

BROOKLYN COLLEGE
OF
THE CITY UNIVERSITY OF NEW YORK
FACULTY COUNCIL

Meeting of February 14, 2012

The Committee on Undergraduate Curriculum and Degree Requirements herewith submits its recommendations in Curriculum Document 351.

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Note: All curriculum proposals will now include only new course numbers, wherever possible, with old numbers used only when there is no corresponding new number.

Respectfully submitted,

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Doug Schwab (Art)
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Aaron Tenenbaum (Computer & Information Science, Chair)

Members of Faculty Council with any questions are urged to contact Aaron Tenenbaum at tbaum@sci.brooklyn.cuny.edu or (718) 951-5657 prior to the meeting.

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SECTION A-III: CHANGES IN DEGREE REQUIREMENTS

Department of Accounting

B.S. degree program in accounting (internal accounting)

HEGIS code 0502; SED program code 92277

Department requirements (49–53 credits)

All of the following:

Economics 2100 or Business 2100;

Economics 2200 or Business 2200;

Economics 3400 or Business 3400 or Mathematics 2501 or 3501;

Computer and Information Science 1050; ~~and Accounting 3201.~~ or 2531 or Business 3430.

Students with proficiency in spreadsheet analysis for business (e.g., MS Excel) should take Business 3430 or Computer and Information Science 2531 rather than Computer and Information Science 1050.

All of the following with a grade of C or better: Accounting 2001, 3001, 3011, 3021, 3051, 3101, 3201, 4501W.

Two of the following: Economics 3320 or Business 3320; Business 3310 or Economics 3332; Business 3330.

~~One of the following: Accounting 4001, 4011, 4501 or 4501W, or 4201 with a grade of C or higher.~~

One of the following: Philosophy 3314 or Speech 2623.

Students majoring in accounting must achieve a grade of C or better in all required courses starting with an Accounting prefix. No accounting course may be taken more than three times by an accounting major. Students taking a specific accounting course three times without achieving a grade of C or better (this includes Inc, W, WN, WU, WF, and ABS grades), may not take that course again and will not be permitted to major in accounting at Brooklyn College.

Writing-Intensive Requirement: Students are required to take at least one writing-intensive course (W course).

Residence requirement: Students must complete a minimum of 30 credits at Brooklyn College, all with a grade of C or higher. The work of the senior year must be completed at Brooklyn College.

Rationale: Operations Management (Business 3430 and the cross-listed Computer and Information Science 2531) is an important topic for accountants. Students who

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already know how to work with spreadsheets will benefit more from a course in operations management than Computer and Information Science 1050, a more basic course.

Accounting 3201 has an accounting prefix and students must achieve a grade of C or better. It therefore belongs in the group of courses where a grade of C or better is required. Accounting 4501W is the only writing-intensive course in accounting. We want all majors to take this course.

Date of department approval: December 13, 2011

Effective date of the change: Fall 2012

Section A-III: CHANGES IN DEGREE PROGRAM

Department of Accounting

B.S. degree program in accounting (public accountancy)

HEGIS code 0502; SED program code 01990

New York State CPA candidates may be eligible to take the Uniform CPA Examination prior to completing their degree but after having completed 120 credits, including certain accounting and business courses. Students may seek advisement regarding the Uniform CPA Examination from an Accounting Program advisor or by contacting the New York State Board of Public Accountancy. Generally, to become licensed as a Certified Public Accountant in New York State a candidate must have (a) earned a bachelor's degree, (b) completed 150 credit hours of study that includes a particular accounting curriculum, (c) passed the Uniform CPA examination and (d) completed one year of work experience under a licensed CPA. Students who expect to become CPA candidates in other jurisdictions are advised to consult the Board of Accountancy in that jurisdiction.

