/web/academics/centers/magner.php

Tuesday, March 31, 12:30 p.m.
Buchwald Theater; free
Master Class: Gila Goldstein, piano
An internationally acclaimed solo artist and collaborative pianist, Ms. Goldstein is chair of the piano department at Boston University's School of Music and the Director of the Young Artists Piano Program at Boston University Tanglewood Institute.

Thursday, April 23, 1 p.m.
Topfer Recital Hall; free
Afternoons at the Piano II
A new series in which Conservatory pianists perform solo works

Friday, April 24; Saturday, April 25; and Monday, April 27–Wednesday, April 29
Friday, Saturday, and Monday–Wednesday, 7:30 p.m. Saturday, 2 p.m.
Buchwald Theater; \$22, seniors \$18, students \$15
Subscription and Alumni discounts available
A Mainstage Production
Rhinoceros
by *Eugène Ionesco*
Directed by Laura Tesman
Rhinoceros is set in a town where nothing ever happens. Then one day a rhinoceros charges the town center . . . and then another . . . and then many.

Saturday, April 25, 10 a.m.
Topfer Recital Hall; free
Preparatory Center Suzuki Master Class
This workshop will include Suzuki cello and violin students and will be conducted by Prep Center instructors.

Tuesday, April 28, 12:30 p.m.
Topfer Recital Hall; free
Composers at the Piano
Hyun-Kyung Lee, Coordinator
Featuring original works composed and performed by students of the Advanced Keyboard class

Wednesday, April 29–Sunday, May 10
BRIC Arts
647 Fulton Street, Brooklyn 11217; free
Brooklyn College MFA Art Exhibition
Opening reception: April 29, 6–8 p.m.

Thursday, April 30, 1 p.m.
Topfer Recital Hall; free
Afternoons at the Piano III
A new series in which Conservatory pianists perform solo works

Thursday, April 30, 7 p.m.
Buchwald Theater; \$10
Brooklyn College Symphonic Choir
and **Conservatory Singers**
Malcolm J. Merriweather, Conductor
Gregg Smith's *Jazz Mass* and other choral music!

Saturday, May 2, 1 p.m.
Topfer Recital Hall; free
Preparatory Center Master Class: Adam Kent, piano
Dr. Kent received top prizes in the Thomas Richner, Juilliard Concerto, and Kosciuszko Foundation Chopin Competitions, and is a recipient of numerous awards and fellowships including the American Pianists Association Fellowship and Arthur Rubinstein Prize.

Monday, May 4, 7 p.m.
Topfer Recital Hall; free
Composers Concert I
Douglas Cohen, Faculty Coordinator
Jeryl Johnston, Program Coordinator
Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, May 5, 1 p.m.
Lily Pond; free
Chamber Music at the Lily Pond I
The Opera Theatre previews their production of W.A. Mozart's *The Magic Flute*. Join us for an hour of beautiful music in a bucolic setting.

The World of the Arts in Your Own Backyard

Brooklyn College continues to affirm its position as a cultural jewel of the city, this season offering a bounty of diverse selections both traditional and highly original. Enjoy the virtuosic artistry of the Conservatory's 2020 Concerto Competition winner, Zifeng Michael Zheng, performing Mendelssohn's brilliant Piano Concerto No. 1 in G minor; experience the genius of Shakespeare's wry comic romance, *A Winter's Tale*; or be entertained by the sheer whimsy and bliss of Mozart's playful opera *The Magic Flute*. Come join us for these, and many, many more offerings ranging from the visual to media and performing arts, as we strive together to enrich and inspire our minds, our city, and our world.

Tickets and Information

All information on events is subject to change without notice. Please consult our online calendars (events.brooklyn.cuny.edu, brooklyncollegepresents.org, and bcmusic.org) for the most up-to-date information. Advance tickets to any events for which admission is charged may be purchased from the Brooklyn College Box Office located in the Leonard & Claire Tow Center for the Performing Arts, 718.951.4500. The box office is open two hours prior to ticketed events. Senior and student rates apply to select performances. No tickets are required for FREE events. For information and tickets, visit brooklyncollegepresents.org.

