

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of 05/05/2015

The Committee on Graduate Curriculum and Degree Requirements herewith submits its
recommendations in Curriculum Document 228

Respectfully submitted,

David Grubbs – Conservatory of Music
Wen-Song Hwu – Childhood, Bilingual and Special Education
Mariam Jakhashvili – Graduate Student Representative
Daniel Kurylo, Psychology
Howard Zeng – Kinesiology
Paula Whitlock – Computer and Information Science, Chairperson

Members of Faculty Council with any questions are urged to contact **Paula Whitlock** at
whitlock@brooklyn.cuny.edu prior to the meeting.

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SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Department of Theater

Date of departmental approval: April 14, 2015

Effective Date: Fall 2016

M.F.A. degree program in theater (HEGIS code 1007; SED program code: 76211)

The Department of Theater offers a master of fine arts degree in theater with a concentration in one of the following areas: performing arts management, acting, directing, or design. The two-year, 60-credit program prepares students for leadership and professional careers in each area of concentration through a combination of practical and theoretical courses as well as through internships with major institutions in the New York metropolitan area.

Matriculation requirements

Acting: Applicants must offer at least 18-21 credits in acting courses. Consideration will also be given to applicants who do not meet course requirements but have equivalent experience or unusual talent in the chosen concentration. Such applicants should consult the head of concentration directly. Applicants must apply to the head of concentration for an audition/interview appointment once their application has been submitted.

Design and technical production: Applicants must offer at least 18 credits in theater courses including courses in directing, design, and theater production, or in such design-related courses as architecture, art history, and painting. Applicants must be interviewed by the Theater Department or submit a portfolio directly to the Theater Department at the time of application.

Directing: Applicants must offer at least 18 credits in theater courses including courses in acting, directing, dramatic literature, theater history, and stagecraft. A production book for an actual or proposed production must be submitted directly to the Theater Department at the time of application. If possible, applicants should arrange to be interviewed by the Theater Department.

Performing arts management: Applicants must offer at least 18-21 credits or the equivalent in courses in one of the following: dance, fine arts, music, or theater. Applicants must submit an essay on professional goals. Applicants must be interviewed by the Theater Department. Consideration is also given to applicants who do not meet course requirements but have equivalent experience or unusual talent in the chosen concentration. Such applicants should consult the head of concentration.

A request for an audition or interview appointment may be made by letter or telephone to the head of the relevant concentration.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree requirements

Sixty credits are required for the degree.

Students must also submit a thesis based on a thesis project and/or production acceptable to the department. Information about requirements for the thesis is in the section "Academic Regulations and Procedures."

Prior to the above, all students must undergo a pre-thesis evaluation (consisting of a work-in-progress shown to the faculty, an academic progress review by faculty, or both) by the time they complete 24 credits. If a student's progress is not deemed satisfactory by the head of the relevant concentration, the student will be denied the approval of a thesis production or project until the deficiencies noted in written form to the student have been corrected.

Students must complete requirements in one concentration as follows. No student may exceed a total of 12 credits in practicum and/or externship courses. The remaining credits required for the degree must be in courses chosen in consultation with the head of concentration.

Acting: Theater 7321X, 7322X, 7323X, 7324X, 7331X, 7332X, 7333X, 7334X, 7341X, 7342X, 7325X, 7343X, 7344X, 7351X, 7352X, 7353X, 7354X, and 7742X. Acting candidates are required to audition for all departmental productions and must accept roles as cast. Before taking Theater 778X, students must perform in a pre-thesis role approved by the head of concentration, and may serve as a production running crew supervisor.

Design and technical production: Theater 7212X, 7213X, 7415X, 7431X, 7433X, 7435X, 7421X, 7721X, 7722X, 7723X, 7742X; and a minimum of three additional courses in design and technical production. Before taking Theater 7742X, students must complete designs for actual productions at the experimental or thesis production level and must complete a design for a major production in fulfillment of the practicum course requirements.

Directing: Theater 7311X, 7611X, 7511X, 7512X, 7513X, 7722X or 7622X, 7723X or 7623X, 7514X, 7515X, and 7742X.

Performing arts management: Theater ~~7212X, 7213X, 7442X, 7617X, 7619X~~, 7611X, 7612X, 7613X, 7615X, 7616X, 7617X, 7619X, 7621X ~~or 778.9X~~, 7622X, 7623X, and Accounting 7101X. Students must take two of the following courses: THEA 7212X, 7213X, 7214X, 7215X, 7216X, 7223X, 7224X, 7231X, 7232X, or 7233X. With a few exceptions, students must also take Theater 7631X, which requires the satisfactory completion of a ten- to fifteen-week residency with a professional arts organization or agency approved by the chairperson and a thesis report based on the residency experience.

Courses in the Theater Department offered toward the degree must be 7000-level courses. The program of study must be approved in advance by the head of concentration.