Department requirements (69-71 credits)

All of the following:

Accounting 2001, 3001, 3011, 3021, 3041, 3051, 3101, 3201, 4001, 4011, 4101, 4501 or 4501W, ~~3051, 3101, 3201, 4201~~,
Economics 2100 or Business 2100;
Economics 2200 or Business 2200;
Business 3400 or Economics 3400 or Mathematics 2501 or Mathematics 3501;

Computer and Information Science 1050 or 2531 or Business 3430.

Students with proficiency in spreadsheet analysis for business (e.g., MS Excel) should take Business 3430 or Computer and Information Science 2531 rather than Computer and Information Science 1050. Since Operations Management is on the CPA exam, all accounting students who plan on taking the exam, even those taking CIS 1050, should make every effort to take Business 3430 or the cross-listed Computer and Information Science 2531.

Three of the following: Economics 3320 or Business 3320; Business 3310 or Economics 3332; Business 3330; Business 2300.

Two of the following: Business 2010; 3240; 3200; 3100; 3260; 3340; 3350; 4200W; 4300W.

One of the following: Philosophy 3314 or Speech 2623.

Students majoring in accounting must achieve a grade of C or better in ~~each of the following courses: Accounting 2001, 3001, 3011, 3021, 3041, 4001, 4501 or 4501W, 3051, 3101, 3201, 4201.~~ all required courses starting with an accounting prefix. No

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accounting course may be taken more than three times by an accounting major. Students taking a specific accounting course three times without achieving a grade of C or better (this includes Inc, W, WN, WU, WF, and ABS grades), may not take that course again and will not be permitted to major in accounting at Brooklyn College.

Writing-Intensive Requirement: Students are required to take at least one writing-intensive course (*W* course).

Rationale: Operations Management (BUSN 3430/CISC 2531) is an important topic on the CPA examination. Accounting students who know how to work with spreadsheets will benefit more from a course in operations management than from CISC1050, a more basic course. Corporate taxation (ACCT 4101), an essential topic on the CPA exam, will replace Accounting 4201 in the list of requirements. Accounting courses have been rearranged so that they are in the correct sequential order.

Date of department approval: December 13, 2011

Effective date of the change: Fall 2012

SECTION A-IV: NEW COURSES

Department of Early Childhood Education and Art Education

2003 Infancy and Early Childhood: Family and Community Relationships

2 hours, 2 hours supervised field experience; 3 credits

Observing, assessing and understanding ethnically, culturally and linguistically diverse infants' and young children's social, emotional, physical, cognitive, language, play and artistic development (prenatally through 8 years). Creating healthy, respectful, developmentally appropriate curriculum and challenging learning environments for young children, including children with special needs and English language learners. Developing an understanding of parents of young children, involving families and communities in their children's development and learning, and engaging in respectful, reciprocal relationships with families. Stress on the importance of the interaction of social, cultural, and interpersonal factors throughout the course.

Corequisite: Early Childhood and Art Education 2004 or permission of the chairperson.

Frequency of Offering: Every Spring and Fall semester

Projected enrollment: 2 sections of 25 students

Rationale:

Although the School of Education's course: EDUC 2002; *Urban Children and Adolescents: Development and Education*, covers material on child development from birth through adolescence, faculty in the Department of Early Childhood Education (ECE) and Art Education recognized that there was significant course content missing for their ECE teacher-candidates. For example, prenatal development, infancy, early childhood, the role of play in early development, and the role of families in development beginning prenatally were covered not at all or insufficiently. EDUC 2002 was also missing direct application of developmental theory into practice in the classroom under the supervision of a professor. Furthermore, for the Early Childhood Education program to maintain accreditation by the National Association of Education of Young Children (NAEYC), our teacher-candidates are required to have course content specific to the early childhood. Therefore, this new course was developed to address these gaps and includes the necessary developmental and parenting content for ECE teacher-candidates. Also, the professor will supervise and scaffold ECE students' field experience to make sure there is a connection between theory and practice.

Department goals addressed by course: The primary goal of this course is to deepen early childhood students' understanding of ethnically, culturally and linguistically diverse infants and young children's social, emotional, physical, cognitive, language, and play development (prenatally through 8 years) so students can conduct assessments, develop curriculum and create healthy, respectful, nurturing and challenging learning environments for young children, including children with special needs and English language learners.