Conservatory of Music Concert Office
718.951.5792
bcmusic.org

Department of Art
718.951.5181
dephome.brooklyn.cuny.edu/art

Department of Film
718.951.5664
dephome.brooklyn.cuny.edu/film

Department of Television and Radio
718.951.5555
bctvr.org

Department of Theater
718.951.5666
dephome.brooklyn.cuny.edu/theater

Feirstein Graduate School of Cinema
718.951.4536
feirstein.brooklyn.cuny.edu

Preparatory Center for the Performing Arts
718.951.4111
bcprepcenter.org

Getting There

Brooklyn College is located at 2900 Bedford Avenue. The Don Buchwald Theater, Topfer Recital Hall (Room 250), Feirstein Rehearsal Studio (Room 367), Sound Lab (Room 160), Atrium, and New Workshop Theater (Room 023 Whitman Hall) are all part of the Leonard & Claire Tow Center for the Performing Arts, which is located at the intersection of Hillel Place and Campus Road, near the junction of Flatbush and Nostrand Avenues. Studio 312 is located on the third floor of Roosevelt Hall Extension, which is on Bedford Avenue. For locations of all other venues, please refer to the specific event listing.

To reach the Brooklyn College campus:

By Car
From Queens or Long Island, take the Belt Parkway West to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H to Campus Road.

From Staten Island, take the Verrazano Bridge to the Belt Parkway East to Exit 11, Flatbush Avenue North. Follow Flatbush Avenue north to Avenue H. Turn left on Avenue H to Campus Road.

From Manhattan, take the Manhattan Bridge, Brooklyn Bridge, or Brooklyn-Battery Tunnel and take the Brooklyn-Queens Expressway West to the Prospect Expressway, which becomes Ocean Parkway. Turn left on Foster Avenue to Flatbush Avenue. Turn right on Flatbush Avenue and then turn right on Nostrand Avenue to Avenue H. Turn right on Avenue H to Campus Road.

Campus parking may be available for selected events. Call the Brooklyn College Box Office at 718.951.4500 for information.

By Subway
2 or 5 train to Flatbush Avenue-Brooklyn College station.

Q train to Avenue H station in Brooklyn.

Alternatively, Q train to Avenue J station in Brooklyn; transfer to the B6 or B11 bus to Bedford Avenue and Campus Road.

By Bus
The following buses stop at the Junction of Flatbush and Nostrand Avenues, one block from Brooklyn College: B6, B11, B41, B44, Q35.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B11.

The following buses stop at Bedford Avenue and Campus Road, in front of Brooklyn College: B6, B11.

APRIL

Wednesday–Friday, April 1–3, 7 p.m.
Buchwald Theater; free
41st Biannual International Electroacoustic Music Festival
George Brunner, Director
The festival presents a cornucopia of cutting-edge works by masters and emerging talents.

Friday, April 3, 12–9 p.m.
Boylan Hall 4th, 5th, and 6th floor studios and Tow Center Atrium; free
MFA Open Studios: Art All Day
Works from the Art department's BFA and MFA students presented in conjunction with projects by PIMA and Sonic Arts MFA students

Thursday, April 16–Thursday, April 30
Library Lobby Gallery and Tow Center Atrium; free
Respond! Art Exhibition
Derrick Adams, Coordinator
Opening Reception: Thursday, April 23, 3–6 p.m.
Members of the Brooklyn College community will participate in an art exhibition that provides a platform to address personal, social, cultural, and political issues.

Saturday, April 18, 10 a.m.–4 p.m.
Topfer Recital Hall and Feirstein Rehearsal Studio; free
Brass Clinic
Brian Olson, Coordinator
The day will feature masterclasses, faculty performances, access to brass vendors, and a student brass ensemble performance.

Tuesday, April 21, 12:30 p.m.
Sound Lab; free
Composers' Forum: William Lang, trombone
An active performer, improviser, and teacher based in New York City, Lang can be found playing in all settings and styles, from *avant-garde* and classical to Broadway and indie chamber pop.

Tuesday, April 21, 1 p.m.
Topfer Recital Hall; free
Music for Winds II
Marianne Gythfeldt, Coordinator
Conservatory of Music students present solo and chamber works for winds.

