

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of November 12, 2013

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 365.

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Respectfully submitted,

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Members of Faculty Council with any questions are urged to contact Aaron Tenenbaum at tbaum@sci.brooklyn.cuny.edu or (718) 951-5657 prior to the meeting.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

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SECTION A-III CHANGES IN DEGREE REQUIREMENTS

Department of English

B.A. degree program in English

HEGIS code 1501; NYS SED program code 02043

Department requirements (39 credits)

I. English 2120 and 2121 (6 credits)

English 2120 and 2121 are both required. English majors should complete either English 2120 or 2121, or be enrolled in one or the other, before continuing in other electives.

II. Fields of Study (15 credits)

One course from each of five of the following seven fields; at least two of the courses must be chosen from Fields 1 through 3:

1. Middle Ages: English 3111, 3112, 3520, 4101; Comparative Literature 3614.
2. Renaissance: English 3120, 3121, 3122, 3123, 3124, 3125, 4102; Comparative Literature 3615.
3. Eighteenth Century: English 3131, 3132, 3133, 4103; Comparative Literature 3616.
4. Nineteenth Century and Romanticism: English 3140, 3141, 3142, 3143, 3145, 3151, 4104; Comparative Literature 3606, 3617.
5. American Literature and Culture: English 2402, 3151, 3152, 3153, 3154, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 4105; Comparative Literature 3622, 3623.
6. Modernism: English 3153, 3161, 3170, 3171, 3172, 3173, 3193, 4110, 4108; Comparative Literature 3608, 3607, 3610, 3618, 3624, 3625.
7. Postmodernism and Contemporary Discourses: English 3154, 3162, 3180, 3166, 3174, 3187, 3191, 3193, 3194, 4109; Comparative Literature 3609, 3611, 3619, 3621, 3622, 3623, 3625.

III. Electives (18 credits)

Six additional courses, one of which must be an English or Comparative Literature seminar numbered in the 4000s. One may be in an allied discipline (Africana Studies, American Studies, Art, Classics, History, Modern Languages and Literatures, Music, Philosophy, Puerto Rican and Latino Studies, Speech Communication Arts and Sciences, or any other with permission of the chairperson).

Rationale: ENGL 3143 was inadvertently left out of the degree requirements; this change will make the requirements both complete and accurate.

Date of Departmental Approval: October 8, 2013.

Effective Date: Fall 2014.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

SECTION A-III CHANGES IN DEGREE REQUIREMENTS

Department of English

B.F.A. degree program in creative writing

HEGIS code 1507; NYS SED program code 87220

Program requirements (42 credits)

I. English 2120 and 2121 (6 credits)

English 2120 and 2121 are both required. Creative writing majors should complete either English 2120 or 2121, or be enrolled in one or the other, before continuing in other electives.

II. Creative writing courses (15 credits)

a) English 2301.

b) One of the following sequences:

1) English 3301, 3302.

2) English 3304, 3305.

3) English 3306, 3307.

c) Two additional creative writing courses in the English Department.

III. Fields of Study (12 credits)

One course from each of four of the following seven fields; at least one course must be chosen from Fields 1 through 3:

1. Middle Ages: English 3111, 3112, 3520, 4101; Comparative Literature 3614.

2. Renaissance: English 3120, 3121, 3122, 3123, 3124, 3125, 4102; Comparative Literature 3615.

3. Eighteenth Century: English 3131, 3132, 3133, 4103; Comparative Literature 3616.

4. Nineteenth Century and Romanticism: English 3140, 3141, 3142, 3143, 3145, 3151, 4104; Comparative Literature 3606, 3617.

5. American Literature and Culture: English 2402, 3151, 3152, 3153, 3154, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 4105; Comparative Literature 3622, 3623.

6. Modernism: English 3153, 3161, 3171, 3172, 3193, 4110, 4108; Comparative Literature 3607, 3608, 3610, 3618, 3622, 3624, 3625.

7. Postmodernism and Contemporary Discourses: English 3154, 3166, 3174, 3180, 3187, 3191, 3193, 3194, 4109 4110, ; Comparative Literature 3609, 3611, 3625.

IV. Additional course requirements (9 credits)

Nine additional credits in advanced English Department courses. Related courses offered by other departments may be substituted with the permission of the English Department chairperson.

Rationale: ENGL 3143 was inadvertently left out of the degree requirements; this change will make the requirements both complete and accurate.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

Date of Departmental Approval: October 8, 2013.

Effective Date: Fall 2014.