Rationale

This revision in degree requirements gives the students greater flexibility in choosing classes in theater history that best reflect their past educational experiences and professional interests. In addition, this revision reflects the upcoming changes to the graduate theater history curriculum, supplementing the original theater history sequence (7612X and 7613X) with courses from the new three 3-credit theater history sequence.

This revision also corrects several typographical errors in the current bulletin and removes an old course number, 778.9X, which was renumbered as 7621X but never removed from the list of degree requirements.

SECTION A-IV: NEW COURSE

Department of Political Science

Date of departmental approval: February 10, 2015

Effective date: Fall 2016

POLS 7735X Global Cities
30 hours plus conference, 3 credits

Bulletin description:

Key areas of global cities, such as rural-urban migration, labor, housing and land use, health, and transportation, from a comparative perspective. Spans continents and specific geographical regions. Focus on tensions in urban politics in national and international policy-making contexts.

Prerequisites: None

Frequency of offering: Once every two years

Projected enrollment: 20

Clearances: None

Rationale:

Already, more than half of the world's residents live in cities, and this percentage is increasing rapidly, especially in low- and middle-income countries. This course will examine patterns in new global cities across nations, especially in labor, housing and land use, transportation, and health. The course will primarily draw case studies from middle-income nations such as Brazil, China, India, and South Africa, as well as some case studies from low-income countries such as Nigeria and high-income countries such as the United States and Japan. The course will pay special attention to the ways in which state policies in these nations address issues of equity in their cities, as well as the ways in which residents themselves develop mobility strategies, resistance against displacement or abject living conditions, and political attempts to make their cities more inclusive.

Section A-IV NEW COURSE

Department of Political Science

Date of department approval: February 10, 2015

Effective date: Fall 2016

POLS 7745X Comparative Participatory Democracy and Social Movements
30 hours plus conference; 3 credits

Bulletin Description:

Introduction to theories of democracy and policy-making. Investigations of the connections among debates regarding the roles of everyday citizens in governance and policy-making. Analysis of who participates in different aspects of political participation, what alternative forms of participation might look like, and whether reforms or policy changes occur in response. Examination of case studies in governmental institutions aimed to increase civic engagement and political participation, in city government, education and health governance, and other policy fields. Examination of other forms of resistance and political participation when institutional forms of political participation are scarce.

Prerequisite: None

Frequency of Offering: Once a year

Projected Enrollment: 25

Clearances: None

Rationale: Over the last two decades, especially as a good number of countries democratized in Latin America and Asia, new forms of institutionalized political participation have proliferated. Over time, these new political institutions have prompted tremendous growth in the fields of deliberative democratic theory, political participation, civic engagement, and participatory democracy. They have also influenced governmental policies and institutions throughout more “advanced” democracies, including the United States. The first part of the course will introduce students to this body of scholarship, especially examining how dominant understandings of the role of everyday citizens in governance has evolved since the 1970s. The second part of the course will examine some of the now-canonical case studies in the field. The third part of the course will examine both contemporary cases and theories of political participation when participatory institutions are not available.

SECTION A-IV: NEW COURSE

Department of Theater

Date of departmental approval: April 14, 2015

Effective date: Fall 2016

THEA 7214X: Global Theater History and Theory I
30 hours plus conference and independent work; 3 credits

Bulletin Description:

Topics and cultures covered include ancient ritual, classical Greece and Rome, medieval Europe, neoclassical and Renaissance drama, and early drama in India, China, and Japan.

Prerequisite: None

Frequency of offering: Once per year, fall semester

Projected enrollment: 15 students

Clearances: Africana Studies, Classics, English, History

Rationale:

Currently, the department offers two 3-credit courses (totaling 6 credits) of theater history so that graduate students can develop an intellectual foundation in the dramatic literature and history of the discipline and to develop their critical-thinking and communication skills (Departmental Outcome #1). At present, these courses (THEA U7212X Theater History to 1642 and THEA U7213X Theater History from 1642) focus exclusively on Western theatrical traditions. In line with current best practices regarding the study of theater history in MA and MFA curricula, we are creating a more-inclusive survey of performance across the globe. To incorporate cultures other than Europe and the US, to facilitate one-on-one mentoring and guidance between the professor and his/her students, and to accommodate the busy schedules and heavy workload of our MAs and MFAs, we are changing this survey to three 3-credit courses (totaling 9 credits) following a 30-hour plus conference and independent work format for each course.

The new survey covers the ancient world to the present, but the courses are not sequential; students can take them in any order because they overlap chronologically to a degree. This overlap results from the organizing principle of the survey: each course focuses on a mode of communication that dominated certain cultures at different times. THEA 7214X covers oral, ritual, and shamanic performance in the ancient world; dramatic festivals in ancient Greece and Rome; religious and civic festivals in medieval Europe; theatrical traditions in Egypt and Japan; Sanskrit drama in India; and European, English, and Spanish drama during the Renaissance.