Tuesday, April 21, 7:30 p.m.
Topfer Recital Hall; free
Conservatory Guitar Ensemble
Lars Frandsen, Director
Works by Felix Mendelssohn, Leo Brouwer, J.S. Bach, and contemporary artists

Wednesday, April 22, 5 p.m.
Topfer Recital Hall; free
Music for Strings II
Jesse Mills, Coordinator
Conservatory of Music students present solo and chamber works for strings.

MAY

Friday, May 1–Saturday, May 16
Library Lobby Gallery, Tow Center Atrium, and Boylan Hall Art Department Project Space, Room 5410; free
BFA Capstone Thesis Exhibition
Derrick Adams, Coordinator
Opening Reception: Tuesday, May 5, 4–7 p.m.
Brooklyn College student art exhibit on view in gallery spaces across campus. Refreshments will be served.

Friday, May 1, 7 p.m.
Topfer Recital Hall; free
Brooklyn College Percussion Ensemble
Frank Cassara, Director
Dynamic international works from the 20th- and 21st-century canon along with new and jazz-influenced pieces

Tuesday, May 5, 8 p.m.
Topfer Recital Hall; free
Brooklyn Electroacoustic Ensemble (BEE)
Ben Vida, Director
Classic and new electroacoustic works

Wednesday, May 6, 5 p.m.
Topfer Recital Hall; free
Glee Club
Rebecca Martinez, Conductor
An introductory ensemble that performs pop, Broadway, contemporary, and choral music from around the world

Thursday, May 7, 1 p.m.
Topfer Recital Hall; free
Afternoon Chamber Music I
Jesse Mills, Coordinator
Conservatory of Music students present chamber works.

Thursday, May 7, 8 p.m.
Topfer Recital Hall; free
Conservatory Jazz Ensemble
Daniel Blake, Director
Classic and contemporary works by Latin and jazz masters, new and old

Friday, May 8; Saturday, May 9; and Monday, May 11
Friday, Saturday, and Monday, 7:30 p.m.
Saturday, 2 p.m.
New Workshop Theater; \$22, seniors \$18, students \$15
Subscription and Alumni discounts available
One Act Festival
One-act plays directed by first-year MFA candidates

Friday, May 8, 7:30 p.m. and Sunday, May 10, 3 p.m.
Buchwald Theater; \$15
Brooklyn College Opera Theatre
Isabel Milenski, Director
Dmitry Glivinskiy, Musical Preparation
with **The Conservatory Orchestra**
George Rothman, Conductor
A staged version of W.A. Mozart's *The Magic Flute*

Monday, May 11, 5 p.m.
Buchwald Theater; free
conTEMPO I
Jesse Mills, Director
Eleni Kamaratou, Assistant Director
Conservatory of Music students perform new music from around the world, featuring the works of leading American composers, experimental pieces, and original student works.

Monday, May 11, 7 p.m.
Buchwald Theater; free
Composers Concert II/conTEMPO II
Douglas Cohen, Faculty Coordinator
Jeryl Johnston, Program Coordinator
Conservatory of Music composers present their new acoustic and electroacoustic works.

Tuesday, May 12, 1 p.m.
Lily Pond; free
Chamber Music at the Lily Pond II
Global Jazz Master's students of Prof. D.D. Jackson's Jazz Composition class premiere their original works. Join us for an hour of beautiful music in a bucolic setting.

Tuesday, May 12, 5 p.m.
Feirstein Rehearsal Studio; free
Staged Opera Scenes
Isabel Milenski, Director
Dmitry Glivinskiy, Music Director and pianist
Techniques for Performance Concert: A dramatic approach to operatic scenes and arias from some of opera's most celebrated works.

Tuesday, May 12, 7 p.m.
Buchwald Theater; free
Composers Concert III
Douglas Cohen, Faculty Coordinator
Jeryl Johnston, Program Coordinator
Conservatory of Music composers present their new acoustic and electroacoustic works.

Thursday, May 14, 1 p.m.
Buchwald Theater; free
Afternoon Chamber Music II
Jesse Mills, Coordinator
Conservatory of Music students present chamber works.

