

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of 12/09/2014

The Committee on Graduate Curriculum and Degree Requirements herewith submits its
recommendations in Curriculum Document 224

Respectfully submitted,

David Grubbs – Conservatory of Music
Wen-Song Hwu – Childhood, Bilingual and Special Education
Mariam Jakhashvili – Graduate Student Representative
Daniel Kurylo, Psychology
Howard Zeng – Kinesiology
Paula Whitlock – Computer and Information Science, Chairperson

Members of Faculty Council with any questions are urged to contact **Paula Whitlock** at
whitlock@brooklyn.cuny.edu prior to the meeting.

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SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Department of Biology

Department Approval: November 11, 2014

Effective Date: Fall, 2015

M.A. degree program in biology

HEGIS code 0401; SED program code 01987

This master of arts program offers advanced instruction and research in many areas of biology. The degree program includes lectures, colloquia, seminars, and may include laboratory work, and fieldwork. Thesis research ~~is~~ may be conducted in one of the department's many laboratories, where faculty and students study cell, molecular, developmental, and behavioral biology. This degree prepares students to work in laboratories in academia as well as in biotechnology, pharmaceutical companies, and government laboratories within agencies such as the EPA or FDA. It also provides master's-level training for biology teachers. Students receiving the research-based degree are well prepared to go on to earn their doctorate.

The CUNY Ph.D. prepares students to teach at the college level and perform independent research in academia as well as in industrial and governmental labs.

Matriculation requirements

Applicants must offer adequate preparation in the following, with a grade point average of 3.00 or higher: a minimum of 8 credits of introductory biology; an appropriate general physics course; two terms of organic chemistry; and a minimum of two advanced courses selected from the following areas of study: botany, zoology, microbiology, biochemistry, cell biology, anatomy, ecology, evolution, general physiology, or genetics.

The Biology Department's graduate admission committee selects candidates to be admitted to the program. An interview may be required of applicants. Candidates must submit 2 letters of recommendation and a personal statement.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission."

Degree requirements

Thirty credits are required for the degree. Students must complete 21 credits in courses in the Biology Department.

Students may fulfill requirements for the MA through either of the following plans. Student's applications must indicate whether they are applying to the research or library thesis based program.

Plan A: A research-based thesis degree

This degree is designed to prepare students for a research career and prepare students to move on to the Ph.D. or to prepare students for a research-based technical career.

The following courses are required: BIOL 7991G, BIOL 7100, BIOL ~~7050~~ 7150 and a minimum of 3 courses from the following list: BIOL 7005, BIOL 7141, BIOL 7503, BIOL 7007 or additional courses approved by the graduate deputy. Students must submit a research thesis and presentation acceptable to the department. No more than 2 credits in Biology 7910G may be counted toward the degree. Only one research course (advanced study or thesis research) may be taken each semester.

With permission of the deputy chairperson, the remaining credits required for the degree may be in courses in another science department.

Plan B: A library thesis based degree for students with education or pre-professional career plans. This option is designed to prepare students for non-research-based careers.

The following courses are required: BIOL 7991G, BIOL 7100 and a minimum of 2 courses from the following list: BIOL 7005, BIOL 7141, BIOL 7503, BIOL 7007 or additional courses approved by the graduate deputy. Students must submit a library thesis acceptable to the department.

No more than 2 credits of BIOL 7910G may be counted toward the degree. Students may not use BIOL 7922 towards the degree. Only one research course (advanced study or thesis research) may be taken each semester.

With permission of the deputy chairperson, the remaining credits required for the degree may be in courses in another science department.

Information about requirements for the thesis is in the section "Academic Regulations and Procedures."

Rationale: A mistake was made in the number of one of the courses. There is no BIOL 7050, the course number is 7150. We are putting departmental policy about research courses into writing. We have separated the comment about the CUNY Ph.D program into a separate paragraph, as it appears in all other departments in the bulletin.

SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Department of Health and Nutrition Sciences

Date of departmental approval: November 11, 2014

Effective date: Fall, 2015

M.S. degree program in nutrition

HEGIS code 1306; SED program code 86173

The master of science degree in nutrition provides advanced-level study of nutritional science and clinical nutrition. The program is appropriate for individuals who wish to become registered dietitians, nutrition educators, administrators of programs that provide nutritional services in commercial or institutional settings, nutritionists in community centers or private practice, researchers, or interpreters of research for the public employed by industry, government, academia, or mass media. Students whose baccalaureate degrees are in fields other than nutrition may take specified undergraduate courses to fulfill the prerequisites for application to the program. Students who wish to become registered dietitians will have to satisfy the undergraduate and/or graduate course requirements of our Dietetic Internship program before making a separate application to it.

Matriculation requirements

Applicants must offer undergraduate or graduate courses in general biology, physiology, general chemistry, organic chemistry, nutrition, biochemistry or nutritional chemistry, statistics, and medical nutrition therapy.

General matriculation and admission requirements of the Division of Graduate Studies are in the section "Admission".

Degree requirements

Thirty to ~~33~~39 credits are required for the degree.

Students must complete the following required core courses:

Health and Nutrition Sciences 7230X, 7210X, 7211X, 7213X, 7241X, and 7931X. Students must receive a grade of at least B in each of these courses or approval of the Graduate Deputy Chairperson for Nutrition in order to qualify for the comprehensive examination or thesis; courses may be repeated if necessary.

A minimum of 12 additional credits is required. Students may choose among the following courses: Health and Nutrition Sciences 7120X, 7172X,

7183X, 7200X, 7201X, 7212X, 7220X, 7221X, 7222X, 7223X, 7224X, 7231X, 7232X, 7233X, 7234X, 7240X, 7935X.

Students interested in the Dietetic Internship (DI) accredited by the Academy of Nutrition and Dietetics must take Health and Nutrition Sciences 7213X, 7240X, 7241X, and one additional graduate course in nutrition before beginning the DI. The DI consists of Health and Nutrition Sciences 7200X, 7201X, 7202X, and 7203X. Separate applications must be made to the DI and to the M.S. program in nutrition.

Students must pass a comprehensive examination or submit a thesis acceptable to the department. Students who choose to write a thesis must complete Health and Nutrition Sciences 7999X. Information about the requirements for the comprehensive examination and thesis is in the section "Academic Regulations and Procedures."

Dietetic Internships (DI)

The Academy of Nutrition and Dietetics accredited Dietetic Internship (DI) at Brooklyn College is a two semester program that provides the supervised practice experience required to sit for the Registered Dietitian (R.D.) examination. Students must be enrolled in the M.S. in nutrition program to be eligible for the DI, and they must file a separate application for the DI. Email diprogram@brooklyn.cuny.edu for details. The program enables students to apply theory and research to practice in clinical, community, and food service settings, thereby enriching their education and preparing them to make significant contributions to and rapid advancement in the profession.

Rationale: The credit range of "30-33 credits" is accurate to the credit requirements of the MS program, whereas the previous figure given, "30-39" credits, included credits for courses that were part of the optional Dietetic Internship program but not strictly a part of the MS degree program requirements.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Biology

Change in credit allocation

Date of departmental approval: November 11, 2014

Effective date: Fall, 2015

From:

BIOL U7910G Colloquium

15 hours lecture and conference; ~~0.5 credits~~

Discussion of recent contributions and research in progress in biology.

No more than 2 credits in this course may be applied toward the degree.

To:

U7910G Colloquium

15 hours lecture and conference; 1 credit

Discussion of recent contributions and research in progress in biology.

No more than 2 credits in this course may be applied toward the degree.