SECTION A-IV: NEW COURSE

Department of Theater

Date of departmental approval: April 14, 2015

Effective date: Fall 2016

THEA 7215X: Global Theater History and Theory II
30 hours plus conference and independent work; 3 credits

Bulletin Description

Topics include sentimental drama, melodrama, Romanticism, modern realism, and avant-garde modernism.

Prerequisite: None

Frequency of offering: Once per year, spring semester

Projected enrollment: 15 students

Clearances: English, History, Modern Languages and Literatures

Rationale:

Currently, the department offers two 3-credit courses (totaling 6 credits) of theater history so that graduate students can develop an intellectual foundation in the dramatic literature and history of the discipline and to develop their critical-thinking and communication skills (Departmental Outcome #1). At present, these courses (THEA U7212X Theater History to 1642 and THEA U7213X Theater History from 1642) focus exclusively on Western theatrical traditions. In line with current best practices regarding the study of theater history in MA and MFA curricula, we are creating a more-inclusive survey of performance across the globe. To incorporate cultures other than Europe and the US, to facilitate one-on-one mentoring and guidance between the professor and his/her students, and to accommodate the busy schedules and heavy workload of our MAs and MFAs, we are changing this survey to three 3-credit courses (totaling 9 credits) following a 30-hour plus conference and independent work format for each course.

The new survey covers the ancient world to the present, but the courses are not sequential; students can take them in any order because they overlap chronologically to a degree. This overlap results from the organizing principle of the survey: each course focuses on a mode of communication that dominated certain cultures at different times. THEA 7215X covers sentimental drama (England, France, India), Romanticism and melodrama (US, England, Europe, Middle East), modern realism and naturalism (Ibsen, Chekhov, Strindberg, Stanislavski), and avant-garde modernism (Symbolism, Expressionism, Epic Theatre, Theatre of Cruelty, Absurdism).

SECTION A-IV: NEW COURSE

Department of Theater

Date of departmental approval: April 14, 2015

Effective date: Fall 2016

THEA 7216X: Global Theater History and Theory III
30 hours plus conference and independent work; 3 credits

Bulletin Description

Topics include popular entertainment, postcolonial and intercultural theater, community-based theater, and postmodernism.

Prerequisite: None

Frequency of offering: Once per year, fall semester

Projected enrollment: 15 students

Clearances: English, History, Modern Languages, Conservatory of Music, Puerto Rican and Latin Studies, Africana Studies

Rationale:

Currently, the department offers two 3-credit courses (totaling 6 credits) of theater history so that graduate students can develop an intellectual foundation in the dramatic literature and history of the discipline and to develop their critical-thinking and communication skills (Departmental Outcome #1). At present, these courses (THEA U7212X Theater History to 1642 and THEA U7213X Theater History from 1642) focus exclusively on Western theatrical traditions. In line with current best practices regarding the study of theater history in MA and MFA curricula, we are creating a more-inclusive survey of performance across the globe. To incorporate cultures other than Europe and the US, to facilitate one-on-one mentoring and guidance between the professor and his/her students, and to accommodate the busy schedules and heavy workload of our MAs and MFAs, we are changing this survey to three 3-credit courses (totaling 9 credits) following a 30-hour plus conference and independent work format for each course.

The new survey covers the ancient world to the present, but the courses are not sequential; students can take them in any order because they overlap chronologically to a degree. This overlap results from the organizing principle of the survey: each course focuses on a mode of communication that dominated certain cultures at different times. THEA 7216X covers theater facilitated by modern media and global communications: musical theater in its many forms (music hall, blackface/minstrelsy, vaudeville, the Broadway musical), intercultural and postcolonial drama (Africa, Caribbean, China), US community-based theaters (African American, Chicano, feminist, queer), international touring and festivals, and postmodernism.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in prerequisite

Date of departmental approval: February 10, 2015

Effective date: Fall 2015

FROM:

**FILM 7321G Rewriting and Structuring Workshop
60 hours; 3 credits**

This course focuses on clarity, economy, visual scenic language and staging, character subtext, internal/external conflict and development, premise, balance and tone. In order to gain distance on their work, students draft self-critiques of their own work prior to the rewriting process.

Prerequisite: Film ~~7132~~G or permission of the program director.

TO:

**FILM 7321G Rewriting and Structuring Workshop
60 hours; 3 credits**

This course focuses on clarity, economy, visual scenic language and staging, character subtext, internal/external conflict and development, premise, balance and tone. In order to gain distance on their work, students draft self-critiques of their own work prior to the rewriting process.

Prerequisite: Film 7312G or permission of the program director.

Rationale: There was a typographical error in the prerequisite listing.

APPENDIX:

Special Topics: The committee has approved the following special topic for the term indicated and informed the Provost of the committee's approval. These items do not require Faculty Council action and are announced here for information only.

Biology 7933: Special Topics: The Human Microbiome: *That which does not kill us makes us stronger.*

Psychology 7709G: Special Topics in Experimental Psychology: Proseminar