Thursday, May 14, 6 p.m.
Buchwald Theater; free
Conservatory Orchestra
George Rothman, Conductor
Composer-in-Residence Orchestral Readings: world premieres of works by Marcello Di Russo, Jeryl Johnston, and Ian Chung. To be followed by the Conservatory's Annual Awards ceremony

Friday, May 15, 6:30-9 p.m.
Lincoln Center, NYC; advance tickets required
3rd Annual Feirstein Film Festival 2020:
MFA Screenwriters' Thesis Showcase
Only a limited number of tickets are available. For more information: <http://feirstein.film/fff2020>

Friday, May 15, 7:30 p.m.
Buchwald Theater; \$10
Conservatory Wind Ensemble
Pascal Licciardi, Conductor
Traditional and contemporary music, ranging from Baroque fanfares to Romantic ballades and crisp modern marches

Monday, May 18, 1-6 p.m.
BRIC Arts Media, Artists Studio; advance tickets required
3rd Annual Feirstein Film Festival 2020:
MA Screen Studies Conference
Only a limited number of tickets are available. For more information: <http://feirstein.film/fff2020>

Tuesday, May 19, 3-10 p.m.
Brooklyn Academy of Music; advance tickets required
3rd Annual Feirstein Film Festival 2020:
Thesis Film Screenings
Only a limited number of tickets are available. For more information: <http://feirstein.film/fff2020>

Tuesday, May 19, 6 p.m.
Topfer Recital Hall; free
Performance Practice Class Concert
Ursula Oppens, Director
Performance practice of the 20th and 21st centuries: new and old works

Tuesday, May 19, 8 p.m.
Buchwald Theater; \$10
Brooklyn College Big Band
D.D. Jackson, Director
Global and experimental original music for jazz orchestra

Wednesday, May 20, 7 p.m.
Topfer Recital Hall; free
Computer Music Showcase
Jacob Sachs-Mishalanie, Director
Students of the Electroacoustic Music class present new original acousmatic and interactive electronic works.

Thursday, May 21, 7-10 p.m.
Buchwald Theater; free
3rd Annual Feirstein Film Festival 2020:
Sonic Arts Thesis Concert
Douglas Geers, Director
Matthew Weisberg and Andrés Vera León, Co-Coordinators
Presented by the Sonic Arts Student Union, this concert will feature culminating works by graduating Sonic Arts MFA students. For more information: <http://feirstein.film/fff2020>

Saturday, May 23, 7 p.m.
Buchwald Theater; free
CUNY Gospel Choir Fest
Presented by the **Brooklyn College Gospel Choir**
Claudimir Rose Seneus and Mikaelia Erwin, Co-Directors
Choirs from numerous NYC colleges join Brooklyn College's choir to perform along with special guests.

Tuesday, May 26, from 10 a.m.
Brooklyn Academy of Music
30 Lafayette Ave, Brooklyn 11217; free
38th Annual Brooklyn College Undergraduate Film Festival
Screenings 10 a.m., 1 p.m., and 4 p.m.
Faculty Select Screening, 7 p.m.; free—tickets required
Celebration and screenings of 2019/2020 student thesis films with ticketed Faculty Select Screening to begin at 7 p.m., followed by the Department of Film's Annual Awards ceremony.

Accessibility

Brooklyn College is dedicated to making every guest's visit as convenient and enjoyable as possible. All of our new venues are ADA compliant, but it is still advisable to inquire in advance for further information on accessibility.

Throughout its history, Brooklyn College has shown a particular dedication to the visual and performing arts, and the events listed in this calendar reflect an ongoing commitment to the continuing growth of our programs. The college presents performances featuring students and faculty members as well as internationally renowned visiting artists in concerts, plays, and video productions.

The Brooklyn College Library has 1.3 million volumes. These are supplemented by the collections of the Walter W. Gerboth Music Library, the H. Wiley Hitchcock Institute for Studies in American Music, an extensive archive of classic television commercials, and the resources of the Theater Research Data Center. A state-of-the-art recording studio, the Television Center, the campus radio station WBCR, the Feirstein Graduate School of Cinema, and the Center for Computer Music offer opportunities for interdisciplinary study. Additionally, after many years of anticipation, Brooklyn College is pleased to have use of its new Leonard & Claire Tow Center for the Performing Arts, an extraordinary facility that promises to be a major cultural center for the artistic mecca that is Brooklyn.