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A second goal is to deepen early childhood students' understanding of parents of young children and their families, to foster their ability to involve families and communities in their children's development and learning, and to engage in respectful, reciprocal relationships with parents and parent-figures.

These course and departmental goals have been articulated by the national early childhood professional organization—the National Association for the Education of Young Children (NAEYC).

Date of departmental approval: December 13, 2011.

Effective date: Fall 2012.

SECTION A-IV: NEW COURSES

Department of Early Childhood Education and Art Education

2004 Early Childhood Education Foundations

2 hours, 2 hours supervised field experience; 4 credits

An overview of the social, historical and philosophical foundations of early childhood education (ECE), including early childhood special education and bilingual education. Emphasis on young children (birth to 8 years of age) and families from racially, ethnically, culturally, linguistically, and socio-economically diverse backgrounds, including recent immigrants. Implementing high quality early childhood education, including developmentally appropriate practices; importance of parent involvement and social justice. Changing views in ECE curriculum and pedagogy. Integrated co-teaching and collaboration with peers, families and communities. The role of play, creativity and aesthetic education, in early learning. The role of reflective practice. Current issues in ECE. Includes 30 hours of required supervised fieldwork in early childhood and early childhood special education settings.

Corequisite: Early Childhood and Art Education 2003 or permission of the chairperson.

Frequency of Offering: Every Spring and Fall semester

Projected enrollment: 2 sections of 25 students

Rationale: Although the School of Education's course *EDUC 2001 The Art, Philosophy, and Culture of Teaching*, covers material on foundations of education from birth through adolescence, faculty in the Department of Early Childhood Education (ECE) and Art Education recognized that there was significant course content missing on foundations of early childhood education, early childhood special education and bilingual education for their ECE teacher-candidates. It was also missing direct application of theory and ECE foundations into practice in the classroom under the supervision of a professor.

This new course addresses these gaps and includes the necessary educational foundation theory and content for our ECE teacher-candidates. For the Early Childhood Education program to maintain accreditation by the National Association of Education of Young Children (NAEYC) our teacher-candidates are required to have course content specific to early childhood. Also, the professor will supervise and scaffold ECE students' field experience to make sure there is a connection between theory, foundations and practice.

Department goals addressed by the course:

1. One goal of this new course is to address the social, historical and philosophical foundations of early childhood education (ECE), including early childhood special education and bilingual education.
2. Offering an ECE foundation course will allow ECE students to learn about implementing high quality ECE, including developmentally appropriate practices,

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importance of parent involvement, social justice and integrated co-teaching as well as the role of play, the arts, and reflective practice in early learning.

3. Further, ECE students will increase their knowledge and understanding of teaching young children (birth to 8 years of age) from diverse racial, ethnic, cultural, linguistic backgrounds and diverse learning needs and their families and communities.

These course and departmental goals have been articulated by the national early childhood professional organization—the National Association for the Education of Young Children (NAEYC).

Date of departmental approval: December 13, 2011.

Effective date: Fall 2012.

SECTION A-V: CHANGES IN EXISTING COURSES
Department of Early Childhood Education and Art Education

Change in course number prefix, description and prerequisites

From:

EDUC-3108 Foundations and Pedagogy in Early Childhood Special Education

3 hours recitation, 1 hour supervised field experience; 3 credits

~~Introduction to the historical, social, cultural, and legal foundations of special education and educational models of early childhood special education. Roles of families, educators, related service professionals, and advocates in shaping policy, curriculum, and expectations for students with disabilities. An examination of issues in the study of child development and disability. Focus on infants, toddlers, and young children of diverse cultural and linguistic backgrounds in urban settings. This course is linked with a corequisite course through the use of thematic material and faculty collaboration.~~