Rationale: Active participation in research seminars based on primary data is an integral component of the scientific process, highlighting cutting edge research, and promoting new and creative ways of thinking about outstanding problems in the field. As such, Biology U7910G is one of the most important courses in the graduate curriculum. Students participating in Biology U7910G are required to attend all fifteen research seminars in the Department of Biology, and to prepare detailed and fully referenced summaries of at least two of the research presentations. Ph.D. students enrolled in the equivalent course through the Graduate Center (Biology 79100) currently receive 1 credit. We request an adjustment of the current credit allocation for U7910G to 1 credit to standardize the allocation for M.A. and Ph.D. students, a level of remuneration which more accurately reflects the time investment required by students participating in the course.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title, course description, and prerequisite

Date of departmental approval: February 11, 2014

Effective date: Fall 2015

FROM:

FILM 7013G ~~American Film~~
60 hours; 3 credits

~~Overview of the major films, directors, writers, performers, cycles and movements in the history of American film. Application of various critical/historical/theoretical methods. Bibliographical sources and research methods.~~

~~**Prerequisite:** Matriculation for the M.A. in Cinema Studies, for the M.F.A. in Cinema Production, for the M.S. in Entertainment Industry Management, or permission of the program director.~~

TO:

FILM 7013G World Cinema to 1960
60 hours; 3 credits

Overview of the international development of cinema as a medium and art form from 1895 to 1960. Focus on major film tendencies and aesthetic and political developments through a close examination of individual film texts. Emphasis will be placed on the major historical currents of each period and on changes in aesthetic, political and industrial context.

Prerequisite: Matriculation for the M.A. in Cinema Studies, for the M.F.A. in Cinema Production, or permission of the program director.

Rationale: Changes to the title and description of Film 7013G reflect the department's desire to integrate the coverage of the history of American film and World cinema rather than offer them separately. FILM 7013G is the first part of a two-part course sequence focusing on the history of world cinema from its beginning to the present. Changes to the prerequisite align the course with existing graduate tracks.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Film

Change in title, course description, and prerequisite

Date of departmental approval: February 11, 2014

Effective date: Fall 2014

FROM:

FILM 7023G ~~International Film~~
60 hours; 3 credits

Bulletin Description: ~~Survey of the major films, cycles and movements in the history of world cinema. Application of various critical/historical/theoretical methods. Bibliographical sources and research methods.~~

Prerequisite: ~~Matriculation for the M.A. in Cinema Studies, for the M.F.A. in Cinema Production, for the M.S. in Entertainment Industry Management, or permission of the program director.~~

TO:

FILM 7023G World Cinema 1960 to present
60 hours; 3 credits

Bulletin Description: Overview of the international development of cinema as a medium and art form from 1960 to the present. Focus on major film tendencies and aesthetic and political developments through a close examination of individual film texts. Emphasis will be placed on the major historical currents of each period and on changes in aesthetic, political and industrial context.

Prerequisite: Film 7013G; Matriculation in the M.A. in Cinema Studies, in the M.F.A. in Cinema Arts, or permission of the program director.

Rationale: Changes to the title and description of Film 7023G reflect the department's desire to integrate the coverage of the history of American film and World cinema rather than offer them separately. FILM 7023G is the second course in a required two-part sequence focusing on the history of world cinema from its beginning to the present. This course takes up from where FILM 7013G leaves off, at 1960. Changes to the prerequisite align the course with existing graduate tracks and required introductory courses.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Health and Nutrition Sciences

Changes in hours, credits, bulletin description and corequisite

Date of departmental approval: November 12, 2013

Effective date: Fall, 2015

FROM:

HNSC 7202X Fieldwork in Dietetic Practice I

450 hours fieldwork; 4.5 credits

Supervised experience in medical nutritional therapy, ~~food service management, and community nutrition. Activities and assignments developed by the college faculty. Application of nutritional concepts to individuals and groups. Design of diets, nutrition counseling, management of food services, provision of nutrition education in community service.~~

Completion of 12 graduate credits in courses in nutrition and acceptance into the Department's Dietetic Internship.

Corequisite: Health and Nutrition Sciences 7200X [~~720X~~].

TO:

HNSC 7202X Fieldwork in Dietetic Practice I

600 hours fieldwork; 6 credits

Supervised experience in medical nutritional therapy, food systems management, public health and community wellness and independent practice. The supervised practice takes place at specifically approved sites throughout the New York metropolitan area and fulfills the core competencies that have been established by the Accreditation Council for Education in Nutrition and Dietetics (ACEND), the accrediting body of the Academy of Nutrition and Dietetics. Interns will engage in activities that include the application and provision of nutrition assessment, planning and implementation of nutritional care plans for diverse populations, counseling to individuals and groups, nutrition education, management functions and food systems analysis.