SECTION A-III CHANGES IN DEGREE REQUIREMENTS

Department of English

Department of Secondary Education

B.A. degree program in secondary education: English teacher

HEGIS code 1501.01; NYS SED program code 26812

The Department of Secondary Education and the Department of English jointly offer a program for students who plan to teach English in grades 7 through 12. Additional information may be obtained from the Department of Secondary Education or the Department of English. The program is writing intensive. Students should consult a counselor as early as possible to plan their program.

Program requirements

Students must complete the following English Department requirements for the B.A. degree program for English teacher (39 credits):

I. English 2120 and 2121 (6 credits)

English 2120 and 2121 are required. Majors in the English teacher program should complete English 2120 or 2121 or be enrolled in one or the other, before continuing in other electives.

II. Fields of Study (12 credits)

One course from each of four of the following seven fields; at least one course must be chosen from Fields 1 through 3:

1. Middle Ages: English 3111, 3112, 3520, 4101; Comparative Literature 3614.
2. Renaissance: English 3120, 3121, 3122, 3123, 3124, 3125, 4102; Comparative Literature 3615.
3. Eighteenth Century: English 3131, 3132, 3133, 4103; Comparative Literature 3616.
4. Nineteenth Century and Romanticism: English 3140, 3141, 3142, 3143, 3145, 3151, 4104; Comparative Literature 3606, 3617.
5. American Literature and Culture: English 2402, 3151, 3152, 3153, 3154, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 4105; Comparative Literature 3622, 3623.
6. Modernism: English 3153, 3161, 3170, 3171, 3172, 3173, 3193, 4110, 4108; Comparative Literature 3608, 3607, 3610, 3618, 3622, 3624, 3625.
7. Postmodernism and Contemporary Discourses: English 3154, 3162, 3166, 3174, 3180, 3187, 3191, 3193, 3194, , 4109; Comparative Literature 3609, 3611, 3625.

III. Field Concentration: English Teaching (12 credits)

Four courses, one from each of the following groups:

- A. Language: English 3520, 3521, 3522, 3523, 3524, or a course in linguistics.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

B. Composition: English 2115, 2116, 2301, 2302, 3137, or any other writing-intensive course.

C. Literature of diversity: English 3158, 3160, 3161, 3162, 3180, 3189, 3194, 4110, Comparative Literature 3613, 3619, 3622, 3623, 3624, 3625, or any course in literature and culture.

D. Children's and Young Adult Literatures: English 3189

IV. English 3122 or 3123 (3 credits).

V. Two additional English Department electives (6 credits).

In addition, students must complete the following pedagogical courses in the Department of Secondary Education: SEED 2001, 2002, 3401, 3402, 3456, 4401, 4407 (26 credits). These courses are described in the Secondary Education section of this Bulletin. Also consult that section for specific grade requirements for the degree program for English teacher.

Admission requirements and academic standing

Students must have a GPA of 2.50 or higher based on a minimum of 30 credits in liberal arts and sciences to take SEED 2001 and 2002. ~~They must be required to~~ An average of 2.75 in SEED 2001 and 2002 is required to continue to SEED 3401 and/or 3402 or 3456. ~~to~~ To take SEED 4413 or 4401-4406, students must have an overall GPA of 2.75 or higher and permission of the head of adolescent education and special subjects the program in English education; to take SEED 4407-4406, students must earn a B- or higher in SEED 4401-4406, a GPA of 2.75 or higher in their major, and have the permission of the head of adolescent education and special subjects the program in English education. ~~A student who takes SEED 4407-4412 prior to SEED 4401-4406 must earn a B- or better grade in SEED 4407-4412 to take SEED 4401-4406.~~

Rationale: ENGL 3143 was inadvertently left out of the degree requirements; this change will make the requirements both complete and accurate. Changes in the program have also been made to reflect previous changes in Secondary Education.

Date of Departmental Approval: October 8, 2013.

Effective Date: Fall 2014.

A-III CHANGES IN DEGREE REQUIREMENTS

Departments of Biology, Chemistry, Earth and Environmental Science, Health and Nutrition Sciences, Philosophy, and Secondary Education; and Program in Environmental Studies.

Be It Resolved that the degree requirements for each of the programs below that previously allowed Chemistry 3510 to fulfill a requirement allow Chemistry 3510 or both 3511 and 3512 to fill that requirement, and that,

the degree requirements for each of the programs below that previously allowed Chemistry 3520 to fulfill a requirement allow Chemistry 3520 or both 3521 and 3522 to fill that requirement:

B.A. Biology
B.S. Biology
B.A. Biology Teacher
B.S. Chemistry
B.A. Chemistry
B.A. Chemistry Teacher
B.A. Urban Sustainability
B.S. Health and Nutrition Sciences
B.A. Philosophy (concentration; Philosophy and Other Fields)
B.S. Earth & Environmental Sciences
Minor in Biochemistry

Rationale: The Department of Chemistry no longer offers Chemistry 3510 or 3520, but instead requires of its majors both Chemistry 3511 and 3512 in place of 3510, and both Chemistry 3521 and 3522 in place of 3520. Students who previously took Chemistry 3510 or 3520 should still be able to offer those courses in fulfillment of the program and degree requirements.