~~Prerequisite: Education 2001, 2002, 3101, and 3102~~

~~Corequisite: Psychology 3240 or Health and Nutritional Sciences 2170. A student who receives a failing grade in Education 3108 and a grade of C or higher in the corequisite course may, with department permission, repeat Education 3108 without a corequisite requirement.~~

To:

ECAE 3108 Foundations and Pedagogy in Early Childhood Special Education

3 hours recitation, 1 hour supervised field experience; 3 credits

Introduction to the historical, social, cultural, and legal foundations of special education and educational models of early childhood special education. An examination of developmental disabilities in young children, their identification and developmentally appropriate and effective remediation. Implications for adapting the environment, individualizing settings and instruction, co-teaching and cooperative models and methods. Development of positive behavior supports for all young children, including English language learners. Role of families and educators in creating learning environments at home and in educational setting.

Prerequisite: Early Childhood and Art Education 2003, 2004, 3101 and 3102.

Rationale: New York State now mandates all general education teachers have at least one special education course that includes supervised field work. This course will now be a required course to fulfill the mandate and to ensure that our graduates will be better equipped to teach children with special needs and to work collaboratively with their families. The revised course description better describes what is now required in

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the field. Also, students will need to be familiar with content in the two new ECAE courses--early childhood foundations and development.

Date of department approval: December 13, 2011

Effective Date of the change: Fall 2012

SECTION A-V: CHANGES IN EXISTING COURSE
Department of Early Childhood Education and Art Education

Change in course prefix, prerequisites and co-requisite

From:

EDUC 3109 Environments and Curriculum Adaptation for Young Learners with Special Needs

3 hours recitation, 1 hour supervised field experience; 3 credits

Introduction to planning, implementing, and evaluating instruction for young children with special needs. Designing environments, curricular planning and modification to implement inclusive programs, including work in developmental and curriculum areas and positive behavior supports. Working with related service professionals; assessment and interventions with children and families; interagency collaborations. Focus on young children from diverse cultural and linguistic backgrounds in urban settings. ~~This course is linked with a corequisite course through the use of thematic material and faculty collaboration.~~

~~Prerequisite: Education 2001, 2002, and 3108.~~

~~Corequisite: *Speech 1114. A student who receives a failing grade in Education 3109 and a grade of C or higher in the corequisite course may, with department permission, repeat Education 3109 without a corequisite requirement.~~

To:

ECAE 3109 Environments and Curriculum Adaptation for Young Learners with Special Needs

3 hours recitation, 1 hour supervised field experience; 3 credits

Introduction to planning, implementing, and evaluating instruction for young children with special needs. Designing environments, curricular planning and modification to implement inclusive programs, including work in developmental and curriculum areas and positive behavior supports. Working with related service professionals; assessment and interventions with children and families; interagency collaborations. Focus on young children from diverse cultural and linguistic backgrounds in urban settings.

Prerequisite: Early Childhood and Art Education 2003, 2004, and 3108.

Rationale: Students will need to be familiar with early childhood foundations and development, as well as with early childhood foundations in special education, in order to benefit from this course. Students will still need to complete Speech 1114; however, there is no need for students to take both courses simultaneously.

Date of department approval: December 13, 2011

Effective Date of the change: Fall 2012

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SECTION A-V: CHANGES IN EXISTING COURSES

Department of Television and Radio

Change in prerequisites

From:

2726 Television and Radio Journalism

3 hours; 3 credits

Survey of operations, functions, policies, and problems of television and radio public affairs and news. Responsibilities and roles in relation to freedom of information and the public's right to know.

Prerequisite: Television and Radio 1165 or English 2402 ~~and permission of the Broadcast Journalism Program coordinator.~~

To:

2726 Television and Radio Journalism

3 hours; 3 credits

Survey of operations, functions, policies, and problems of television and radio public affairs and news. Responsibilities and roles in relation to freedom of information and the public's right to know.

Prerequisite: Television and Radio 1165; or, with the permission of the Broadcast Journalism Program coordinator, either English 2402 or Television and Radio 3535.