Completion of 12 graduate credits in courses in nutrition and acceptance into the Department's Dietetic Internship.

Corequisite: Health and Nutrition Sciences 7200X.

Rationale: Changes to HNSC 7202X involve a change in the number of hours. The Accreditation Council for Education in Nutrition and Dietetics (ACEND), the accrediting body of the Academy of

Nutrition and Dietetics, increased the required number of hours for the Dietetic Internship fieldwork from 900 to 1200 hours. The change in credits reflect the change in the number of hours, making it in line with other accredited dietetic internship programs in the New York area. Changes to the bulletin description were made to reflect the new competencies delineated by ACEND. The specific rotations and experiences were expanded to accurately describe students' requirements for fieldwork.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Health and Nutrition Sciences

Changes in hours, credits, prerequisite and corequisite

Date of departmental approval: November 12, 2013

Effective date: Fall, 2015

FROM:

HNSC 7203X Fieldwork in Dietetic Practice II

~~450~~ hours fieldwork; ~~4.5~~ credits

A continuation of supervised fieldwork experience, specified activities, and assignments of Health and Nutrition Sciences 7202X ~~{722.1X}~~.

Prerequisite: Health and Nutrition Sciences 7202X ~~{722.1X}~~.

Corequisite: Health and Nutrition Sciences 7201X ~~{721X}~~.

TO

HNSC 7203X Fieldwork in Dietetic Practice II

600 hours fieldwork; 6 credits

A continuation of supervised fieldwork experience, specified activities, and assignments of Health and Nutrition Sciences 7202X.

Prerequisite: Health and Nutrition Sciences 7202X.

Corequisite: Health and Nutrition Sciences 7201X.

Rationale: Changes to HNSC 7203X involve a change in the number of hours. The Accreditation Council for Education in Nutrition and Dietetics (ACEND), the accrediting body of the Academy of Nutrition and Dietetics, increased the required number of hours for the Dietetic Internship fieldwork from 900 to 1200 hours. The change in credits reflect the change in the number of hours, making it in line with other accredited dietetic internship programs in the New York area. Changes to the bulletin description were made to reflect the new competencies delineated by ACEND. The specific rotations and experiences were expanded to accurately describe students' requirements for fieldwork.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7730X ~~Television and Radio Production: Applied Aesthetics~~—

3 hours; 3 credits

Analysis of the various audiovisual aesthetic "fields"-- light, color, two-dimensional and three-dimensional space, time, motion/pace/rhythm, sound; narrative storytelling devices; and character types as cultural archetypes. ~~Historical development of humorous and dramatic expression in television and radio.~~

Prerequisite or corequisite: Television and Radio 7701X [701X].

TO:

TVRA 7730X Applied Media Aesthetics

3 hours; 3 credits

Analysis of the various audiovisual aesthetic "fields"-- light, color, two-dimensional and three-dimensional space, time, motion/pace/rhythm, sound; narrative storytelling devices; and character types as cultural archetypes.

Prerequisite or corequisite: Television and Radio 7701X [701X].

Rationale:

- The current title and description are outdated and need to incorporate the critical analysis and discussion of content for both single and multiple cameras that will be watched on computers, tablets, internet; at art galleries, on the phones and in movie theaters.
- The amended course description is simpler and clearer. It makes it easier for students to prepare.
- The word “television” seems redundant, since the course appears under our department’s name and can only be taken by TVR students.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

~~TVRA 7732X Problems in Multiple Camera Television Production~~

~~30 hours lecture, 30 hours laboratory; 3 credits~~

~~Integrating various elements into a program. Utilization of technical facilities. Relationship between purpose, script, production elements, producer, director, talent as a team. Problems of producing and directing various program formats including panel discussion, news, drama, art and cultural, and other studio-based program genres.~~

Prerequisite: matriculation in the M.F.A. program.