Brooklyn College Presents

Produced by M.F.A. students, exploring a wide variety of documentary and entertainment topics, this award-winning series is the Department of Television and Radio's longest-running program. It can be seen on CUNY-TV, Saturdays at 6:30 p.m. and Sundays at 8 a.m. For detailed program information, call 718.951.5555. For additional program titles and air dates for CUNY-TV, consult your local cable provider or call 212.817.7575.

February 8
True Grit: The Bill Litchfield Story
Directed by Daniel Viveros
True Grit: The Bill Litchfield Story follows the life of kidney dialysis pioneer Bill Litchfield. A patient since the 1960s, Bill has dedicated his life to advocating for others. Despite being tied down to a machine for five hours, three days a week, Bill manages to look past his disability and live a successful life.

February 15
Mixtape 23
Directed by Jamie Cristello
Written and directed by MFA student Jamie Cristello, as her thesis film, *Mixtape 23* is a classic love story musical about Zane, a college guy, who falls for Aria, makes a mistake, and must win her back.

February 22
Getting By
Directed by Danny Rodriguez
Getting By is the story of two brothers, Joey and Chris, who lost their mother suddenly to a stroke and now face the challenges of day-to-day life relying solely on each other. Is the bond between siblings strong enough to withstand a sudden family tragedy? Or will they succumb to the hardships that confront them?

February 29
Creative Documentaries, Episode 1
Three short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: Cristina Soare, *On Board*; Karina Robledo, *Arial*; Julia Fitzgerald, *Brooklyn Artist*

March 7
Creative Documentaries, Episode 2
Three short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: Alberto Negrete, *Against the Current*; Julia Fitzgerald, *April*; Lamont Baldwin, *Nothing Short of a Journey*

March 14
Brush with Hope
Directed by Eun Kim
The Brush with Hope Project connects young painters and designers from around the world, allowing them to share their expertise and talents with underprivileged children. The first such journey was made in July 2011 with twenty-one visionaries from Paris, Seoul, and New York visiting the Republic of Benin.

March 21
Tinder Loving Care
Directed by Lamont Eugene Baldwin
Tinder Loving Care is a character-driven reality show pilot about a group of successful gay men in Atlanta who are all looking to find love via the dating app.

March 28
Generations
Directed by Camille Brown
The *Generations* series explores the creative processes of emerging talents in the performing and visual arts. This pilot episode profiles choreographer Ray Mercer.

April 4
Before We Eat, Episode One: Market Value
Directed by Steve Kur
The market comes alive as the life of a professional forager is profiled in this new culinary series. We'll meet farmers, compete with purchasers, and start a new discussion on healthy eating, focusing not on what we eat, but *how*.

April 11
Having Mercy
Directed by Bernice Wooden
Having Mercy is a 30-minute fictional drama about the life of Madina Smith, who is on the verge of losing her family due to her struggles with alcoholism. A recent incident, however, instills in her the strength she needs to reveal the truth to her family once and for all.

April 18
Smile
Directed by Angel Alvarez
Candida and Juan Mendoza fell in love at an age when only a small number of people have experienced such feelings. After eleven years of marriage, however, an unforeseen incident rocks their union forever. As the Mendozas attempt to overcome their struggles, their determination and persistence are challenged.

April 25
Rings Puzzles
Directed by Jiayi Wang
Rings puzzles have long remained among the ancient world's greatest mysteries to our contemporary culture. By solving these arcane riddles mathematically, we may see how they relate to modern life.

May 2
Undocumented Hope
Directed by Tanvir Toy
Undocumented Hope tells the story of four young individuals who migrated to the United States with their parents at an early age. They grew up in America and received an education, only to eventually discover that they are living in this country illegally. The documentary explores the struggles and roadblocks that these students encounter in their everyday life. Despite the setbacks and obstacles in their way, they consider themselves to be very American. Succeeding in their studies and going about daily routines untroubled by this dilemma, these students demonstrate their ambition and fight to finally gain their freedom.