Rationale: The new language reflects the following change in the degree requirements for Broadcast Journalism majors: Students can now take either ENGL 2402 or TVRA 3535 to fulfill one of the major requirements instead of only being allowed to take ENGL 2402.

Date of departmental approval: December 13, 2011

Effective date of change: Fall 2012

SECTION A-V: CHANGES IN EXISTING COURSES

Department of Television and Radio

Change in prerequisites

From:

3729 Summer Broadcast News Institute

4 hours lecture, 8 hours laboratory; 9 credits, summer session

Introduction to on-air journalism producing, production, and delivery of news programs and messages. Functioning as a member of a broadcast news producing, performance, and production team. Laboratory and field practice in writing and producing for news broadcasts. Methods of reporting and editing script. Aspects of in-studio and field television production. (Not open to students who have completed Television and Radio 26.81, 26.82, and 26.83.)

Prerequisite: Television and Radio 3728 or 3861 or 3871, or English 2402, or permission of the director of the Broadcast Journalism program.

To:

3729 Summer Broadcast News Institute

4 hours lecture, 8 hours laboratory; 9 credits, summer session

Introduction to on-air journalism producing, production, and delivery of news programs and messages. Functioning as a member of a broadcast news producing, performance, and production team. Laboratory and field practice in writing and producing for news broadcasts. Methods of reporting and editing script. Aspects of in-studio and field television production. (Not open to students who have completed Television and Radio 26.81, 26.82, and 26.83.)

Prerequisite: Television and Radio 3535 or 3728 or 3861 or 3871, or English 2402, or permission of the director of the Broadcast Journalism program.

Rationale: The new language reflects the following change in the degree requirements for Broadcast Journalism majors: Students can now take either ENGL 2402 or TVRA 3535 to fulfill one of the major requirements instead of only being allowed to take ENGL 2402.

Date of departmental approval: December 13, 2011

Effective date of change: Fall 2012

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SECTION A-V: CHANGES IN EXISTING COURSES

Department of Television and Radio

Change in course name, description, and prerequisites

From:

~~3824 Elements of Multimedia Design and Production~~

~~1 hour lecture, 4 hours laboratory; 3 credits~~

~~Multimedia design for the Web, CD-ROM, and emerging electronic delivery systems. Integration of audio, video, text, and graphic elements for best aesthetic effect. Interface design and navigational considerations of interactive content.~~

~~Prerequisite: Television and Radio 2265 and 2420; or English 2402 and permission of the chairperson.~~

~~Prerequisite or corequisite: Television and Radio 2616 or 3728.~~

To:

3824 Multimedia Design and Production

1 hour lecture, 4 hours laboratory; 3 credits

Multimedia storytelling and design for cross-platform distribution. Integration of video, audio, text, and graphic elements for compelling storytelling and best aesthetic effect.

Interface design and navigational considerations of interactive content.

Prerequisite: Television and Radio 2265 and 2420. Broadcast Journalism majors may, with permission of the chairperson, substitute either English 2402 or Television and Radio 3535 for both Television and Radio 2616 and 2420.

Prerequisite or corequisite: Television and Radio 2616 or 3728.

Rationale: The new language makes it clear that *only* Broadcast Journalism majors may, with the permission of the chairperson, substitute ENGL 2402 or TVRA 3535 for the two TVRA prerequisites. It also reflects the following change in the degree requirements for Broadcast Journalism majors: Students can now take either ENGL 2402 or TVRA 3535 to fulfill one of the major requirements instead of only being allowed to take ENGL 2402.

The description, written originally 10 years ago, is outdated.

Date of departmental approval: December 13, 2011

Effective date of change: Fall 2012

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SECTION A-V: CHANGES IN EXISTING COURSES

Department of Television and Radio

Change in course name and prerequisites

From:

~~3861 Elements of Television Studio Production~~

1 hour lecture, 4 hours laboratory; 3 credits

Aspects of television studio operation that contribute to the aesthetics of production. Laboratory practice with cameras, microphones, sound effects, properties, lighting instruments and control, audio console, and switcher-fader.