TO:

TVRA 7732X Multi-Camera: Directing and Producing

30 hours lecture, 30 hours laboratory; 3 credits

Producing and directing various program formats including panel discussion, news, fiction, music, dance and other genres suitable for multiple camera.

Prerequisite: matriculation in the M.F.A. program.

Rationale:

- The current title and description are outdated and the word “television” is redundant and misleading. Designing and recording multi-camera programs has evolved and the distribution of these programs today range from media installations to a live simulcast of operas watched in theaters.
- The first two sentences are too general and don’t communicate anything specific to this course.
- In accordance with our department’s resolution, with the new title we are emphasizing research, development and directing of media content.
- The amended course description is simpler and clearer. It makes it easier for students to prepare for the course.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title, description and prerequisites

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7736X ~~Television Program Directing~~

30 hours lecture, 30 hours laboratory; 3 credits

~~Problems of the television program director in regard to casting, script preparation, personnel organization, production planning, rehearsals and performance, effective utilization of the unique characteristics of television. Lecture, demonstration, experimental studio production of various types of programs.~~

~~**Prerequisite:** Television and Radio 7732X [732X] for M.F.A. in Television Production candidates; PIMA 7010G [701G] for advanced certificate candidates in the Performance and Interactive Media Arts program.~~

TO:

TVRA 7736X Advanced Directing

30 hours lecture, 30 hours laboratory; 3 credits

Authorship and aesthetics. Director's vision and craft. All stages of production: pitch and proposal, screenwriting, budget and logistics, casting, rehearsals and performance, visualization, production design, staging and directing mise-en-scene, editing, post-production and distribution.

~~**Prerequisite:** Television and Radio 7732X [732X] or 7782X [782X] for M.F.A. in Television Production candidates; PIMA 7010G [701G] for advanced certificate candidates in the Performance and Interactive Media Arts program.~~

Rationale:

- The current description is outdated and is limited to multi-camera production.
- In accordance with our department's resolution, with the new title, we are emphasizing research, development and directing of media content.
- This course is an elective and the amended title and description makes it possible to teach both single and multiple camera production.

The title creates a better continuity with the prerequisites.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

~~TVRA 7740G The Television Script: Structuring and Writing—~~

~~45 hours; 3 credits~~

~~Develop skills in writing documentary, creative, and other scripts for television. Adapting material from other media. Various script formats. Developing and pitching ideas. Writing treatments. Creating storyboards. Completion of two scripts for different programs~~

Prerequisite: Matriculation for the M.F.A. degree or permission of the deputy chairperson.

TO:

TVRA 7740G Scriptwriting

45 hours; 3 credits

The art of visual storytelling. Principles of story design. Various script formats. Creating and developing characters. Essentials of dramatizations. Structure and plot.

Prerequisite: Matriculation for the M.F.A. degree or permission of the deputy chairperson.

Rationale:

- The current title and description are outdated and need to incorporate creating content for both single and multiple cameras that will be watched on to be watched in on difference devices and/or in a variety of venues.
- The amended course description is simpler and clearer. It makes it easier for students to prepare.
- The word “television” seems redundant, since the course appears under our department’s name and can only be taken by TVR students.
- Whereas the word “screen” is still mostly associated with film, (except in phrases like “second screen”) the word “script” is usually associated with television and new media.

SECTION A-V: CHANGE IN AN EXISTING COURSE Department of Television and Radio

Department of Television and Radio

Change in course title, description and prerequisites

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7752X ~~Single Camera Production for Television~~

30 hours lecture, 30 hours laboratory; 3 credits

~~Problems of the television producer/director in using film or videotape. Problems of budgeting, casting, and scripting out of studio film and videotape productions. Basic videotape editing.~~

~~**Prerequisite:** Television and Radio 7732X [732X] or 786X.~~

TO:

TVRA 7752X Single Camera: Directing and Producing

30 hours lecture, 30 hours laboratory; 3 credits

Developing and designing content suitable for single camera production in a variety of genres.
Director's and Producer's roles in creating and distributing such programs.

Prerequisite: matriculation for the M.F.A. degree in television production.