Dates of departmental approvals: October 8-November 10, 2013.

Effective date: Fall 2014.

SECTION A-III: CHANGES IN DEGREE PROGRAMS

Linguistics Program

B.A. degree program in linguistics

HEGIS code 1505; SED program code 02051

Program requirements (31-36 credits)

Students must complete parts 1 through 5.

1. Linguistics 2001 or Anthropology 2300.
 2. Three of the following: Linguistics 3019, 3020, 3021, 3022, 4000
 3. Two of the following: Anthropology 3301, 3392, English 3520, 3521, 3524, Linguistics 3023, Philosophy 3203 or 3204, 3530, Psychology 3540, 3541, Speech 1113, 2231; plus any prerequisites of the courses.
 4. Two of the following: Anthropology 3310, 3320, 3360, Computer Science 2210, 3110, 3130, 3410, English 3196, 3522, 3523, Philosophy 3123, 3220, 3420, 3422, Puerto Rican and Latino Studies 4410, 4420, Psychology 2600, 3530, 3580, Speech 1178, 1179; course in the Department of Modern Languages and Literatures numbered 2021 or above, or Greek 4031 or above, or Latin 4131 or above, or Hebrew 3111 or above, or the equivalent; any unused courses from parts 2 and 3 above; plus any prerequisites of the courses.
- Appropriate courses may be substituted for a total of not more than two courses in areas 3 and/or 4 with permission of the Linguistics Program director.
5. Linguistics 4001W, a capstone seminar to be taken in the senior year.

Note: When ~~linguistics is a student's second major~~ a student chooses to double major in linguistics and another major, up to three courses in parts 3 and 4 which are applicable towards the requirements of the student's first other major may also be applied toward the requirements of the ~~second~~ major in linguistics."

Rationale: The new wording simply reflects the fact that CUNYfirst does not make the difference between first and second majors (which SIMS did), whereas the current wording regarding requirements for double majors does specifically reference first and second majors.

Date of program approval: October 1, 2013.

Effective date of the change: Fall 2014.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

SECTION A-IV: NEW COURSES

Department of Art

ARTD 3108 Art of China

45 hours; 3 credits

Exploration of the art of China from ancient to contemporary times.

Prerequisite: CORC 1120 or ARTD 1010

Frequency of offering: Once or twice a year on the China Study Abroad program

Rationale: The Art Department is expanding its offerings in areas of non-western art that can also be taught as part of the college's study abroad programs. This course will be taught in the China study abroad program.

Clearances: Department of Speech, May 2013 (Professor Shuming Lu runs the Study Abroad program)

Relation of course to departmental objectives:

To identify major monuments and works of Chinese art and be able to discuss those works in oral and written work.

To engage the historiography of the field and in critical thinking about the secondary source material.

To view original works of art in a museum or *in situ*

Course Outline

Unit 1 Funerary Art

An examination of tombs and grave goods. What can we learn from art made in service of the dead? How, if at all, do these art forms relate to the living? What do these cultures value?

Visit: Tomb of Emperor Qin Shi Huang and Terra Cotta Army Museum

Sullivan, ch. 1-4

Clunas, ch. 1

Unit 2 Religious Expression: Buddhist Art

An examination of Buddhist shrines and works of art made in monastic settings. What makes space or a site 'sacred'? How do religious expression and artistic expression function together?

Visit: Jiming Buddhist Temple, Nanjing Museum, Yangzhou Museum

Clunas, ch. 3

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Sullivan, ch. 5-7

Unit 3 Silk Road

An examination of the development of the Silk Road, a network of trade routes that connected East Asia to Europe, and the objects and art forms that reflect the many cultures with which China came into contact via the Silk Road.

What happens to a culture when it connects with other cultures? How is knowledge and culture transmitted? How are the arts affected by economic and political forces?

Visit: Porcelain factory; Great Mosque in Xi'an; Yangzhou Puhaddin Graveyard

Clunas, ch. 5

Sullivan, ch. 8

Unit 4 The Great Wall

The Great Wall of China was built over centuries, with some parts built as early as the 7th century BCE and the most recent building occurring during the Ming Dynasty. An in-depth study of the Great Wall highlights China's history with its neighbors, military advancements, and changes in building techniques. Additionally, the thousands of people who literally built the Wall and the dozens of foreign travelers in history who have commented on it represent other ways of understanding China.