~~Prerequisite: Television and Radio 2265 and 2420, or English 2402 and permission of the chairperson.~~

Prerequisite or co-requisite: Television and Radio 2616 or 3728.

To:

3861 Multi-Camera Television Production

1 hour lecture, 4 hours laboratory; 3 credits

Aspects of television studio operation that contribute to the aesthetics of production. Laboratory practice with cameras, microphones, sound effects, properties, lighting instruments and control, audio console, and switcher-fader.

Prerequisite: Television and Radio 2265 and 2420. Broadcast Journalism majors may, with permission of the chairperson, substitute either English 2402 or Television and Radio 3535 for both Television and Radio 2616 and 2420.

Prerequisite or corequisite: Television and Radio 2616 or 3728.

Rationale: Course Title is outdated. The new language of the prerequisites makes it clear that *only* Broadcast Journalism majors may, with the permission of the chairperson, substitute ENGL 2402 or TVRA 3535 for the two TVRA prerequisites. It also reflects the following change in the degree requirements for Broadcast Journalism majors: Students can now take either ENGL 2402 or TVRA 3535 to fulfill one of the major requirements instead of only being allowed to take ENGL 2402.

Date of departmental approval: December 13, 2011

Effective date of change: Fall 2012

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SECTION A-V: CHANGES IN EXISTING COURSES

Department of Television and Radio

Change in course name, description, and prerequisites

From:

3871 ~~Elements of Television Field Production~~

1 hour lecture, 4 hours laboratory; 3 credits

Aspects of production of television segments and programs in nonstudio locations. Selection and use of portable cameras, ~~recorders~~, lighting, and sound equipment. Aesthetic considerations necessary for effective post-production editing. Comparison of requirements for recording scripted and spontaneous events. Producer's role in creating and distributing such programs. Collaborative production of finished material suitable for telecasting.

Prerequisite: Television and Radio 2265 and 2420; ~~or English 2402 and permission of the chairperson.~~

Prerequisite or corequisite: Television and Radio 2616 or 3728.

To:

3871 Single Camera Production

1 hour lecture, 4 hours laboratory; 3 credits

Aspects of production of television segments and programs in nonstudio locations. Selection and use of portable cameras, lighting, and sound equipment. Aesthetic considerations necessary for effective post-production editing. Comparison of requirements for recording scripted and spontaneous events. Director's and Producer's roles in creating and distributing such programs. Collaborative production of finished material suitable for telecasting and online distribution.

Prerequisite: Television and Radio 2265 and 2420. Broadcast Journalism majors may, with permission of the chairperson, substitute either English 2402 or Television and Radio 3535 for both Television and Radio 2616 and 2420

Prerequisite or corequisite: Television and Radio 2616 or 3728.

Rationale: Course Title and Description are outdated. The new prerequisite language makes it clear that *only* Broadcast Journalism majors may, with permission of the chairperson, substitute ENGL 2402 or TVRA 3535 for the two TVRA prerequisites. It also reflects the following change in the degree requirements for Broadcast Journalism majors: Students can now take either ENGL 2402 or TVRA 3535 to fulfill one of the major requirements instead of only being allowed to take ENGL 2402.

Date of departmental approval: December 13, 2011

Effective date of change: Fall 2012

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SECTION A-V: CHANGES IN EXISTING COURSES

Department of Television and Radio

Change in prerequisites

From:

3951 Introduction to Radio Production

1 hour lecture, 4 hours laboratory; 3 credits

Radio and audio aesthetics and production. Laboratory practice in conceiving, scripting, developing, and producing a variety of radio programs using field and studio equipment including emerging digital technology.

Prerequisite: Television and Radio 2265 and 2420; ~~or English 2402 and permission of the chairperson.~~

Prerequisite or corequisite: Television and Radio 2616 or 3728.