Rationale:

- The current description is outdated and refers to film and videotape neither of which has been used in our department for years.
- In accordance with our department's resolution, with the new title, we are emphasizing research, development and directing of media content.
- Based on outcomes assessment, we have determined that the current description is confusing to students, as it does not adequately convey the importance the course puts on directing and producing. The amended course title and description make it clearer for students.
- The word "television" seems redundant, since the course appears under our department's name and can only be taken by TVR students. Since in the School of Visual, Media and Performance Arts Film and Television and Radio are separate departments, there will be no confusion.
- This is the first required course and there should be no prerequisites besides enrollment in the program.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7776X ~~The Television and Radio Documentary~~

45 hours; 3 credits

~~Development of radio and television programs to inform and persuade audiences. Comparison of the effect on audiences of different methods of presentation. Future trends in television and radio for social purposes. Spring term.~~

Prerequisite or corequisite: Television and Radio 7701X [701X] ~~or 786.5X~~ or permission of the deputy chairperson.

TO:

TVRA 7776X Art of Documentary

45 hours; 3 credits

In-depth analysis of critically acclaimed documentaries across various distribution platforms. Principles and techniques of nonfiction storytelling. Lectures, screening and discussion about authorship, evidence, ethics and responsibility. Structure and formal techniques.

Prerequisite or corequisite: Television and Radio 7701X [701X] or permission of the deputy chairperson.

Rationale:

- The current description is outdated and fails to reflect rapidly evolving media landscape.
- This course is an elective and the amended title and description makes it possible to teach a wide range of documentary texts, including interactive documentaries, online documentaries, new media immersive documentaries etc.
- The word “television” seems redundant, since the course appears under our department’s name and can only be taken by TVR students.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

~~TVRA 7781G Video Post-Production Theory and Practice~~

~~15 hours lecture, 90 hours laboratory; 4 credits~~

~~Study and application of television post-production theory and technique. Students will receive instruction on digital editing systems and assemble short programs from prerecorded footage and originally produced audiovisual sources. Emphasis is placed on the aesthetics of content creation and applied technique.~~

Prerequisite: matriculation for the M.F.A. degree in television production.

TO:

TVRA 7781G Post-Production: Theory and Practice

15 hours lecture, 90 hours laboratory; 4 credits

Design and operation of postproduction workflow; the technique, craft, and art of editing; fundamental principles of montage, continuity and dialogue editing, with a focus on telling a compelling story. Students assemble short projects from prerecorded footage.

Prerequisite: matriculation for the M.F.A. degree in television production.

Rationale:

- The current description is outdated and terms “video” and “audiovisual” sound archaic.
- In accordance with our department’s resolution, in the new title we are emphasizing research, development and directing of media content.
- The amended course description is simpler and clearer. It makes it easier for professor to create an effective syllabus and outcome assessment rubrics and for students to understand what is expected of them.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

~~TVRA 7782G Advanced Problems in Studio and Field Video Production~~

~~15 hours lecture, 60 hours laboratory; 3 credits~~

~~Study and application of production theory and technique. Students receive training in creative content development, electronic media aesthetics, and production management. All aspects of pre-production, production, and post-production are considered. Students will write, produce, and edit short form video programs in both studio and location production environments.~~

Prerequisite: Television and Radio 7781G [781G].

TO:

TVRA 7782G Single Camera: Advanced Directing and Producing

15 hours lecture, 60 hours laboratory; 3 credits

Director's vision, craft and responsibility. All aspects of pre-production, production, and post-production. Students write, direct, produce, design, shoot and edit 10-20 min. projects. Fiction and non-fiction. Course prepares students for their 30 min. MFA single camera production.

Prerequisite: Television and Radio 7781G [781G].

Rationale:

- The current description is outdated.
- In accordance with our department's resolution, with the new title, we are emphasizing research, development and directing of media content.
- Based on outcome assessment, we have determined that the current description is confusing to students, as it does not adequately convey the importance the course puts on directing and producing. Amended course title and description make it clearer for students.
- This course is a prequalifying course before students embark on the year-long MFA production.
- The title creates a better continuity with the prerequisite.