Visit: The Great Wall

Unit 5 Imperial China

China experienced several 'Golden Ages', known commonly as the Great Dynasties: the Han, Tang, Yuan and Ming. These dynasties flourished financially, artistically, in literature and music, as well as sciences and other advancements. The arts of elites during these dynasties will be examined. What messages and values were conveyed through the arts?

Visit: The Forbidden City; Confucius Temple in Nanjing; Ming Tomb in Nanjing

Clunas, ch. 2 and 4

Sullivan, ch. 9-10

Unit 6 China in the Global Art World

Where does China fit into the Global Art World? Are artists privileged who are taken up by Western audiences, such as Ai Wei Wei?

Visit: Art Galleries in Xi'an and Nanjing; Nanjing University Art Museum; Nanjing Normal University School of Art

Sullivan, ch. 11

Bibliography:

1. Michael Sullivan, *Arts of China*, 5th Edition, UC Press, 2009
2. Craig Clunas, *Art in China*, 2nd Edition, Oxford University Press, 2009

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

Methods of Evaluation and Assessment:

1. 3-4-page Visual analysis of one artifact in its original context (to be done at any site in which objects are *in situ*) 15%
2. 3-page Review of any work or show of contemporary art (to be done at a gallery, museum with contemporary work, or with a work of public sculpture or street art seen during the trip) 20%
3. 3-4-page response paper on an issue-based article (assignment to be handed out) focusing on issues such as repatriation of objects, archaeological concerns, propagandistic art, “art” in active religious sites 20%
4. Midterm 20%
5. Final exam 25%

Date of Departmental Approval: September 10, 2013.

Effective date: Fall 2014.

SECTION A-VI: OTHER CHANGES

Department of Anthropology

Reactivation of a course listed by title and currently inactive

ANTH 3535 Africa South of the Sahara

3 hours; 3 credits

Diversity of African peoples, languages, and cultures; prehistory and historical change; European contacts; the new Africa. *Prerequisite:* Anthropology 1000 or 1100 or a Core course, or permission of the chairperson.

Rationale: This is a course which has been dormant for at least the past five years, due to a lack of staff to teach it. With new faculty with the appropriate expertise available and with the departmental goal of expanding our “peoples and cultures” offerings, there is substantial student interest in this area.

Date of approval by the department: October 8, 2013.

Effective date: Spring 2014.

SECTION A-VI: OTHER CHANGES

Department of Computer & Information Science

Withdrawal of Certificate Program

~~Certificate program in computers and programming~~

~~HEGIS code 5101; SED program code 82457~~

~~The Department of Computer and Information Science offers a certificate program in computers and programming. To be eligible for the certificate, students must earn 24 credits. Students must apply to the Office of Student Records for their certificates upon completion of program requirements.~~

~~The certificate in computers and programming will be issued upon the completion of the program with a grade of C or better in each course.~~

~~Admission requirements are described under the heading "Certificate programs" in the chapter "Admission" in the Undergraduate Bulletin. Students are required to pass the CUNY Assessment Tests for admission.~~

~~Program requirements (24 credits)~~

~~Computer and Information Science 1110 or 1180.~~

~~Computer and Information Science 1050 or 2800.~~

~~Computer and Information Science 3110.~~

~~Computer and Information Science 3120.~~

~~Computer and Information Science 3130.~~

~~Computer and Information Science 3140.~~

~~Computer and Information Science 3810 or 3310.~~

~~Additional courses in the Computer and Information Science department numbered 3000 or above as needed to bring the total number of credits to 24.~~

~~In some cases, the department will permit students to take prerequisite courses as corequisites. Students may apply up to two courses of transfer credits towards the certificate.~~

Rationale: There is little demand for an undergraduate certificate program, and it is unlikely to lead to a career in today's environment. Students have not been accepted to this program for the past several years, and it is time to withdraw the program from the Bulletin.

Date of departmental approval: September 11, 2013.

Effective date: Fall 2014.

Material located with ~~strike-through~~ is to be deleted and material underlined is to be added

APPENDIX

Special Topics: The committee has approved the following special topics for the term indicated and informed the Provost of the committee's approval. These items do not require Faculty Council action and are announced here for information only.

The Special Topics listed below are each a first offering in Spring 2014:

BIOL 5020 Special Topics: *Global Bacterial, Protozoan and Viral Killers.*

JUST 4751 Special Topics: *Indelible Shadows: Movies and the Holocaust.*