To:

3951 Introduction to Radio Production

1 hour lecture, 4 hours laboratory; 3 credits

Radio and audio aesthetics and production. Laboratory practice in conceiving, scripting, developing, and producing a variety of radio programs using field and studio equipment including emerging digital technology.

Prerequisite: Television and Radio 2265 and 2420. Broadcast Journalism majors may, with permission of the chairperson, substitute either English 2402 or Television and Radio 3535 for both Television and Radio 2616 and 2420.

Prerequisite or corequisite: Television and Radio 2616 or 3728.

Rationale: The new language makes it clear that *only* Broadcast Journalism majors may, with the permission of the chairperson, substitute ENGL 2402 or TVRA 3535 for the two TVRA prerequisites. It also reflects the following change in the degree requirements for Broadcast Journalism majors: Students can now take either ENGL 2402 or TVRA 3535 to fulfill one of the major requirements instead of only being allowed to take ENGL 2402.

Date of departmental approval: December 13, 2011

Effective date of change: Fall 2012

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SECTION A-V: CHANGES IN EXISTING COURSES

Department of Television and Radio

Change in course name and description

From:

4827 Advanced ~~Television Field~~ Production: Documentary

4 hours; 3 credits

Intensive production work in ~~video~~ documentaries. ~~Production subjects focus on the diverse people of Brooklyn and issues facing the borough or its neighborhoods.~~ Production teams, each of which will complete a short documentary project. Lectures on research, development, preproduction planning, scheduling, location and studio production, and postproduction. This course is the same as Film 2201. (Not open to students who have taken Film 2201.)

Prerequisite: Television and Radio 3871 or 3729 or permission of the chairperson.

To:

4827 Advanced Single Camera Production: Documentary

4 hours; 3 credits

Intensive production work in documentaries. Production teams, each of which will complete a short documentary project. Lectures on research, development, preproduction planning, scheduling, location and studio production, and postproduction. This course is the same as Film 2201. (Not open to students who have taken Film 2201.)

Prerequisite: Television and Radio 3871 or 3729 or permission of the chairperson.

Rationale: The old course title and description are outdated.

Date of departmental approval: December 13, 2011

Effective date of change: Fall 2012

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SECTION A-V: CHANGES IN EXISTING COURSES

Department of Television and Radio

Change in prerequisites

From:

5010 Independent Projects

Minimum 9 hours independent work and conferences; 3 credits

Directed television, radio, or multimedia project approved and supervised by an instructor. Substantial final project such as television, radio, or multimedia production; broadcast-related research paper; live broadcast; or a combination of these forms. May be taken for credit twice.

Prerequisite: Television and Radio 2265 and 2420; or English 2402; or permission of the chairperson.

To:

5010 Independent Projects

Minimum 9 hours independent work and conferences; 3 credits

Directed television, radio, or multimedia project approved and supervised by an instructor. Substantial final project such as television, radio, or multimedia production; broadcast-related research paper; live broadcast; or a combination of these forms. May be taken for credit twice.

Prerequisite: Television and Radio 2265 and 2420; or either English 2402 or Television and Radio 3535; or permission of the chairperson.

Rationale: The new language reflects the following change in the degree requirements for Broadcast Journalism majors: Students can now take either ENGL 2402 or TVRA 3535 to fulfill one of the major requirements instead of only being allowed to take ENGL 2402.

Date of departmental approval: December 13, 2011

Effective date of change: Fall 2012

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APPENDIX

Special Topics: The committee has approved the following special topics for the term indicated and informed the Provost of the committee's approval. These items do not require Faculty Council action and are announced here for information only.

The Special Topics listed below are each a first offering in Fall 2011.

INDS 1001 Mini-Course in Special Topics: Current Societal Health Issues

The Special Topics listed below are each a first offering in Spring 2012.

CHIN 3190 Special Topics: Wu Xia: Good Men and Women Outlaws of the Lakes and Woods, Chinese Martial Art Fiction (*cross-listed with English*)

The Special Topics listed below are each a first offering in Summer 2012.

SPAN 3910 Special Topics: Latin American Colonial Literature