Material located with strike-through is to be deleted and material underlined is to be added.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title, description and prerequisite

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7783G ~~Seminar in Television Program Production I~~

15 hours lecture, 60 laboratory; Independent work; 4 credits

~~Independent research, development, direction, and production of a television program suitable for broadcast. Rotation of advanced crew assignments for in-studio and remote location productions. Development of a suitable production report. Review and approval of work in progress by faculty member.~~

~~**Prerequisite:** Television and Radio 7782G [782G].~~

TO:

TVRA 7783G Advanced Multi-Camera Production I

15 hours lecture, 60 laboratory; Independent work; 4 credits

Advanced techniques of directing and producing multi camera programs. Set design, facilities and location management, permissions and release forms. Production package. Rotation of crew assignments for in-studio and remote location productions. Each student creates, designs, directs and produces one 30 minute program in partial fulfillment of the requirements for the MFA degree.

Prerequisite: Television and Radio 7732G [732G].

Rationale:

- The current title and description are outdated and the word “television” is redundant and misleading. Designing and recording multi-camera programs has evolved in the past decades, and its distribution today ranges from media installation to a live simulcast of operas in theaters.
- Our MFA students must write/direct/produce two **MFA programs**: one for single camera and one for multiple cameras. Traditionally, this course has incorporated both. Several years ago we extracted single camera component from TVRA 7783/7784 sequence; spread its production over four semesters and designated a separate course for it: TVRA 7851/7852/7853/7854. New description reflects that change.
- The new description is consistent with the description of its prerequisite, creating a better continuity across semesters.
- The amended course description is simpler and clearer. It makes it easier for students to prepare for the course.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7784G ~~Seminar in Television Program Production II~~

15 hours lecture, 60 hours laboratory; Independent work; 4 credits

~~Independent research, development, direction and production of a television program suitable for broadcast. Rotation of advanced crew assignments for in-studio and remote location productions. Development of a suitable production report. Review and approval of work in progress by faculty member.~~

Prerequisite: Television and Radio 7783G [783G].

TO:

TVRA 7784G Advanced Multi-Camera Production II

15 hours lecture, 60 hours laboratory; Independent work; 4 credits

Advanced techniques of directing and producing a multi camera program. Set design, facilities and location management, permissions and release forms. Production package. Rotation of crew assignments for in-studio and remote location productions. Each student creates, designs, directs and produces one 30 minute program in partial fulfillment of the requirements for the MFA degree.

Prerequisite: Television and Radio 7783G [783G].

Rationale:

- The current title and description are outdated and the word “television” is redundant and misleading. Designing and recording multi-camera programs has evolved in the past decades, and its distribution today ranges from media installation to a live simulcast of operas in theaters.
- Our MFA students must write/direct/produce two **MFA programs**: one for single camera and one for multiple cameras. Traditionally, this course has incorporated both. Several years ago we extracted single camera component from TVRA 7783/7784 sequence; spread its production over four semesters and designated a separate course for it: TVRA 7851/7852/7853/7854. New description reflects that change.
- New description is consistent with the description of its prerequisite, creating a better continuity across semesters.
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SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7851G ~~Thesis Development~~

~~Minimum of 45 hours fieldwork each term; 1 credit each term~~

~~Faculty supervised development and management of M.F.A. program production and production book.~~

Prerequisite: matriculation for the M.F.A. degree.

TO:

TVRA 7851G MFA Production Development: Research and Proposal

45 hours laboratory; 1 credit

Develop and research ideas, write treatments. Authorship and aesthetics. Genre and style. Several drafts of proposal submitted.

Prerequisite: matriculation for the M.F.A. degree.

Rationale:

- The current title and description are too vague and do not communicate clearly the difference of focus in all four stages of production.
- Several years ago we designated a separate course sequence for MFA single camera production. Based on outcome assessment, we found that students would benefit from differentiating between the four courses.
- In accordance with our department's resolution, with the new title we are emphasizing research, development and authoring of media content.
- The amended course description is simpler and clearer. It makes it easier for professor to create an effective syllabus and outcome assessment rubrics and for students to understand what is expected of them.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7852G ~~Thesis Development~~

~~Minimum of 45 hours fieldwork each term; 1 credit each term~~

~~Faculty supervised development and management of M.F.A. program production and production book.~~

Prerequisite: matriculation for the M.F.A. degree.