May 9
Infinity
Directed by Kyra Boff
Infinity chronicles the story of protagonist Kit Elliot (Steph Garcia) who is guilt ridden about having caused the untimely death of her father, and determined to travel to the past to prevent it.

May 16
Tolerance
Directed by Reginald Campbell
This documentary explores the realities of life for Jamaican gay men and the discrimination they face. Intolerance has driven several members of the gay community to fight Jamaica's anti-gay laws while being ostracized. For others, the only option is to seek asylum in places like the United States where they may live their lives as openly gay men.

May 23
Room and Board
Directed by Rich Ryan
Room and Board is a situational comedy about Matt Parker, a twenty-something with a college degree but no job. Instead of occupying Wall Street, Matt spends his time playing video games and giving music lessons—that is, until his parents kick him out of the house. Now Matt has to find somewhere to live, and a way to come up with money to pay for room and board.

May 30
Bad Apples
Directed by Ashley Cintron
Bad Apples is the pilot episode of a "mockumentary" comedy series about a group of teachers from a struggling public high school. Annie Brumley, the new vice principal, is determined to make big changes, but more than a few of her co-workers are less than thrilled: will she make Hingham High a better school, or will a few "bad apples" spoil the whole bunch?

June 6
One Man's Journey
Directed by Henrietta P. Cartwright
Father Harris, a local priest, goes about his day as he normally does: in deep meditation, as he prepares the sermon for an upcoming church service. This reflection reminds him of the journey that has led him to his faith.

June 13
Yesterday's News
Directed by Laura Alix
The advent of the Internet heralded a wave of change for news media and perhaps none are feeling the pinch more than small-town newspapers. *Yesterday's News* explores the plight of a local Connecticut paper and suggests that, while readers may have gained the world, they are losing their own backyards.

June 20
SEOUL '70s: The Story of Widows and Witnesses
Directed by Jay Kim
In the aftermath of the Korean War, South Korea grew from being one of the world's poorest countries to one of the richest, a phenomenon often referred to as the "Miracle of Han River." After the military coup of 1961, the country descended into authoritarianism. *SEOUL '70s* is a story of the director's home country, its cold war, and two Americans—Rev. George Ogle and Father James Sinnott—who witnessed the actual cost of this descent: the murder of eight innocent Koreans by their own government before the backdrop of the Cold War.

June 27
One-Day Getaway
Directed by Robby Soman
One-Day Getaway features family-friendly travel destinations a short distance from NYC. Join host Aarti Maharaj in this pilot episode as she peeks into the past at the Vanderbilt Museum on Long Island, explores the trails of Bowman's Hill Wildflower Preserve in Pennsylvania, and goes on an ice-climbing adventure in the Catskills.

July 4
Dramatic Portraits (Creative Documentaries), Program D
Two short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: Lamont Baldwin, *Queen Elizabeth*; Sam Weiss, *The Brick*

July 11
Dramatic Portraits (Creative Documentaries), Program E
Three short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: Sam Weiss, *Queen of Underground*; Edyta Zachara, *David King*; Catherine Burgess, *Sonic Piles*

July 18
Dramatic Portraits (Creative Documentaries), Program F
Three short creative documentaries produced with no interviews, music, montage, voice-over, or special effects: Jon Park, *Ray Bang*; Jeniffer Hernandez, *Ramon*; Zubi Ahmed, *Labeeb*

July 25
YOOSUN NAM Quintet Live: Light of the City
Directed by Haeni Kim
This 30-minute music program, featuring the YOOSUN NAM Quintet, is designed to light up the city of New York. Led by saxophonist Yoosun Nam, the quintet believes that their modern jazz sounds can uplift people amidst the stresses of their busy lives.

August 1
M.A.R.S.
Directed by Shari McNeil
M.A.R.S.—or Musically Amplified Reinvented Stepping—is a music group that started out in the subways of NYC. Two years later, they have a diamond-selling album and a sold-out tour; they perform live on this edition of CUNY *Soul Sessions*.