TO:

TVRA 7852G MFA Production Development: Script and Production Package

45 hours laboratory; 1 credit

Pre-production. Script: writing treatment, script and extended proposal (for documentary). Several drafts submitted. Design and plan the production. Budget and schedule. Pitching two ideas to a committee of faculty members.

Prerequisite: matriculation for the M.F.A. degree.

Rationale:

- The current title and description are too vague and do not communicate clearly the difference of focus in all four stages of production.
- Several years ago we designated a separate course sequence for MFA single camera production. Based on outcome assessment, we found that students would benefit from differentiating between the four courses.
- In accordance with our department's resolution, with the new title we are emphasizing research, development and authoring of media content.
- The amended course description is simpler and clearer. It makes it easier for professor to create an effective syllabus and outcome assessment rubrics and for students to understand what is expected of them.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7853G ~~Thesis Development~~

~~Minimum of 45 hours fieldwork each term; 1 credit each term~~

~~Faculty supervised development and management of M.F.A. program production and production book.~~

Prerequisite: matriculation for the M.F.A. degree.

TO:

TVRA 7853G MFA Production Development: Post-Production I

45 hours laboratory; 1 credit

Post-production. Assembly edit. Screening and discussion with peers and faculty. Sound design. Special effects and graphics.

Prerequisite: matriculation for the M.F.A. degree.

Rationale:

- The current title and description are too vague and do not communicate clearly the difference of focus in all four stages of production.
- Several years ago we designated a separate course sequence for MFA single camera production. Based on outcome assessment, we found that students would benefit from differentiating between the four courses.
- In accordance with our department's resolution, with the new title we are emphasizing research, development and authoring of media content.
- The amended course description is simpler and clearer. It makes it easier for professor to create an effective syllabus and outcome assessment rubrics and for students to understand what is expected of them.

SECTION A-V: CHANGE IN AN EXISTING COURSE

Department of Television and Radio

Change in course title and description

Date of departmental approval: May 1, 2014

Clearance: Film

Effective date: Fall 2015

FROM:

TVRA 7854G Thesis Development

~~Minimum of 45 hours fieldwork each term; 1 credit each term~~

~~Faculty supervised development and management of M.F.A. program production and production book.~~

Prerequisite: matriculation for the M.F.A. degree.

TO:

TVRA 7854G MFA Production Development: Post-Production II

45 hours laboratory; 1 credit

Final edit based on feedback received last semester and additional production. Screening and discussion with peers and faculty. Sound mix. Color correction. Preparing for broadcast on CUNY TV. Production Book. Screening and defending the MFA production for the committee of three faculty members.

Prerequisite: matriculation for the M.F.A. degree.

Rationale:

- The current title and description are too vague and do not communicate clearly the difference of focus in all four stages of production.
- Several years ago we designated a separate course sequence for MFA single camera production. Based on outcome assessment, we found that students would benefit from differentiating between the four courses.
- In accordance with our department's resolution, with the new title we are emphasizing research, development and authoring of media content.
- The amended course description is simpler and clearer. It makes it easier for professor to create an effective syllabus and outcome assessment rubrics and for students to understand what is expected of them.

APPENDIX:

Special Topics: The committee has approved the following special topic for the term indicated and informed the Provost of the committee's approval. These items do not require Faculty Council action and are announced here for information only.

ARTD 7039G Problems in Late Gothic and Renaissance Art and Architecture: Globalizing the Renaissance

ARTD 7082G Topics in Modern European and American Art and Architecture: From Slave Quilts to Post-Black Canvases: Introduction to African American art

PSYC 7709G Special Topics in Experimental Psychology: Visual Development Across the Life-span

PSYC 7709G Special Topics in Experimental Psychology: The Neuroscience and Evolution of Creativity